18)6
HAYON

H. BARON

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J

Six QUATUORS

POUR

deux Violons Alto & Basse

Composés

Par Mr. A. Girovetz

Eléve de Mr. Haydn

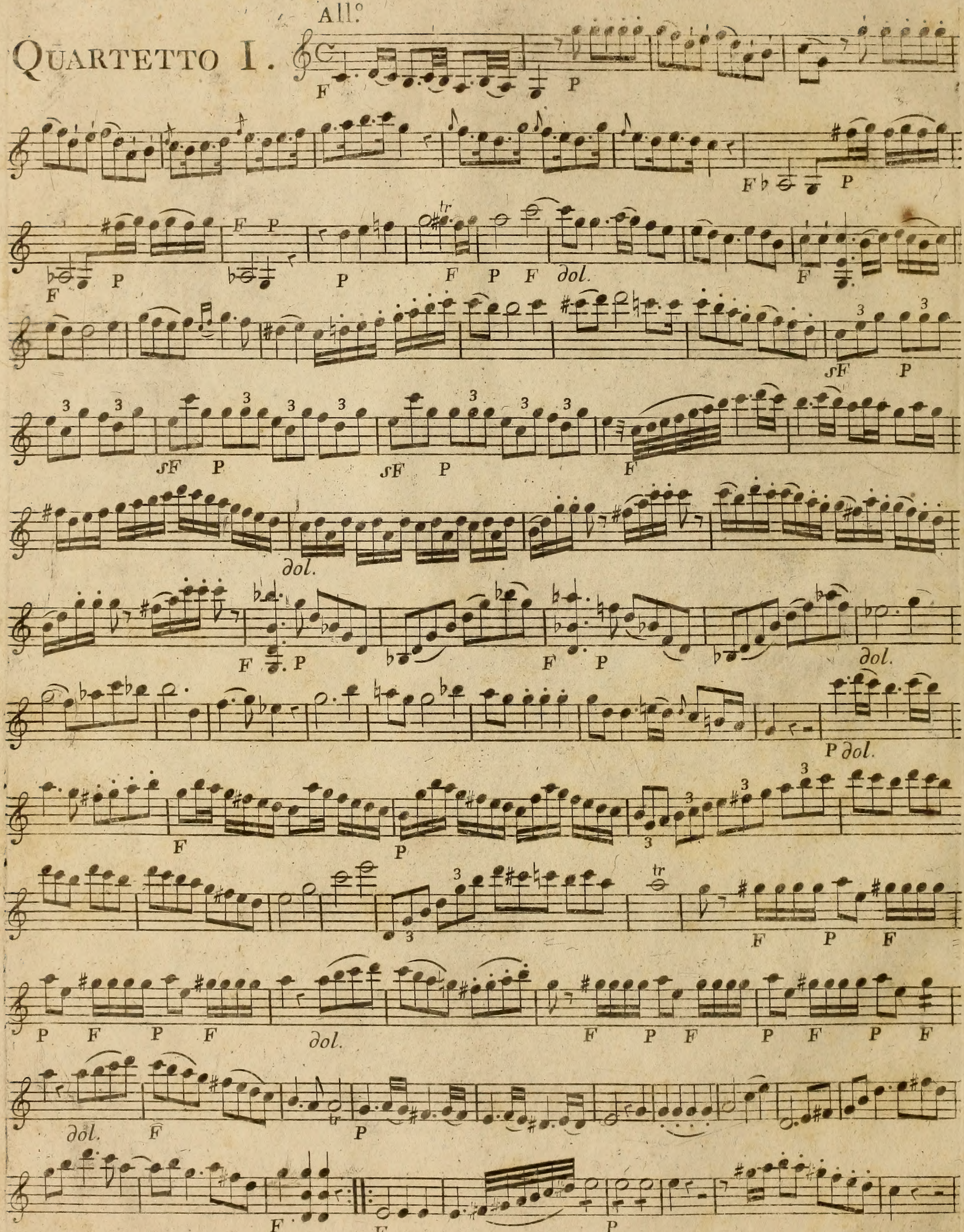
Œuvre 1er.

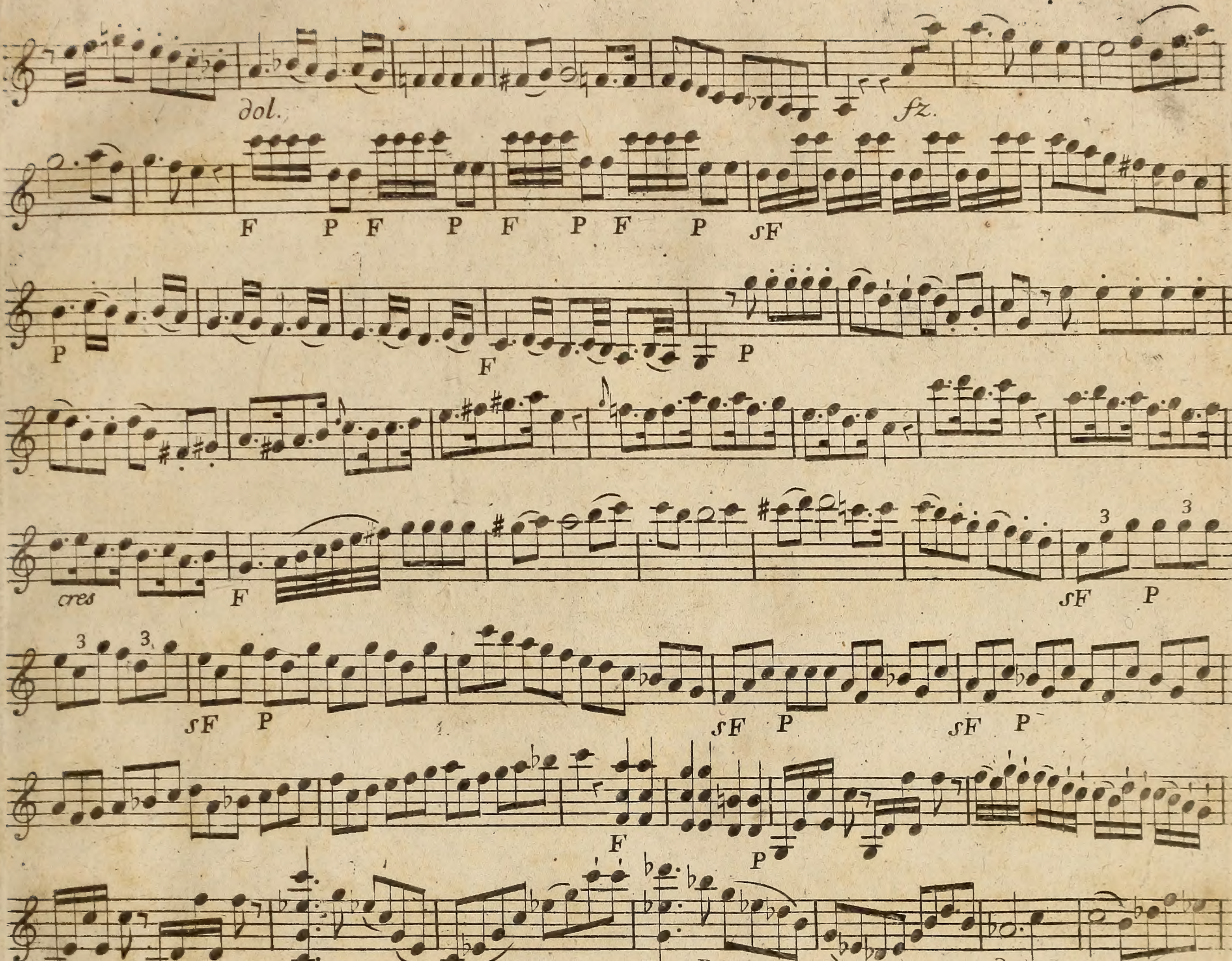
Prix 9 tt.

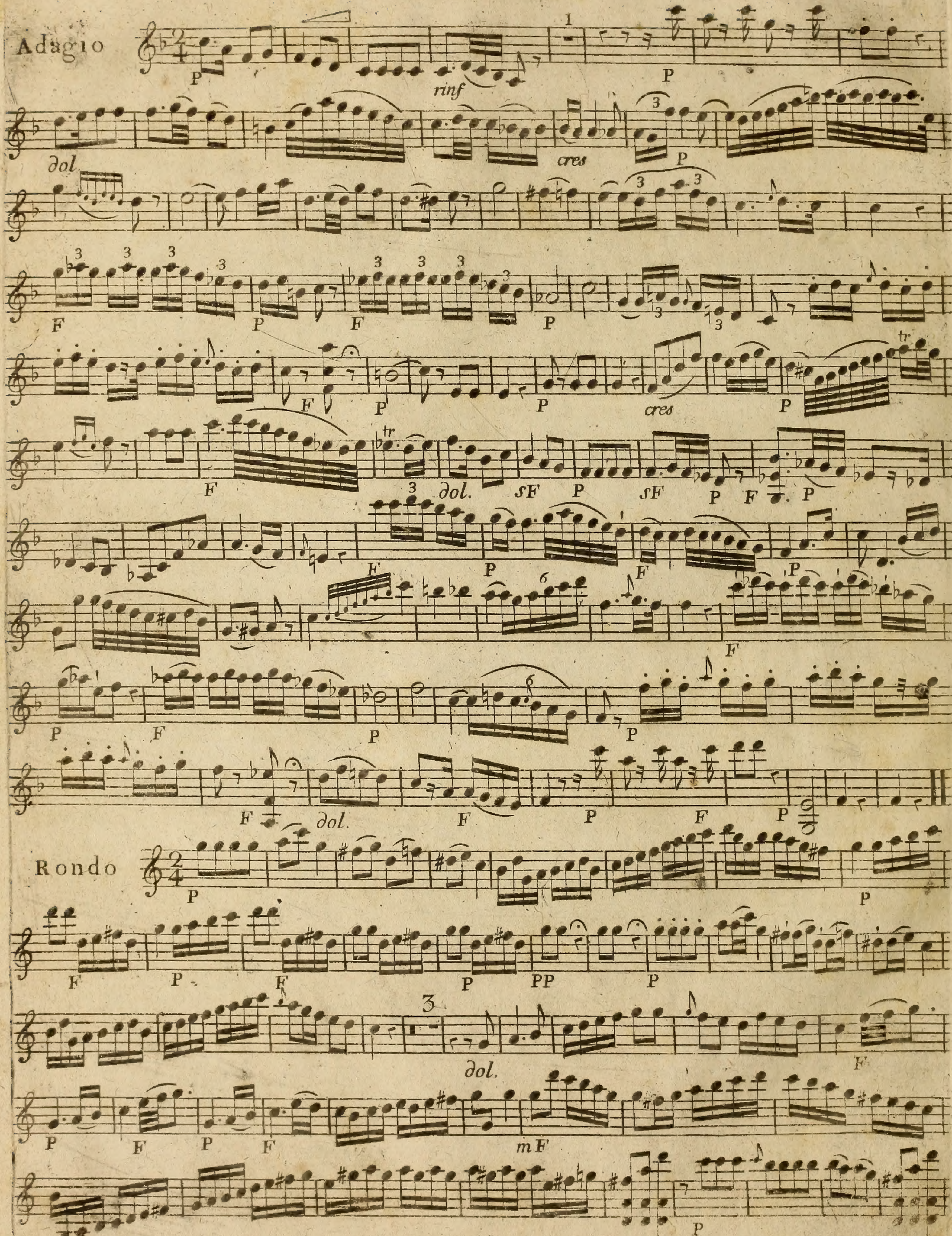
A Paris.

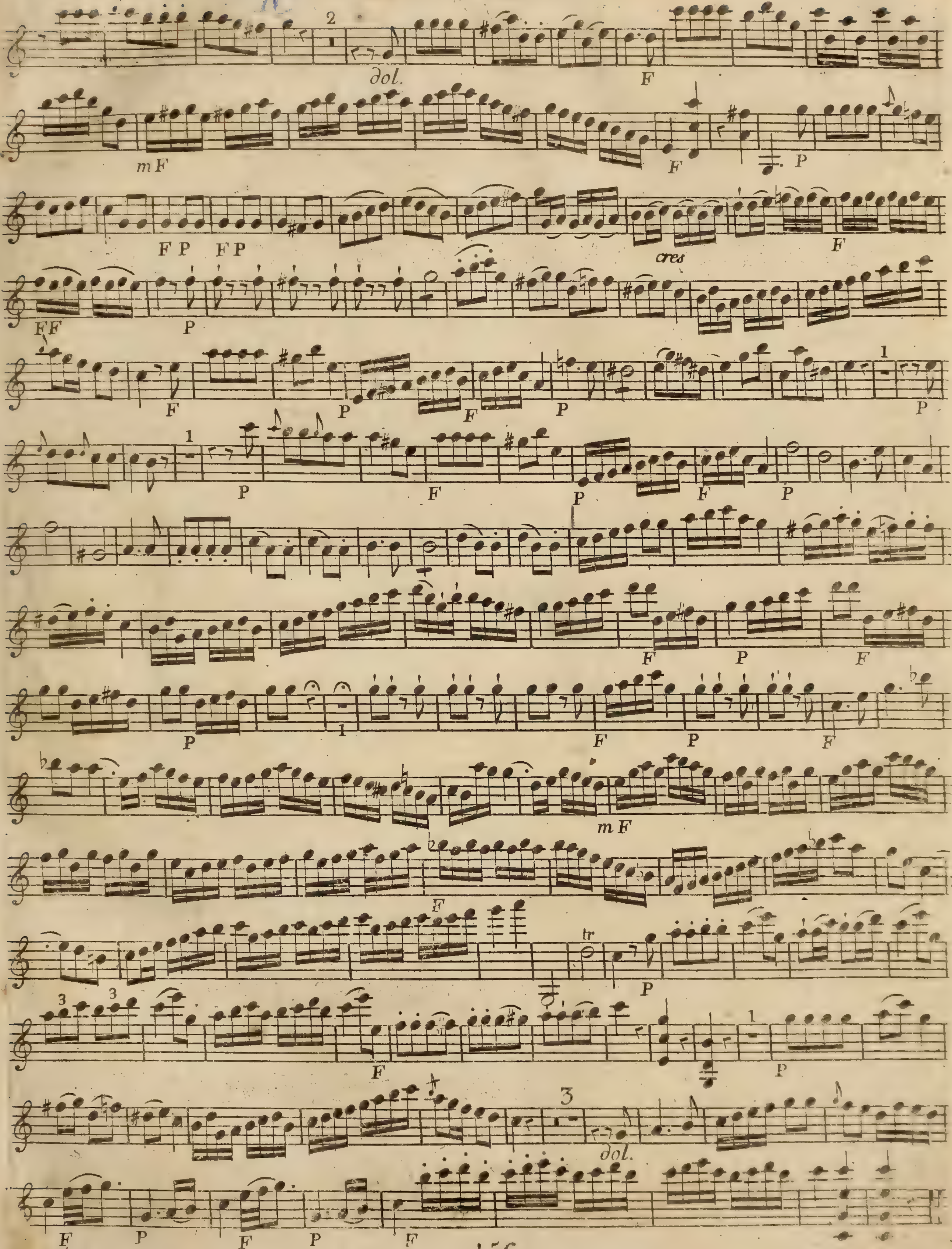
Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre, au Mont d'Or No. 627.

QUARTETTO I.

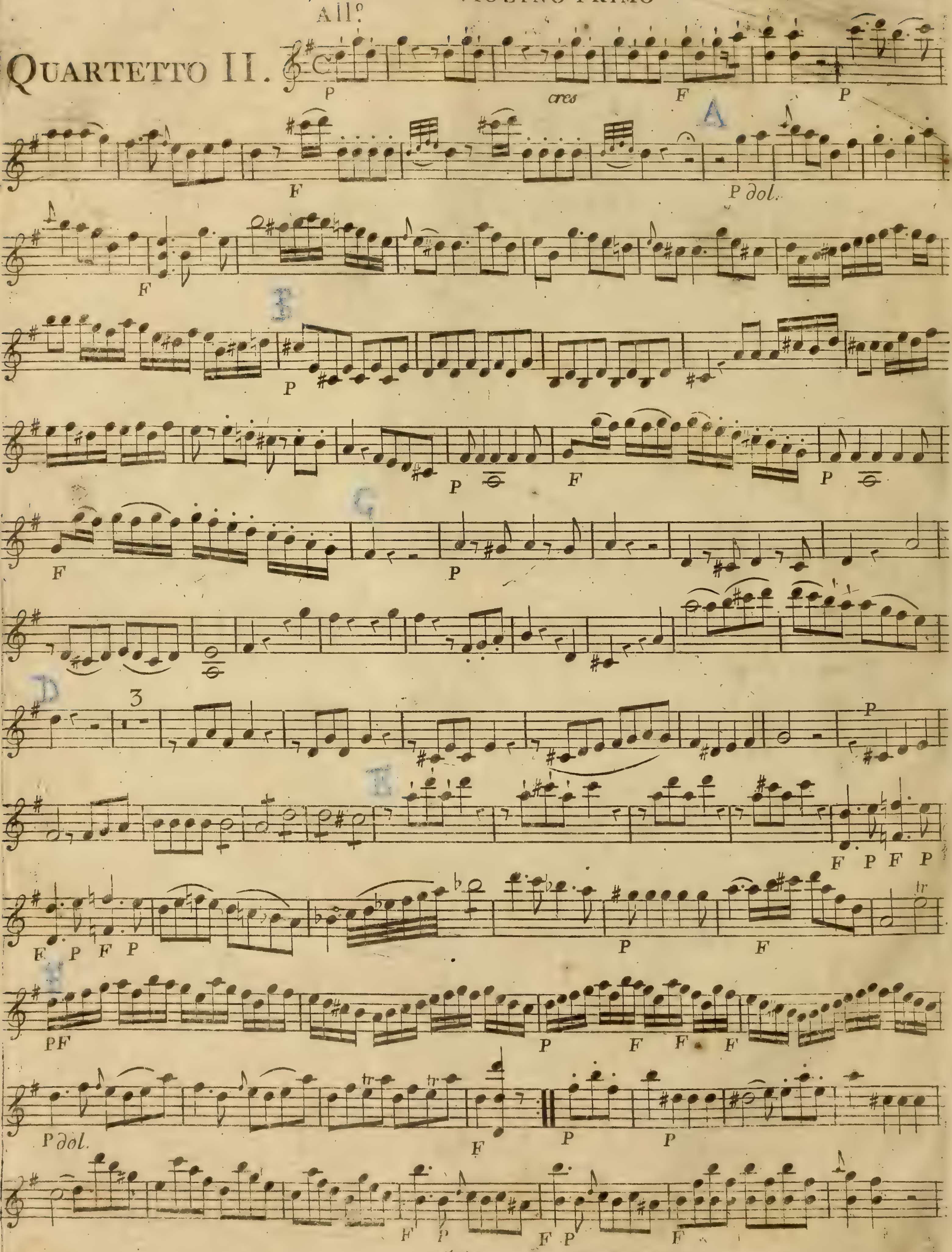

All°
F
P
F♭
P
F
P
F P
P
F P F
dol.
F
sF
P
sF P
sF P
F
dol.
F P
F P
dol.
P dol.
F
P
tr
F P F
P F P F
dol.
F P F
P F P F
dol.
F
P
tr
F
F
P

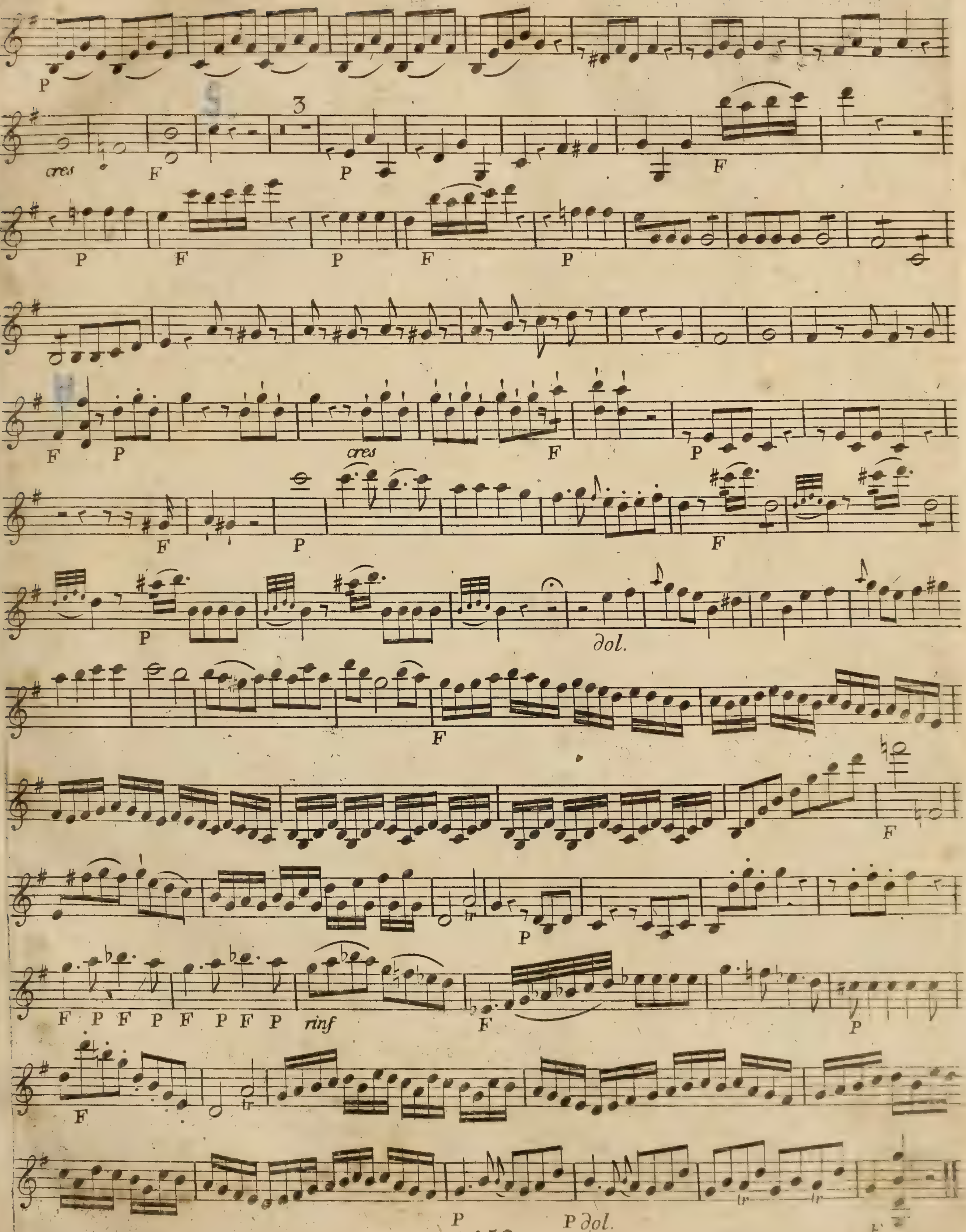

dol.
fz.
F P F P F P F P sF
P F P
cres F sF P
sF P sF P sF P
F P
F P F P dol.
dol. F
cres
F P F P F P F
dol. F P F P F P F dol. F
P P F

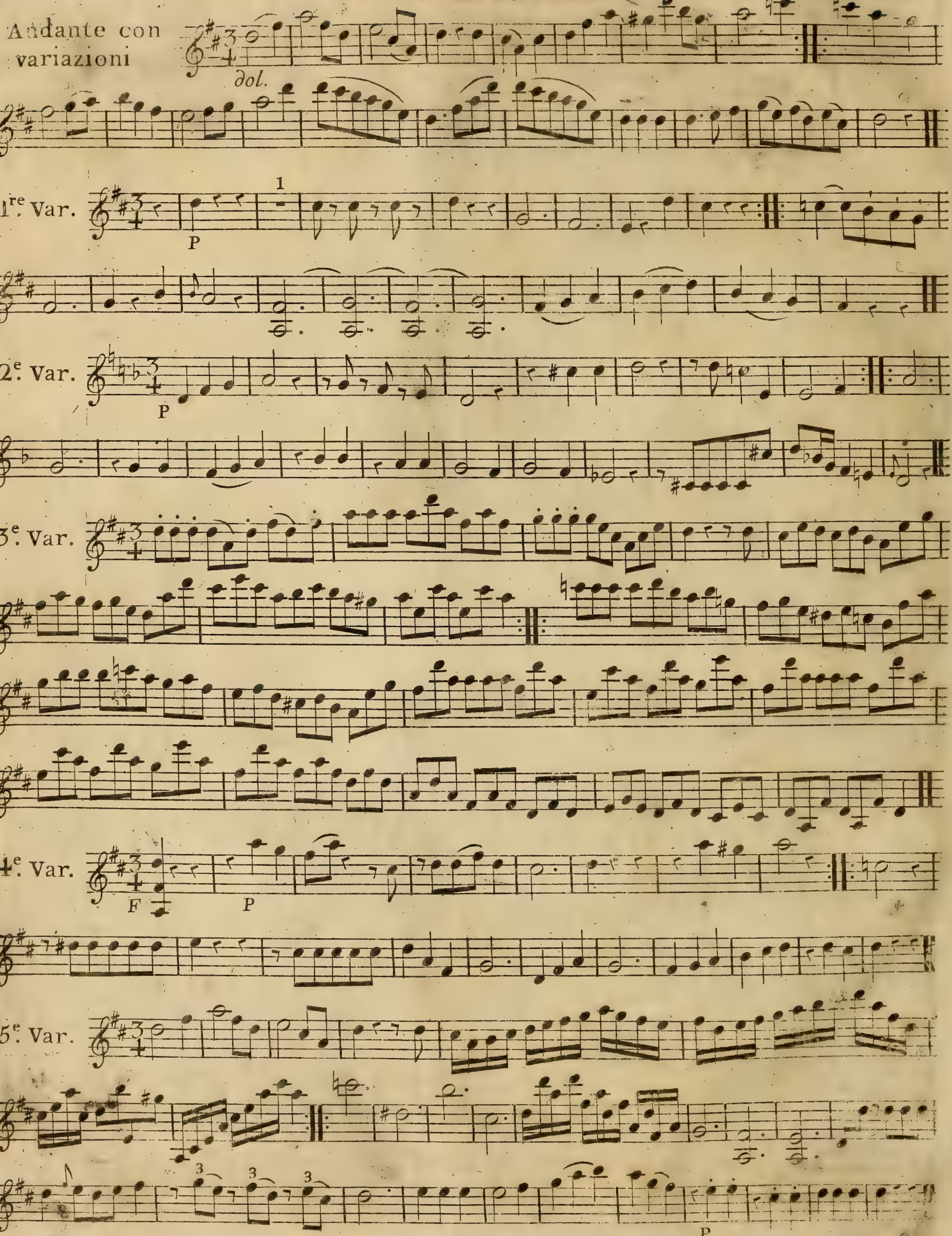

Adagio
rinf
dol
cres
Rondo

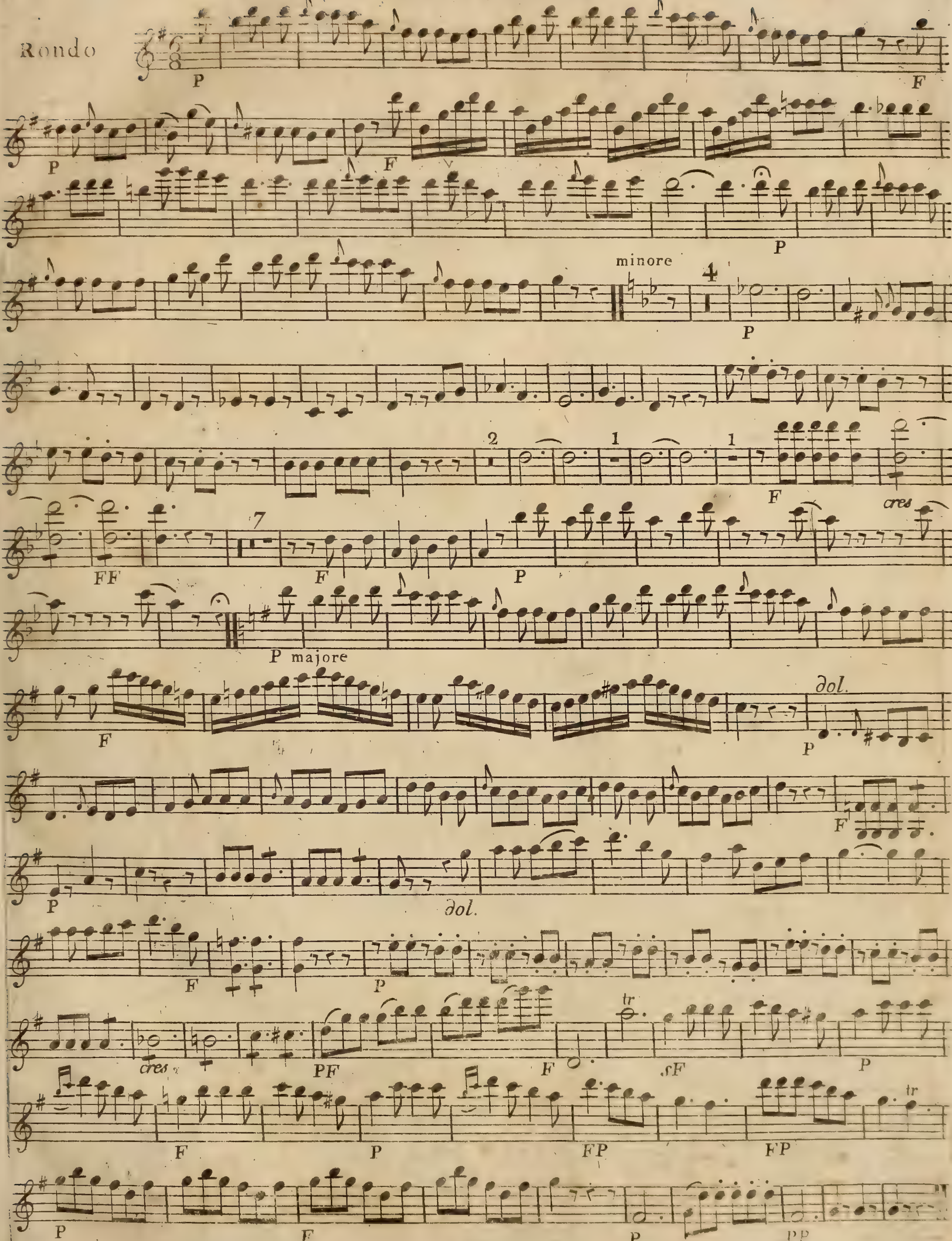

dol.
F
mF
P
F P
cres
FF
tr

QUARTETTO II.



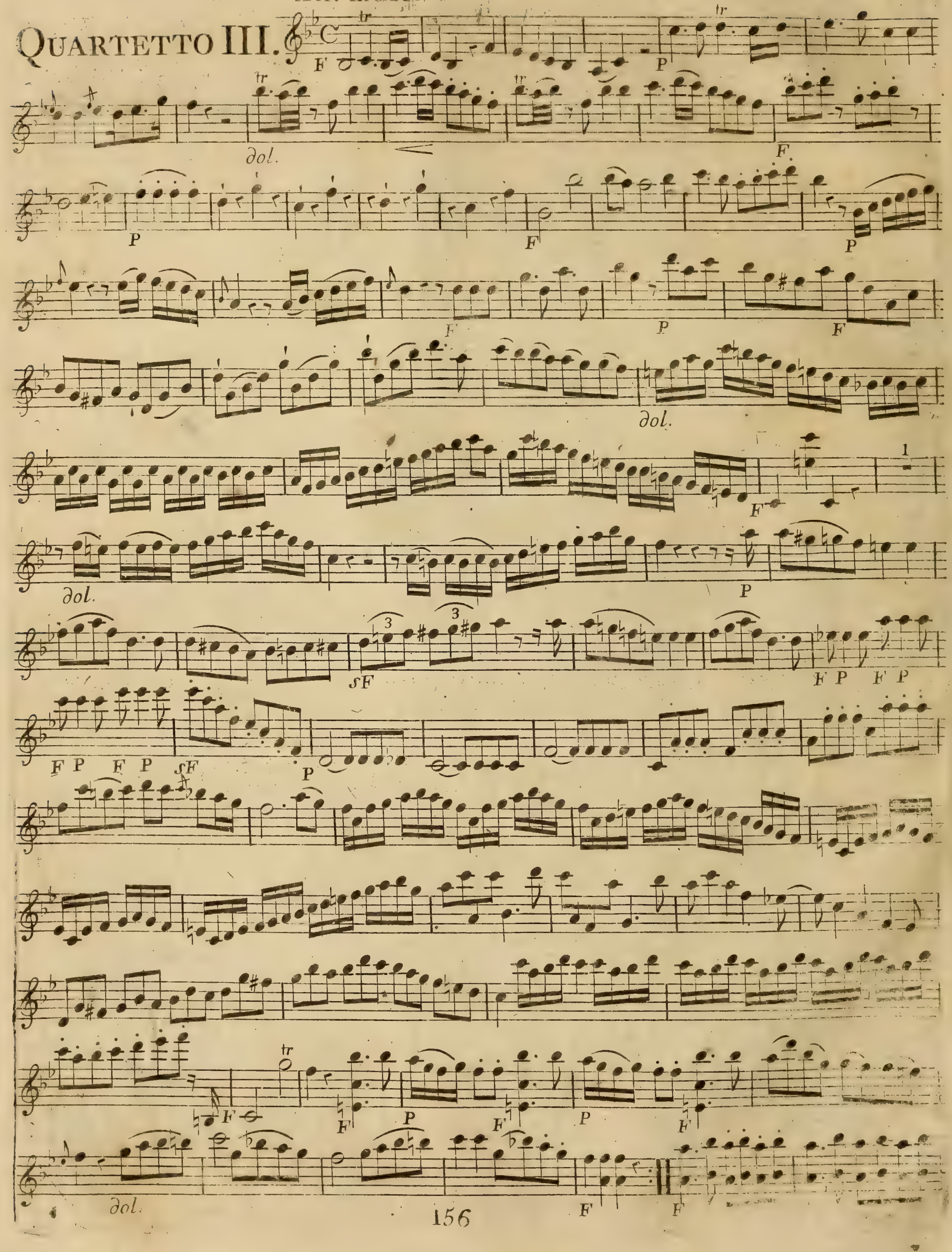

P
cres
F
3
P
F
P
F
P
F
P
F
P
cres
F
P
F
P
F
P
dol.
F
F
tr
P
F P F P F P F P
rinf
F
P
F
tr
P
P dol.
F

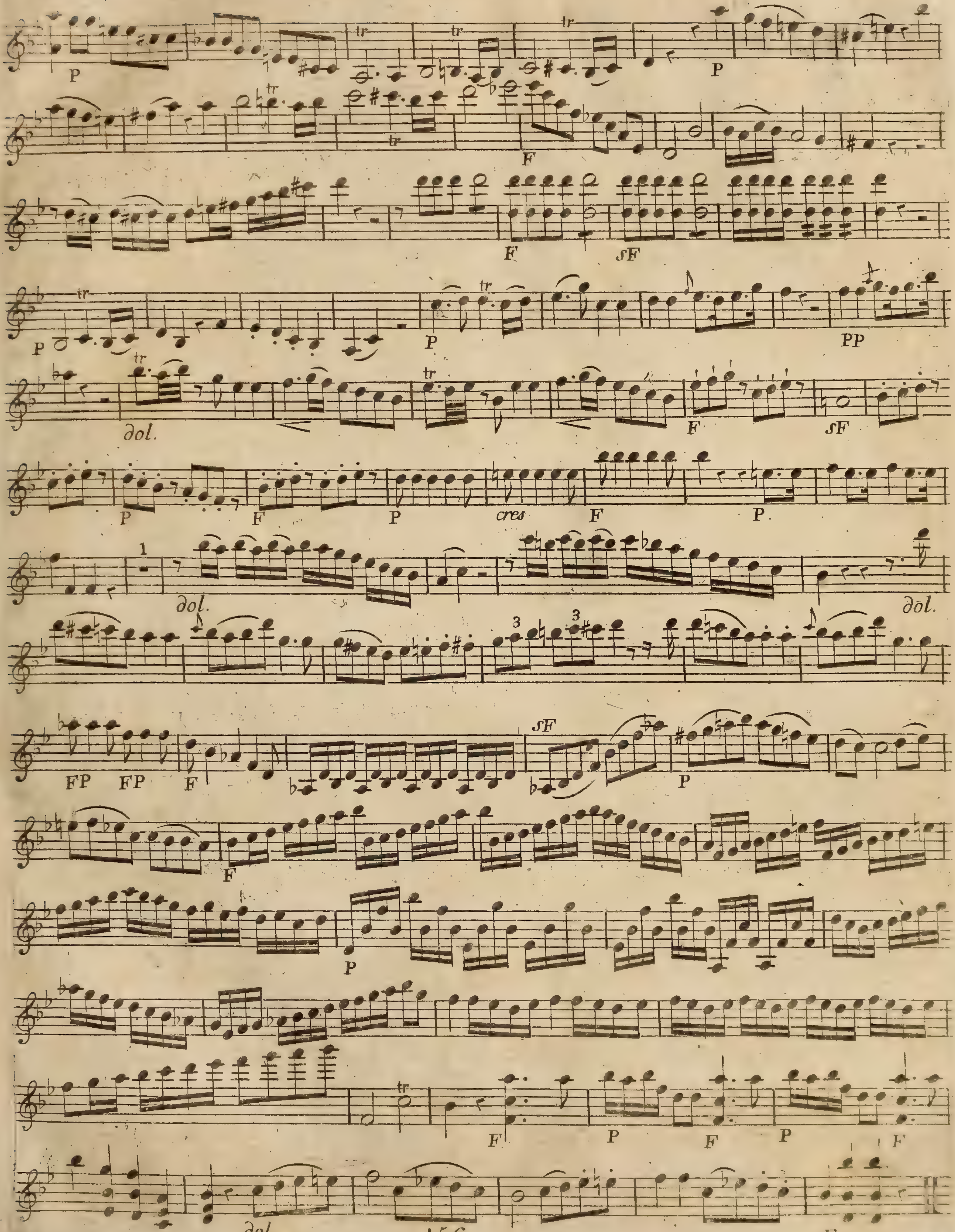

Andante con variazioni
dol.
1re Var.
P
1
2e Var.
P
3e Var.
4e Var.
F
P
5e Var.
3
3
3
P

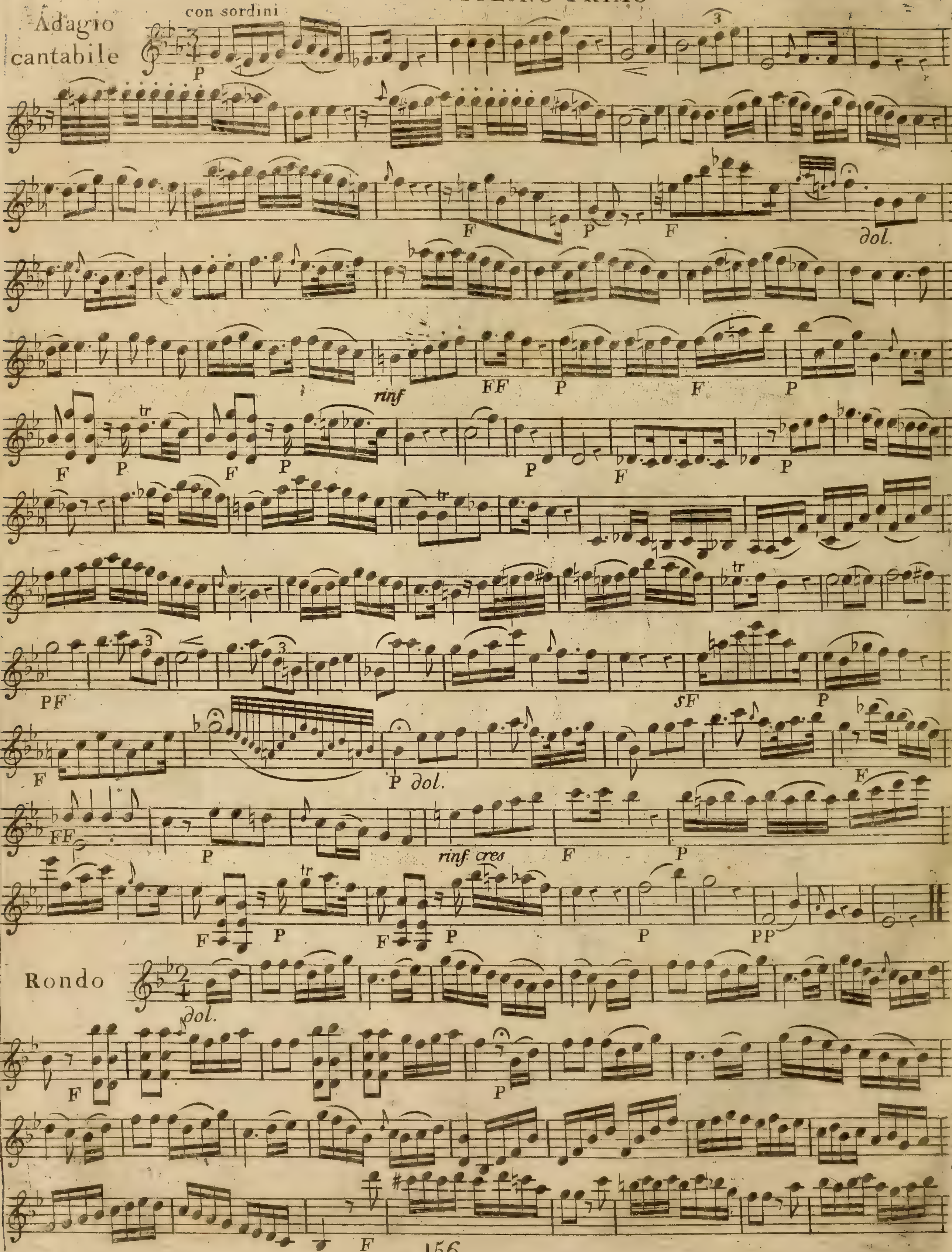

Rondo
minore
majore
dol.
cres

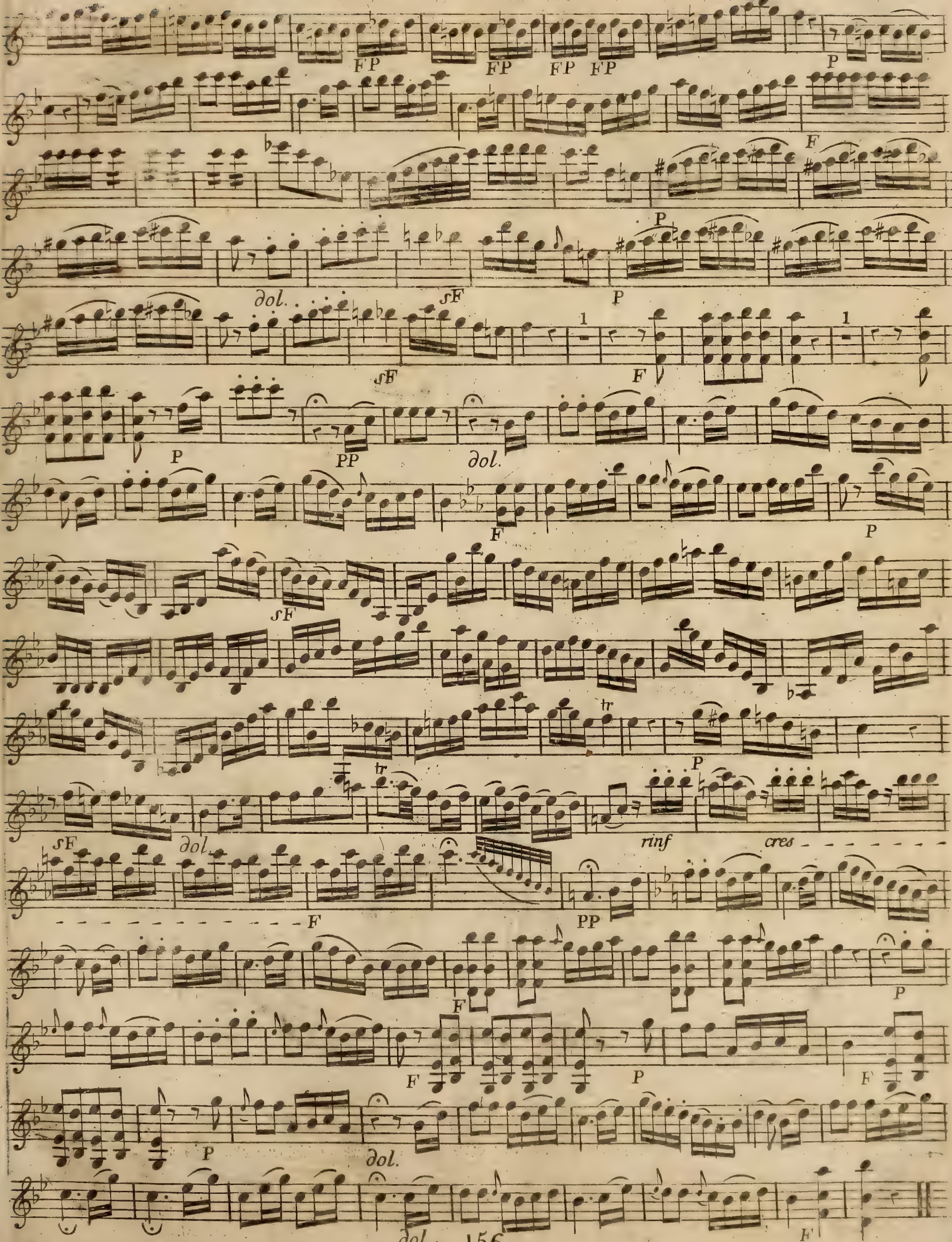
QUARTETTO III.

All.º moderato

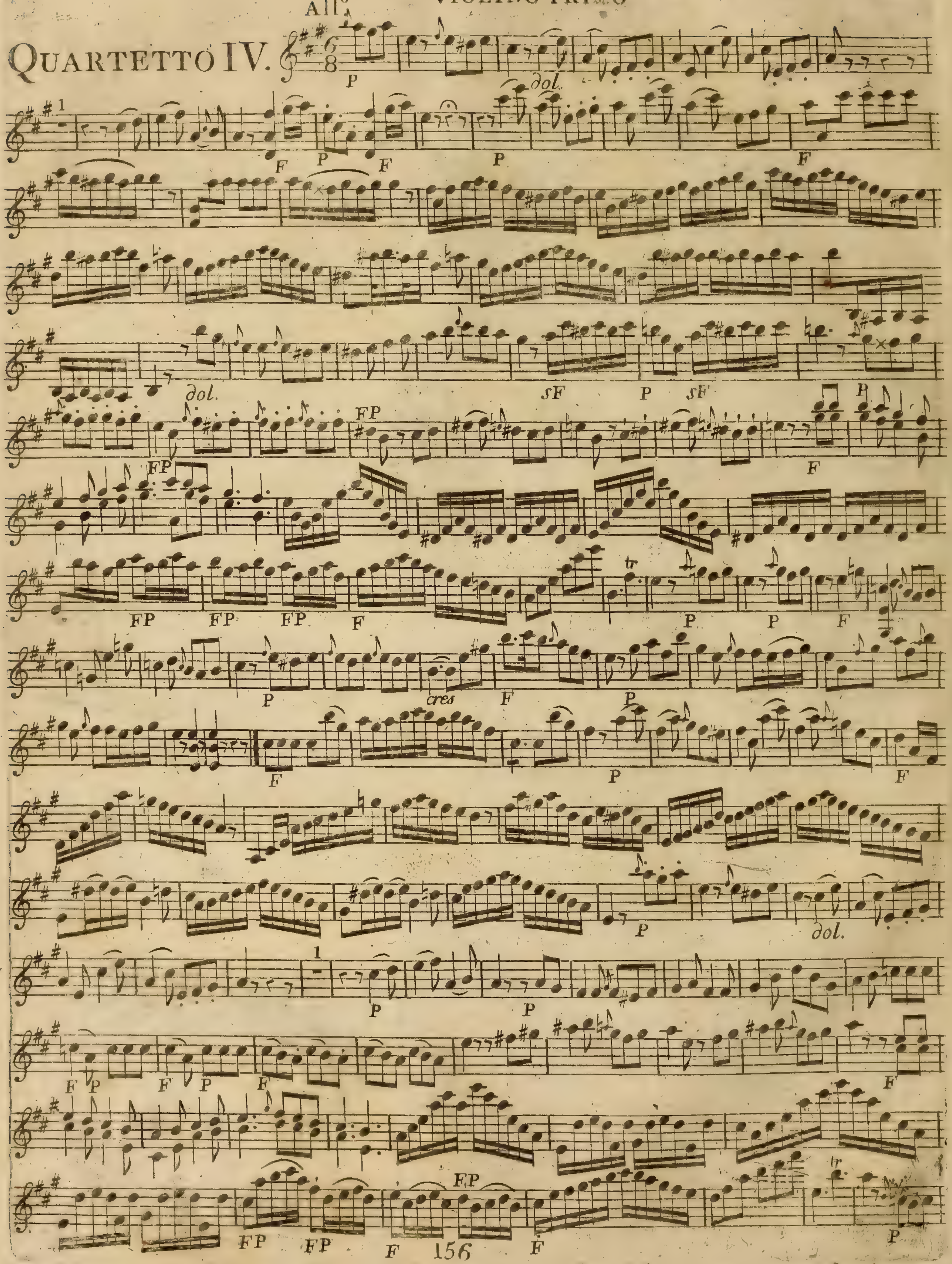


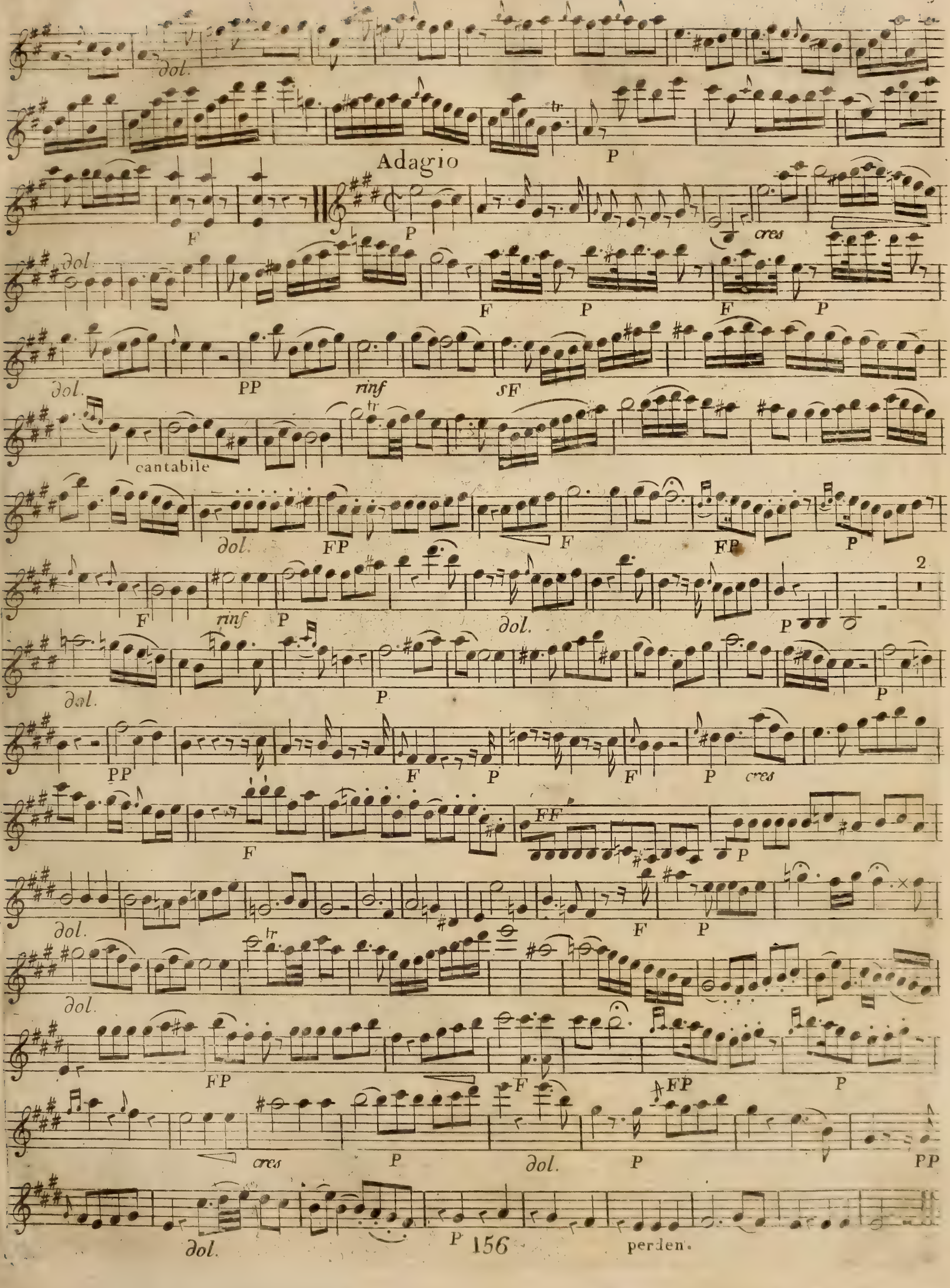

P
tr
F
sF
PP
dol.
cres
FP

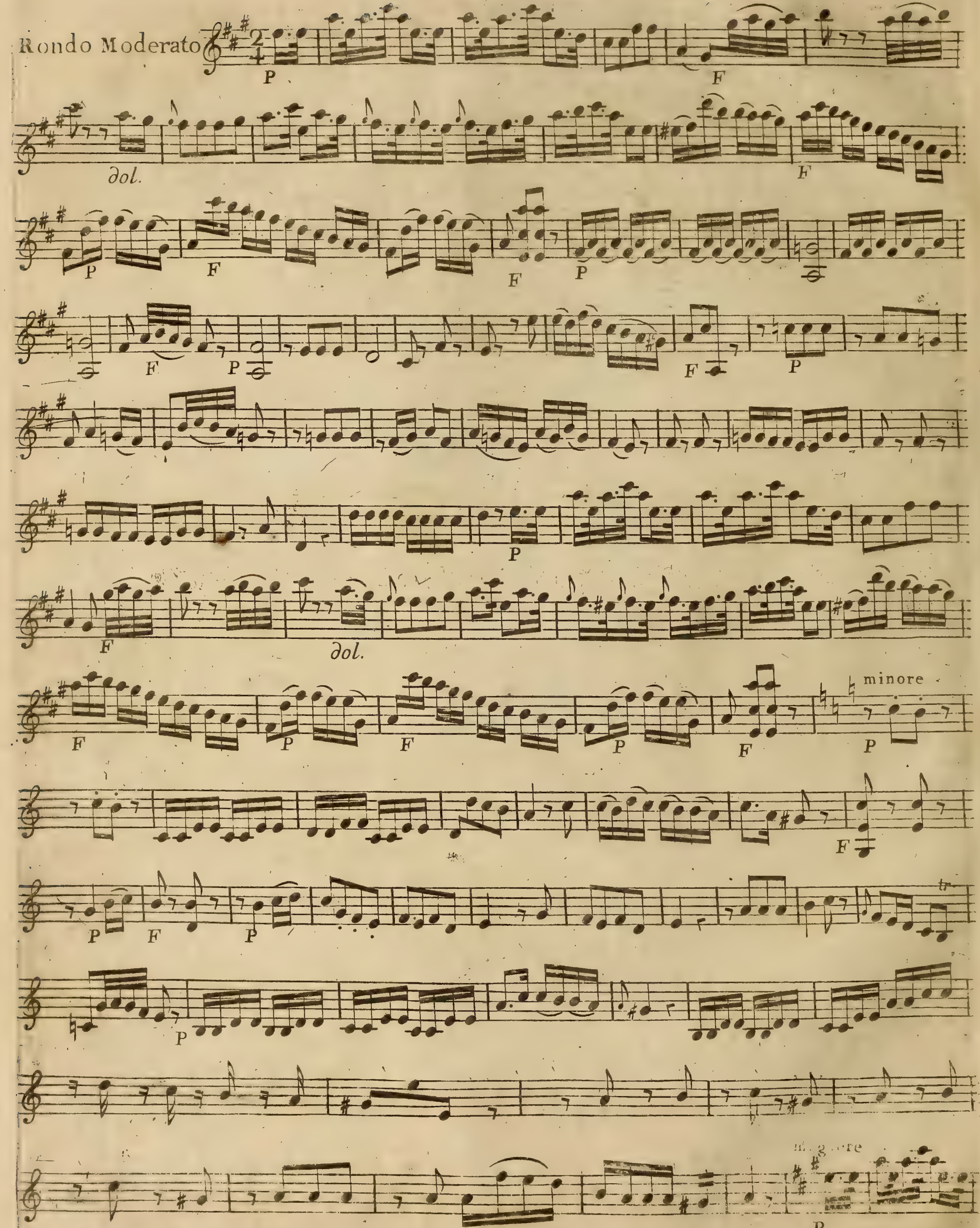

Adagio cantabile
con sordini
P
F
P
F
dol.
rinf
FF
P
F
P
F
P
F
P
P
F
P
PF
SF
P
F
P dol.
F
FF
P
rinf cres
F
P
F
P
F
P
P
PP
Rondo
dol.
F
P
F

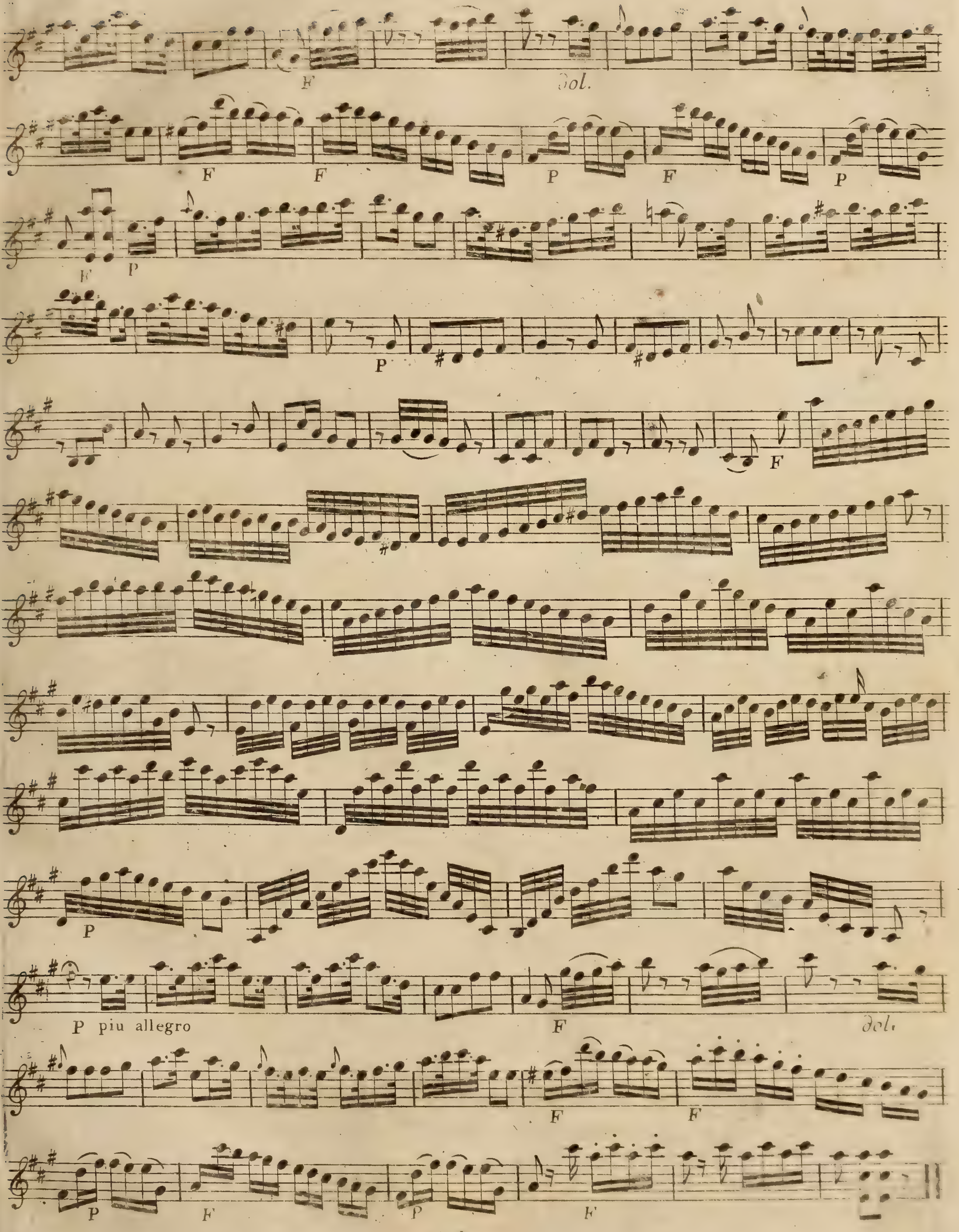

FP
FP
FP
FP
P
F
dol.
sF
P
sF
F
P
PP
dol.
F
P
sF
sF
dol.
tr
tr
P
rinf
cres
F
PP
F
P
F
P
F
P
dol.
dol.
F

QUARTETTO IV.

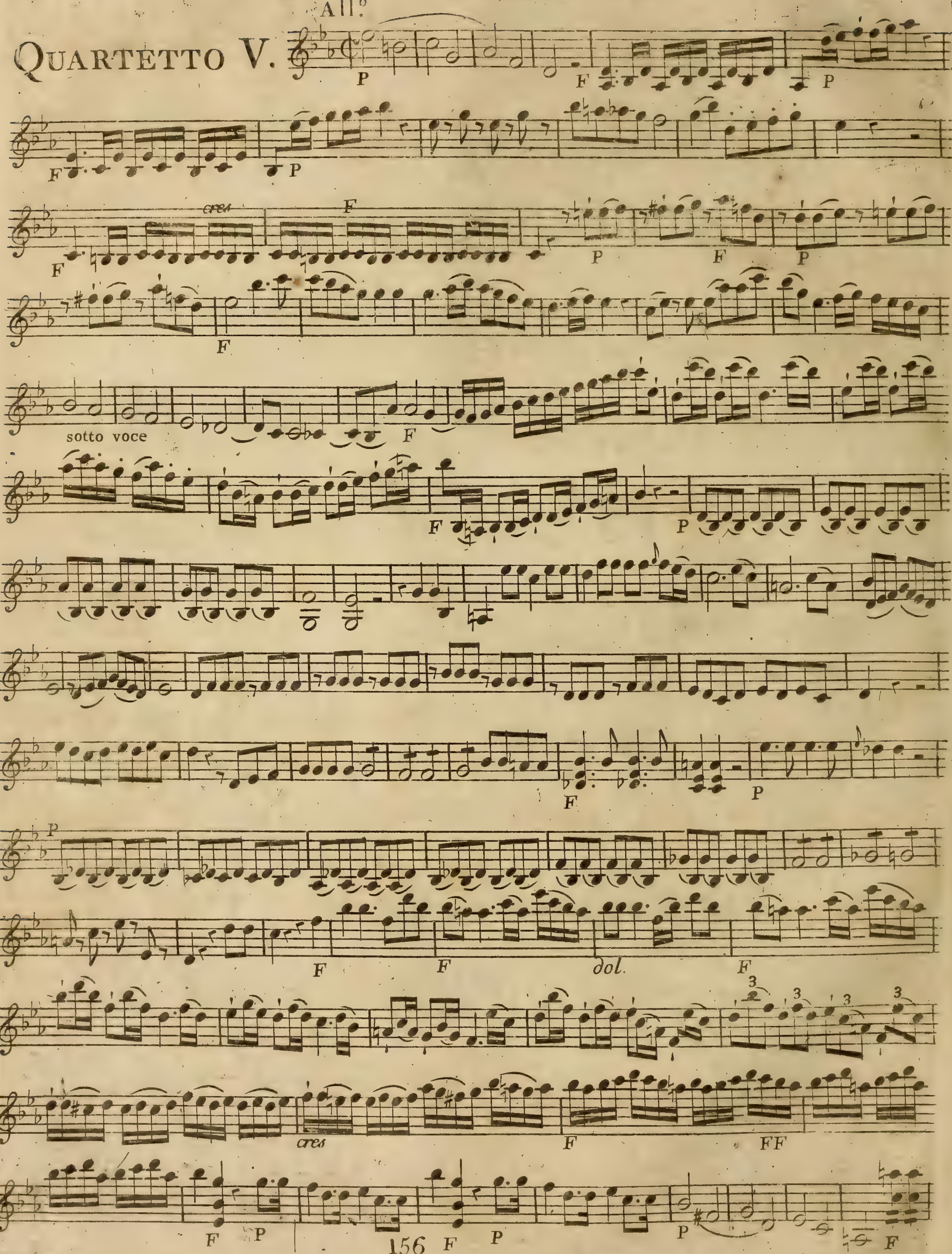


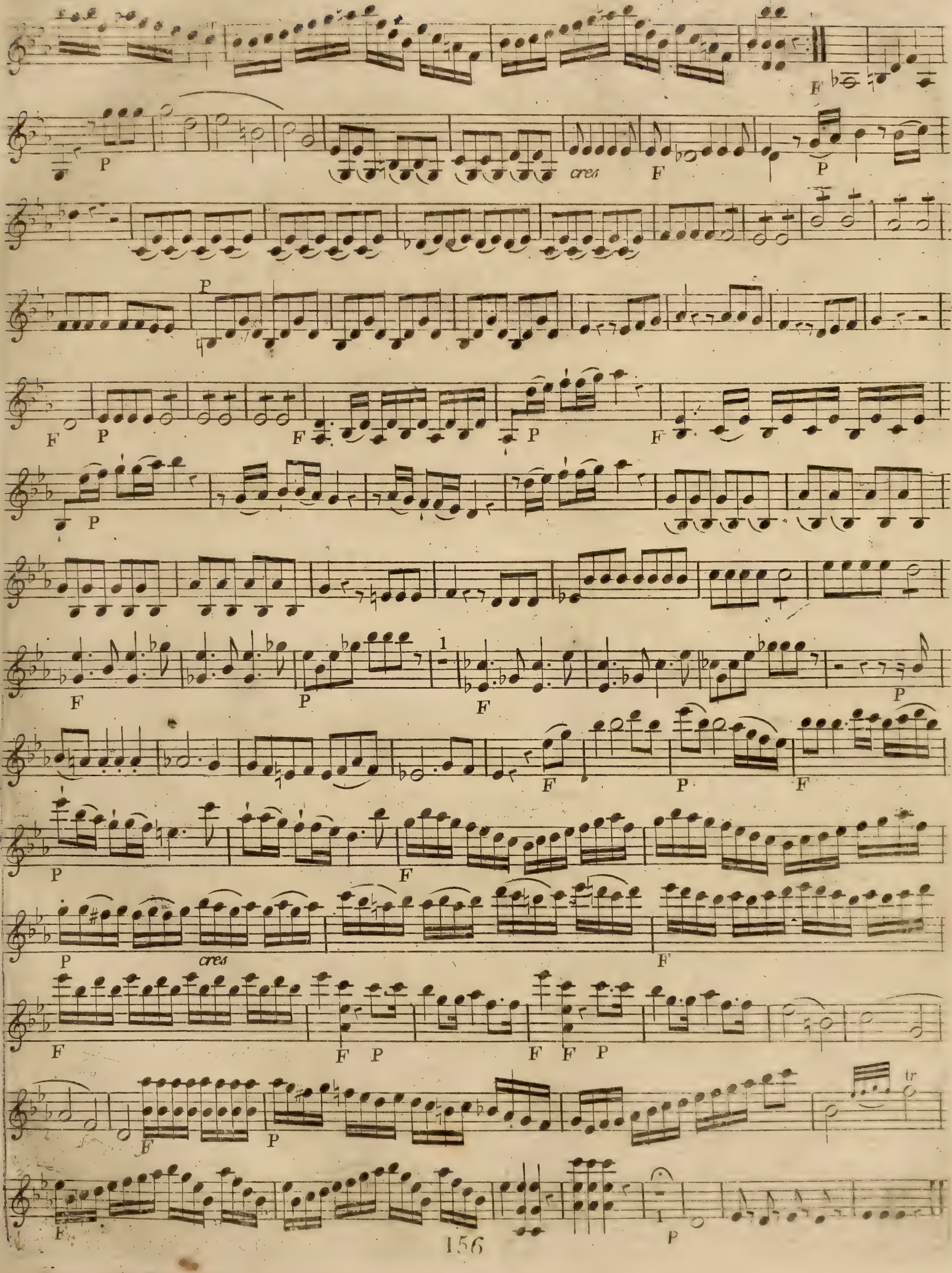

dol.
Adagio
P
F
P
cres
dol
F P F P
dol. PP rinf SF
cantabile
dol. FP F FP P
F rinf P dol. P
2
dol. P P
PP F P F P cres
F
FF
P
dol. F P
dol.
tr
FP
P
F FP
cres P dol. P PP
dol.
perden.

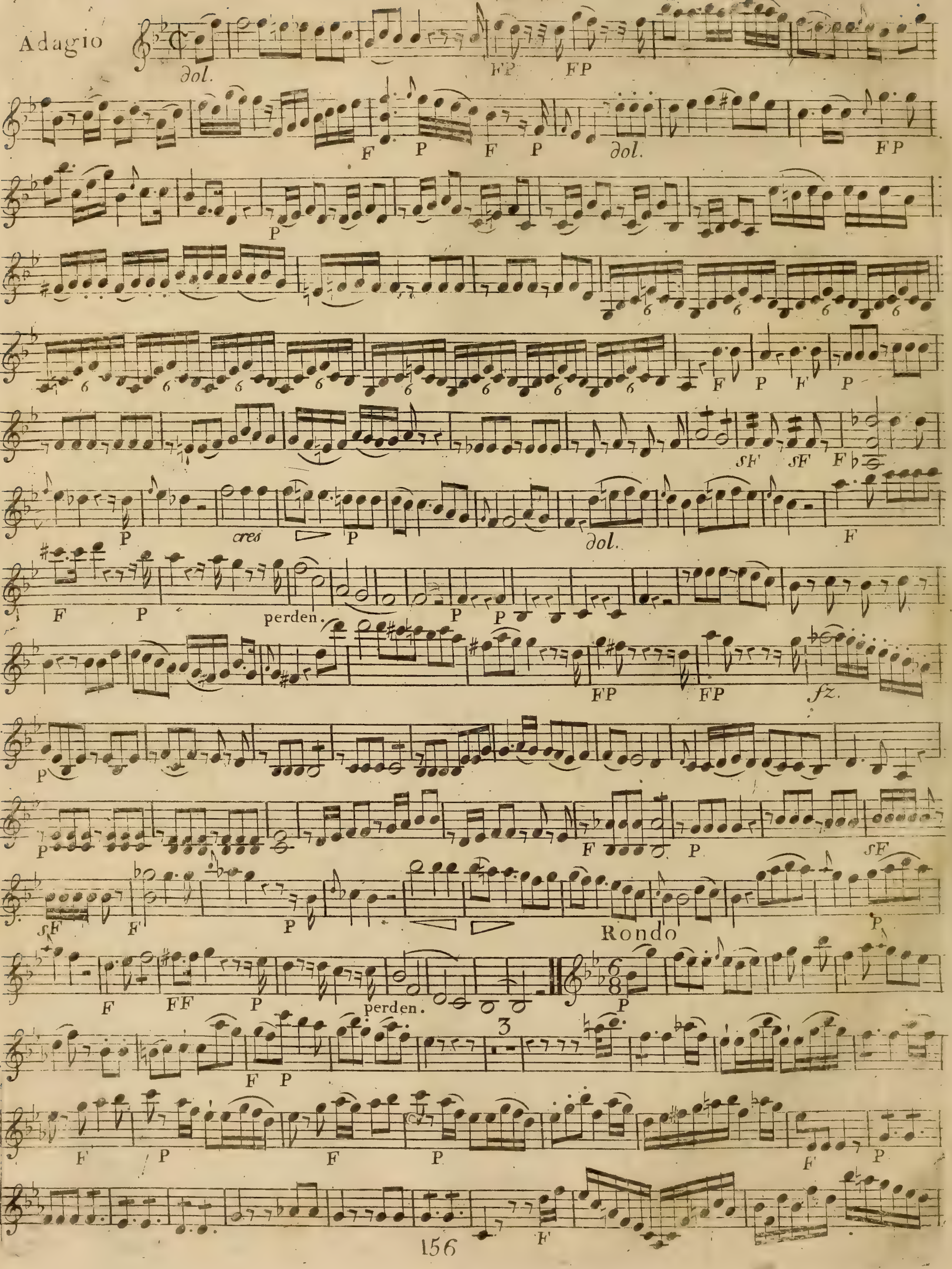

Rondo Moderato
P
F
dol.
minore

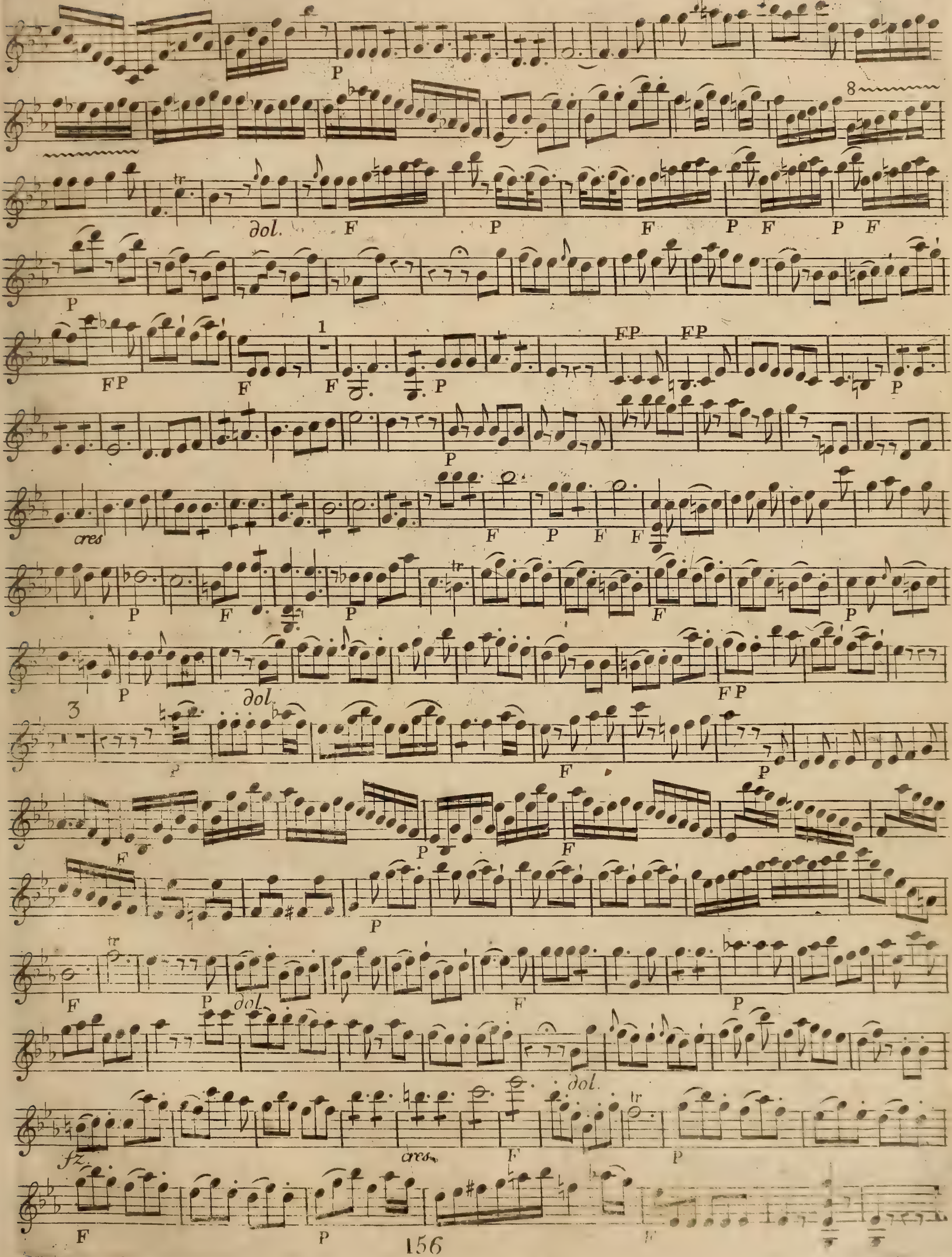

F
Dol.
F
F
P
F
P
F
P
P
F
P piu allegro
F
Dol.
F
F
P
F
P
F

QUARTETTO V.

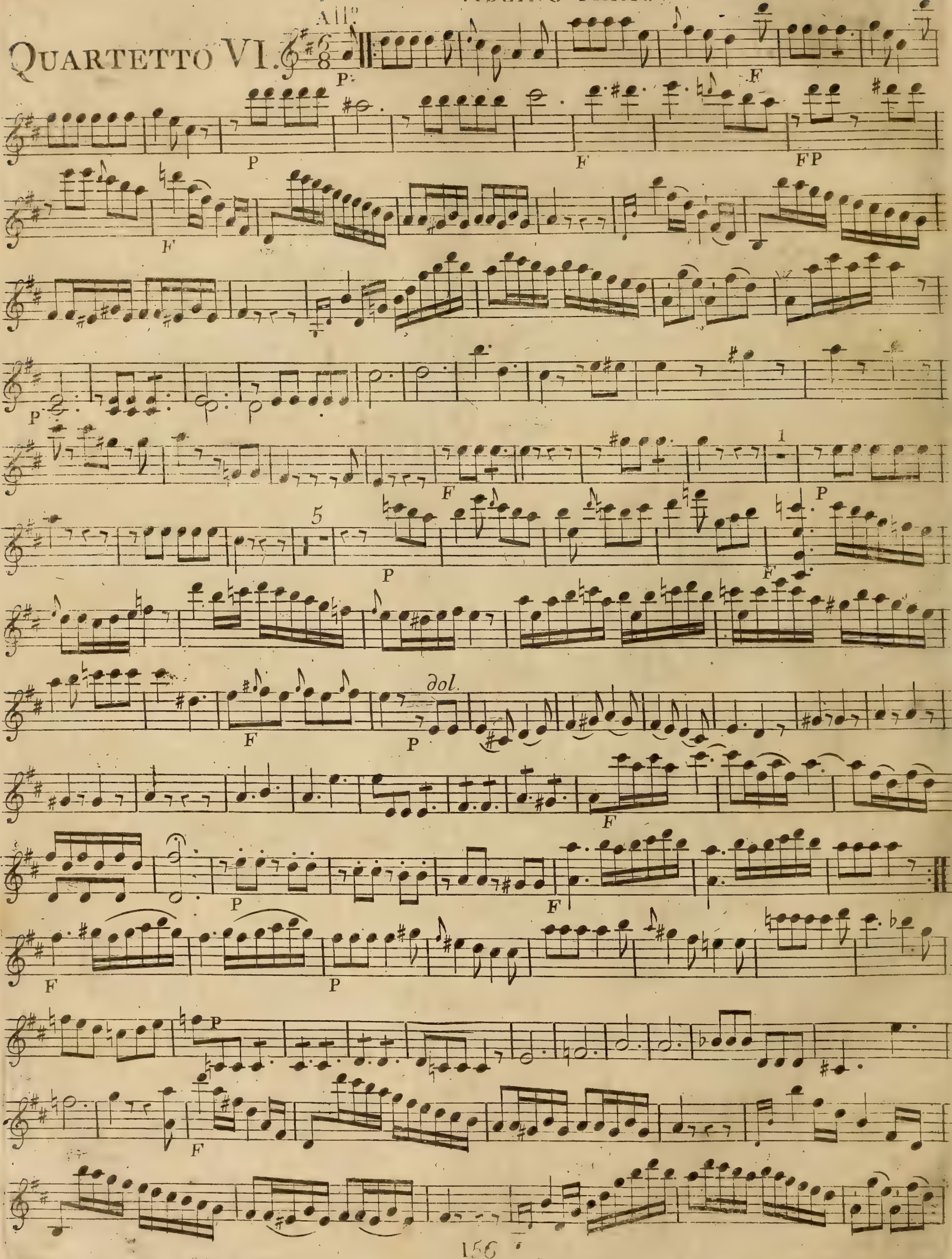

All.º
P
F
P
F
P
F
cres
F
P
F
P
F
sotto voce
F
F
P
F
P
P
F
F
dol.
F
cres
F
FF
F
P
F
P
P
F

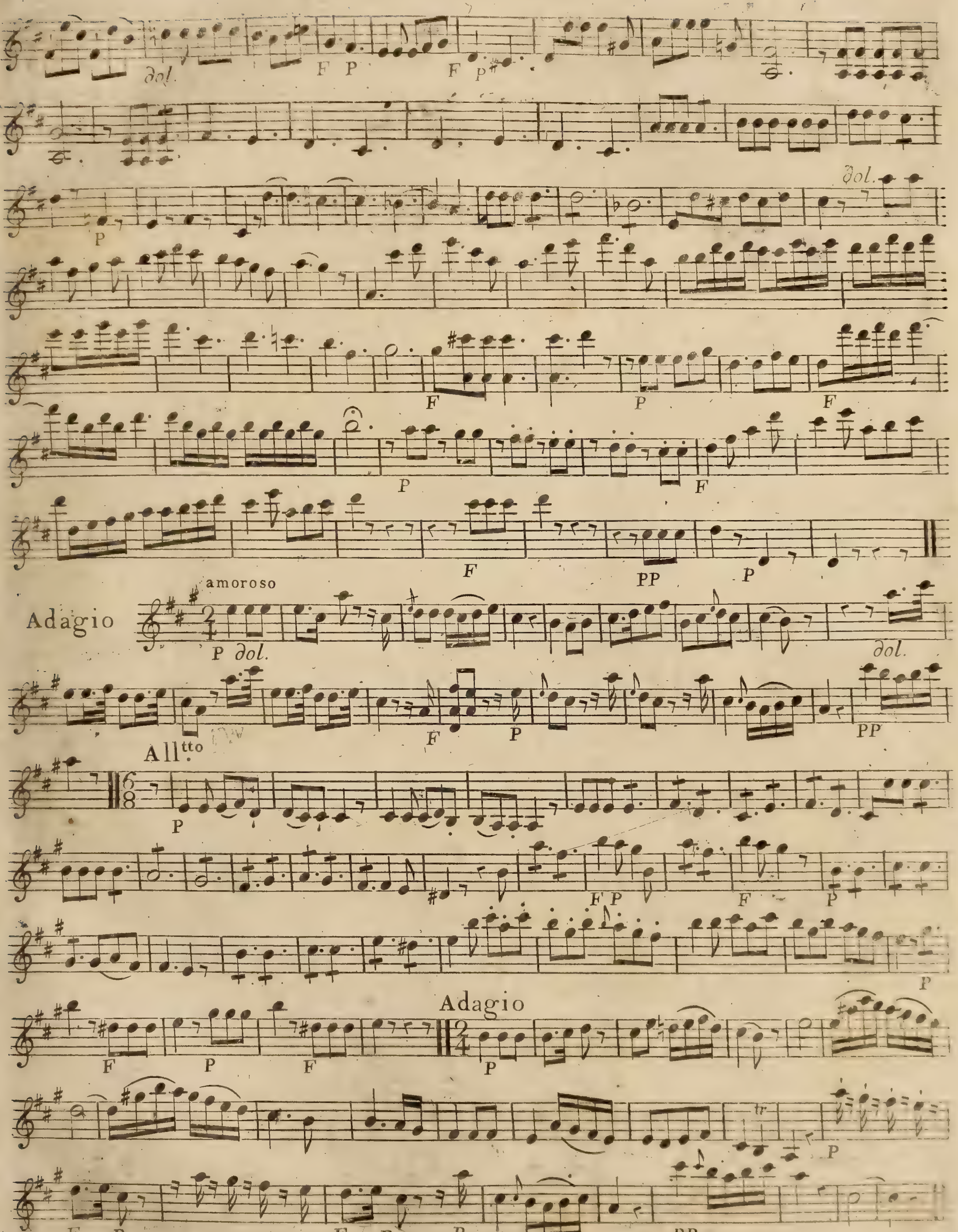

F
P
cres
tr

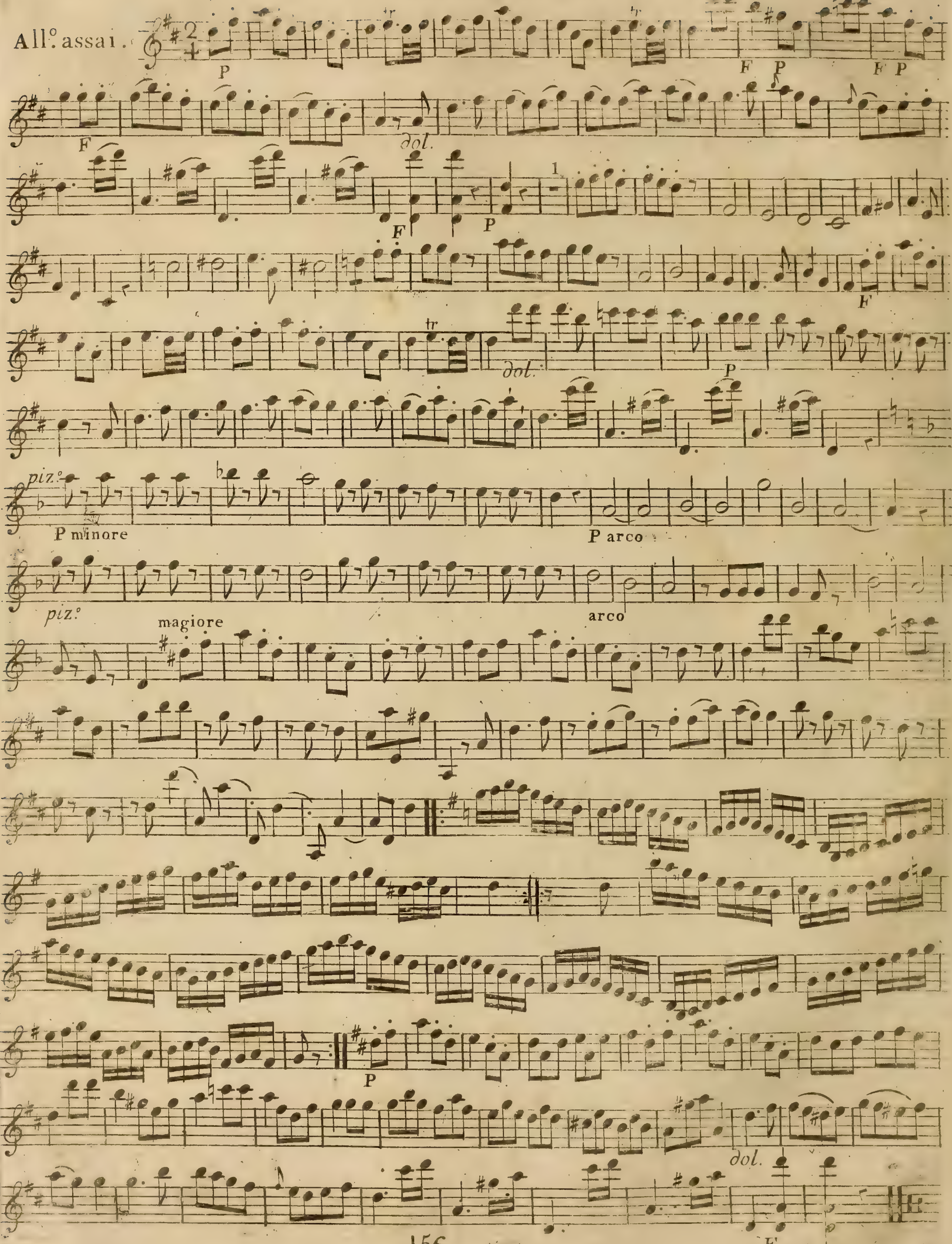

Adagio
dol.
FP
FP
F
P
F
P
dol.
FP
P
F
P
F
P
SF
SF
F
P
cres
P
dol.
F
F
P
perden.
P
P
FP
FP
fz.
P
P
F
P
SF
SF
F
P
Rondo
P
F
FF
P
perden.
P
3
F
P
F
P
F
P
F
P
F


dol.
cres
dol
cres.
fz

QUARTETTO VI.




dol.
F P
F P
P
dol.
F
P
F
P
F
F
PP
P
amoroso
Adagio
P dol.
dol.
F
P
PP
Alltto
P
F P
F
P
P
Adagio
F
P
F
P
P
tr
F P
F P P
PP


All°. assai.
P
F
dol.
tr
piz.°
P minore
P arco
magiore
arco

2

SIX QUATUORS

CONCERTANS

Pour deux Violons Alto et Basse

DÉDIÉS

au Célèbre Haydn

PAR

Mr. Adalberto Girowetz

2.e Livre de Quatuors.

Prix 9 ₶

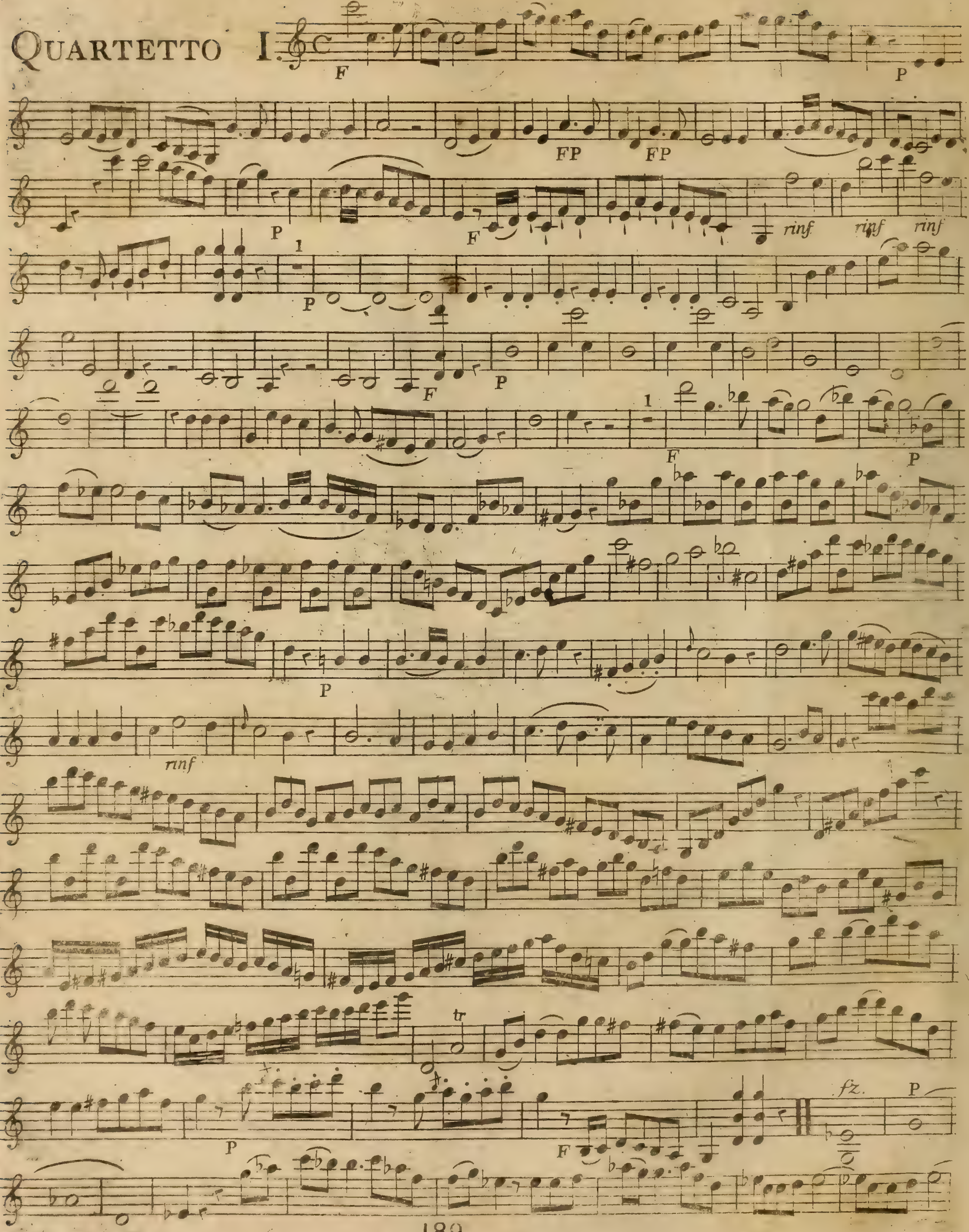
A PARIS.

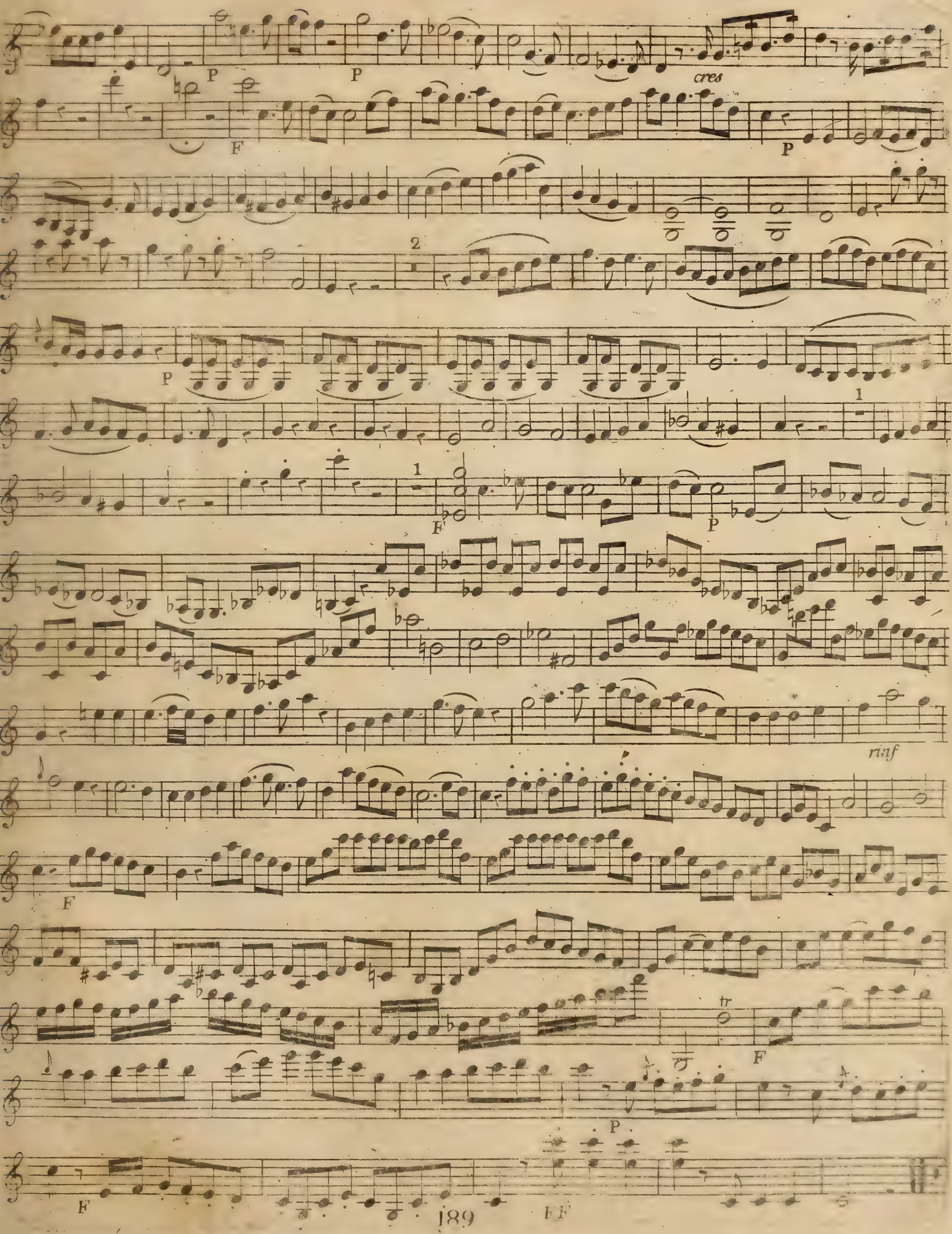
Chez Imbault, Rue S.t Honoré près l'Hôtel d'Aligre au Mont d'Or N.° 627

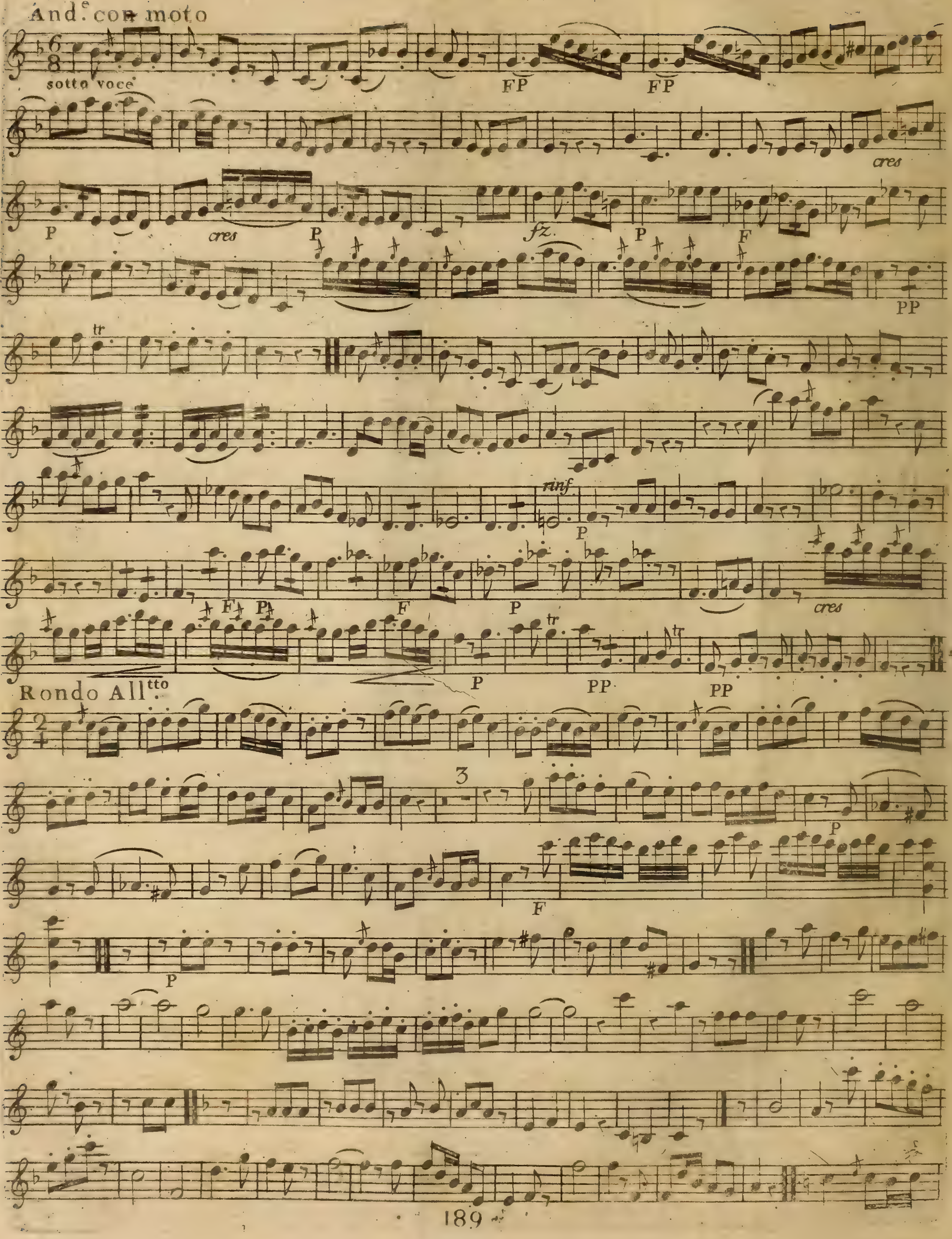
268

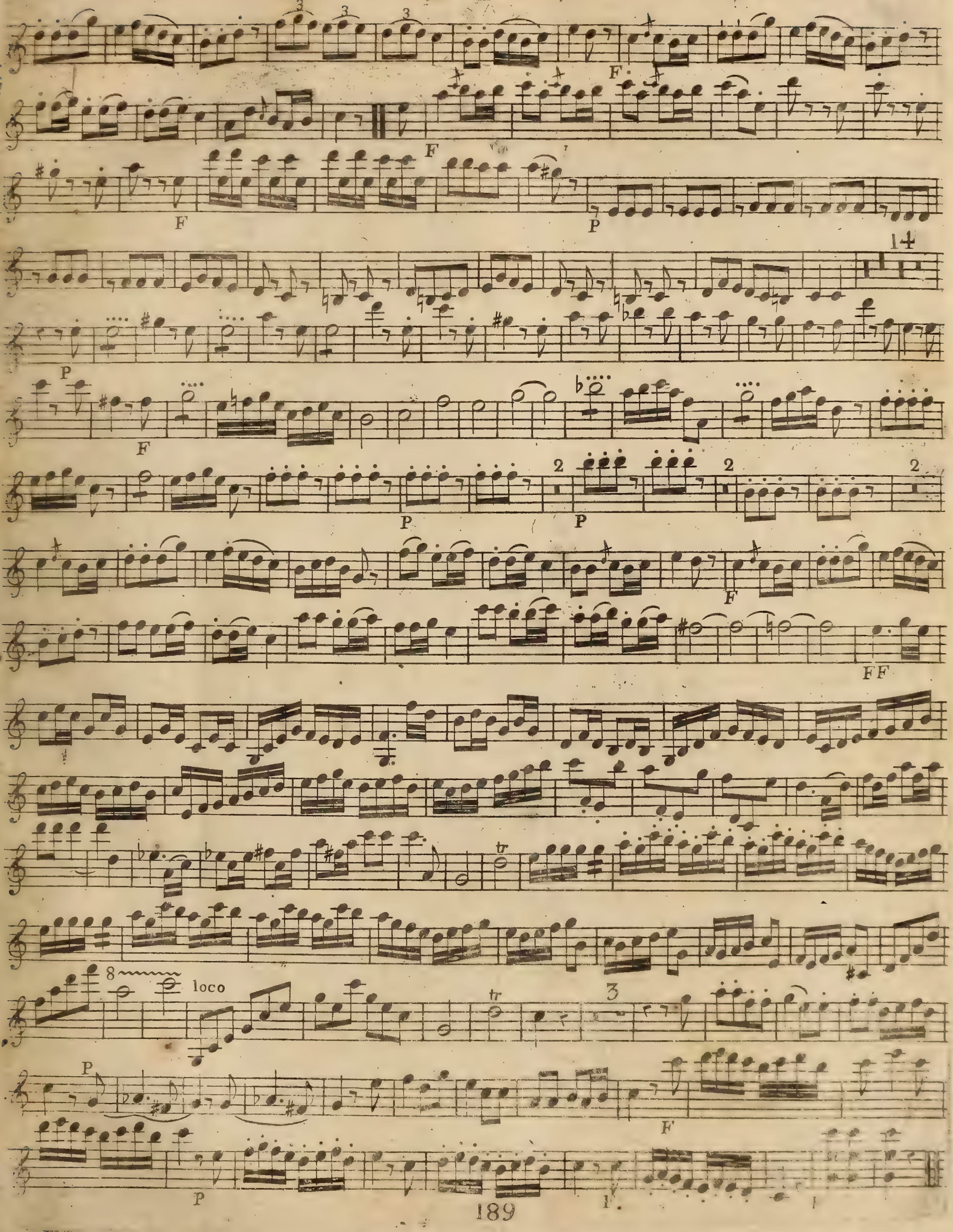
All.° Maestoso VIOLINO PRIMO

QUARTETTO I.

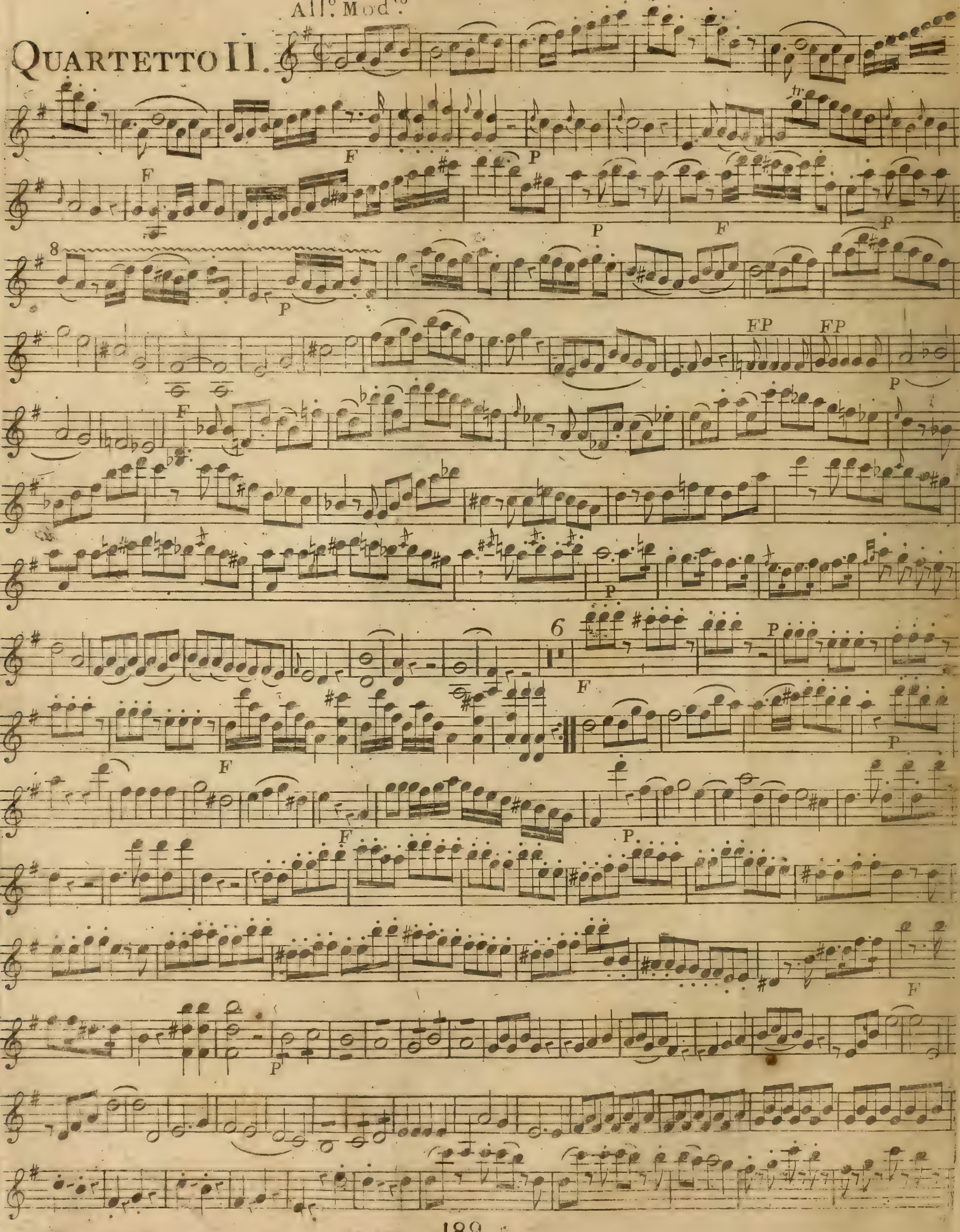


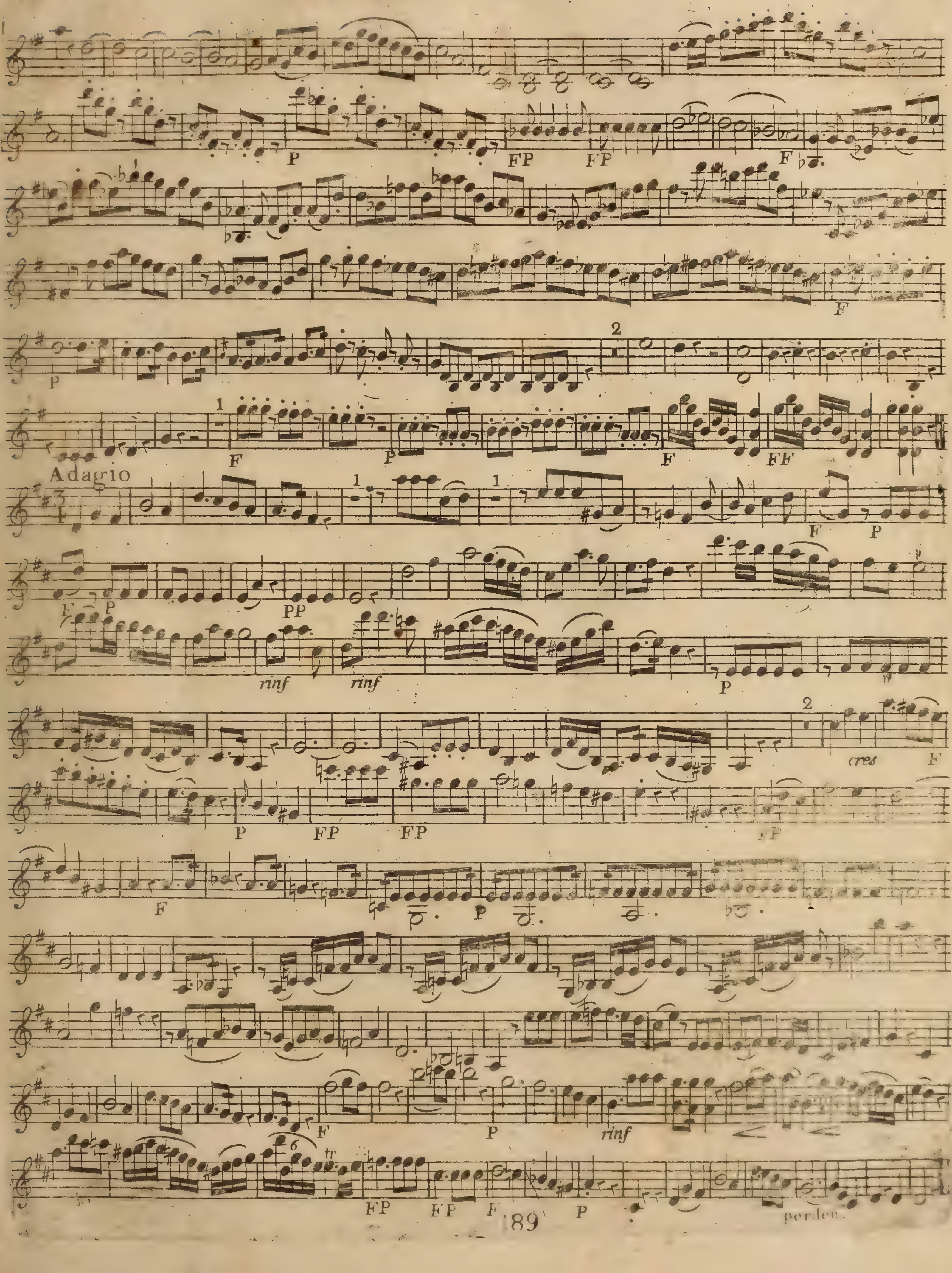

P
P
cres
F
P
2
P
1
1
F
P
rinf
F
tr
F
P
F
FF

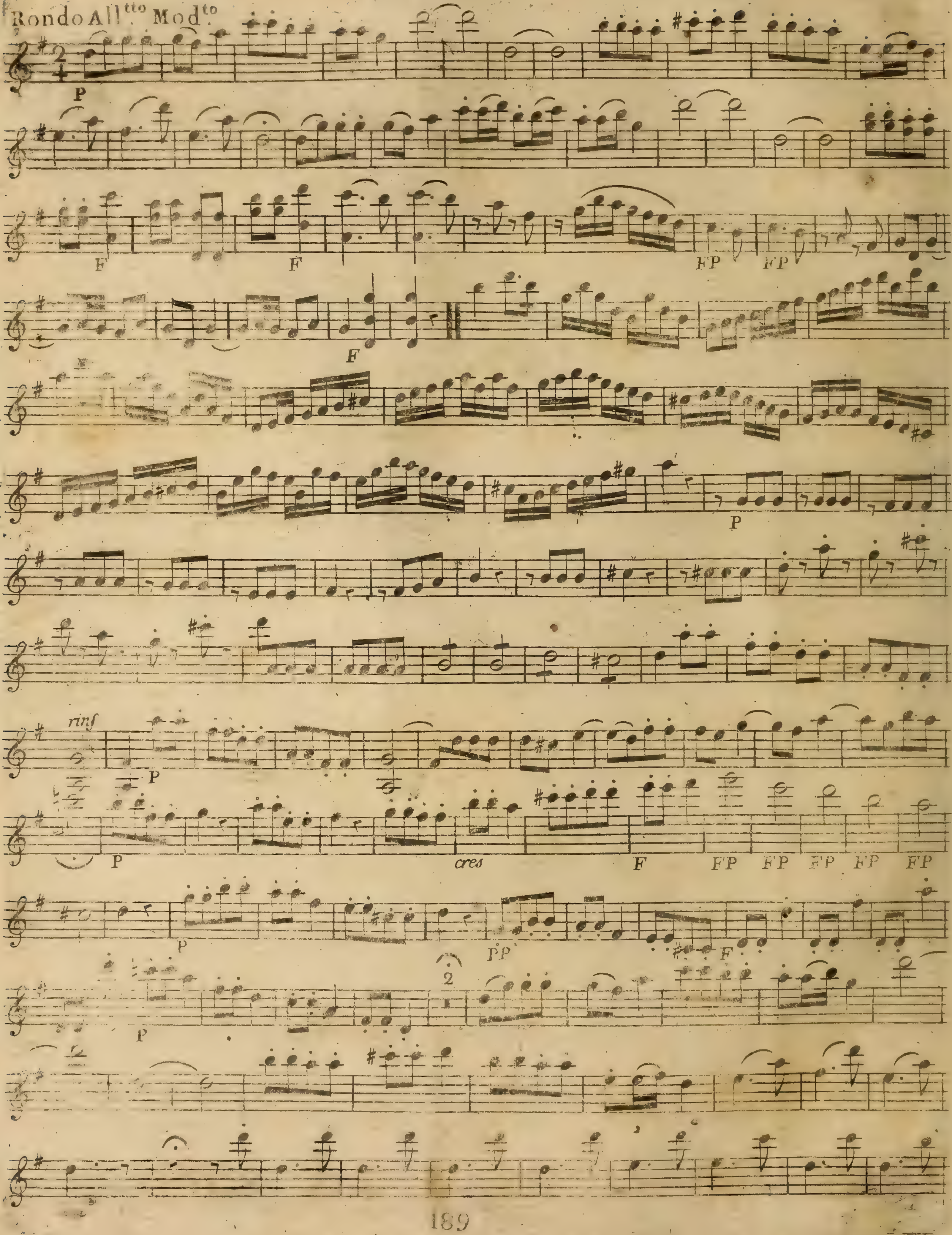

Ande. con moto
sotto voce
FP
FP
cres
P
cres
P
fz.
P
F
PP
tr
rinf.
P
cres
F
P
F
P
tr
PP
PP
Rondo Alltto.
3
P
F
P

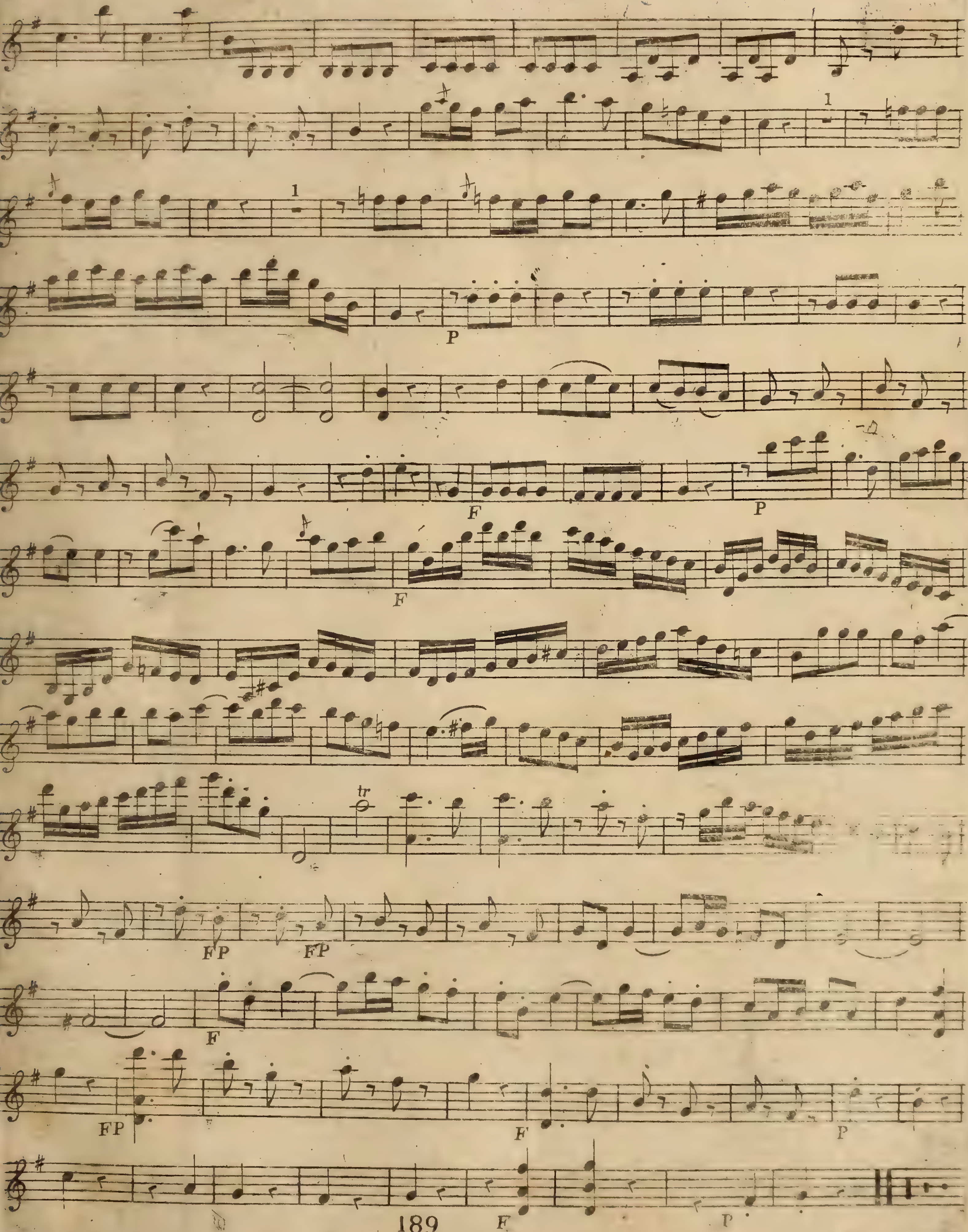

loco

Quartetto II.



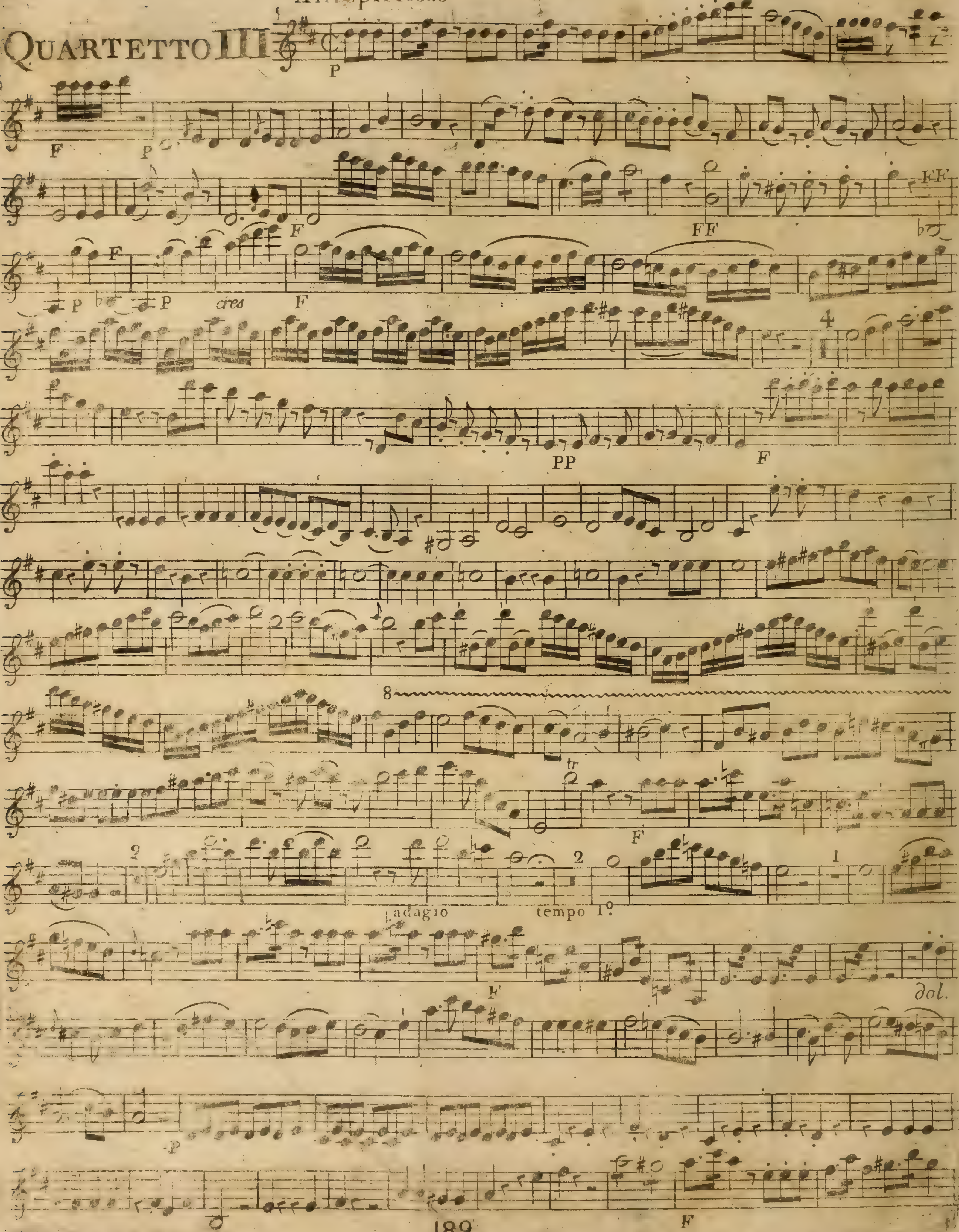

Adagio
P
FP
F
FF
PP
rinf
cres
perden.

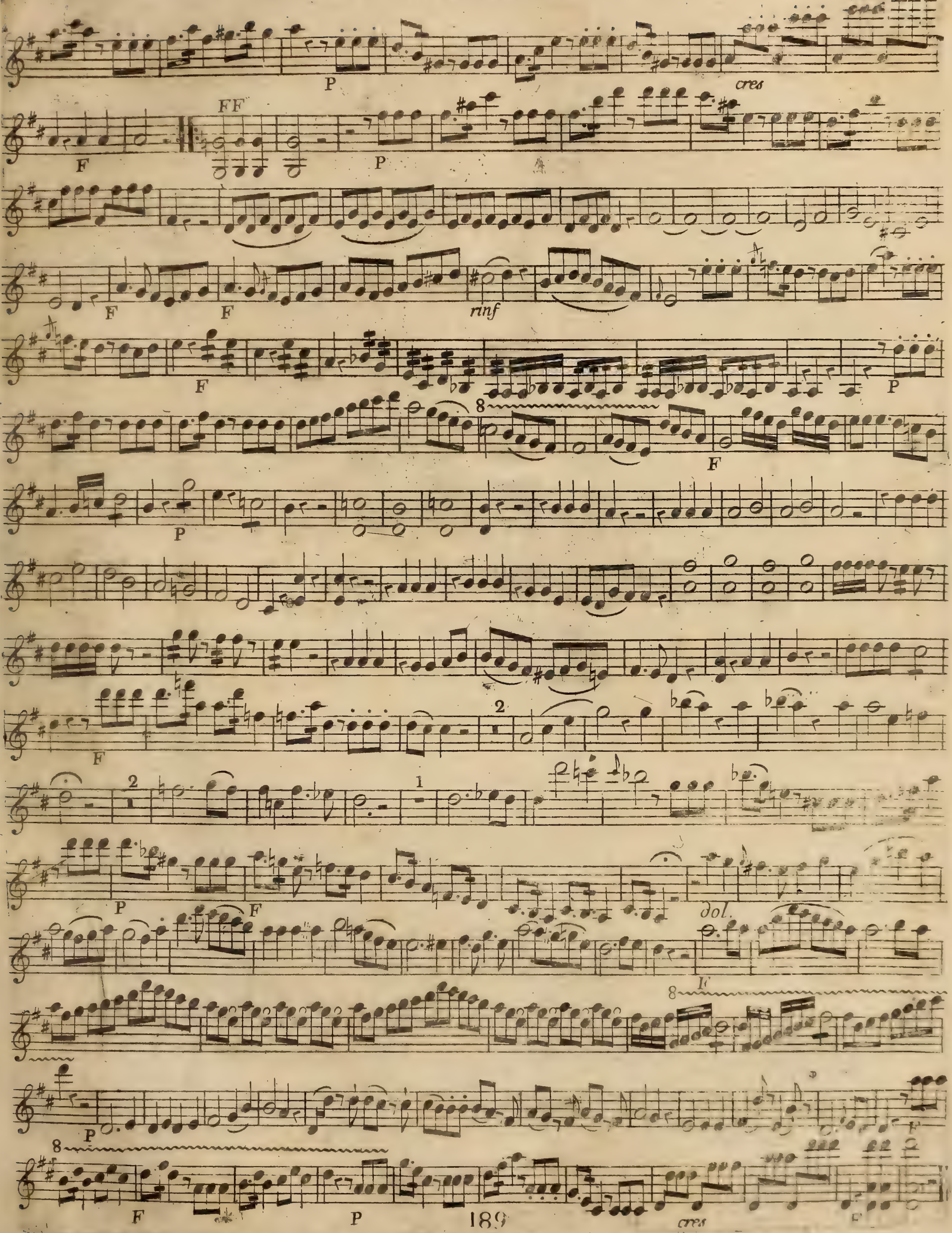

Rondo All.tto Mod.to
P
F
F
FP
FP
F
P
rinf
P
P
cres
F
FP FP FP FP FP
P
PP
F
P
2


P
F
P
F
tr
FP
FP
F
FP
F
P
F
P

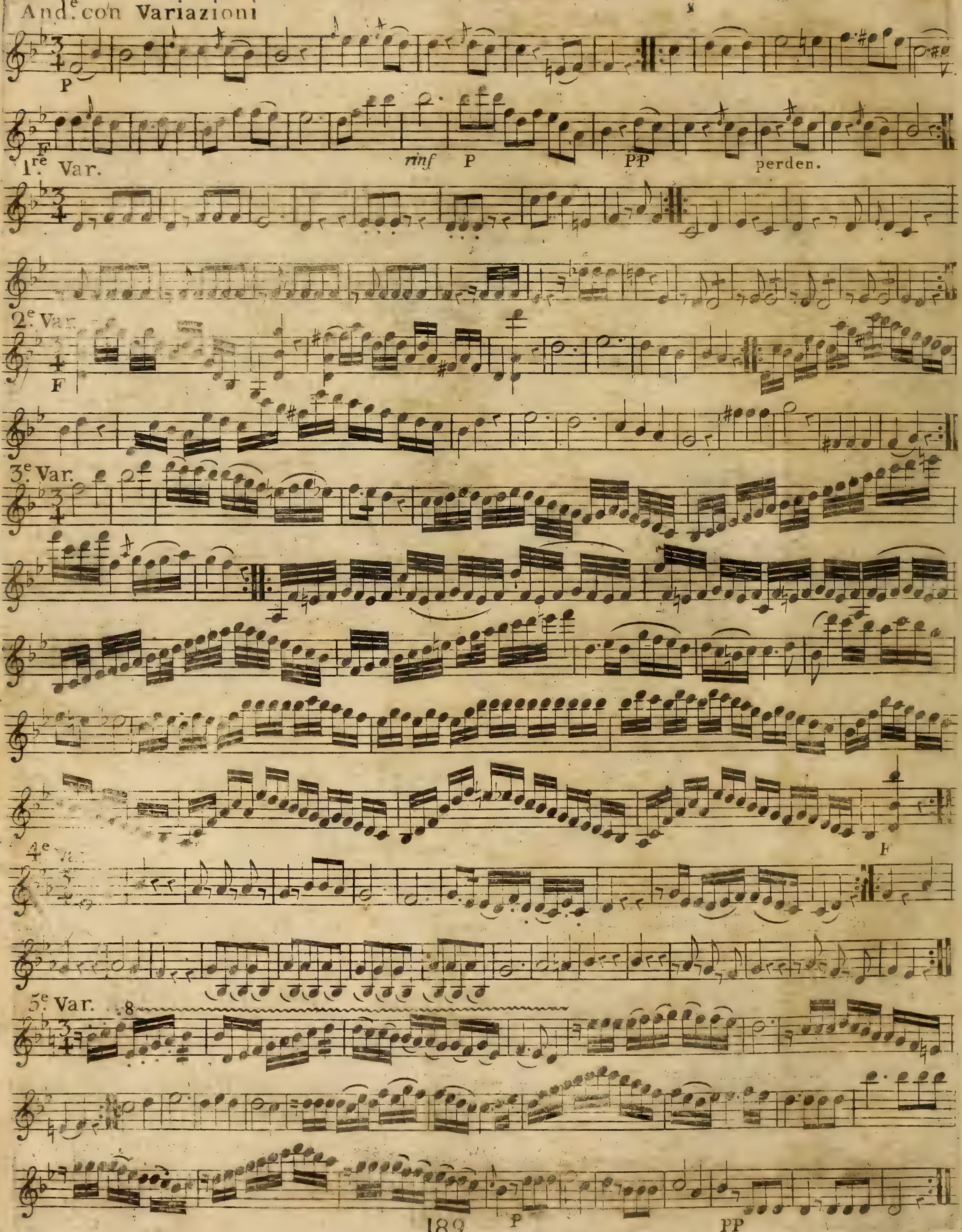
Allº spiritoso

QUARTETTO III

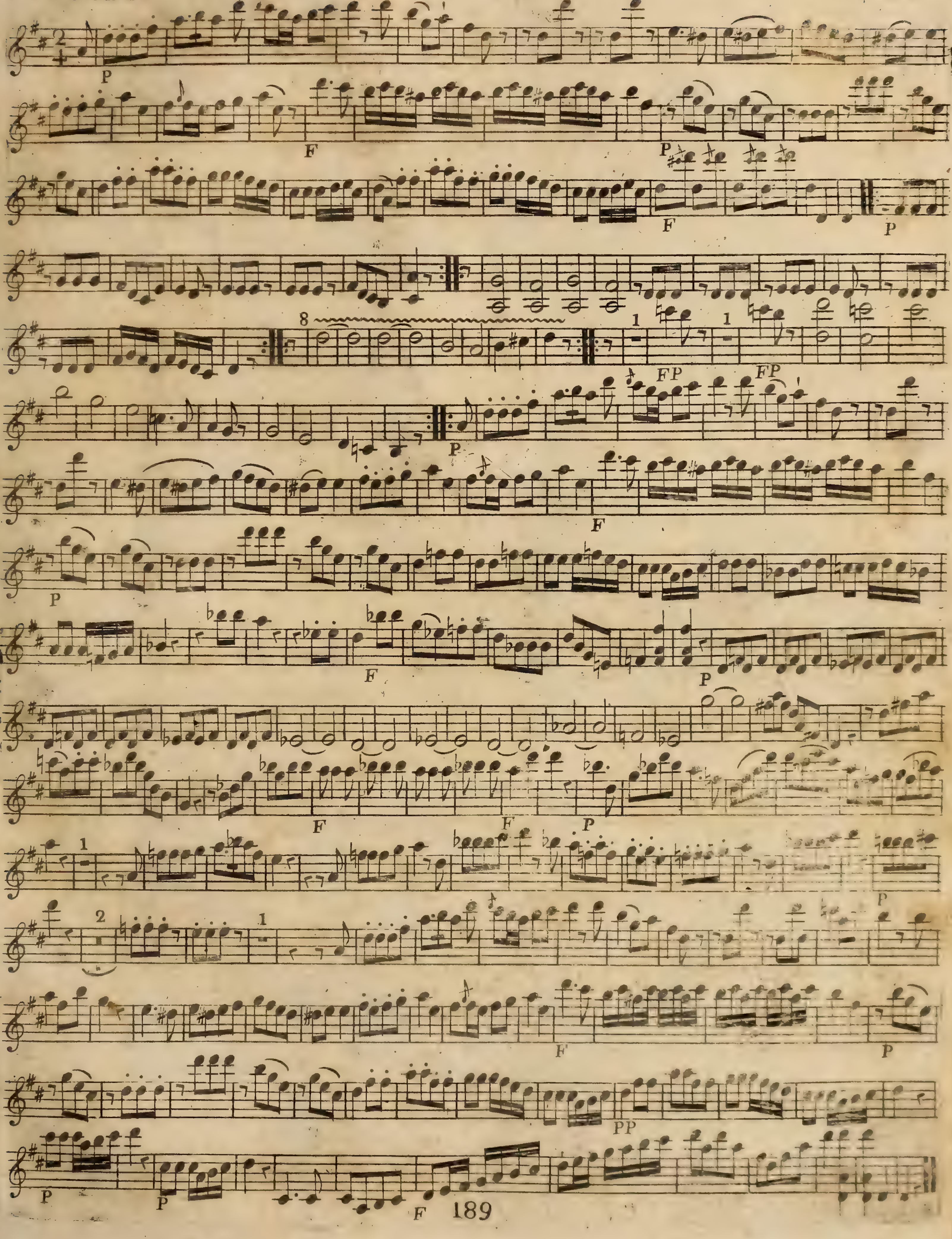



P
cres
F
FF
P
F
F
rinf
F
P
P
F
F
2
2
1
P
F
dol.
F
P
F
P
cres
F

VIOLINO PRIMO

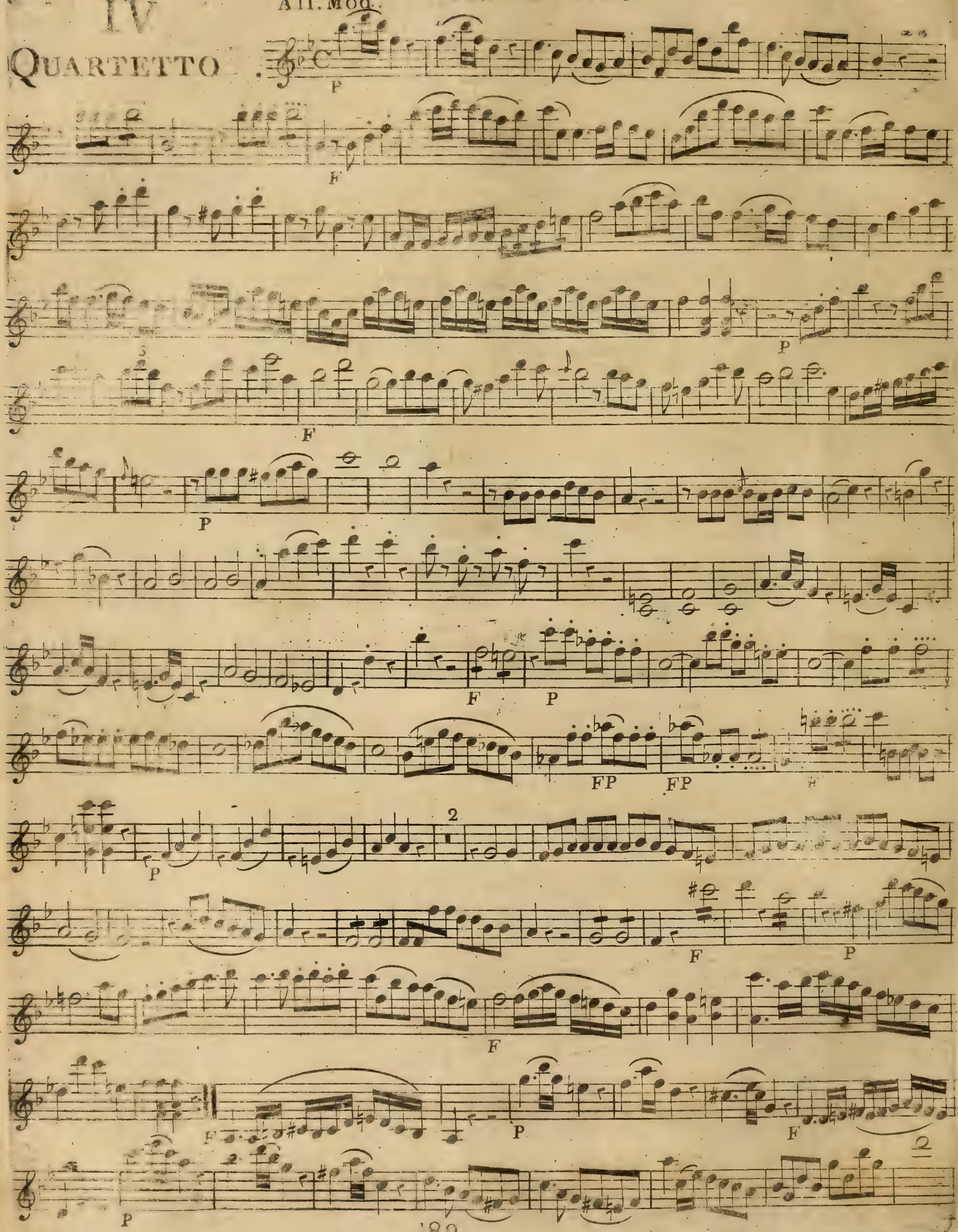


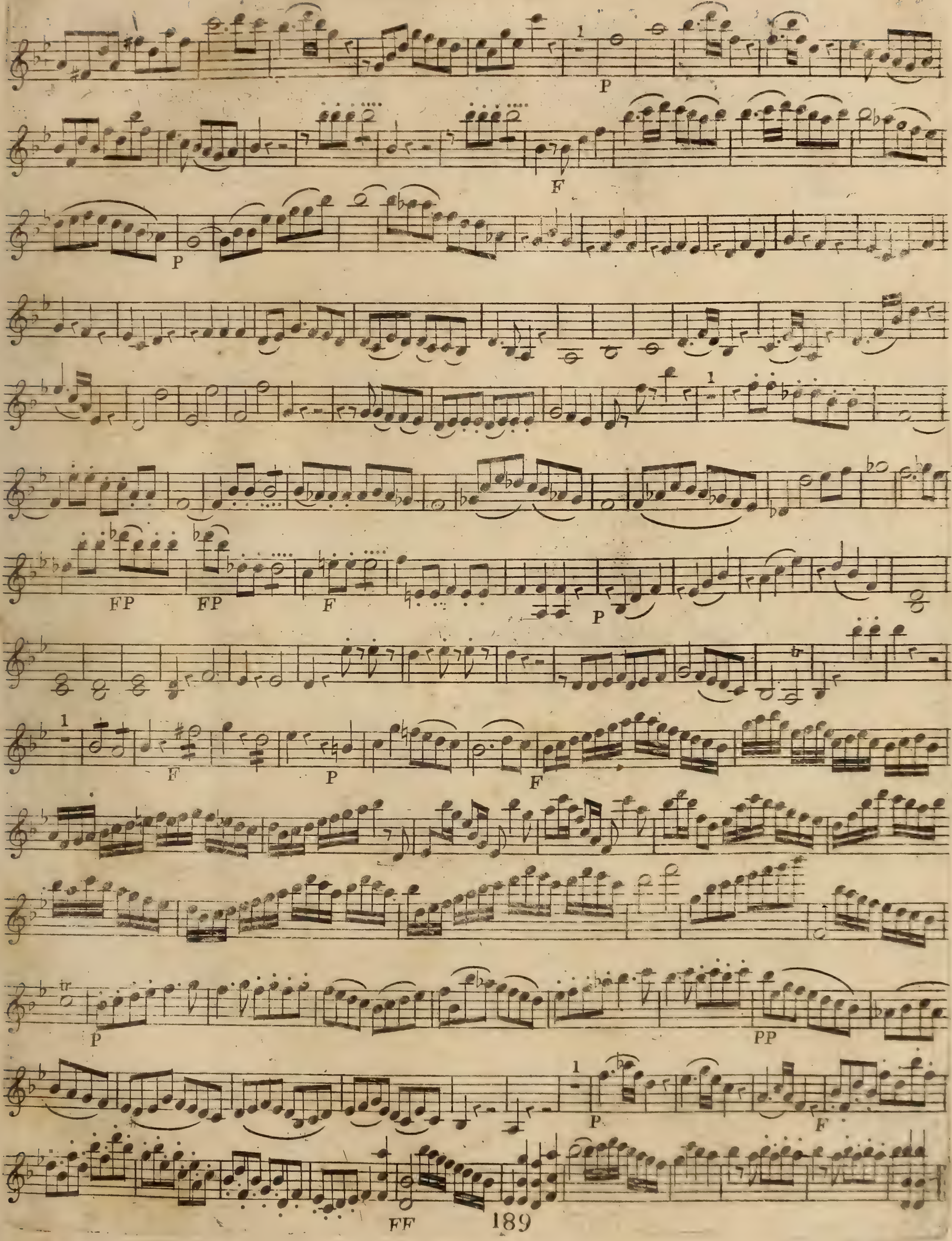
Rondo

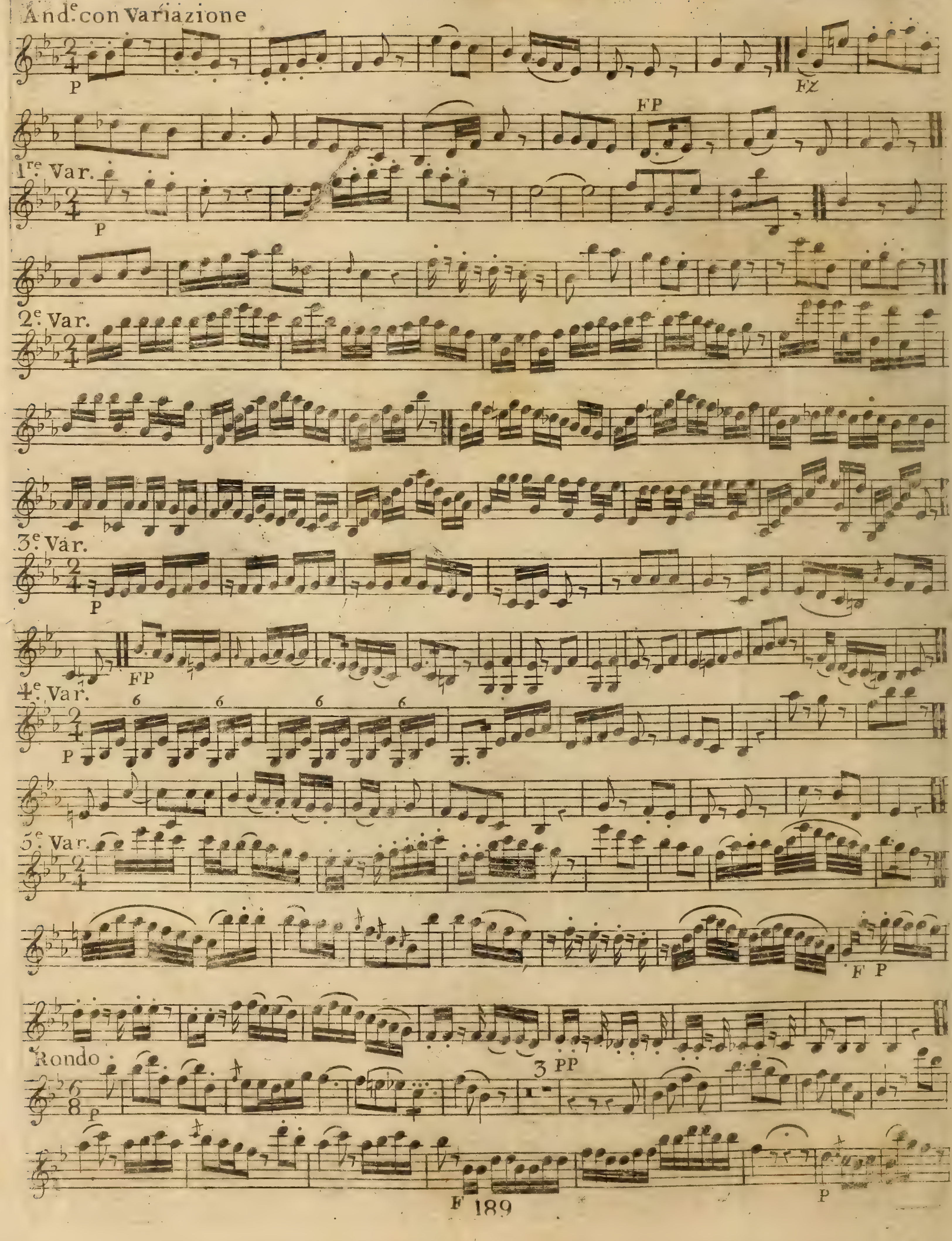


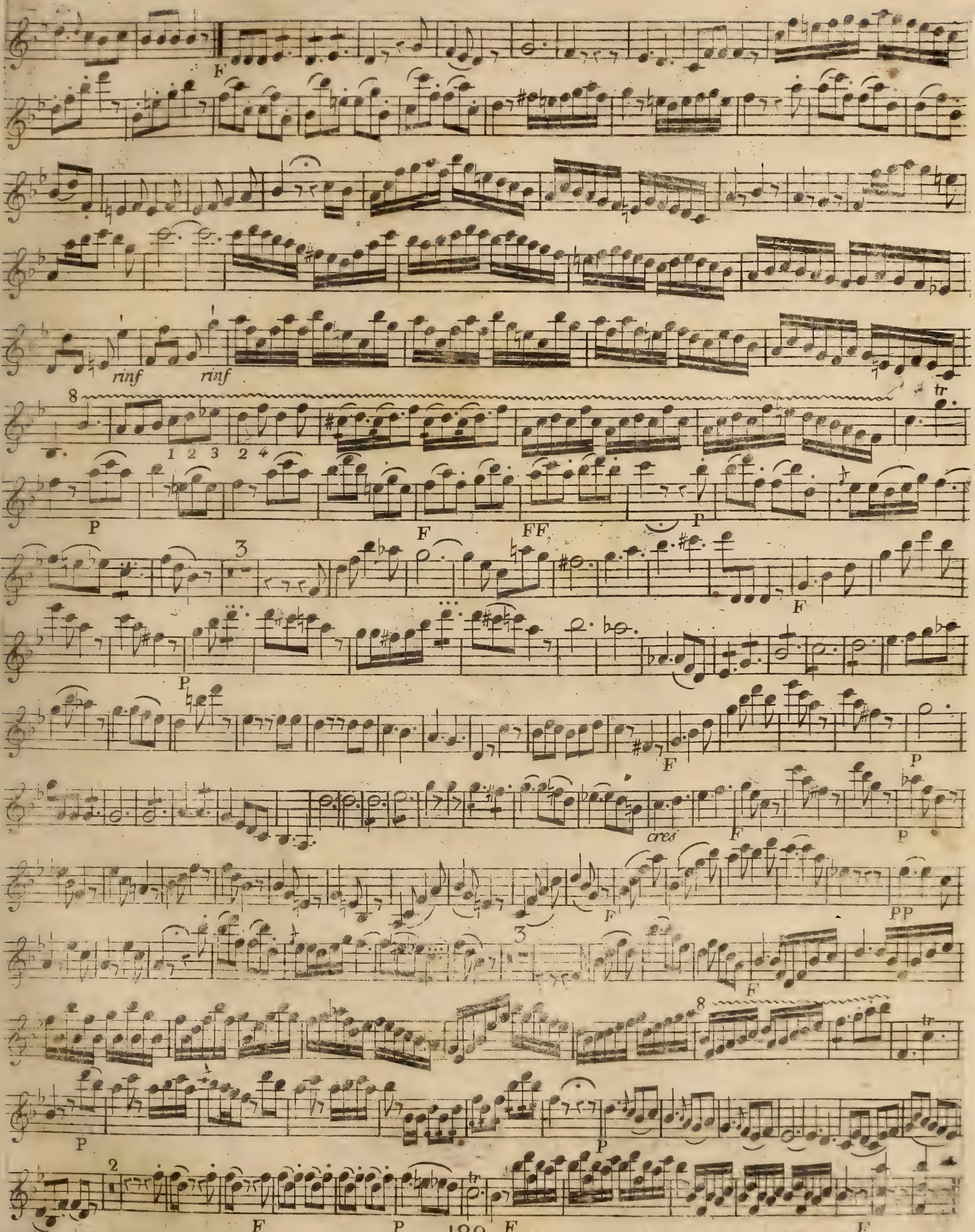
IV QUARTETTO

All.o Mod.to VILINO PRIMO



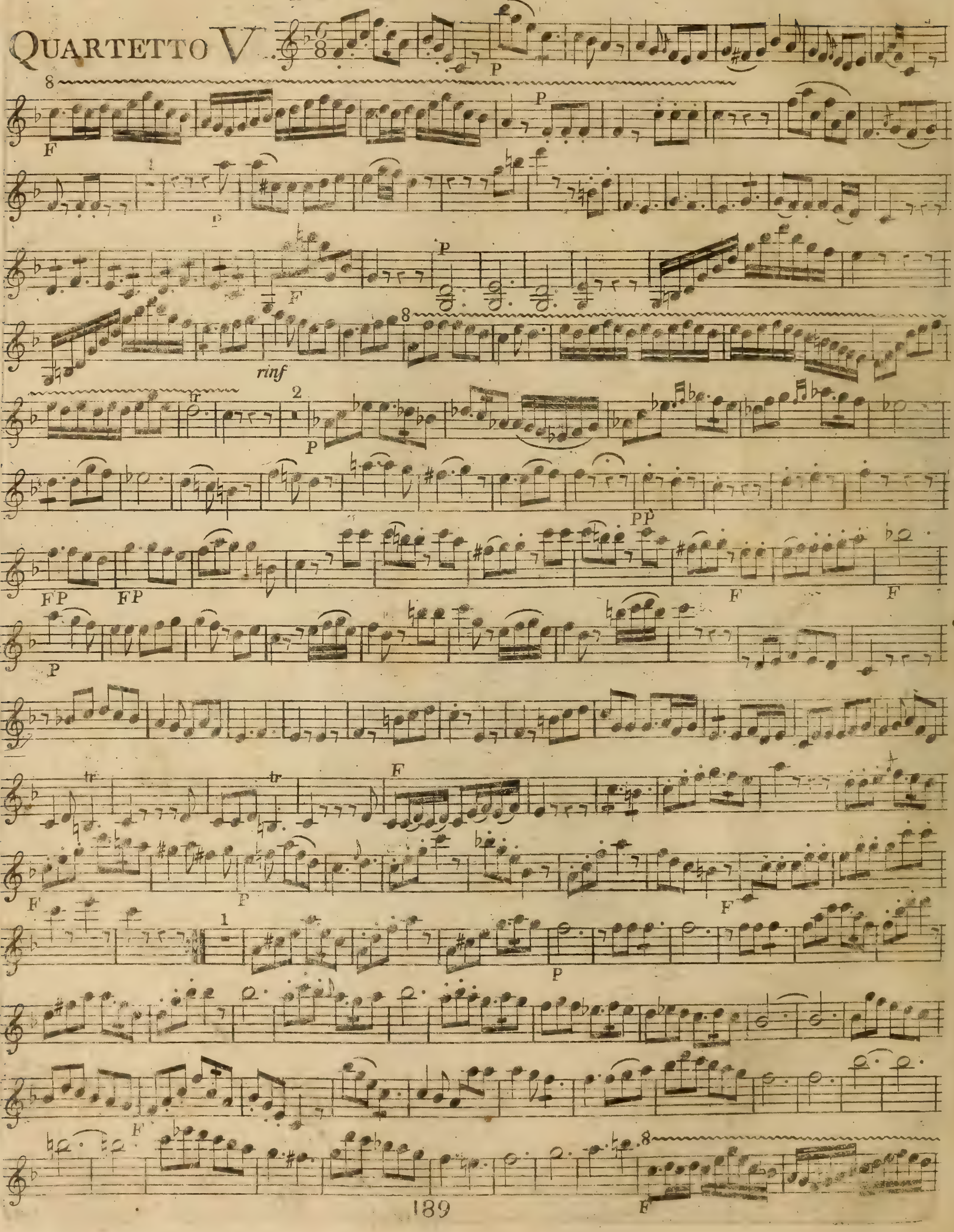

P
F
P
P
FP
FP
F
P
F
P
F
P
PP
P
F
FF

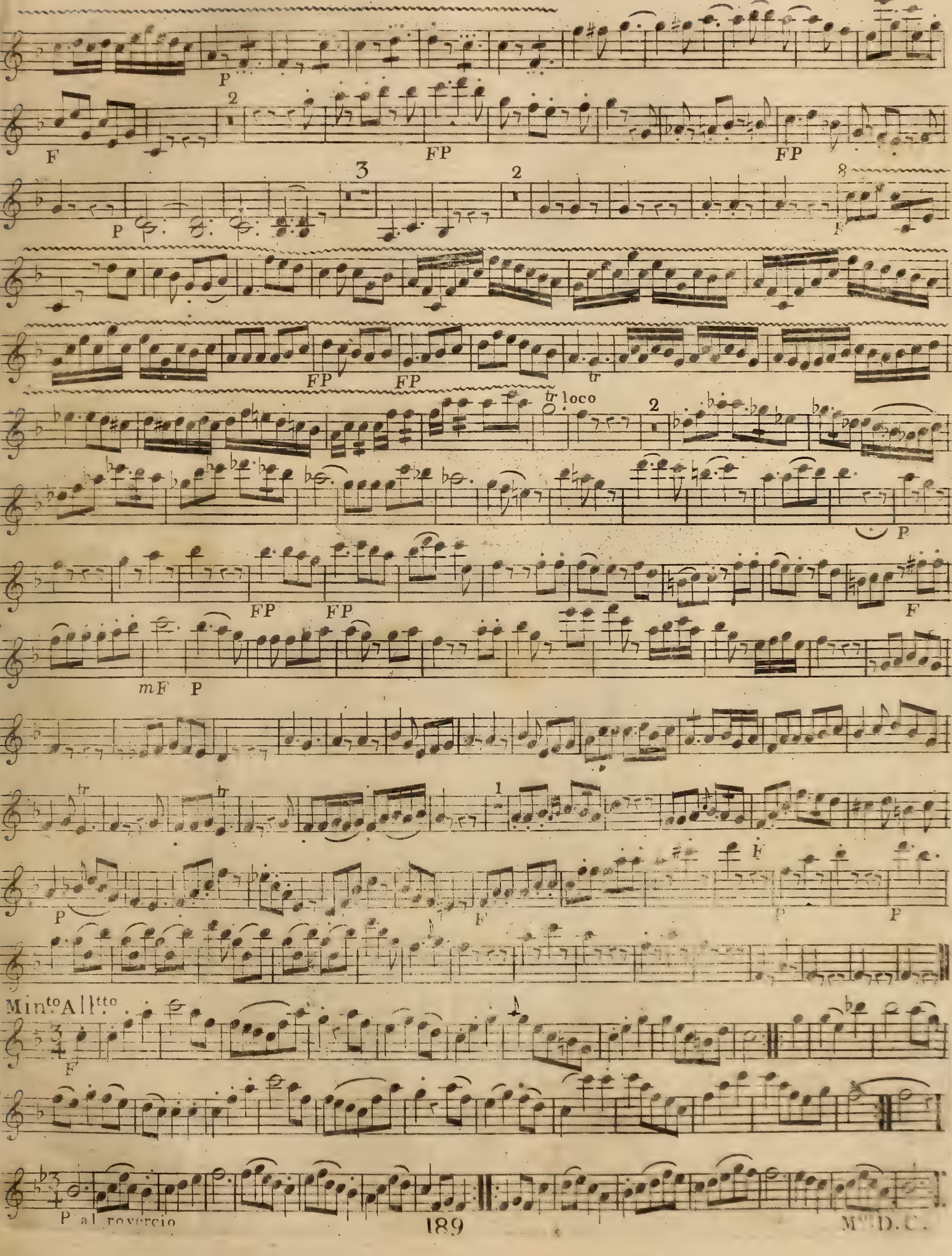

Andte con Variazione
1re Var.
2e Var.
3e Var.
4e Var.
5e Var.
Rondo


F
rinf
rinf
8
1 2 3 2 4
tr
P
F
FF
P
3
F
P
F
P
cres
F
P
F
PP
3
F
8
tr
P
P
2
F
P
F
F

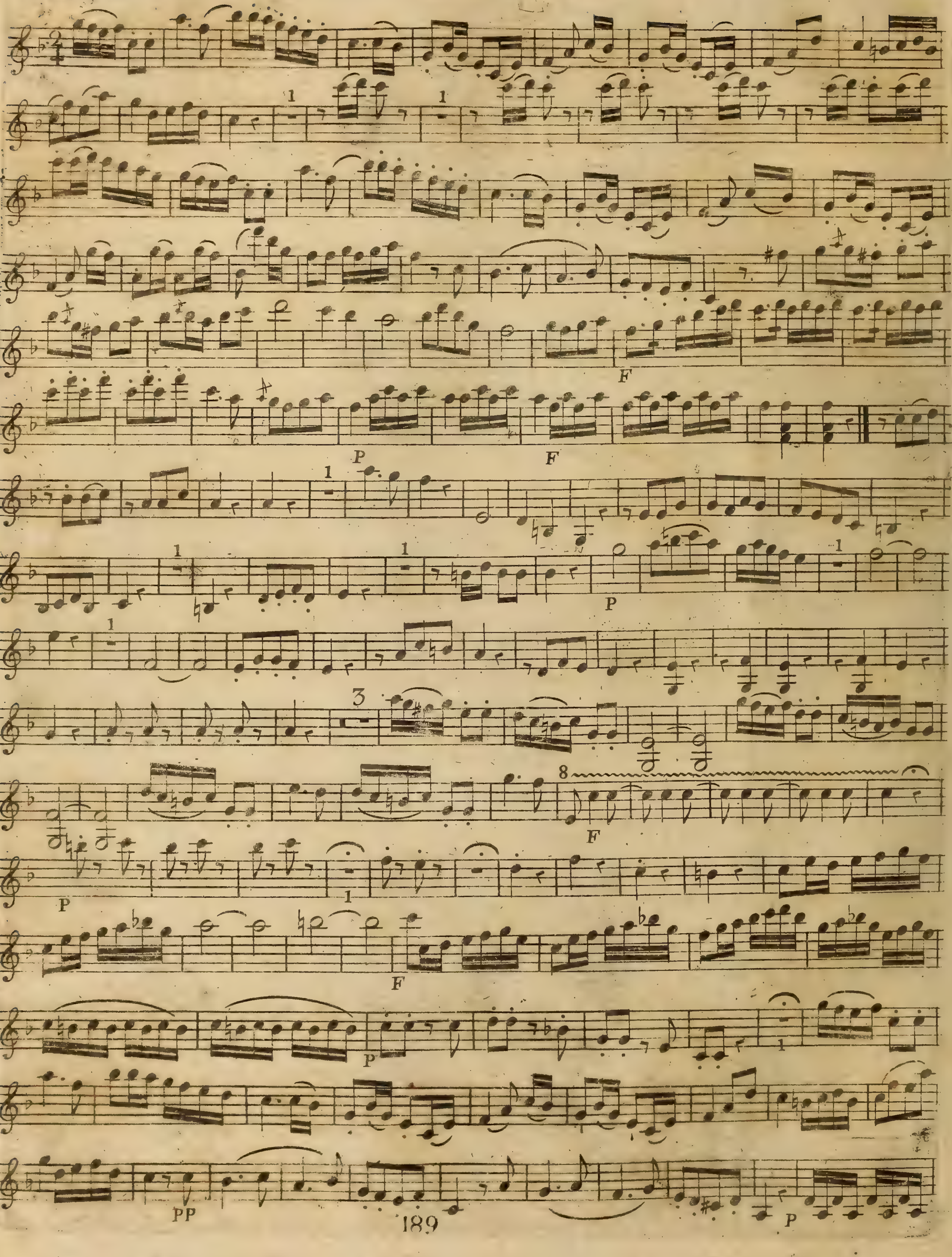
QUARTETTO V

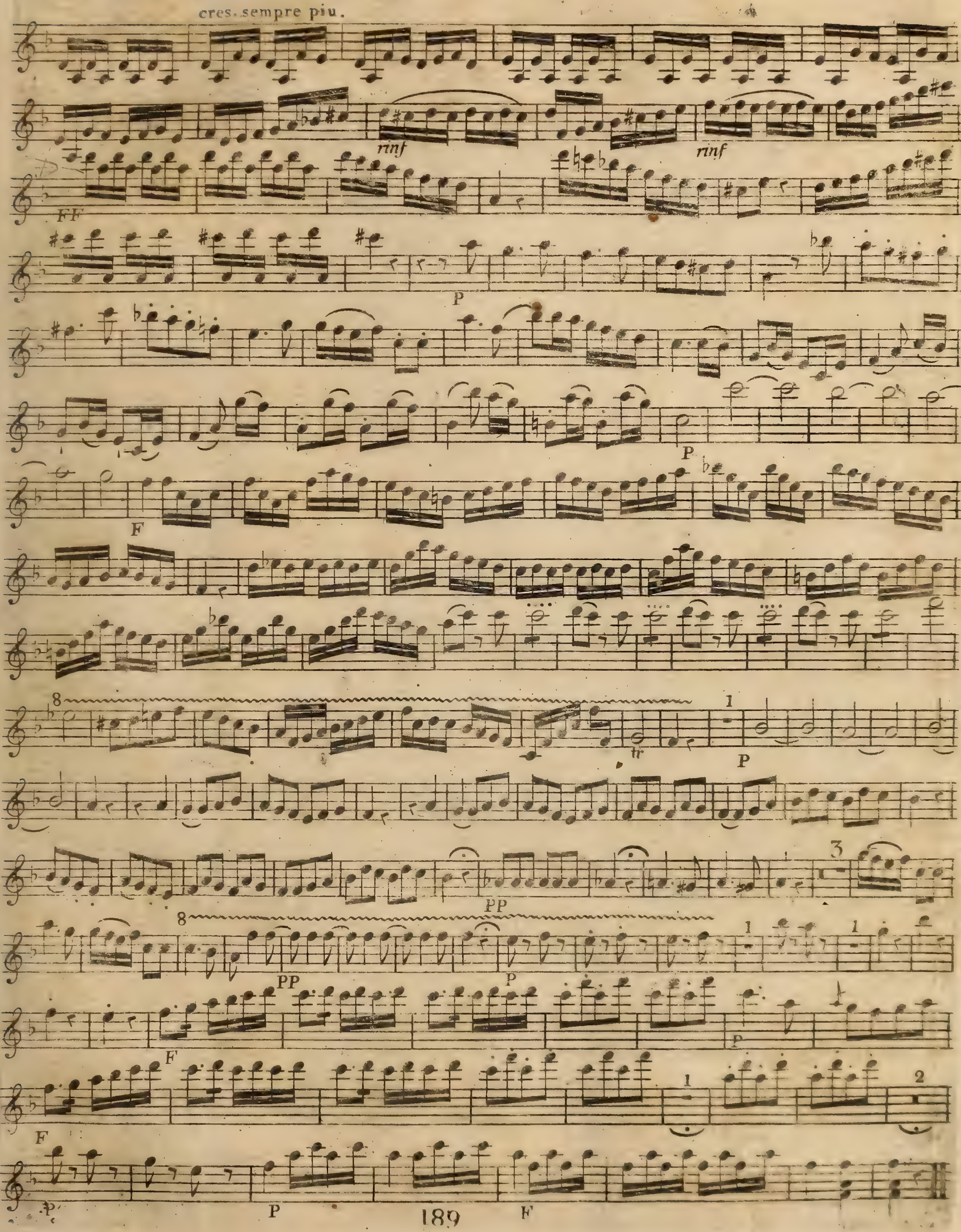
All.° Mod.to




P
F
2
FP
FP
3
2
P
8
F
FP
FP
tr
tr loco
2
P
FP
FP
F
mF
P
tr
tr
1
P
F
F
P
P
Min.to All.tto
F
P al rovercio
M.tto D.C.

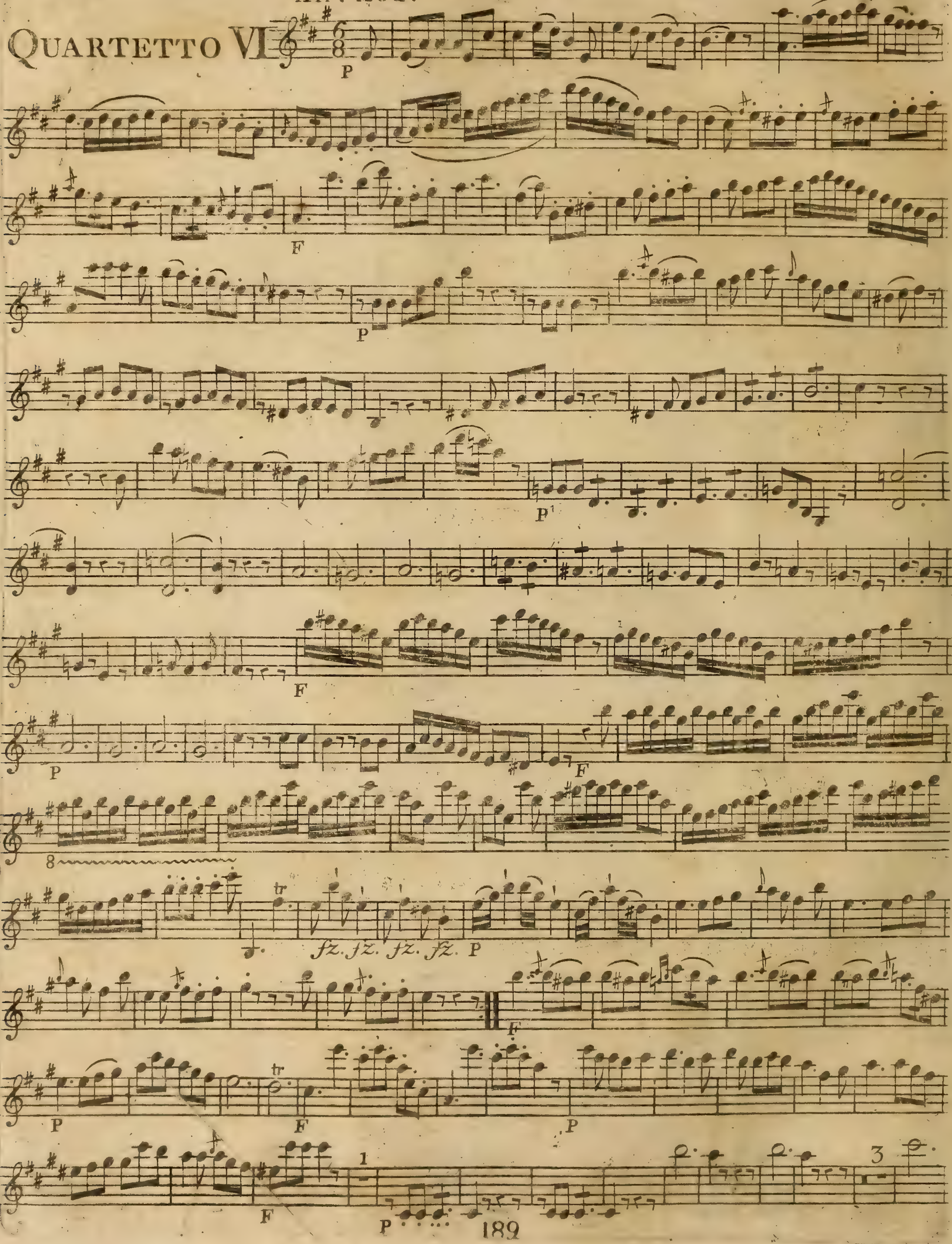
Rondo

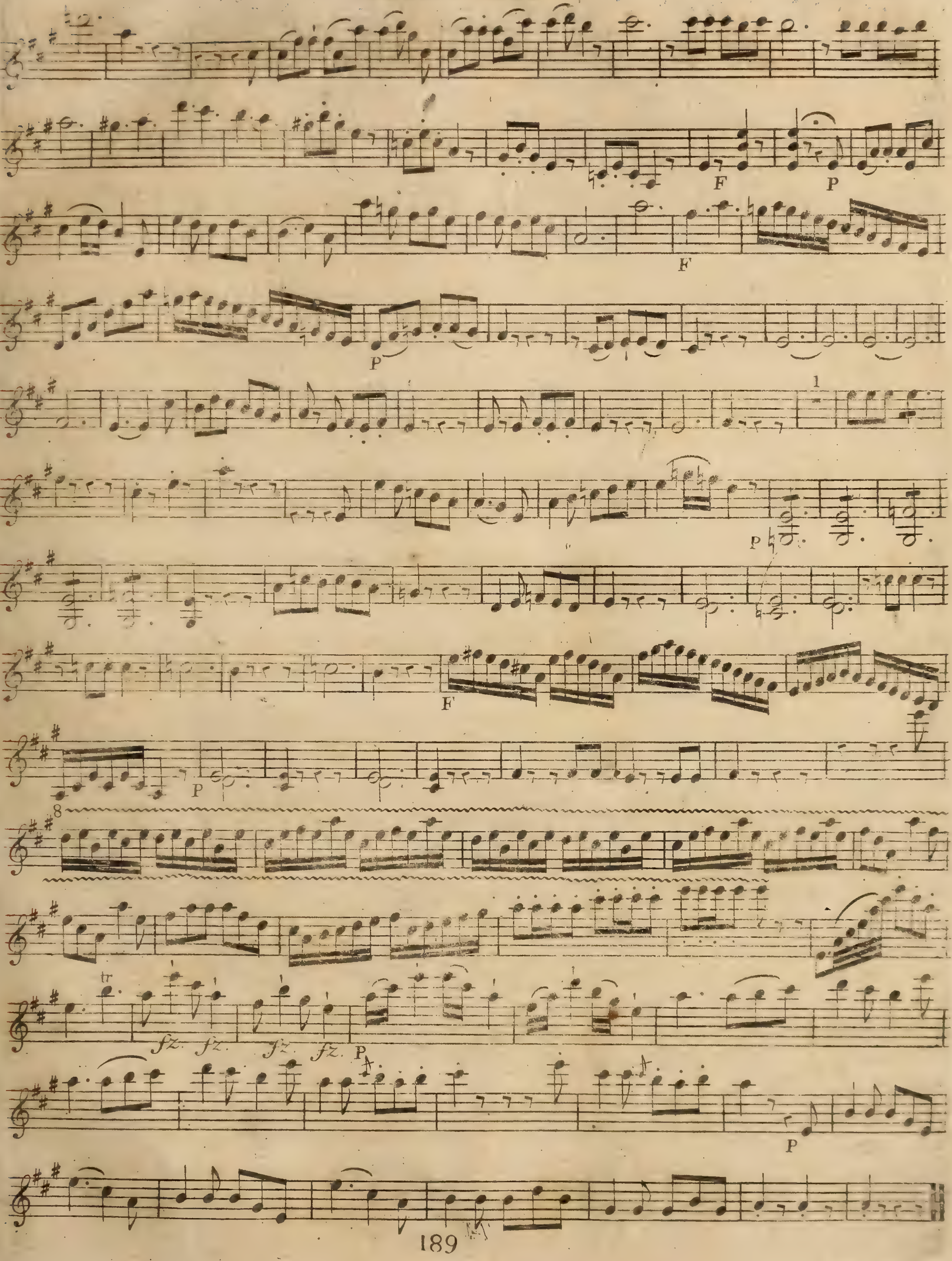


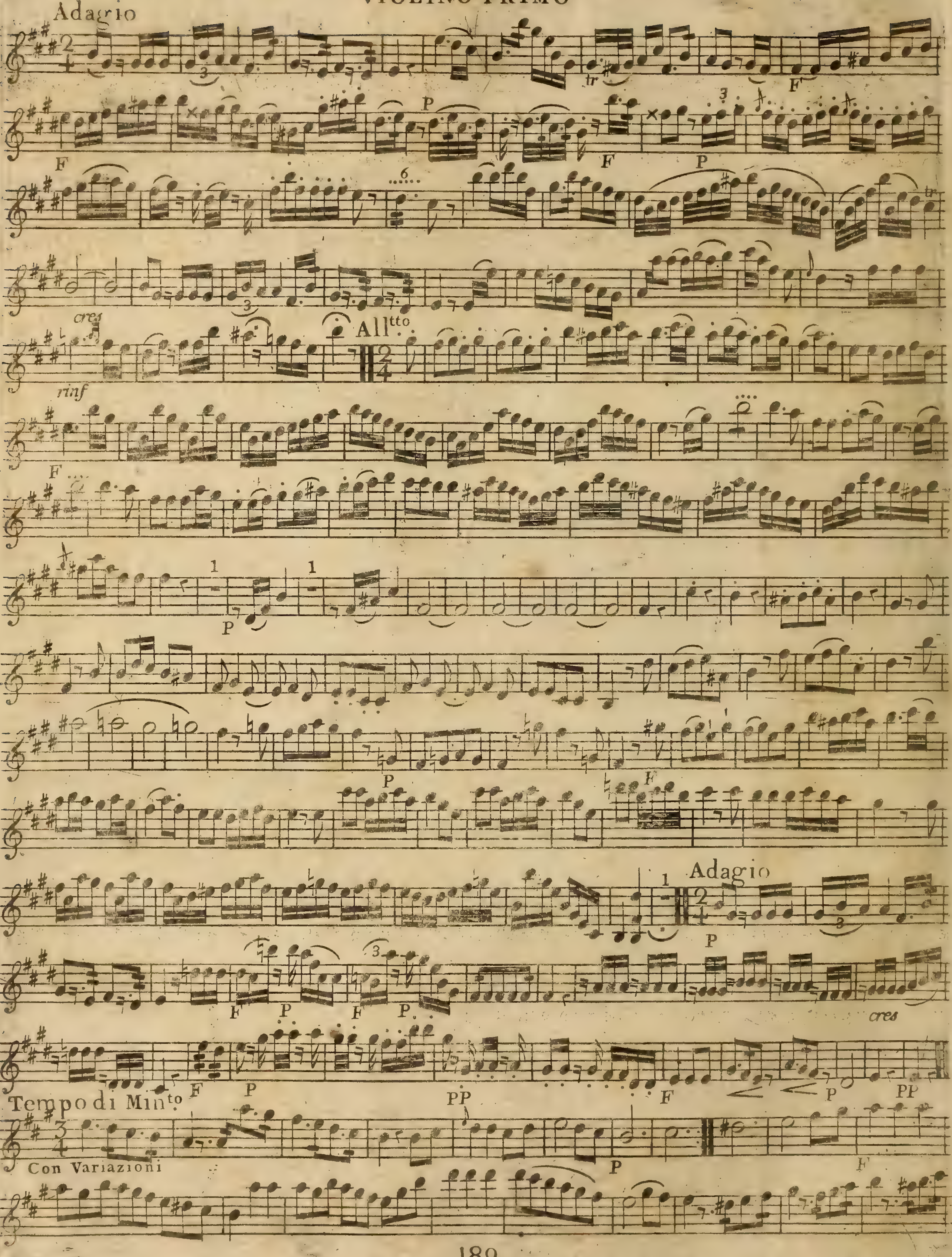

cres. sempre piu.
rinf
rinf
FF
P
P
F
P
PP
PP
P
P
F
F
P
F

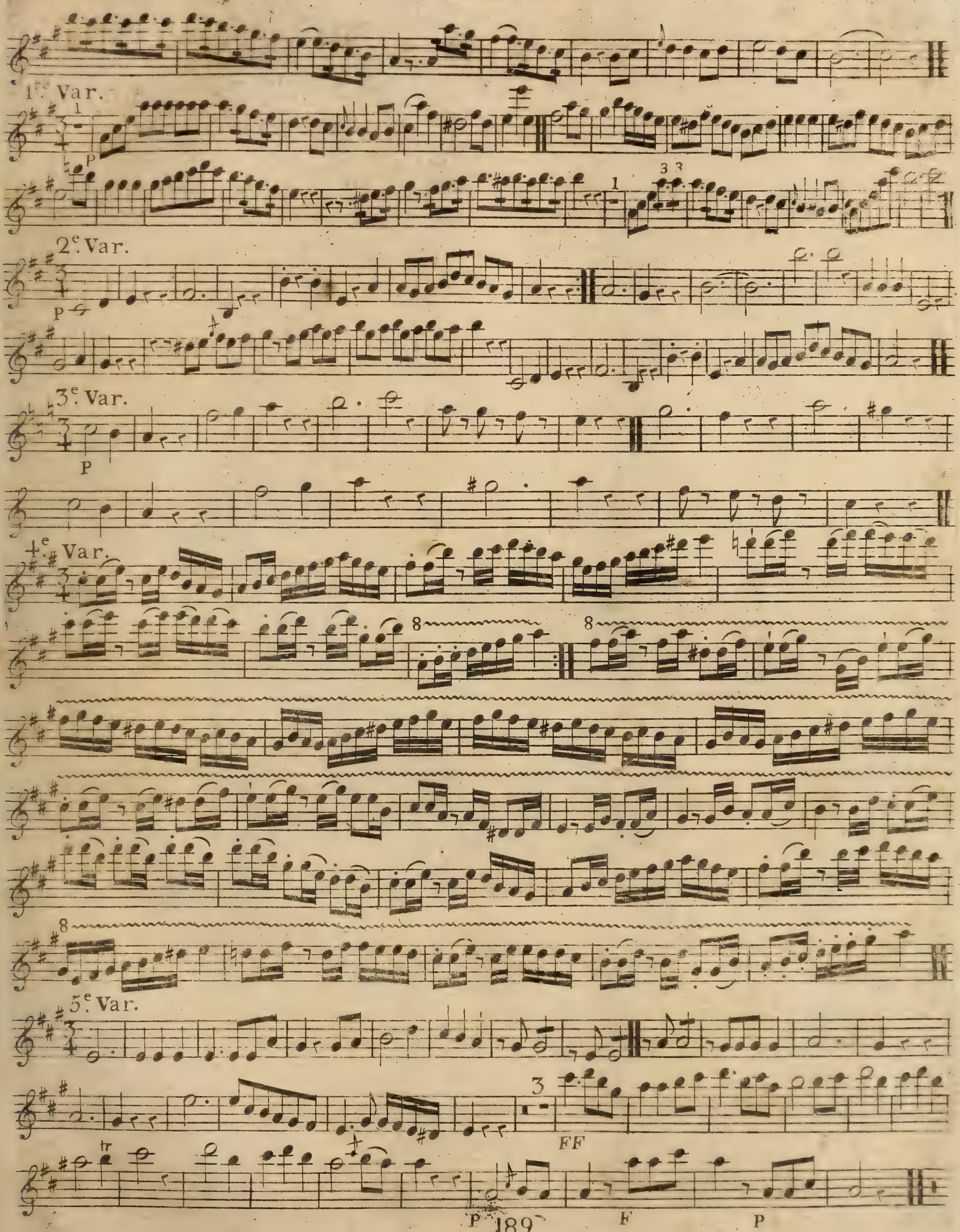
Quartetto VI

All°. Mod^to




F
P
F
P
1
P
F
P
8
tr
fz. fz. fz. fz.
P
P


Adagio
cres
rinf
Alltto
F
P
Adagio
cres
PP
Tempo di Minto
Con Variazioni


1.re Var.
2.e Var.
3.e Var.
4.e Var.
5.e Var.
P
FF
F

3

SIX
QUATUORS
Pour deux Violons Alto et Basse

DÉDIÉS

à Monsieur Le Comte françois de Fünskirchen

Chambellan de S.M.J. Seigneur de Chlumiez, Steinabrun &c.

PAR

Mr. Adalberto Gyrowetz

3e. Livre de Quatuors

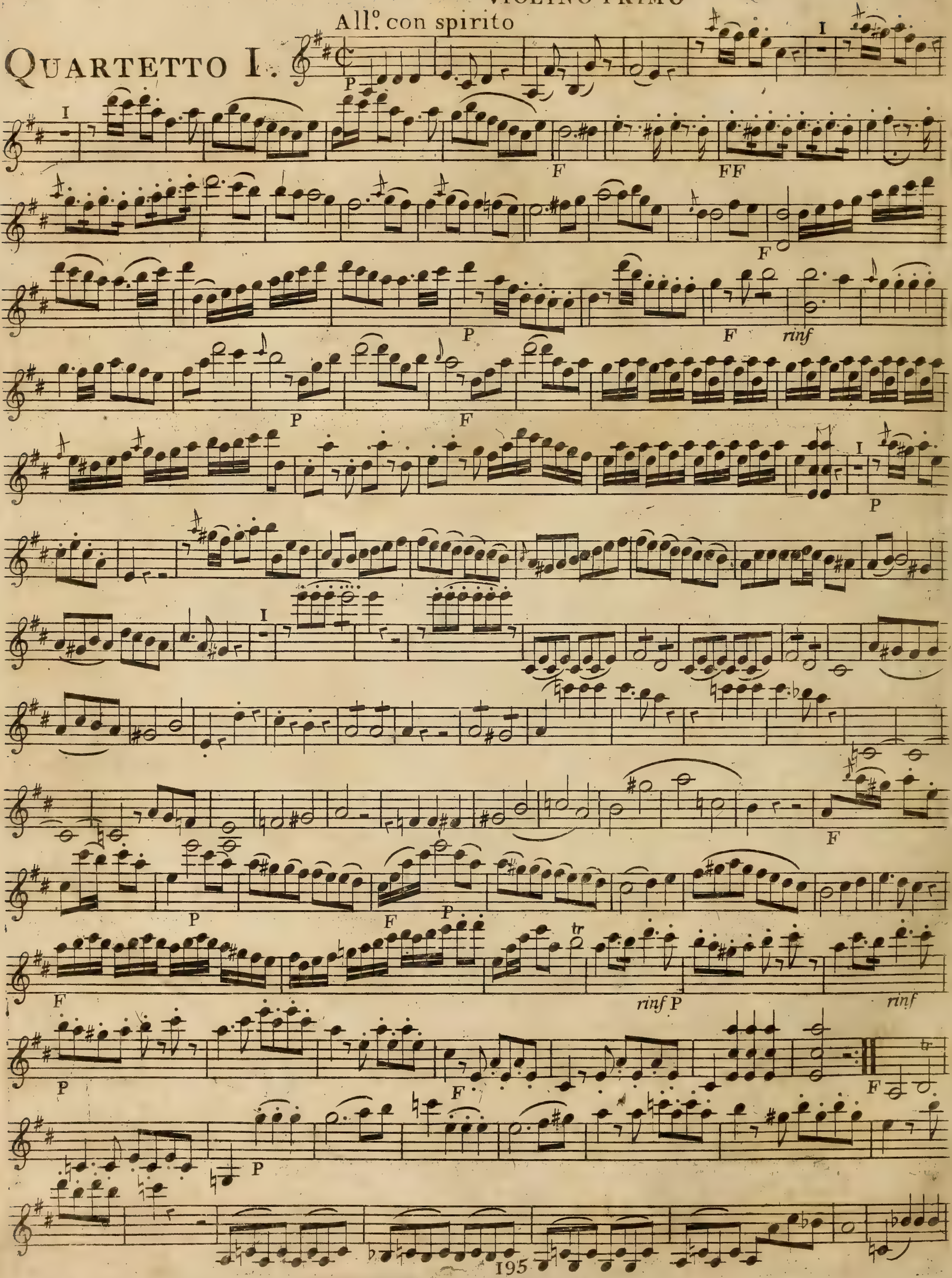
Prix 10lt. 4s.

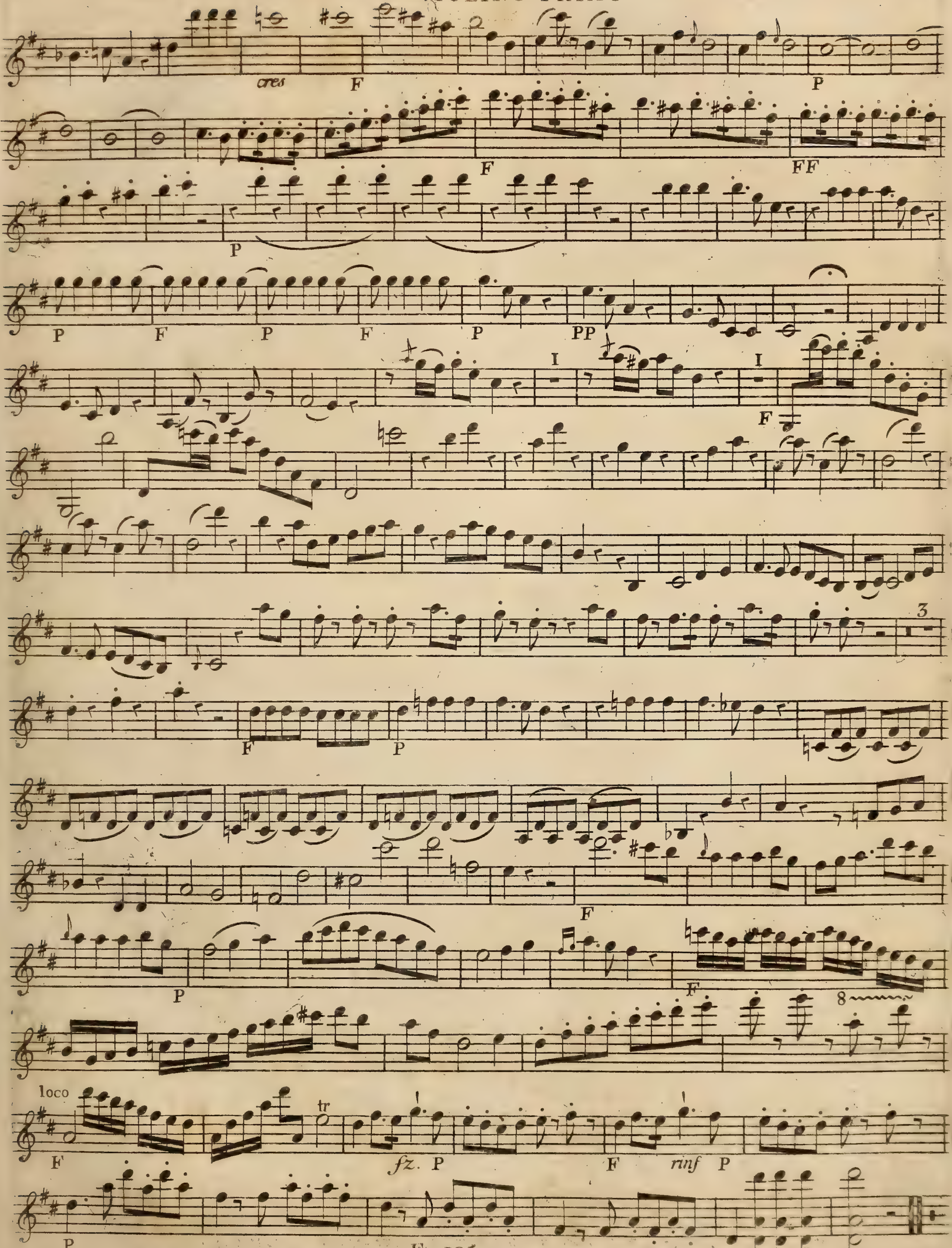
A PARIS.

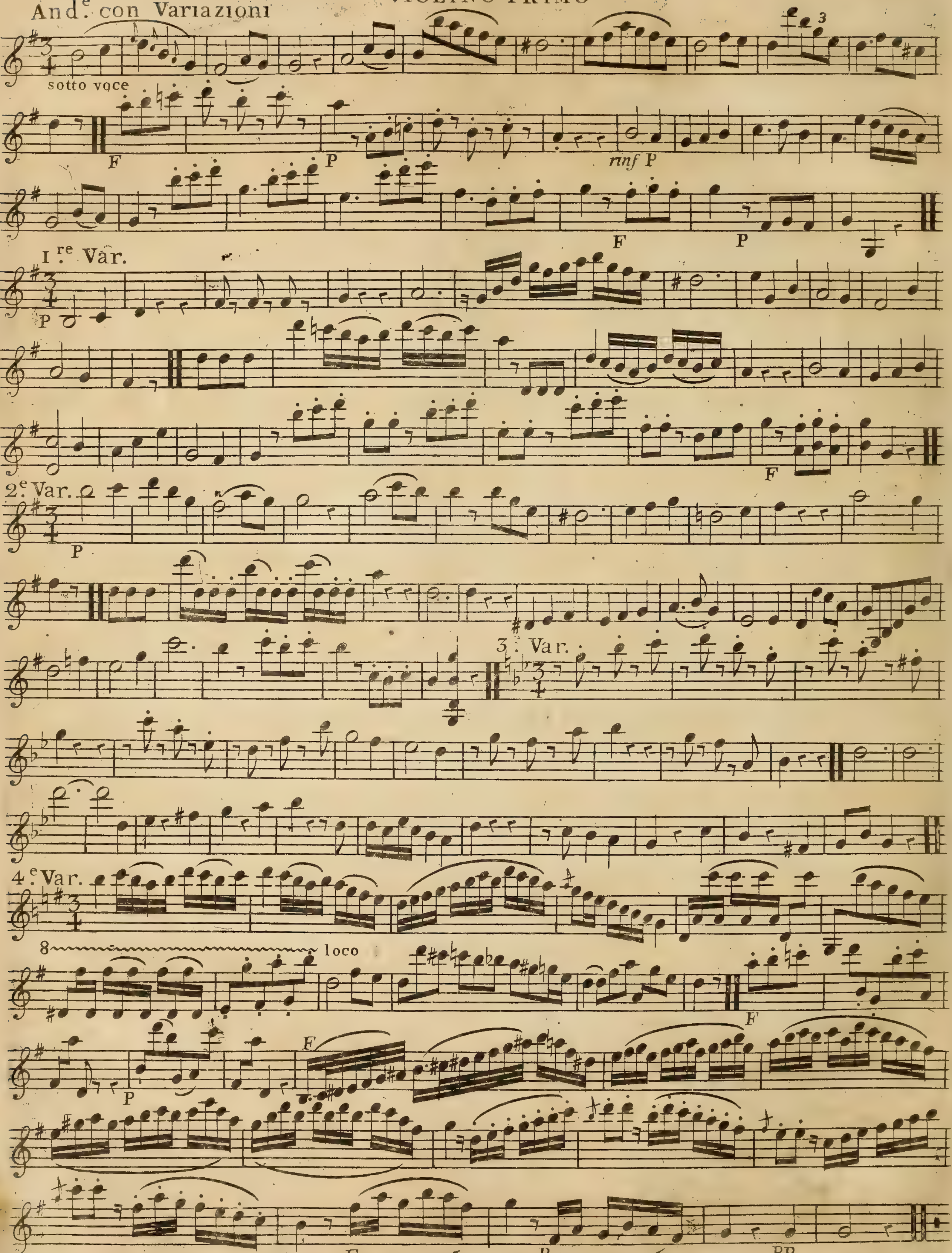
Chez Imbault Rue St. Honoré, au Mont d'Or No. 627.

QUARTETTO I.

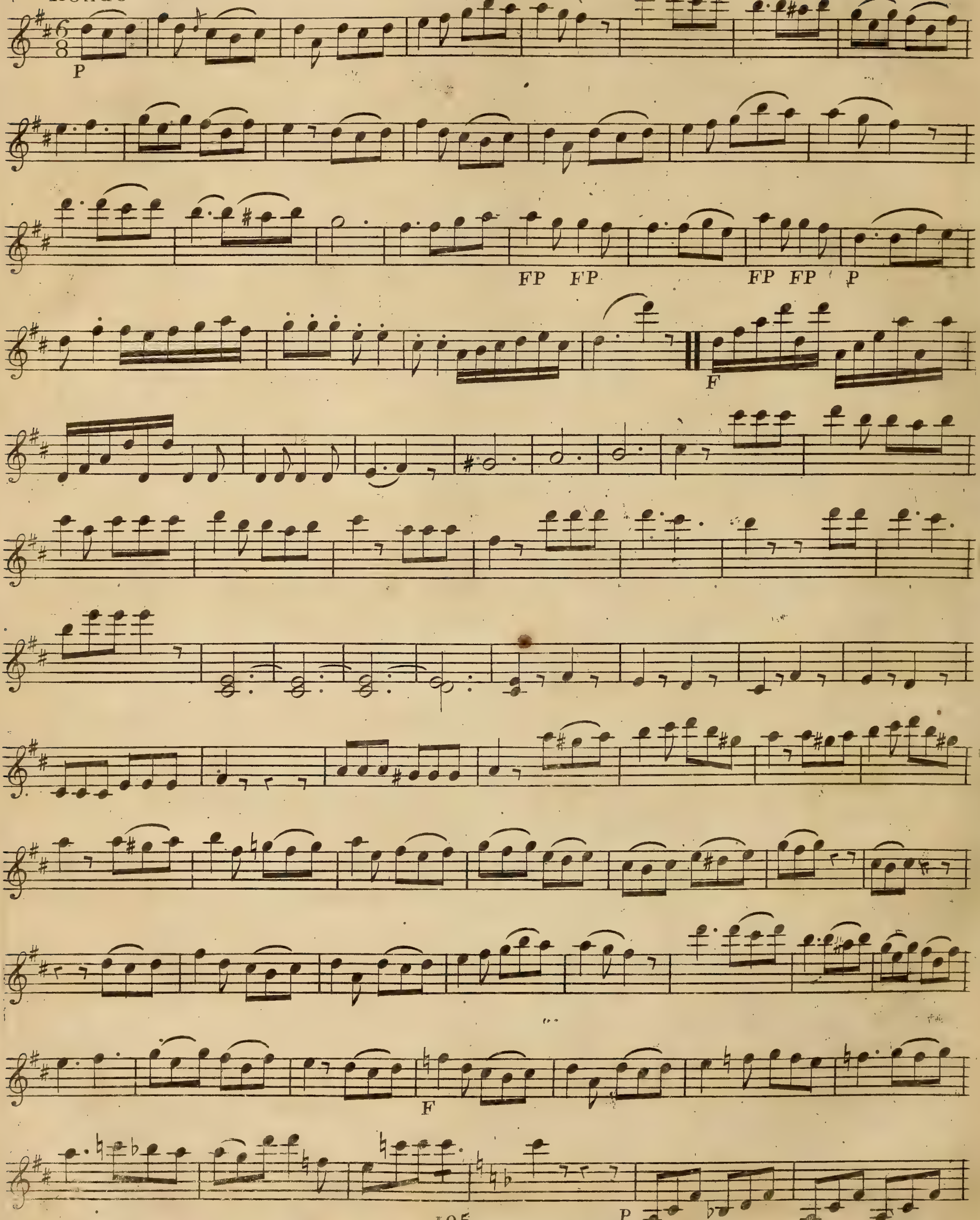
All.º con spirito

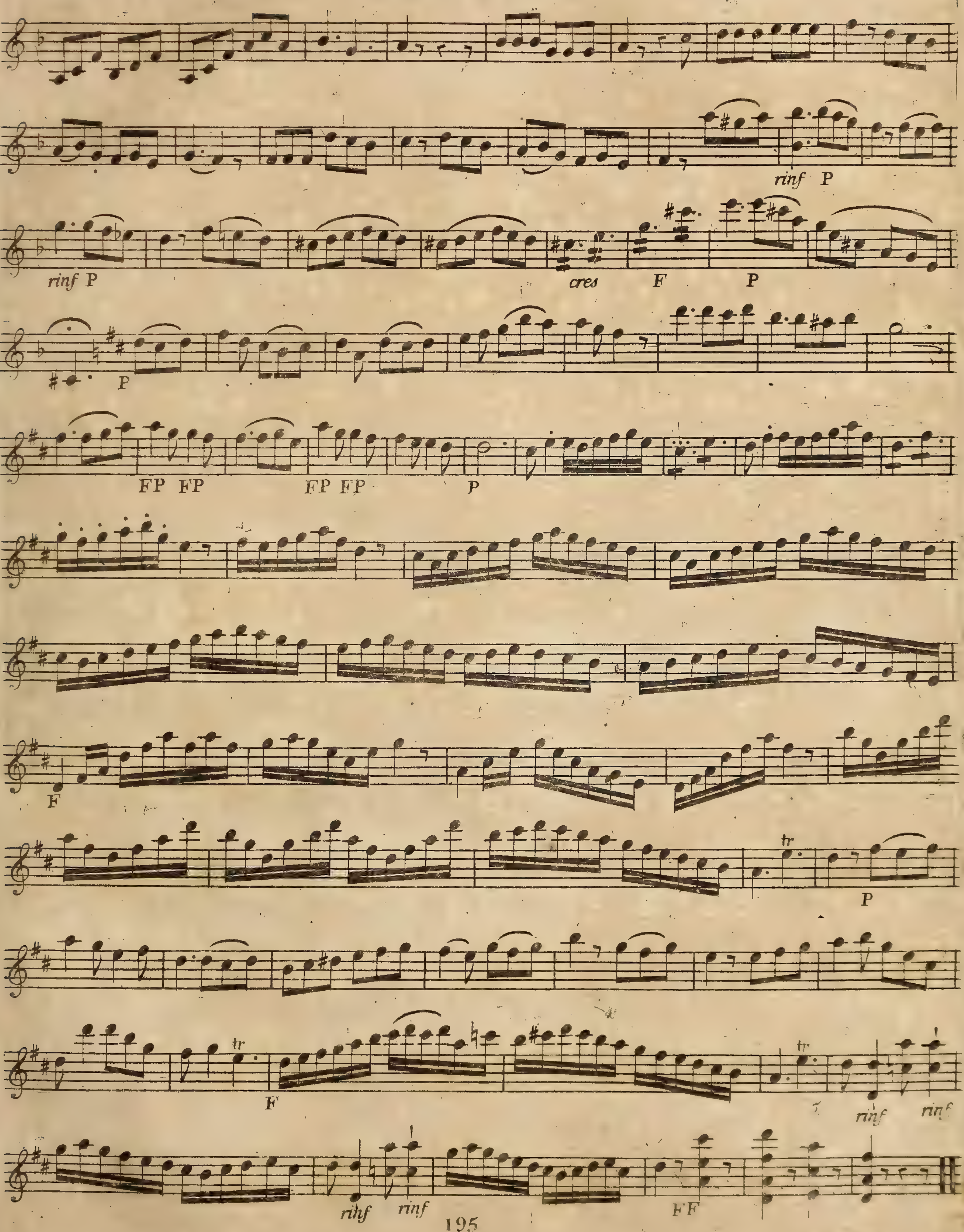



cres
F
P
F
FF
P
P
F
P
F
P
PP
I
I
F
3
F
P
F
P
F
8
loco
F
tr
fz. P
F
rinf P
P


And.e con Variazioni
sotto voce
F
P
mf P
F
P
1.re Var.
P
F
2.e Var.
P
3.e Var.
4.e Var.
8
loco
F
P
F
F
F
P
PP

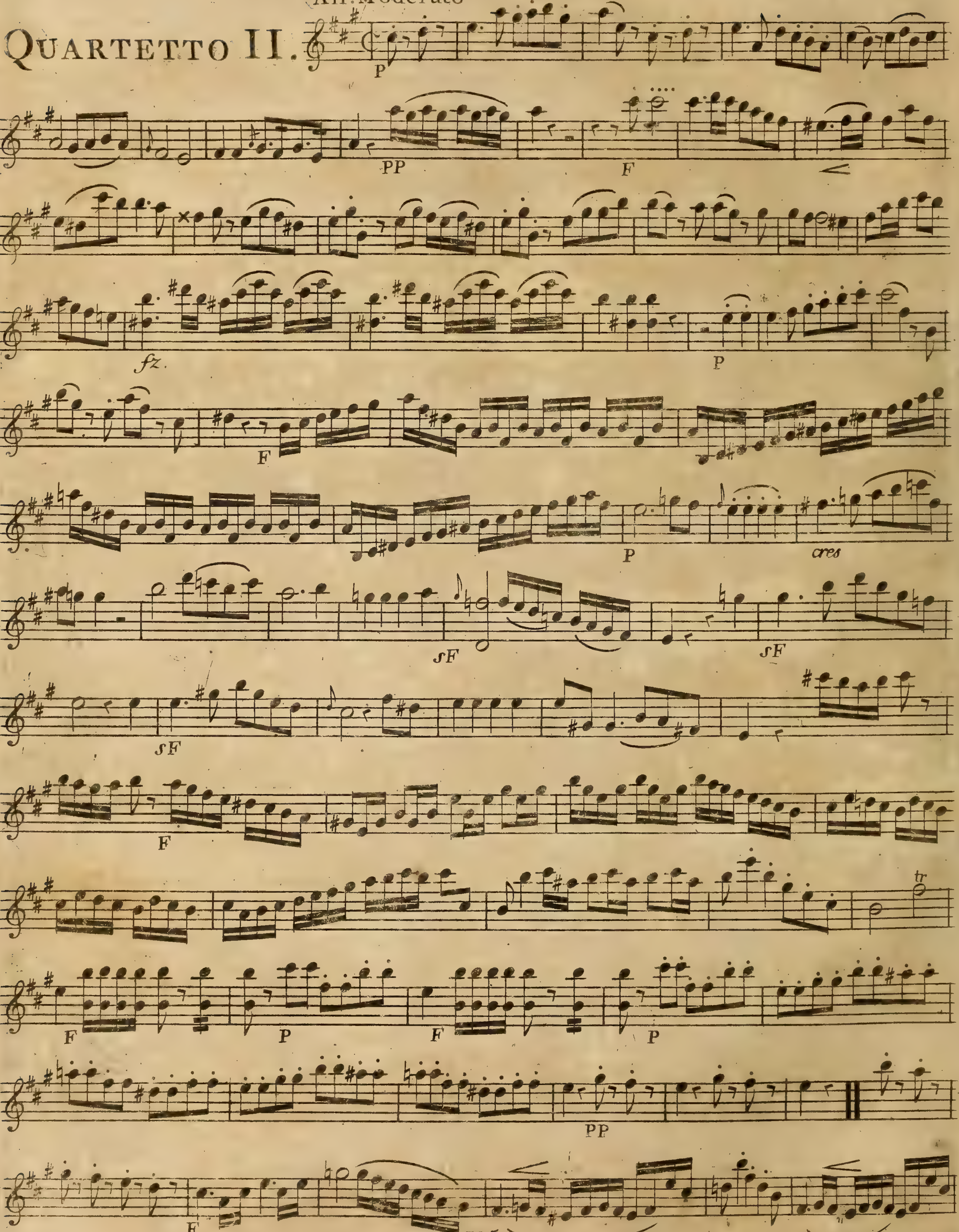
Rondo

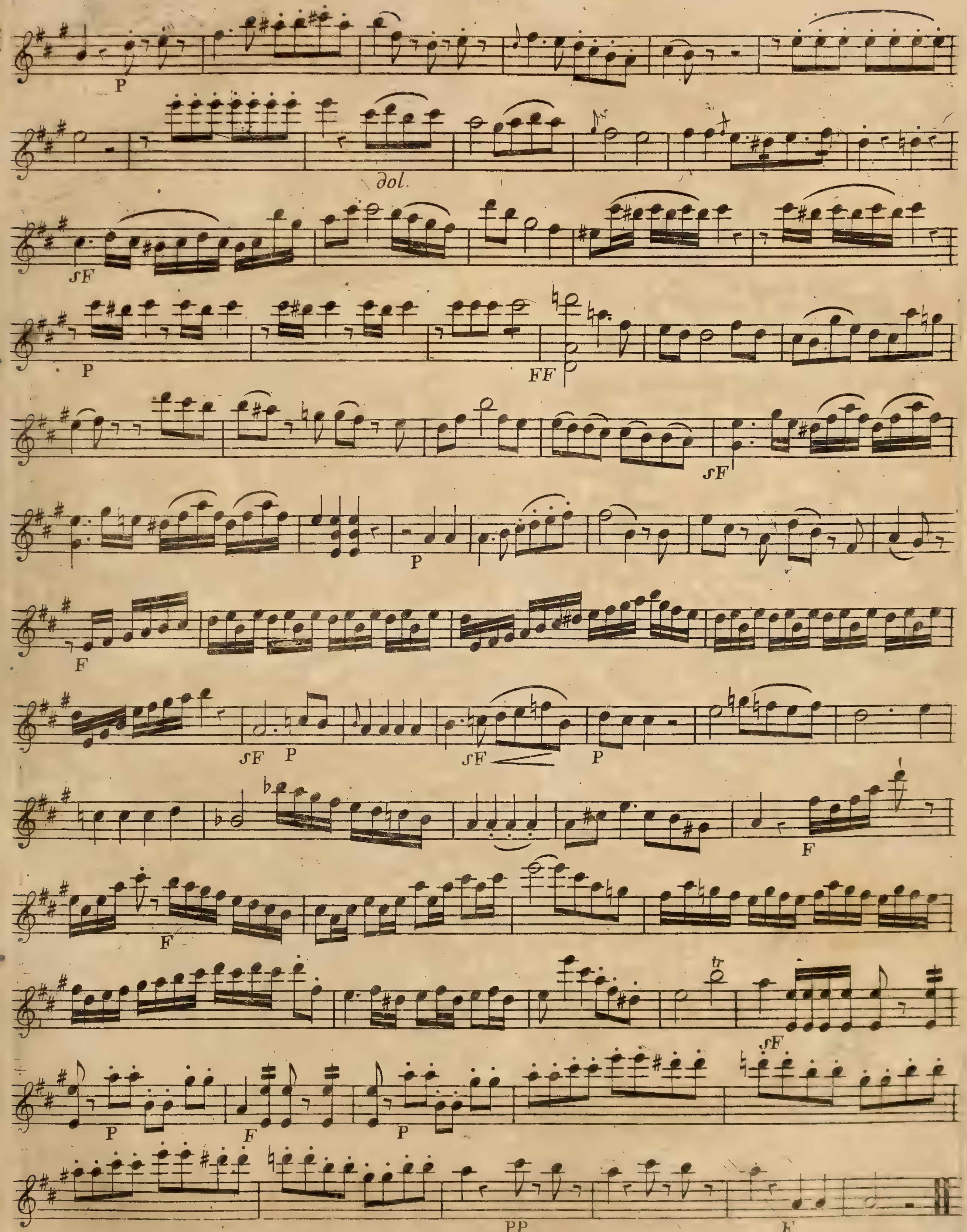


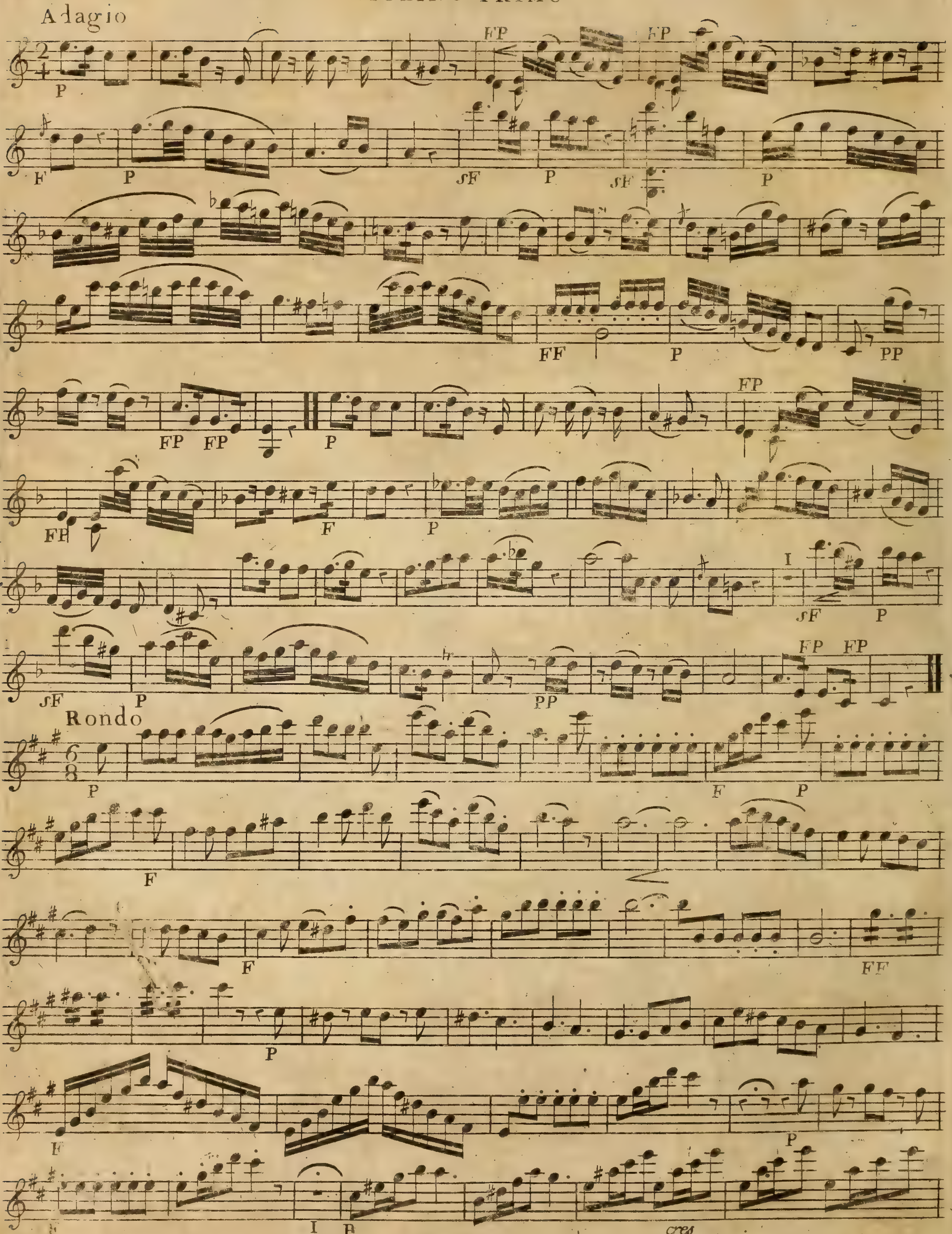

rinf P
rinf P
cres
F
P
P
FP FP
FP FP
P
F
tr
P
tr
F
tr
rinf
rinf
rihf
rinf
FF

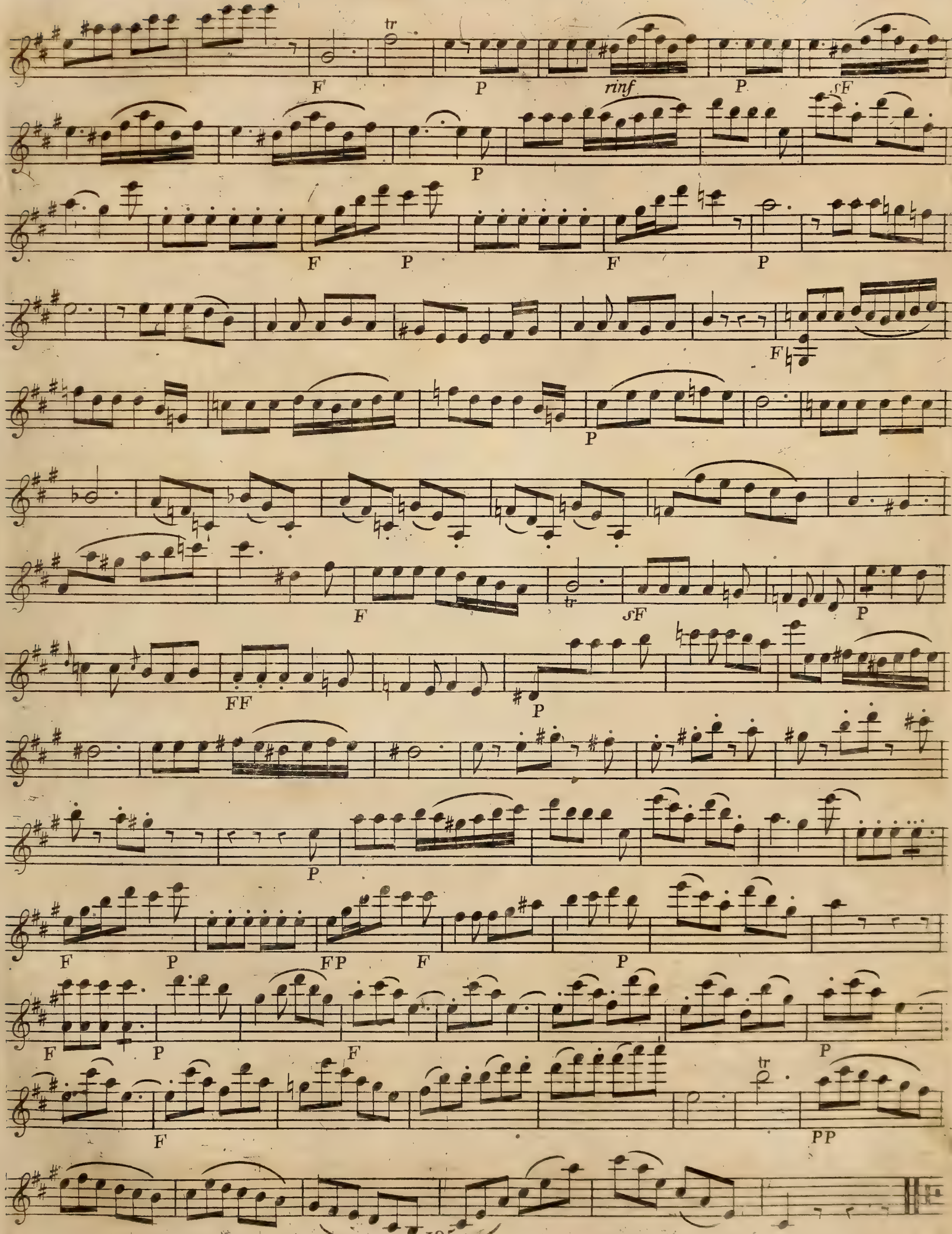
QUARTETTO II.

All.º Moderato

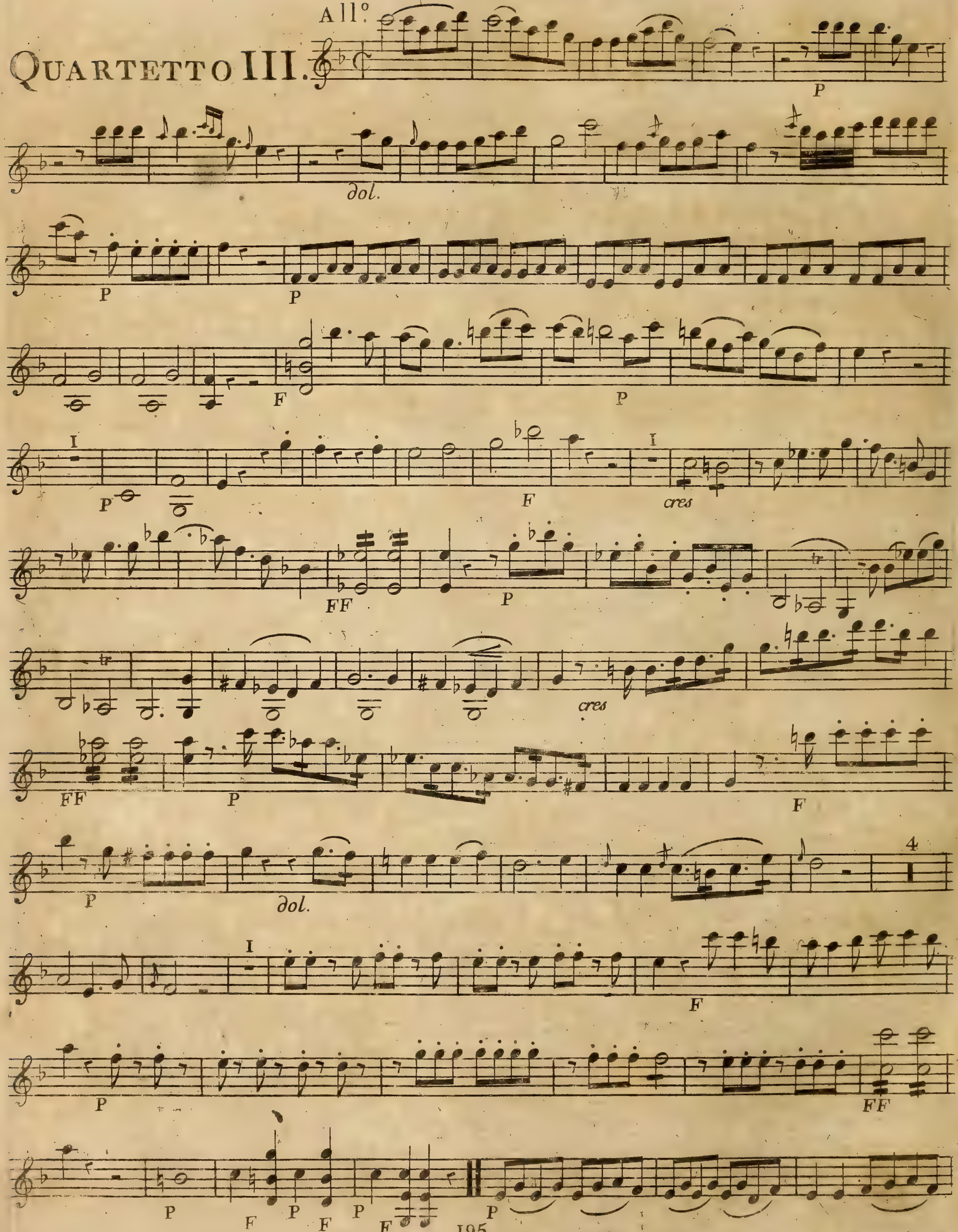


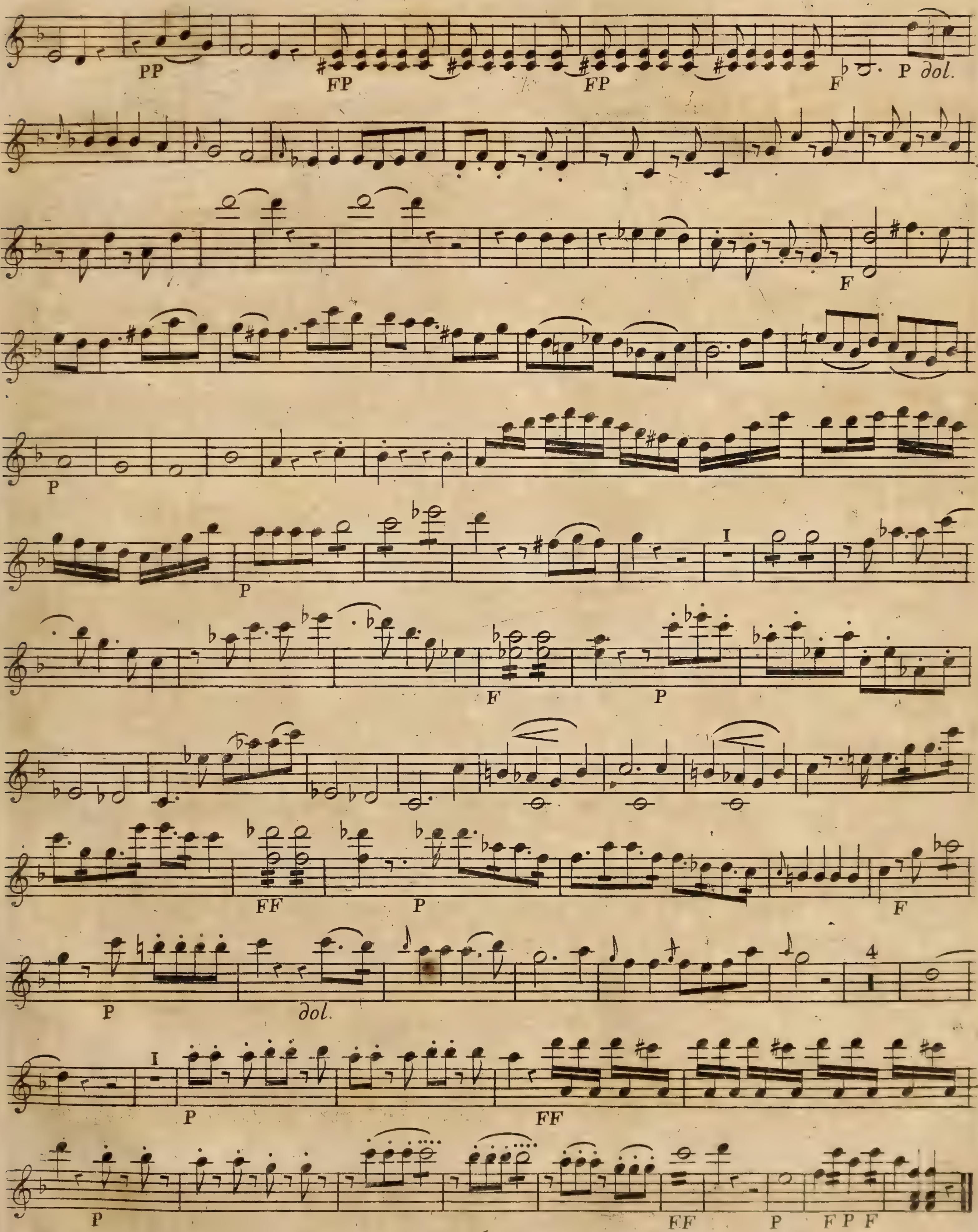

P
dol.
sF
P
FF
sF
P
F
sF P
sF
P
F
F
tr
sF
P
F
P
PP
F

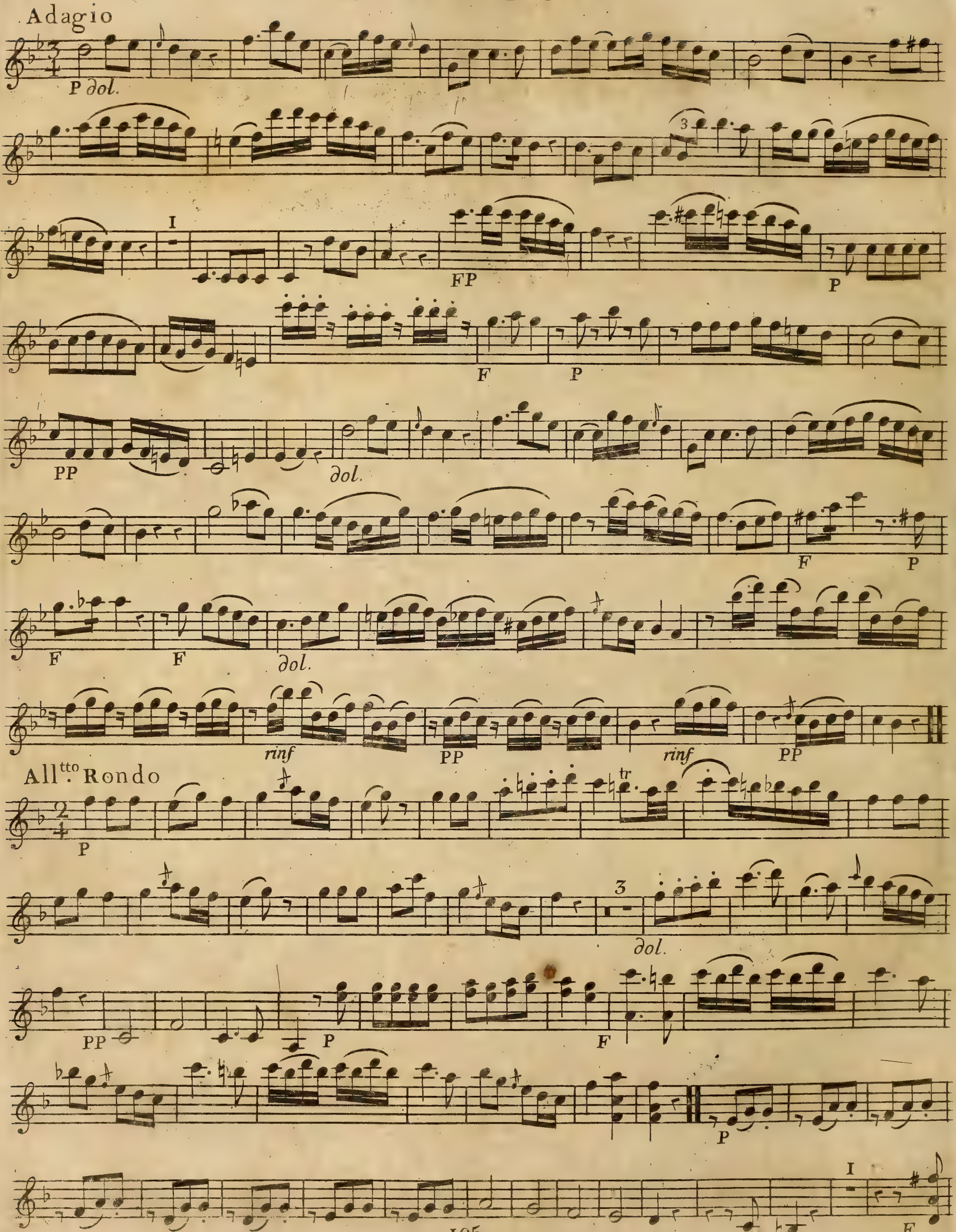

Adagio
Rondo
cres

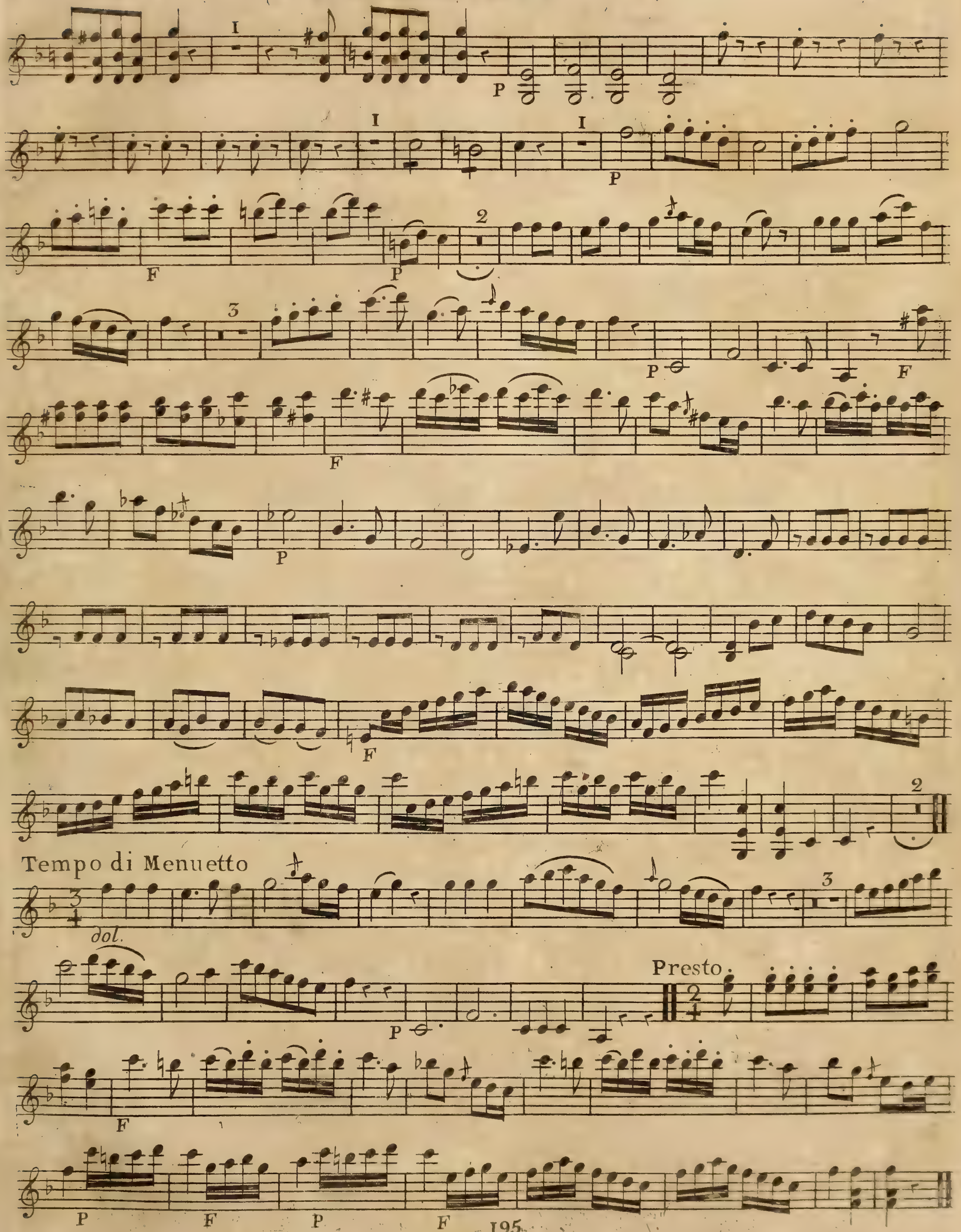

F
tr
P
rinf
P
sF
P
F
P
F
P
F
P
sF
P
FF
P
P
F
P
FP
F
P
F
P
F
P
tr
PP

QUARTETTO III.

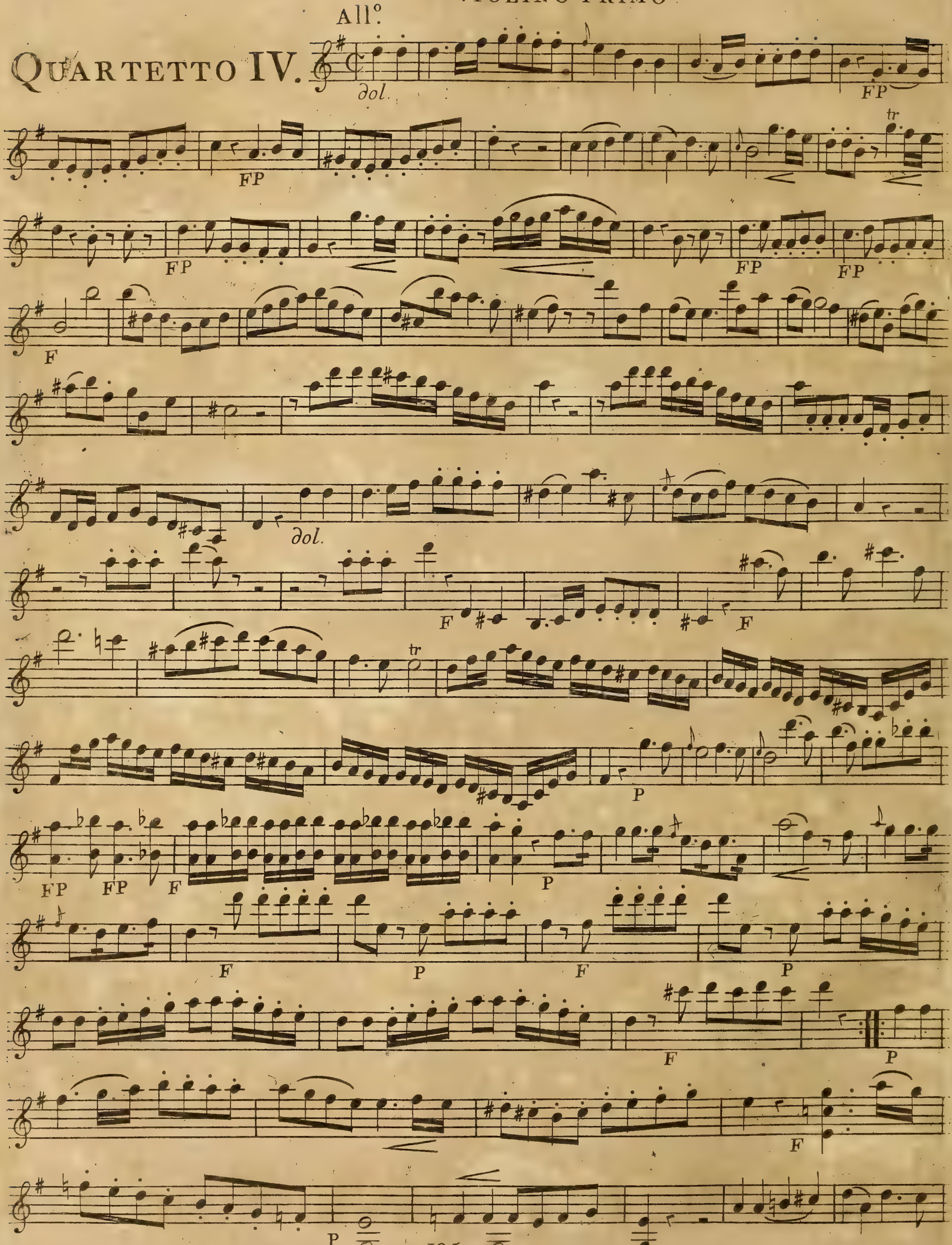


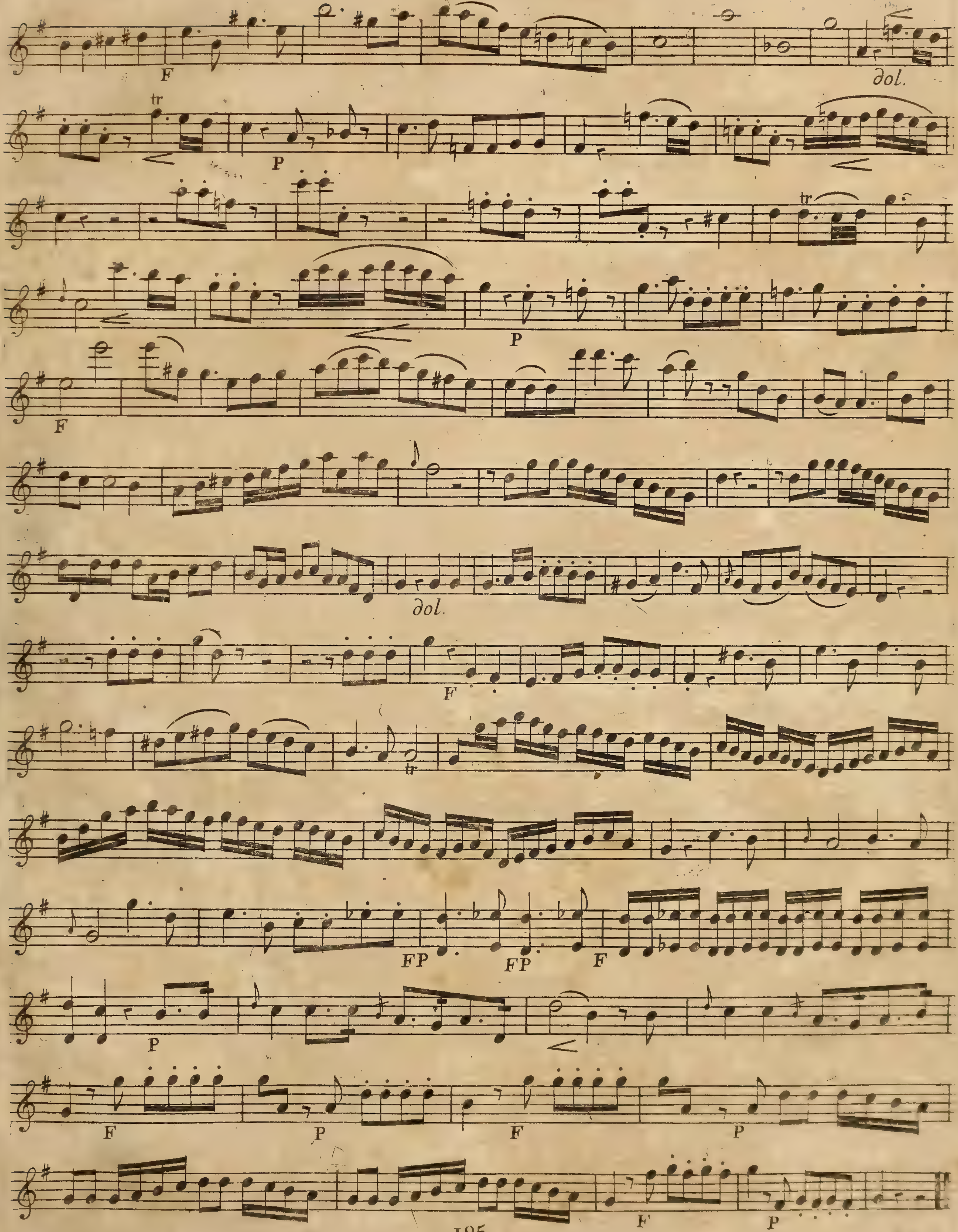

PP
FP
FP
F
P dol.
F
P
P
I
F
P
FF
P
F
P
dol.
4
I
P
FF
P
FF
P
F P F

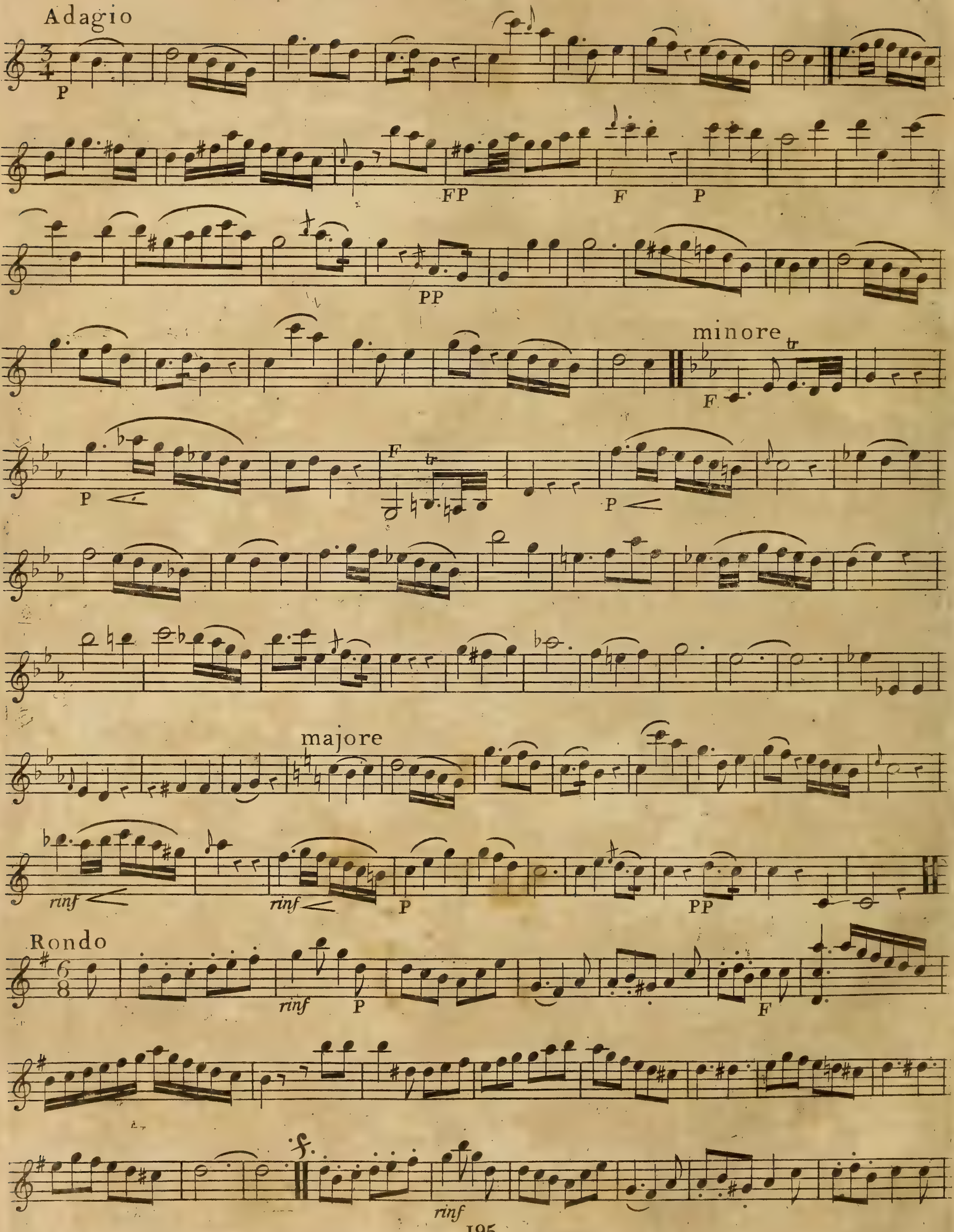

Adagio
P dol.
I
FP
P
F
P
PP
dol.
F
P
F
F
dol.
rinf
PP
rinf
PP
All^tto. Rondo
P
tr
3
dol.
PP
P
F
P
I
F

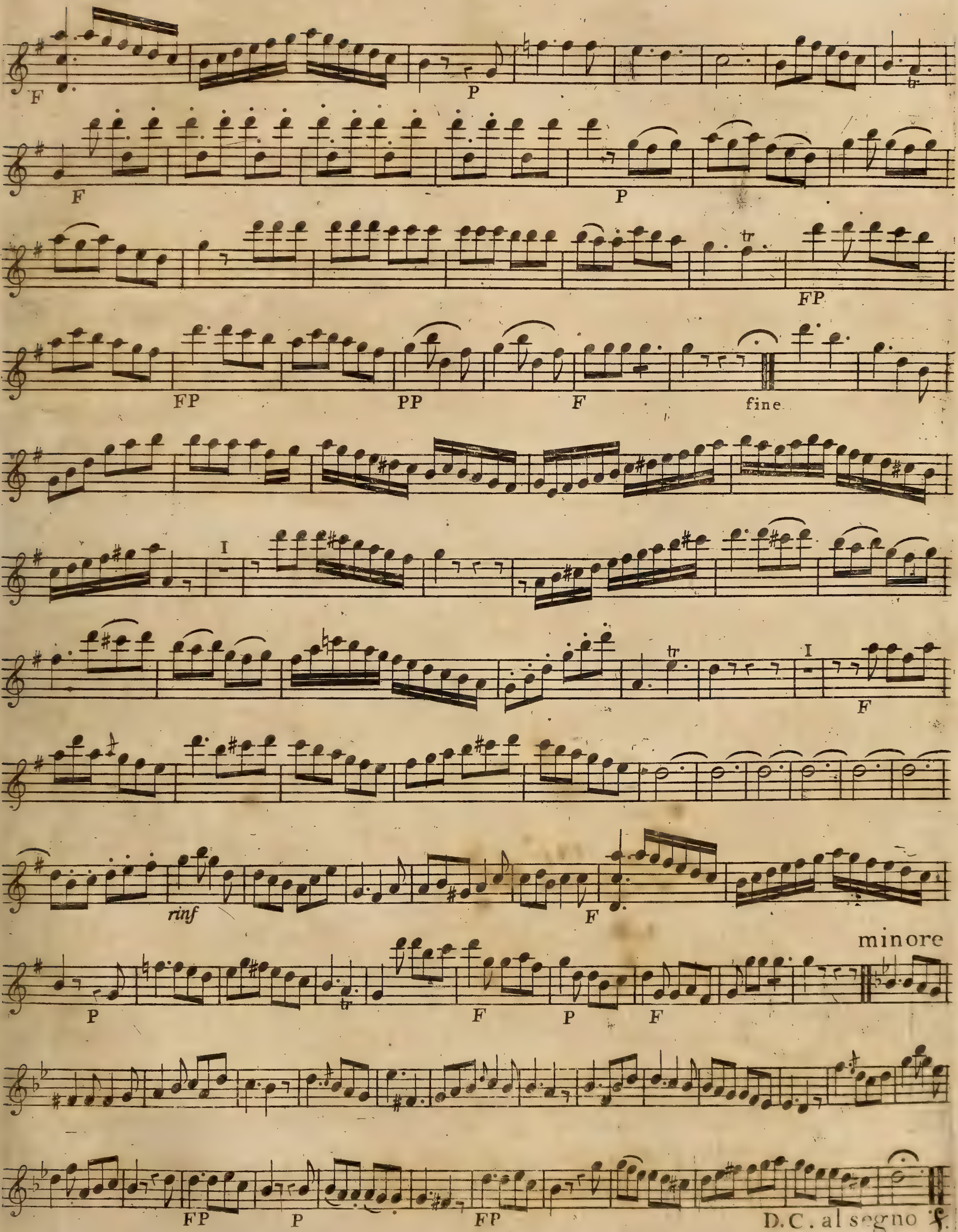

Tempo di Menuetto
dol.
Presto

QUARTETTO IV.



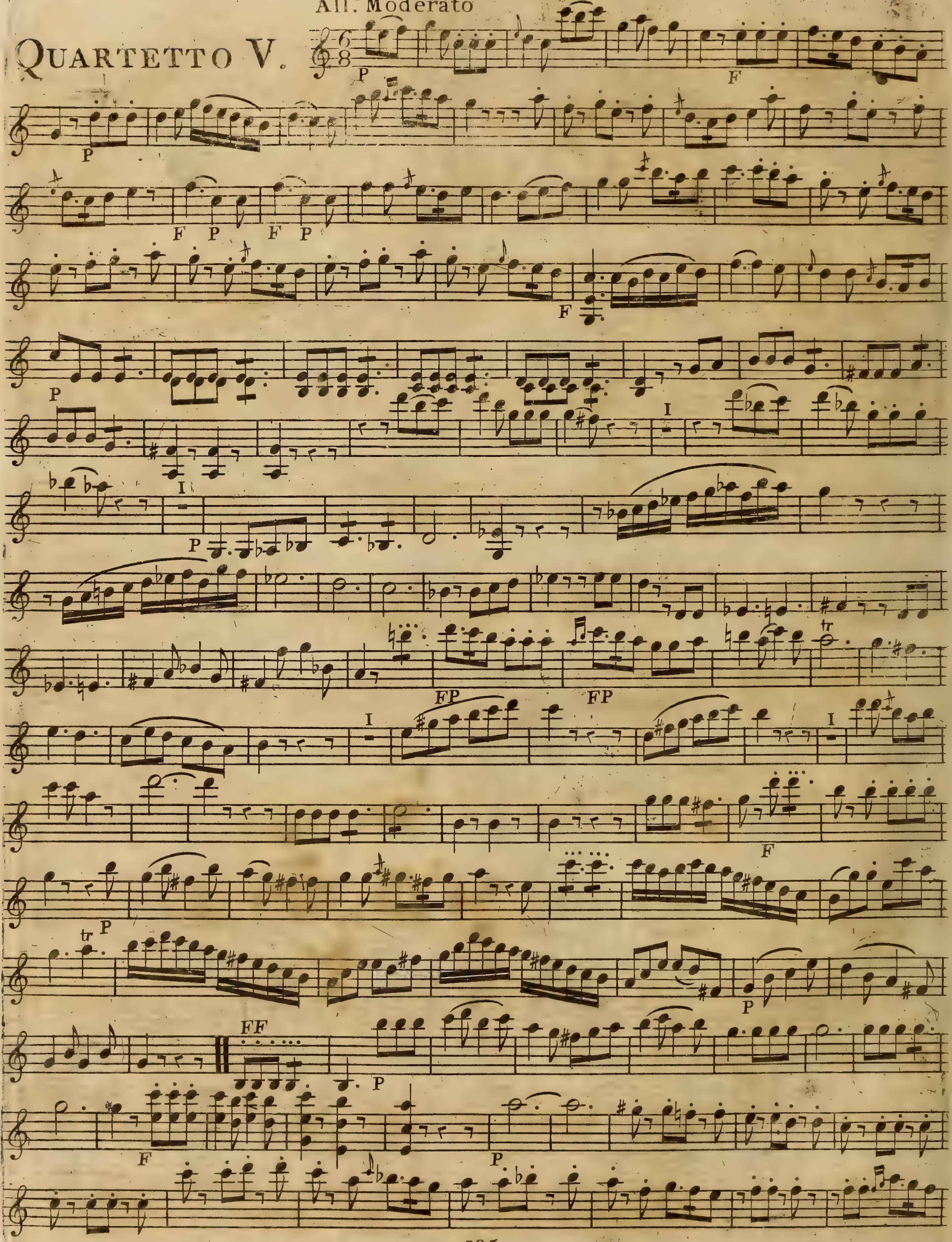

F
dol.
tr
P
P
F
P
dol.
F
tr
FP
FP
F
P
F
P
F
P
F
P

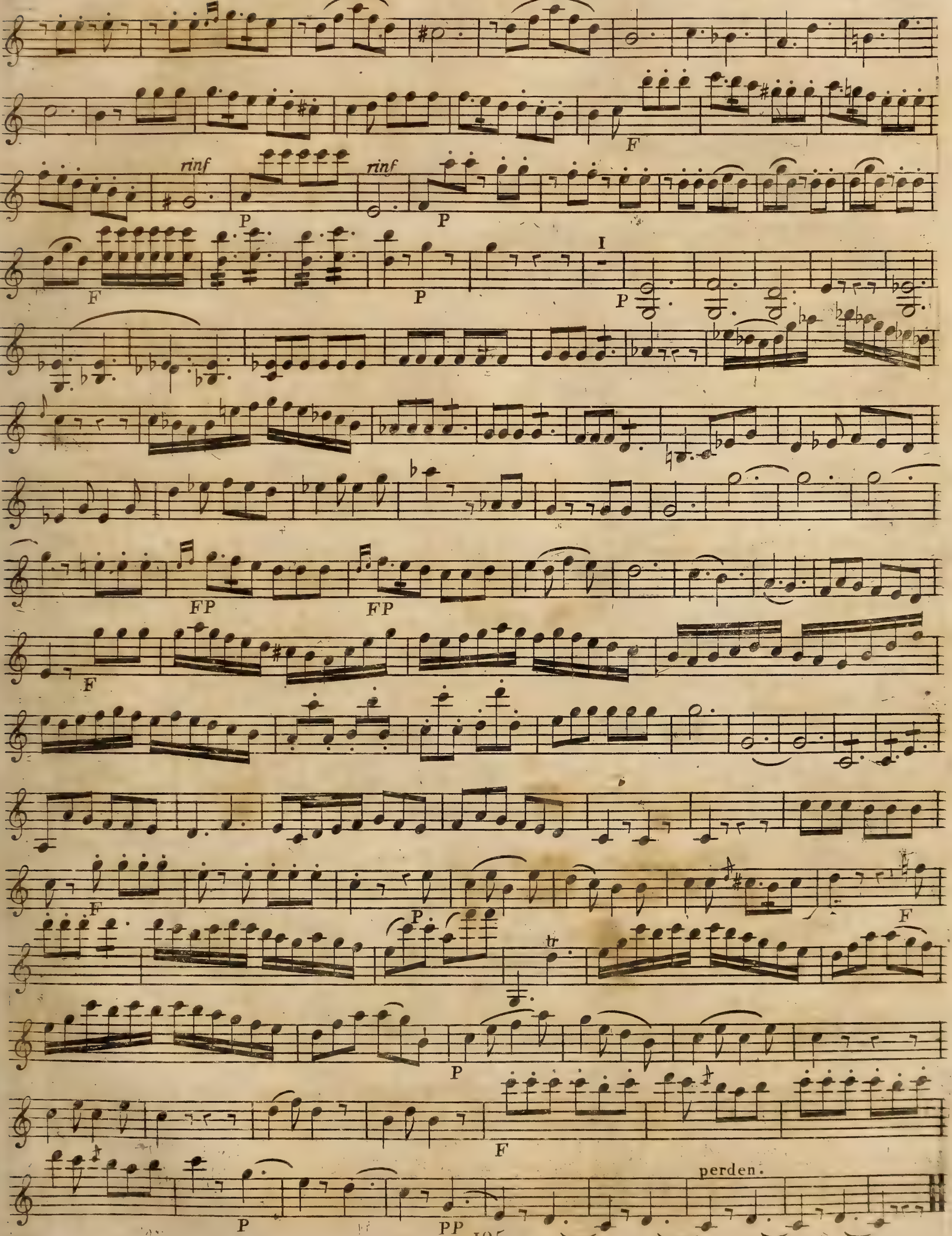

Adagio
P
FP
F
P
PP
minore
tr
F
P
F
tr
P
majore
rinf
rinf
P
PP
Rondo
rinf
P
F
rinf

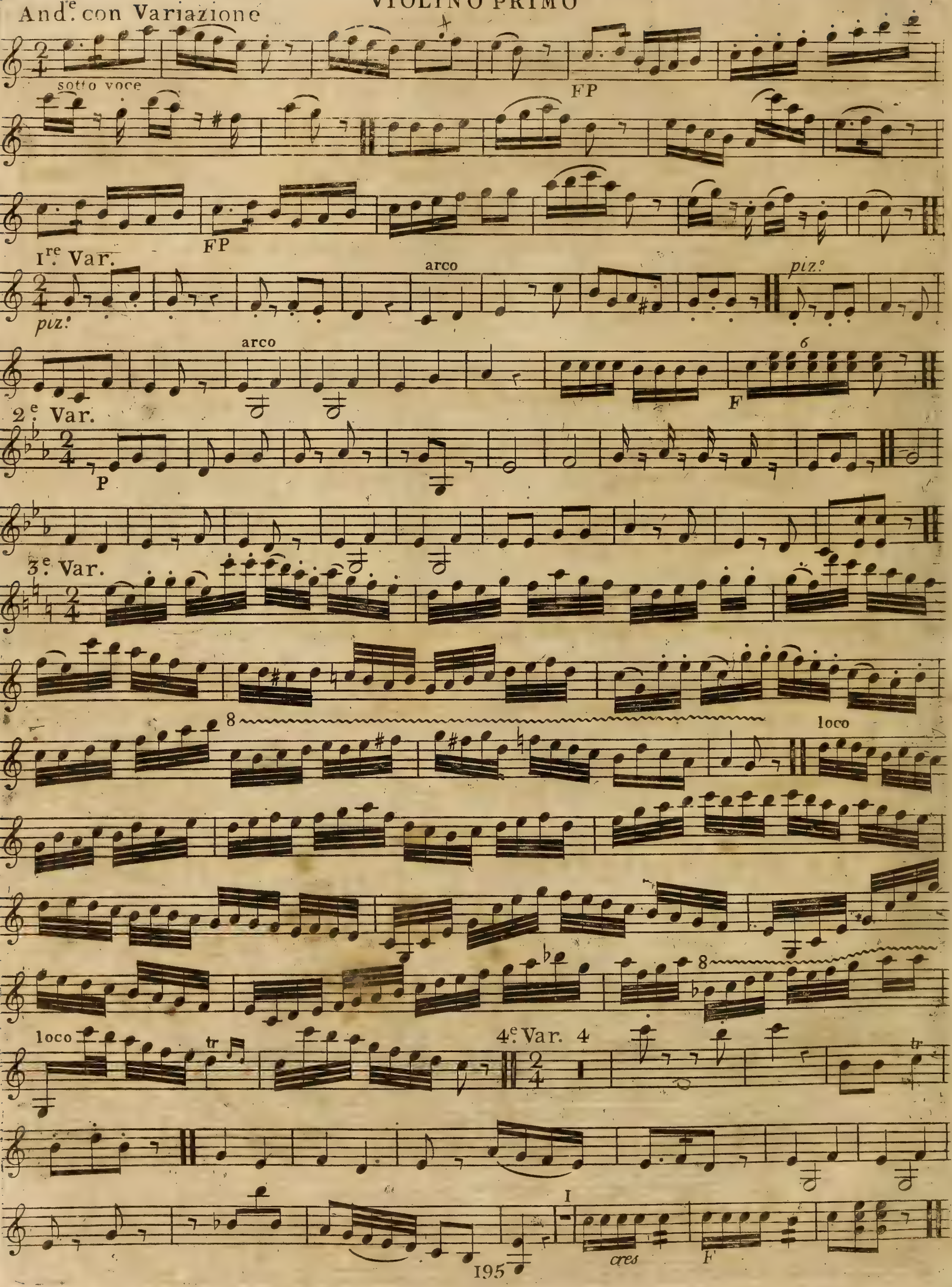

F
P
tr
F
P
FP
FP
PP
F
fine
I
tr
I
F
rinf
F
P
tr
F
P
F
minore
FP
P
FP
D.C. al segno

QUARTETTO V.

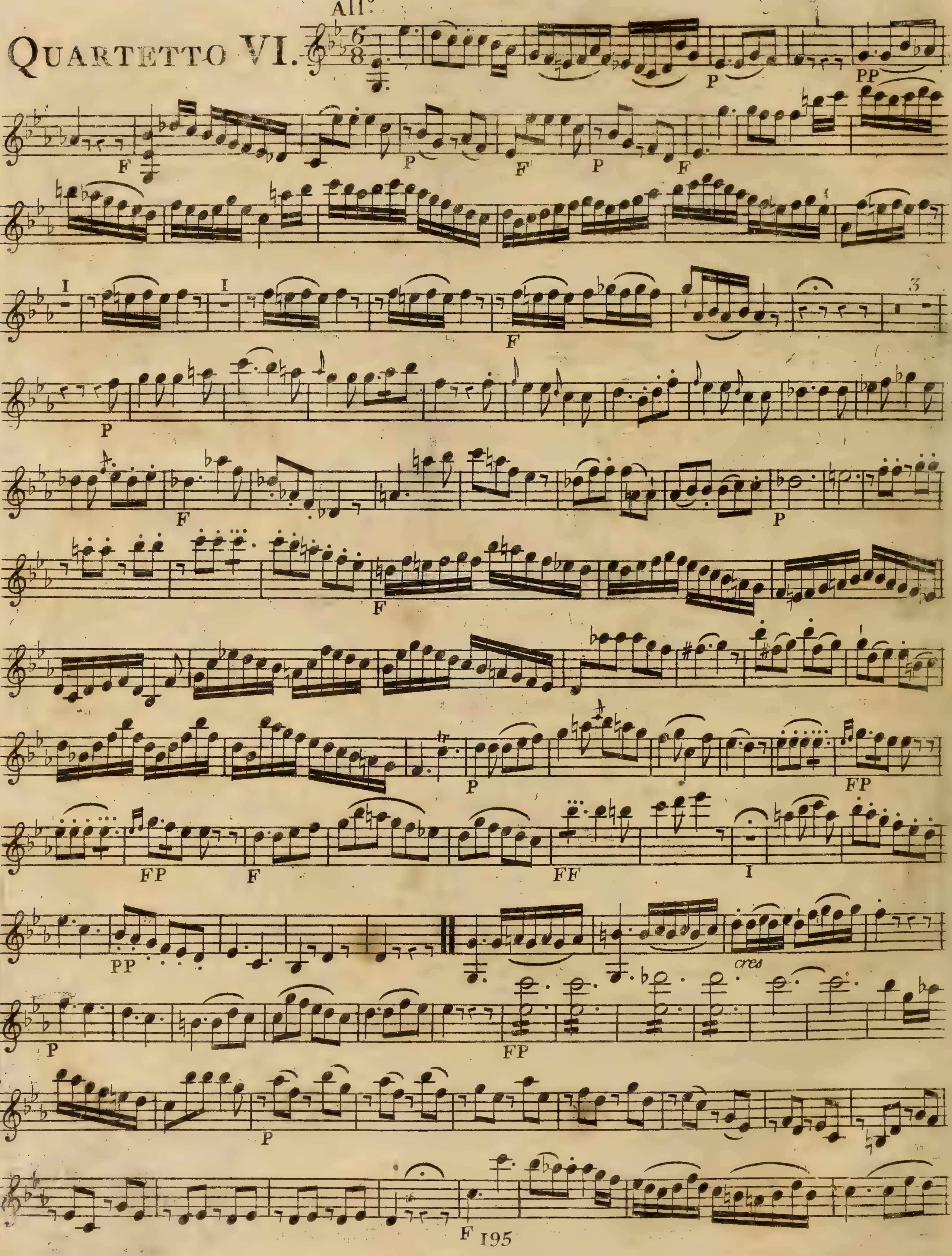
All.° Moderato

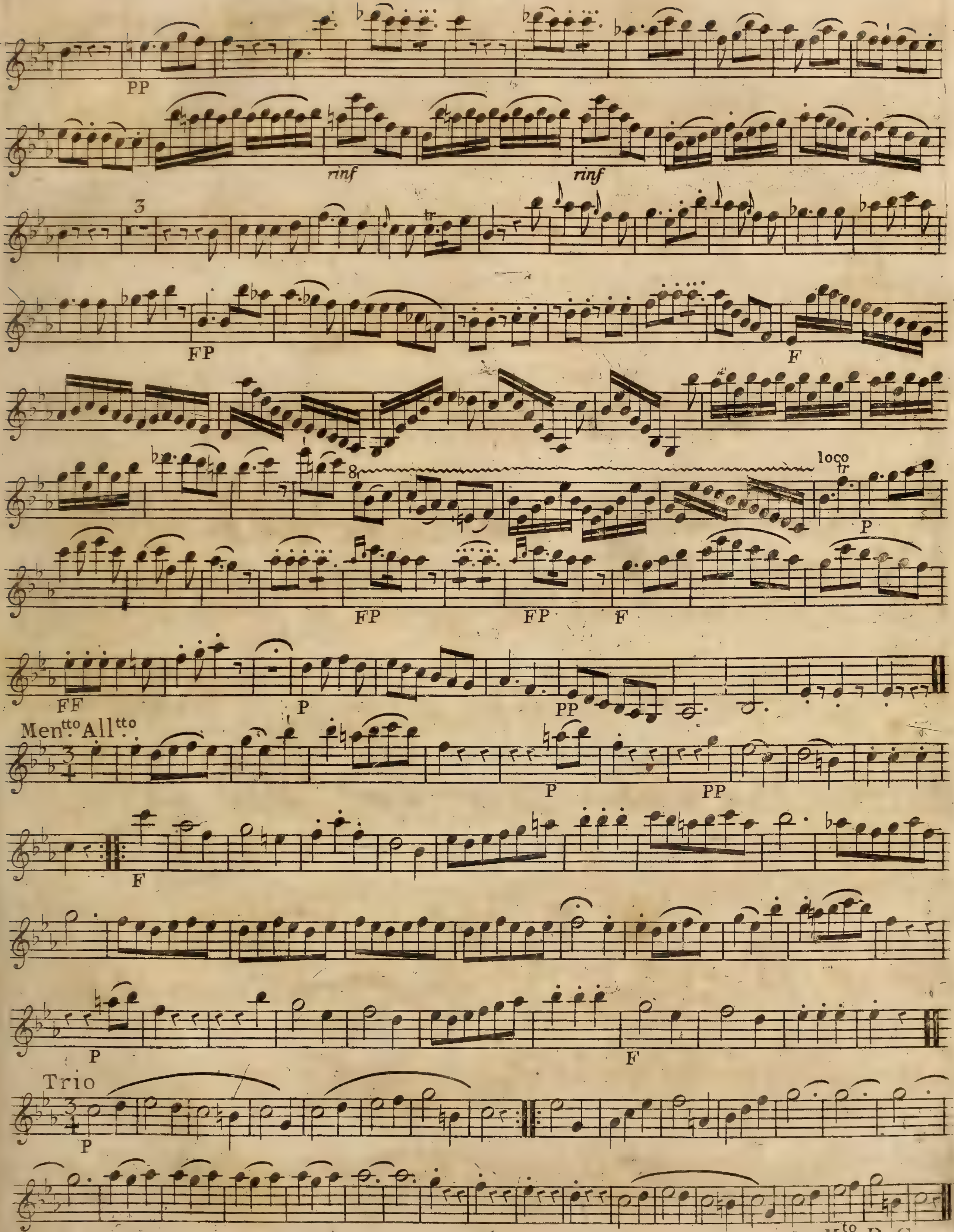


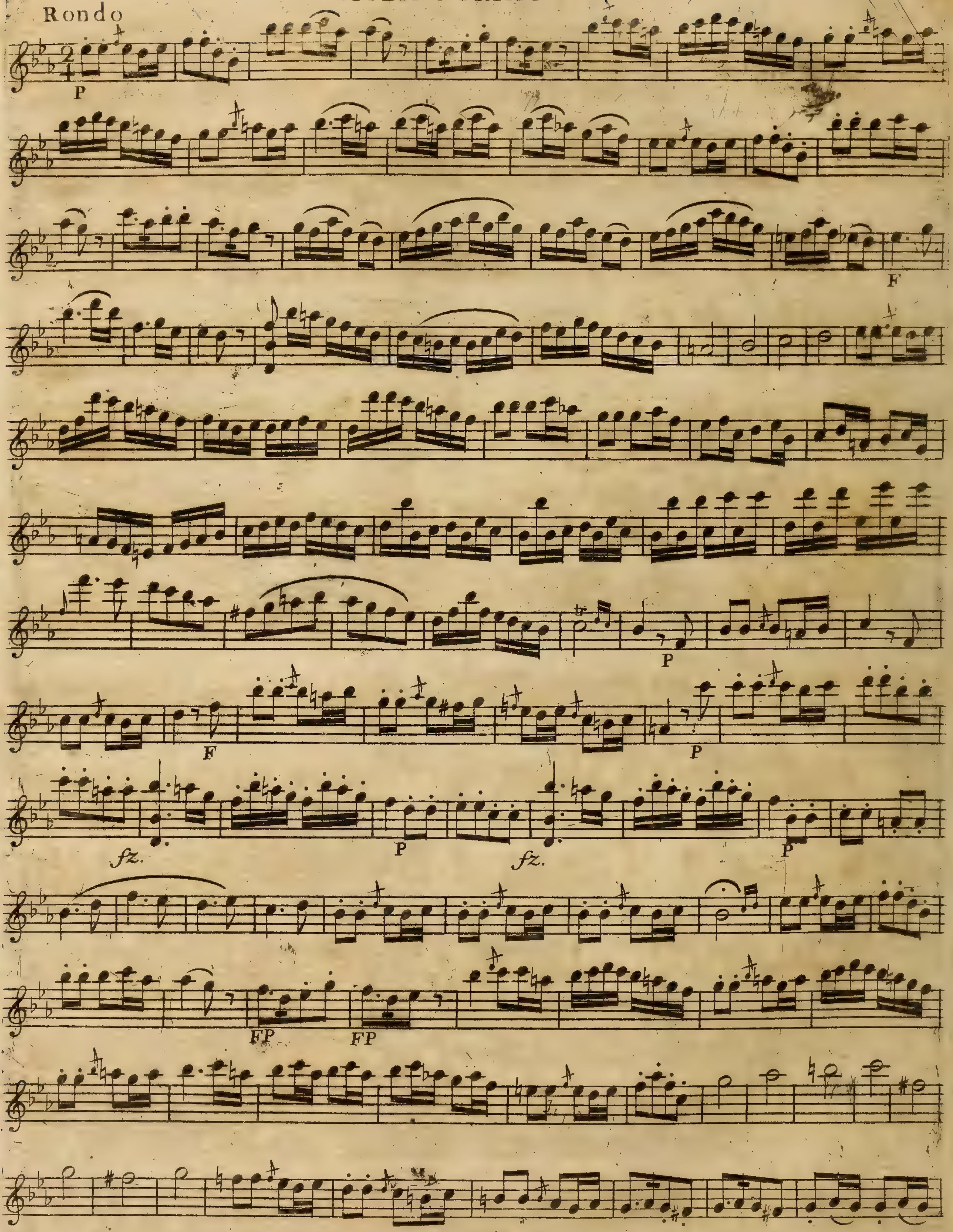

rinf
P
rinf
P
F
F
P
I
P
FP
FP
F
F
P
F
tr
P
F
P
PP
perden.

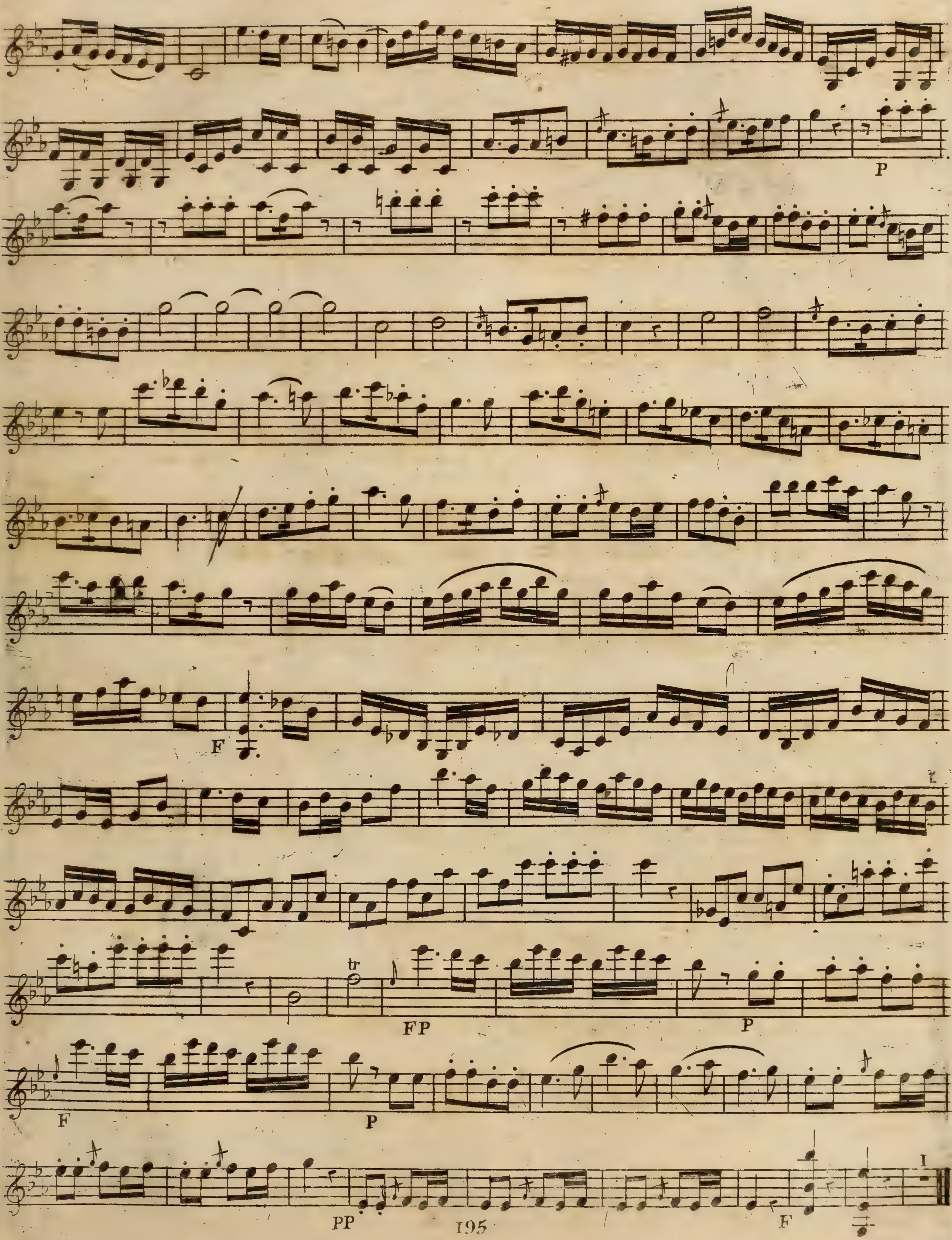

Andte. con Variazione
sotto voce
FP
FP
Ire. Var.
piz.
arco
piz.
arco
6
F
2e. Var.
P
3e. Var.
8
loco
8
loco
tr
4e. Var. 4
tr
I
cres
F

QUARTETTO VI.




PP
rinf
rinf
FP
F
loco
P
FP
FP
F
FF
P
PP
Men.tto All.tto
P
PP
F
P
F
Trio
P
FF M.to D C


Rondo
P
F
fz.
FP


P
F
tr
FP
P
F
P
PP
F

4

TROIS QUATUORS

(CONCERTANTS)

Pour deux Violons, Alto et Basse

Composés

PAR

Adalberto Gyrowetz

4.e Livre de Quatuors

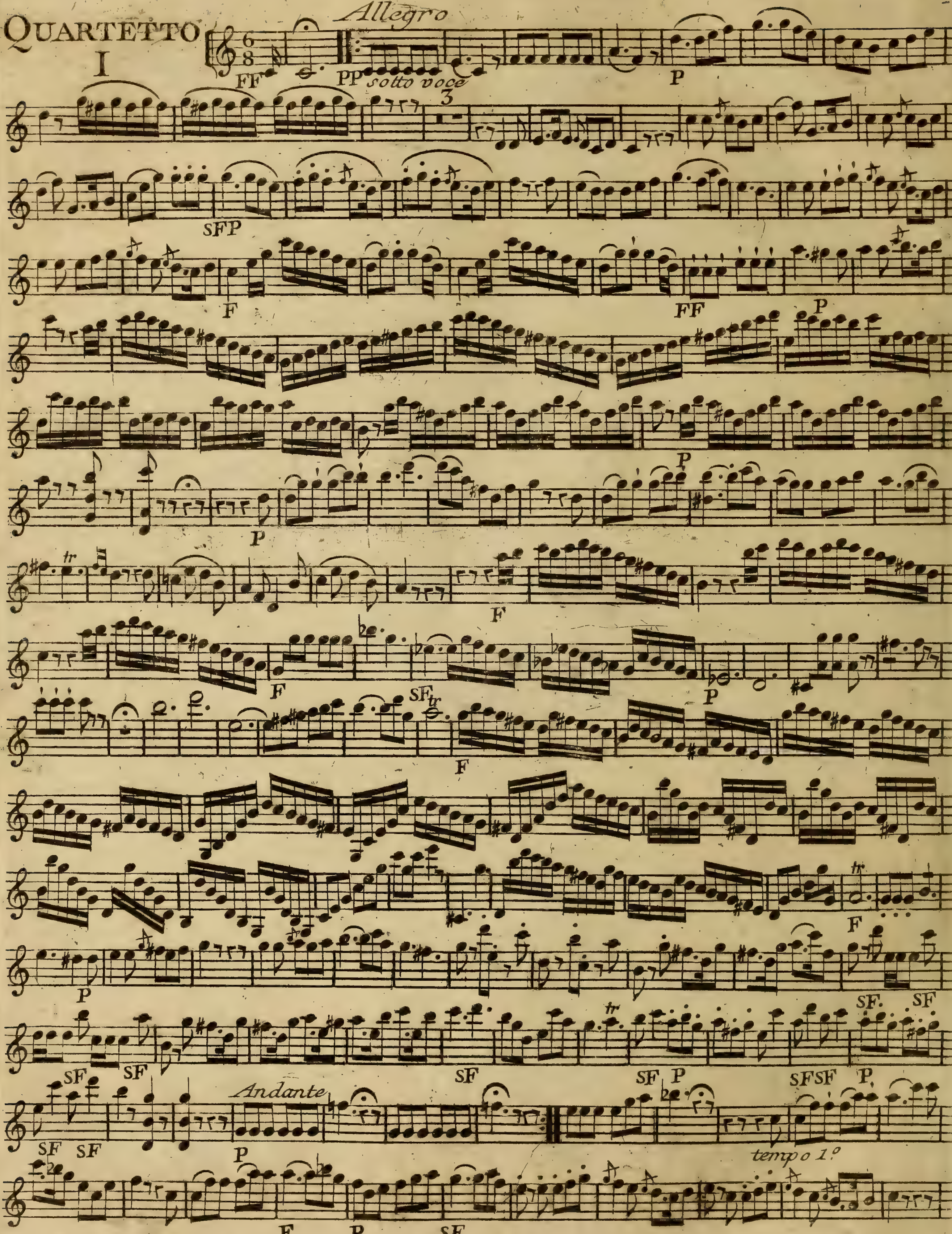
PRIX 7 # 10

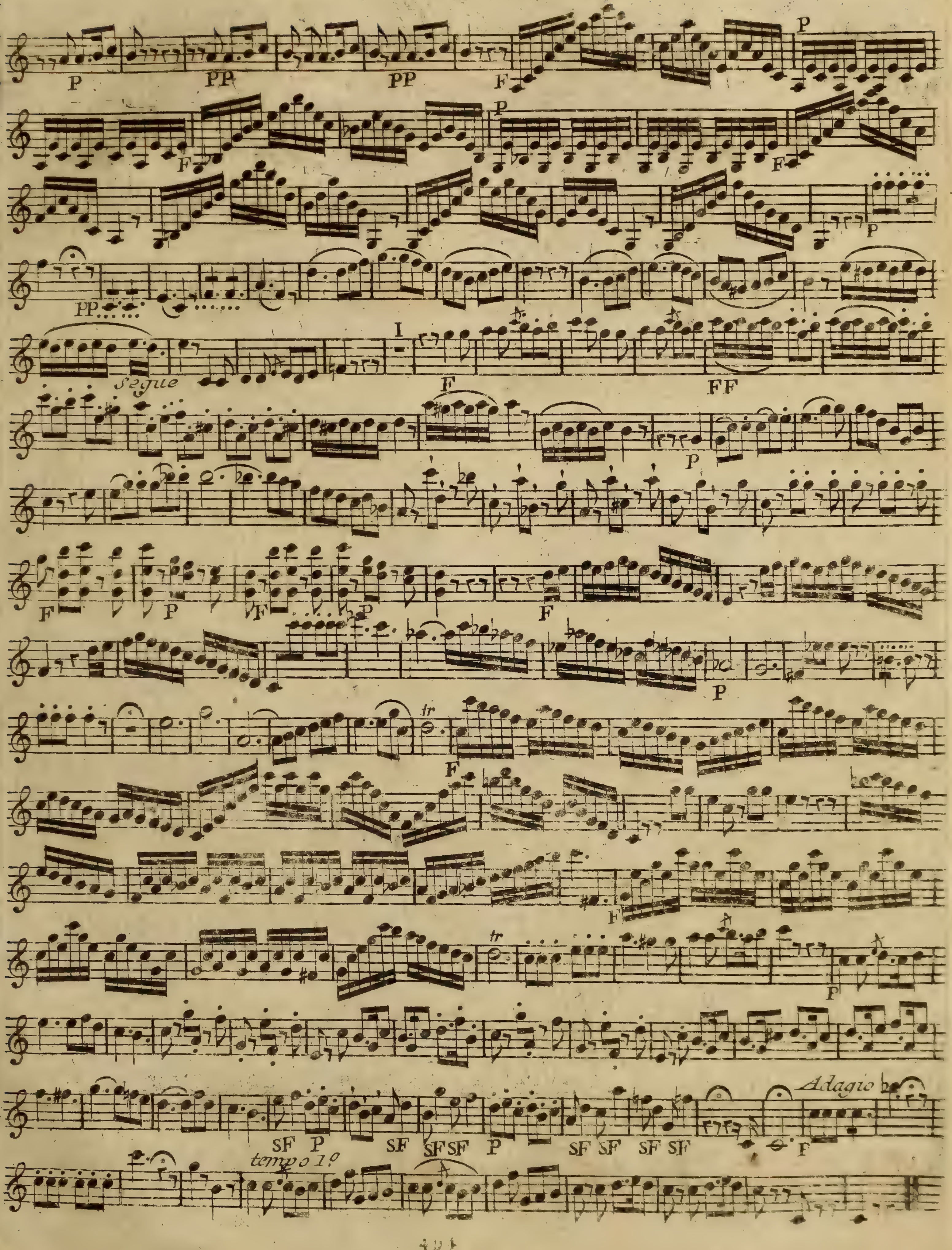
A PARIS *Chez Imbault Rue Honoré au Mont d'Or N.o 627. et 200 de la Section.*

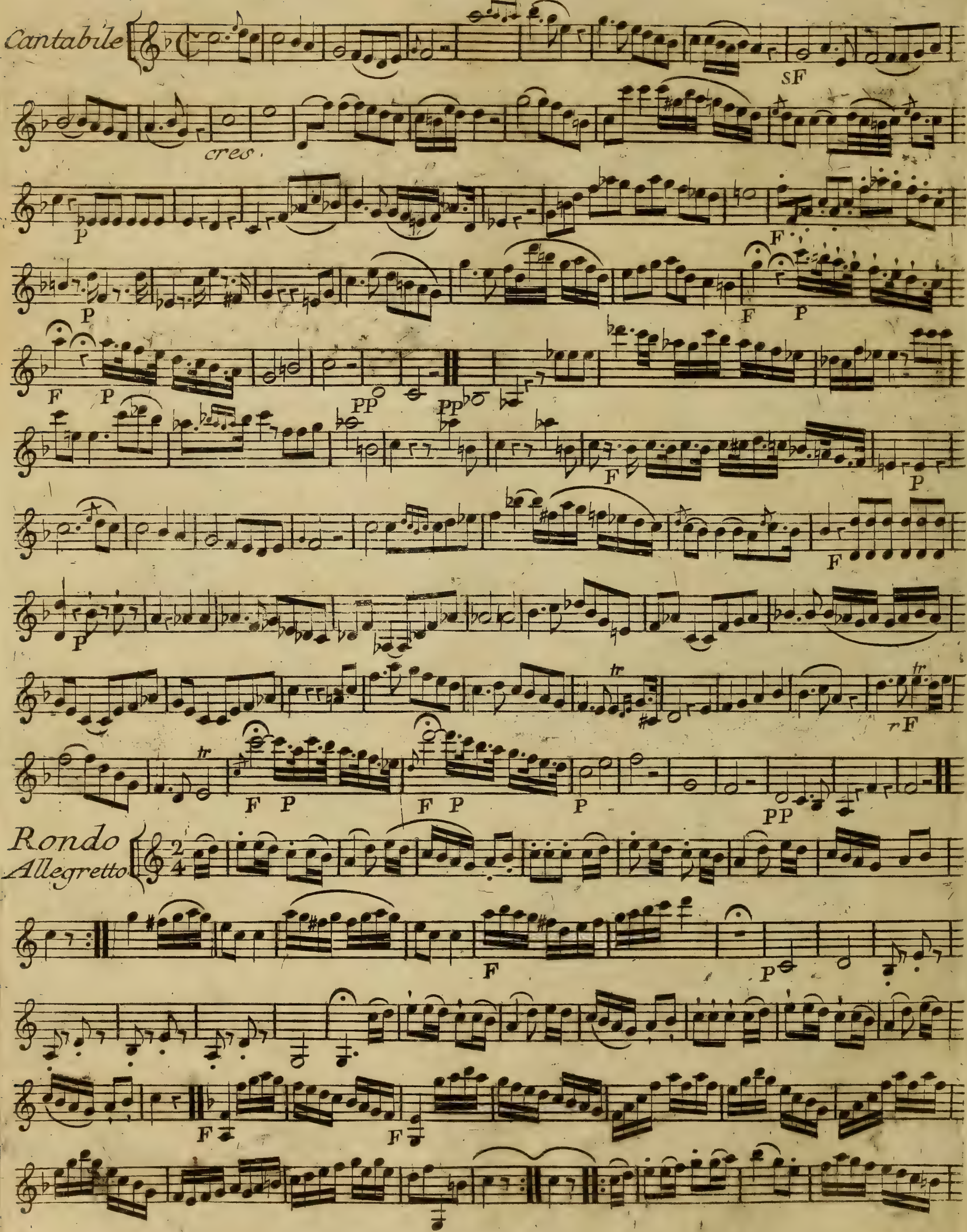
14 8

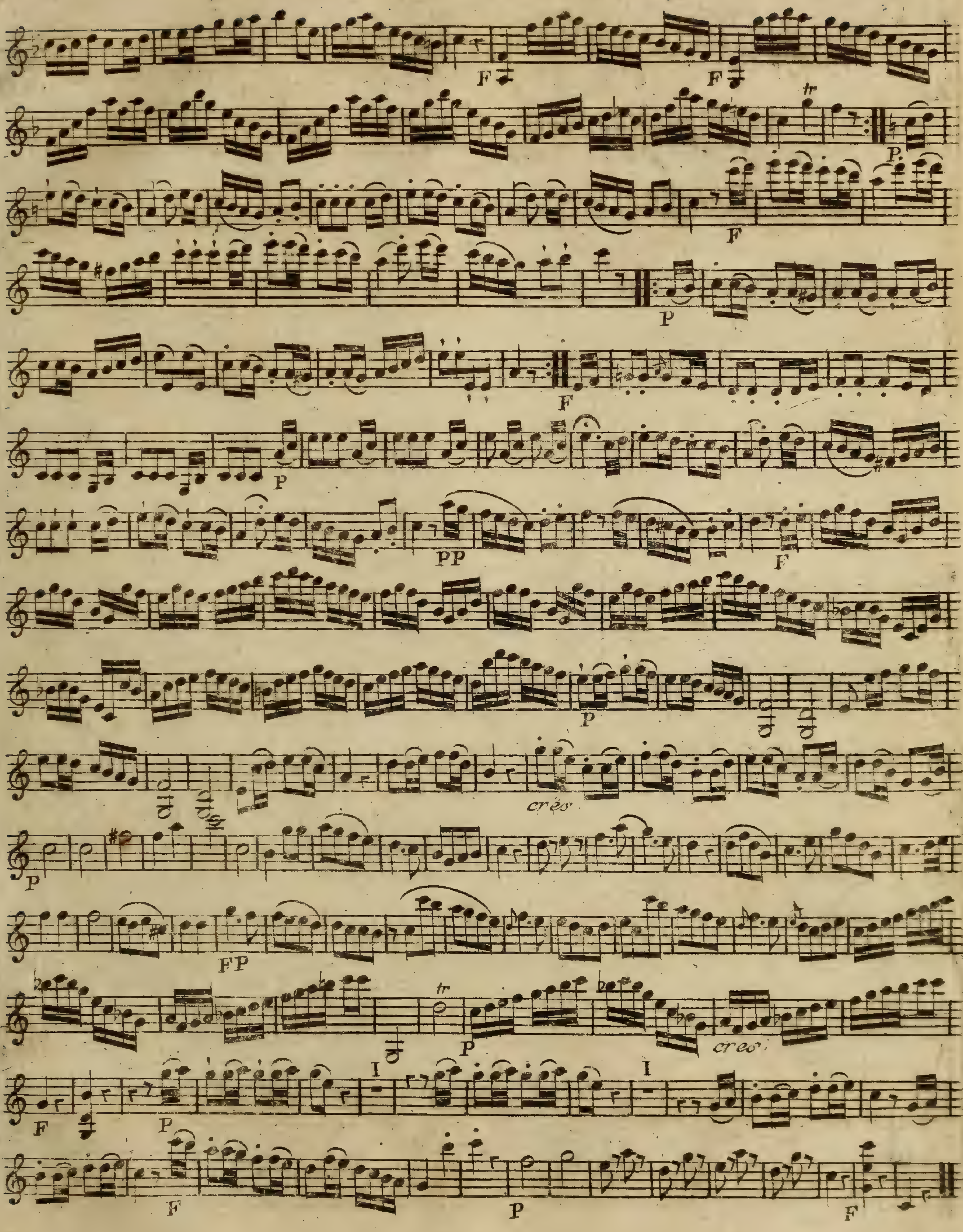
Imbault

QUARTETTO I

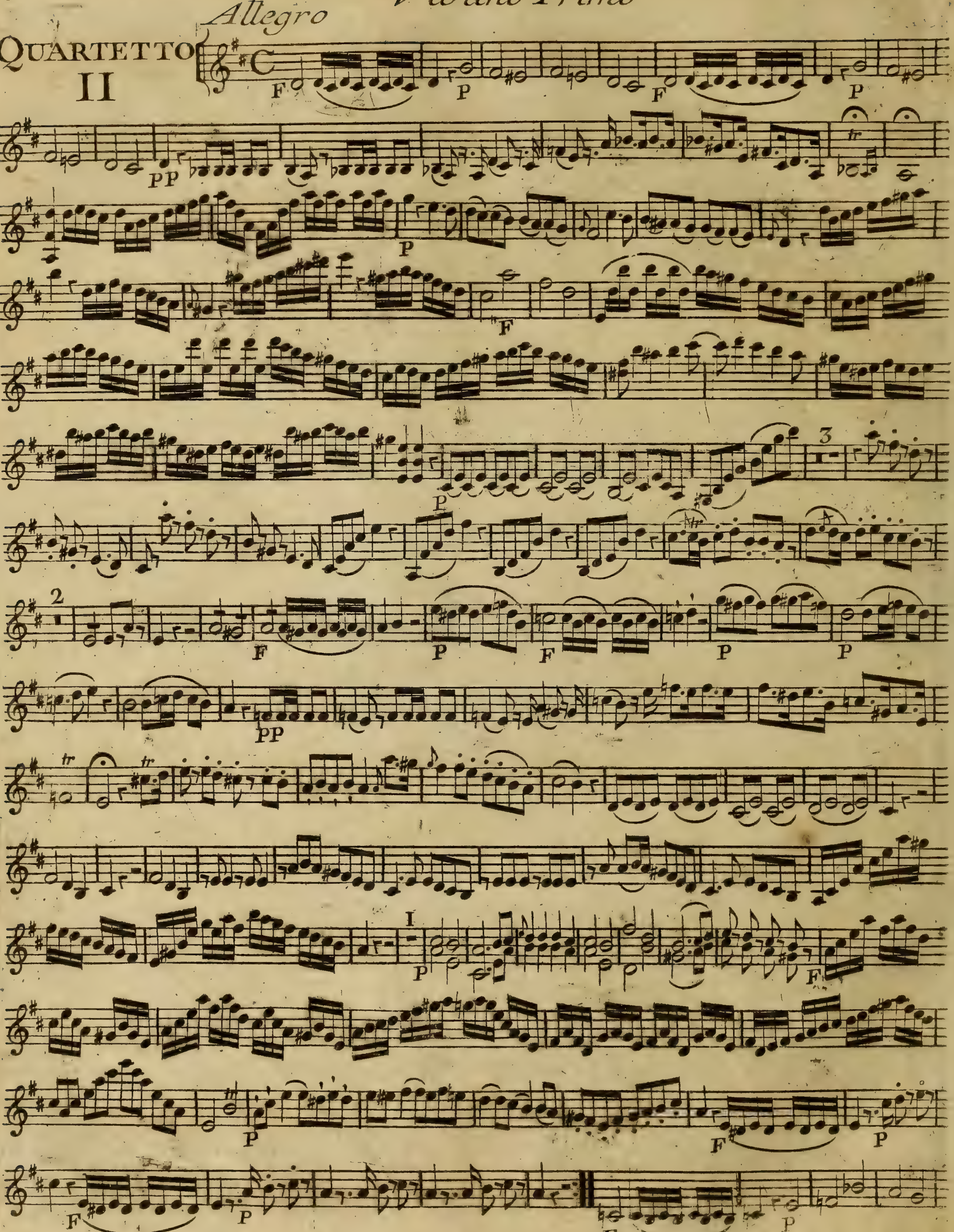


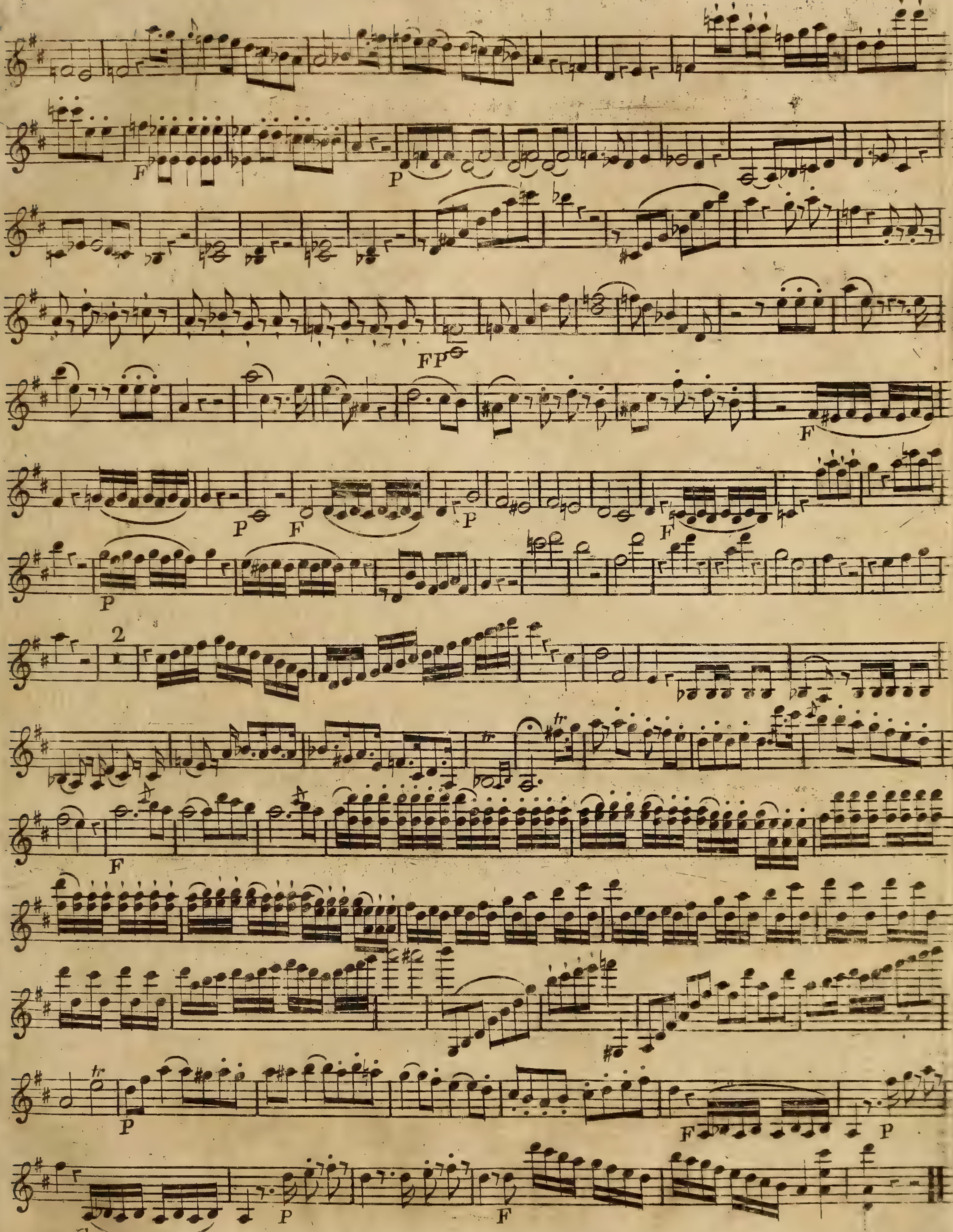

Segue
Adagio
tempo 1º

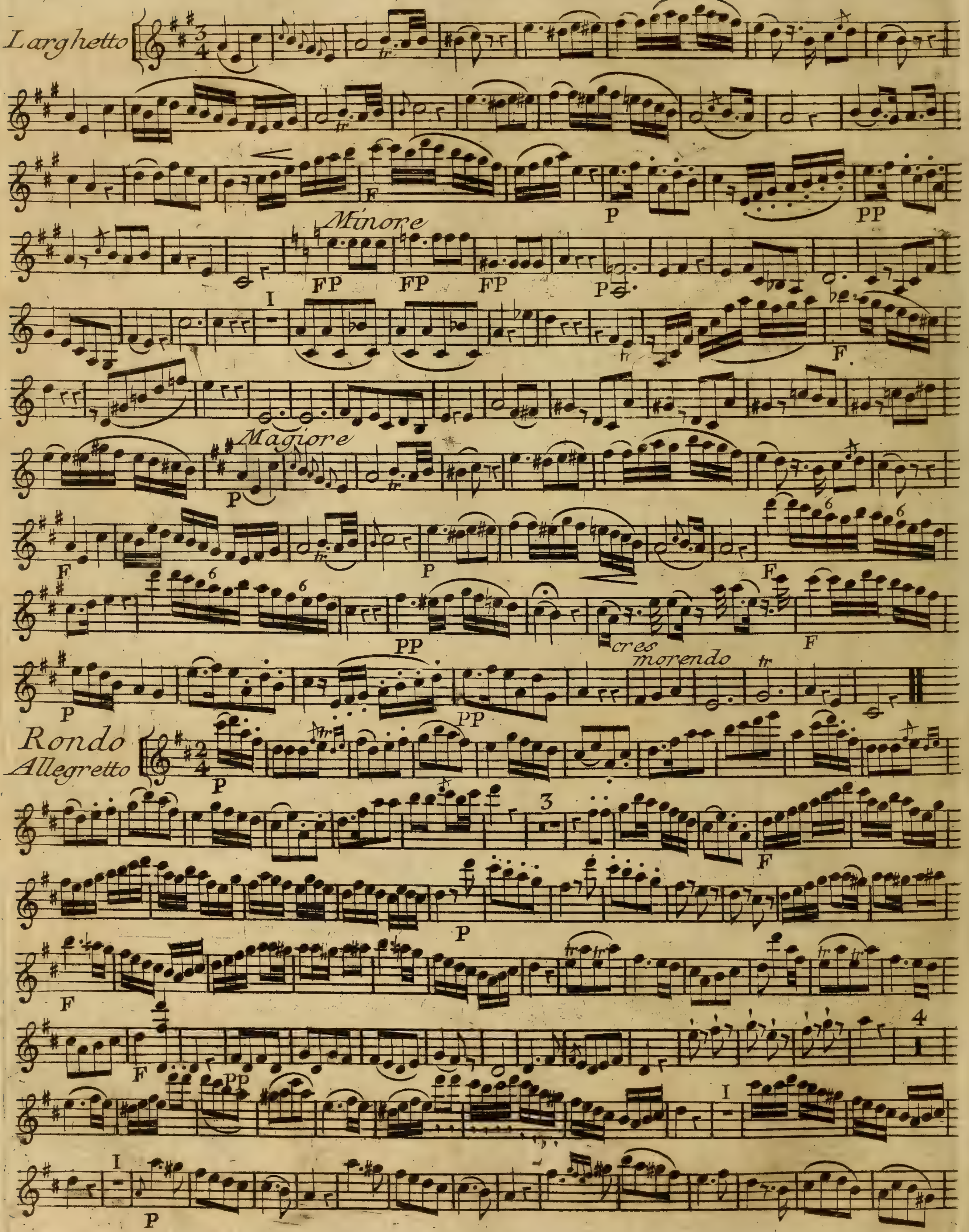

Cantabile
SF
cres
P
F
P
F
P
F
P
PP
PP
F
P
F
P
tr
tr
r F
tr
F
P
F
P
P
PP
Rondo
Allegretto
F
P
F
F

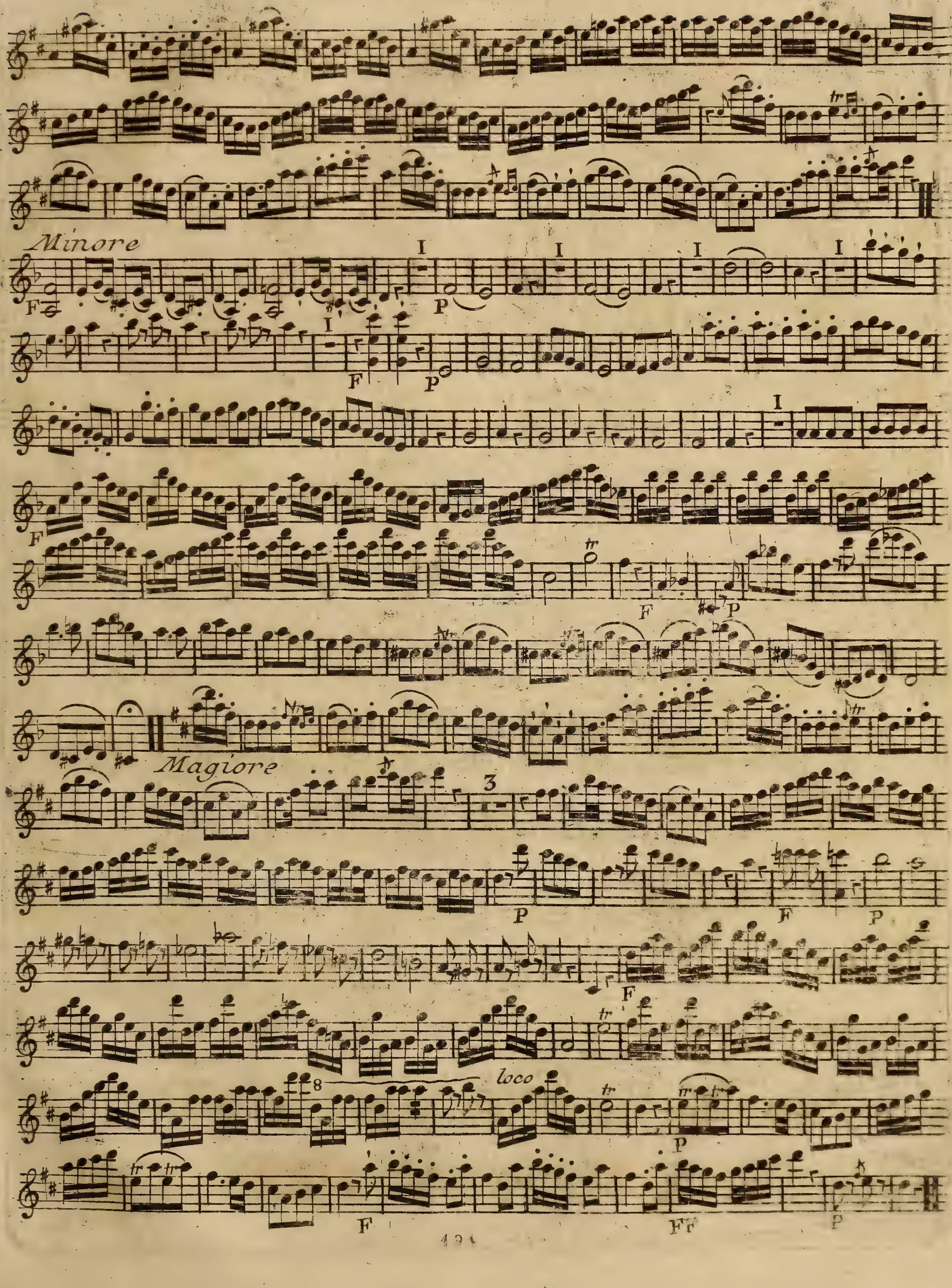

F
P
PP
FP
crés
tr

QUARTETTO II



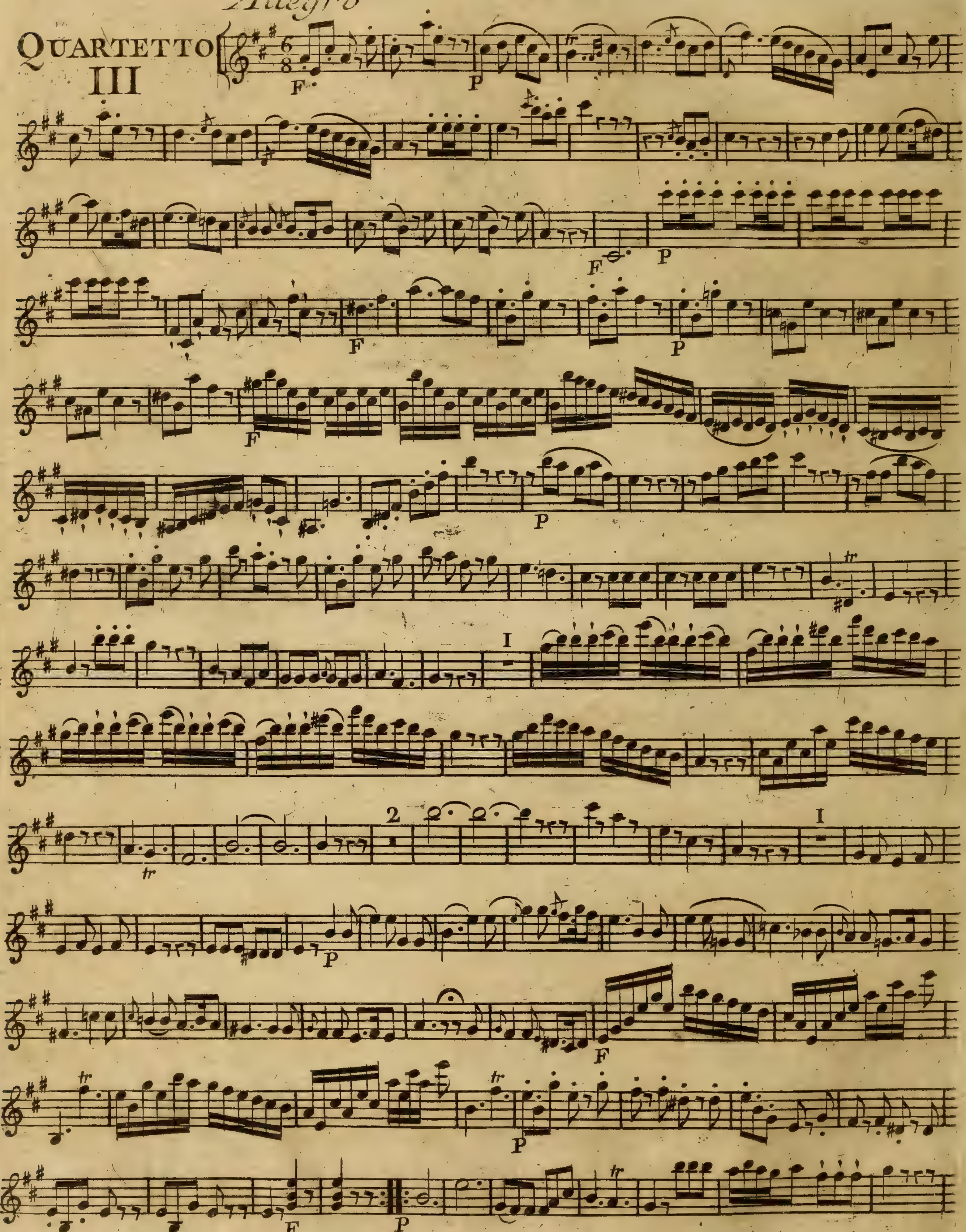


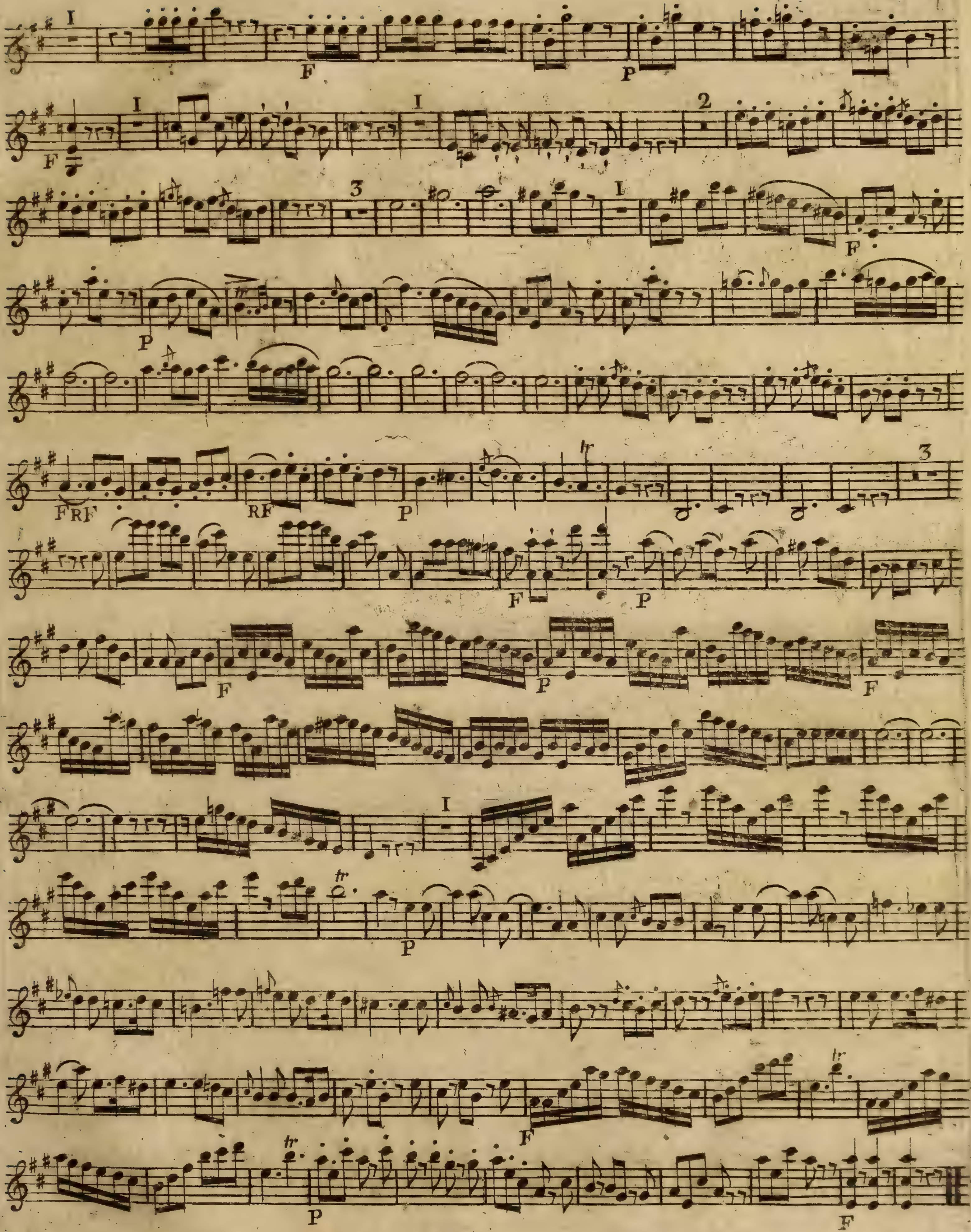

Larghetto
P
PP
Minore
FP
FP
FP
P
I
F
Magiore
P
F
P
F
PP
cres
morendo
tr
F
P
PP
Rondo
Allegretto
P
3
F
P
F
F
PP
4
I
I
P

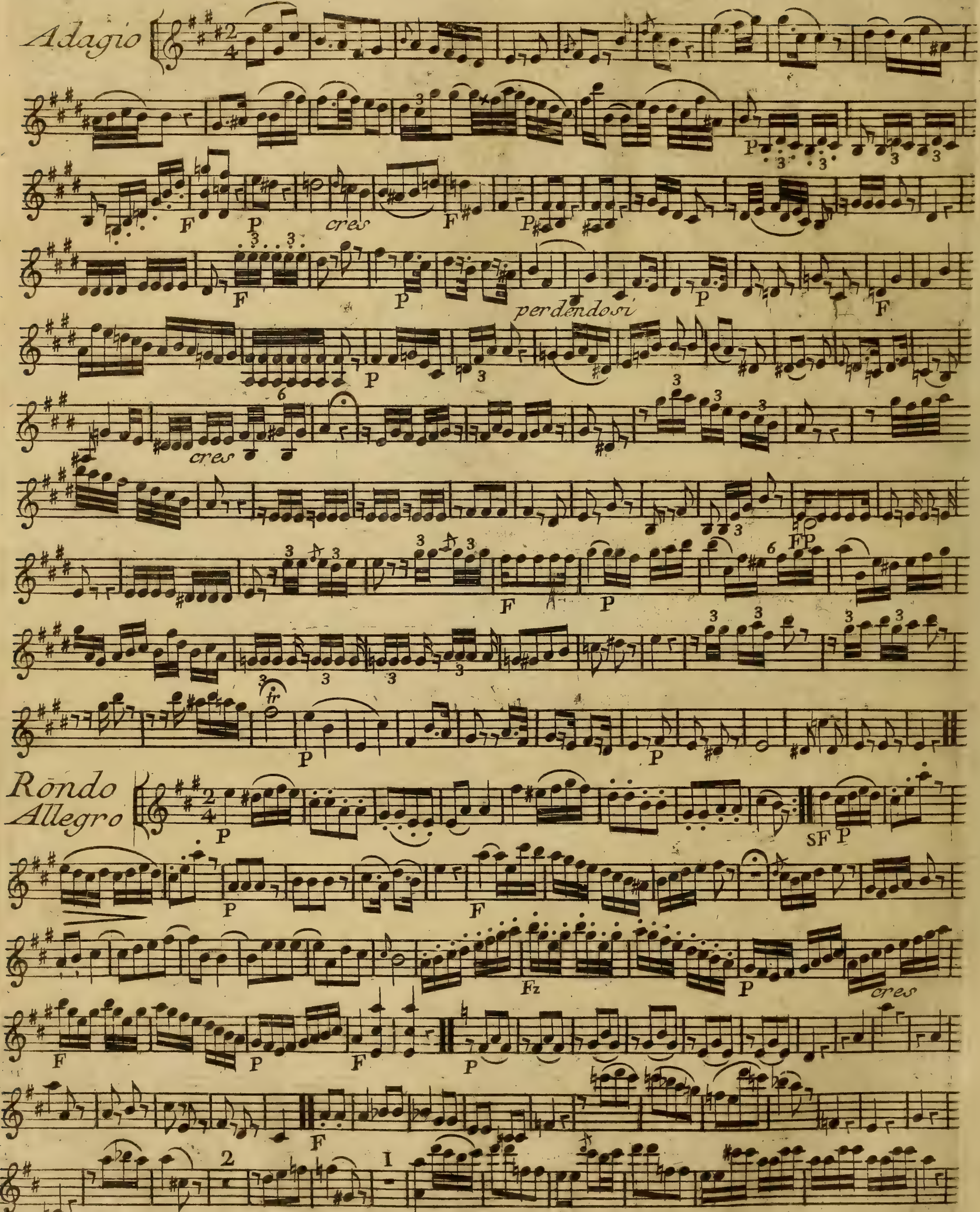

Minore
Magiore
loco

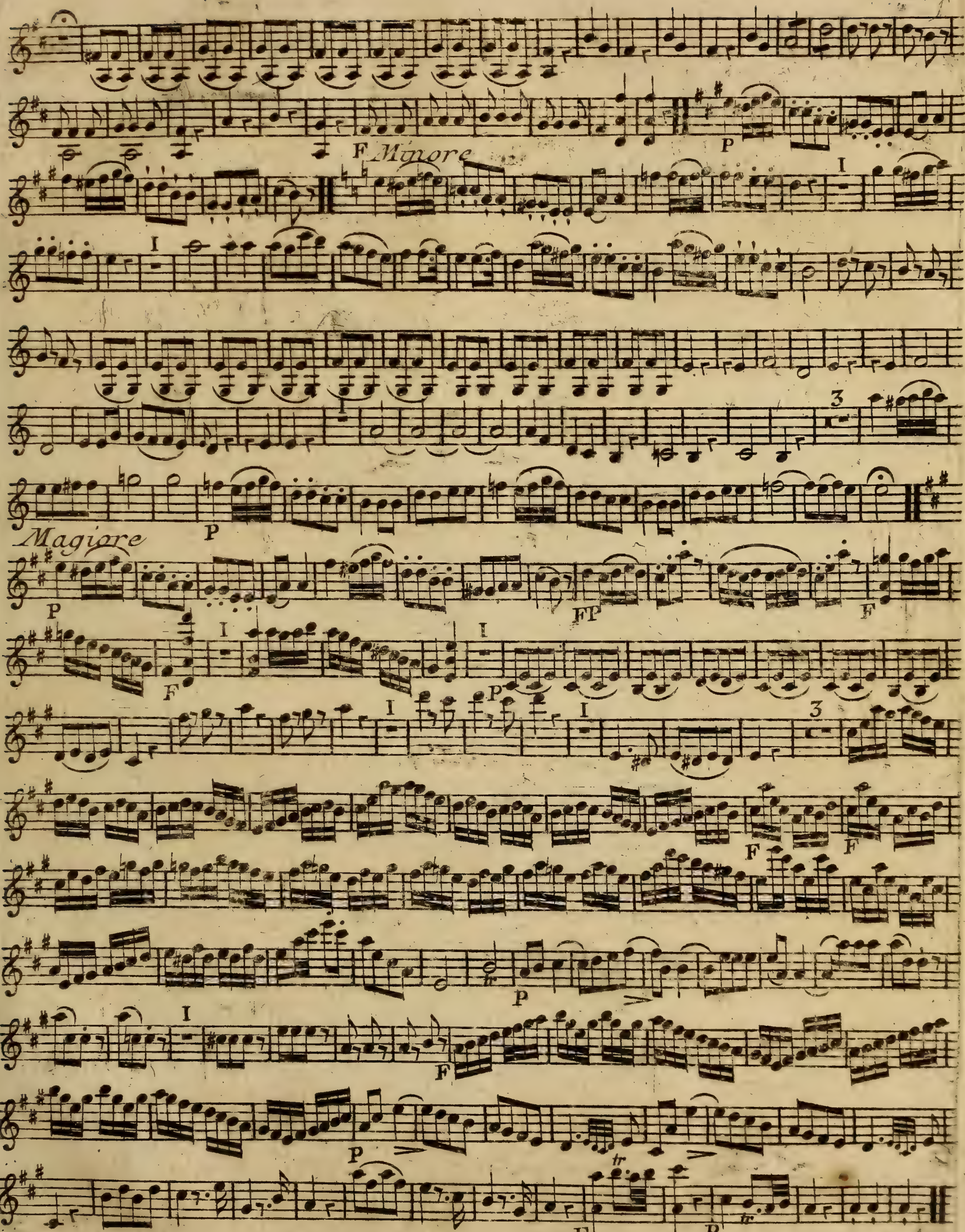
QUARTETTO III

Allegro






Adagio
P
F
cres
perdendosi
FP
tr
Rondo
Allegro
SF P
Fz


Minore
Magiore

5

TROIS

QUATUORS

Pour

Deux Violons Alto et Basse,

Composée Par

A. GIROWETZ.

Œuvre 16
2 Liv

Prix 7 # 10

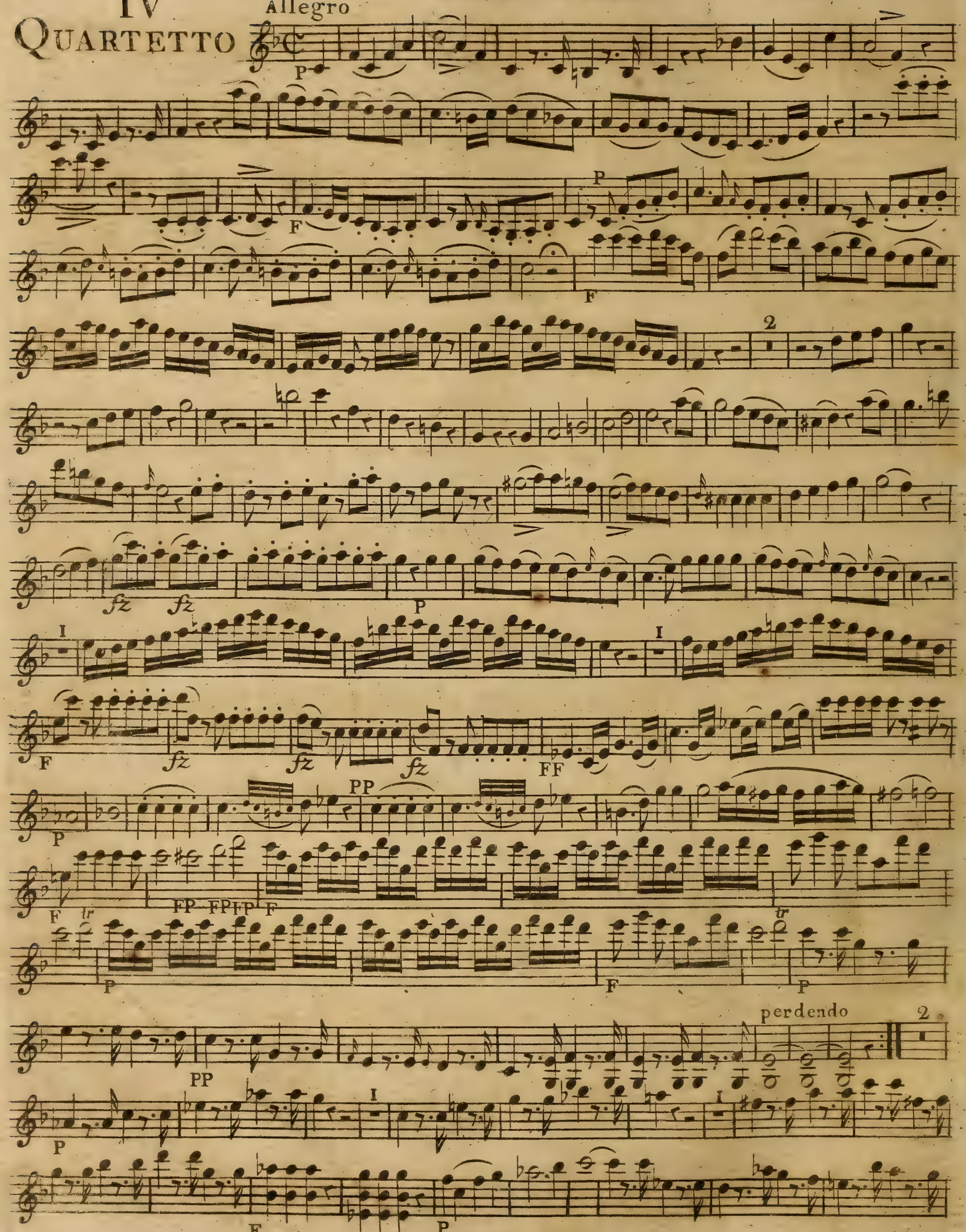
A PARIS

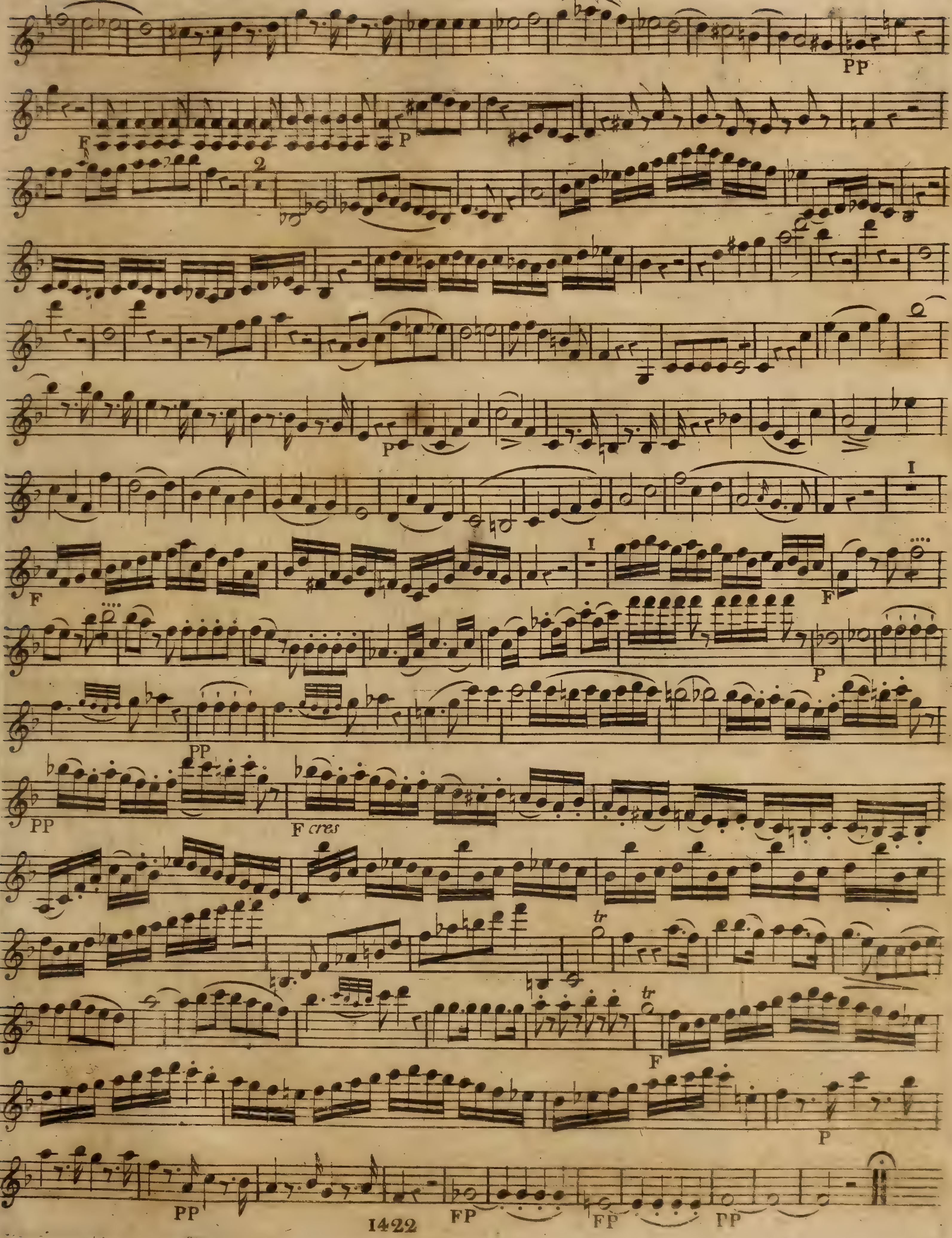
Chéz Sieber. Musicien rue honoré entre celle des Vieilles Etuve et D'orleans. N.º 85.

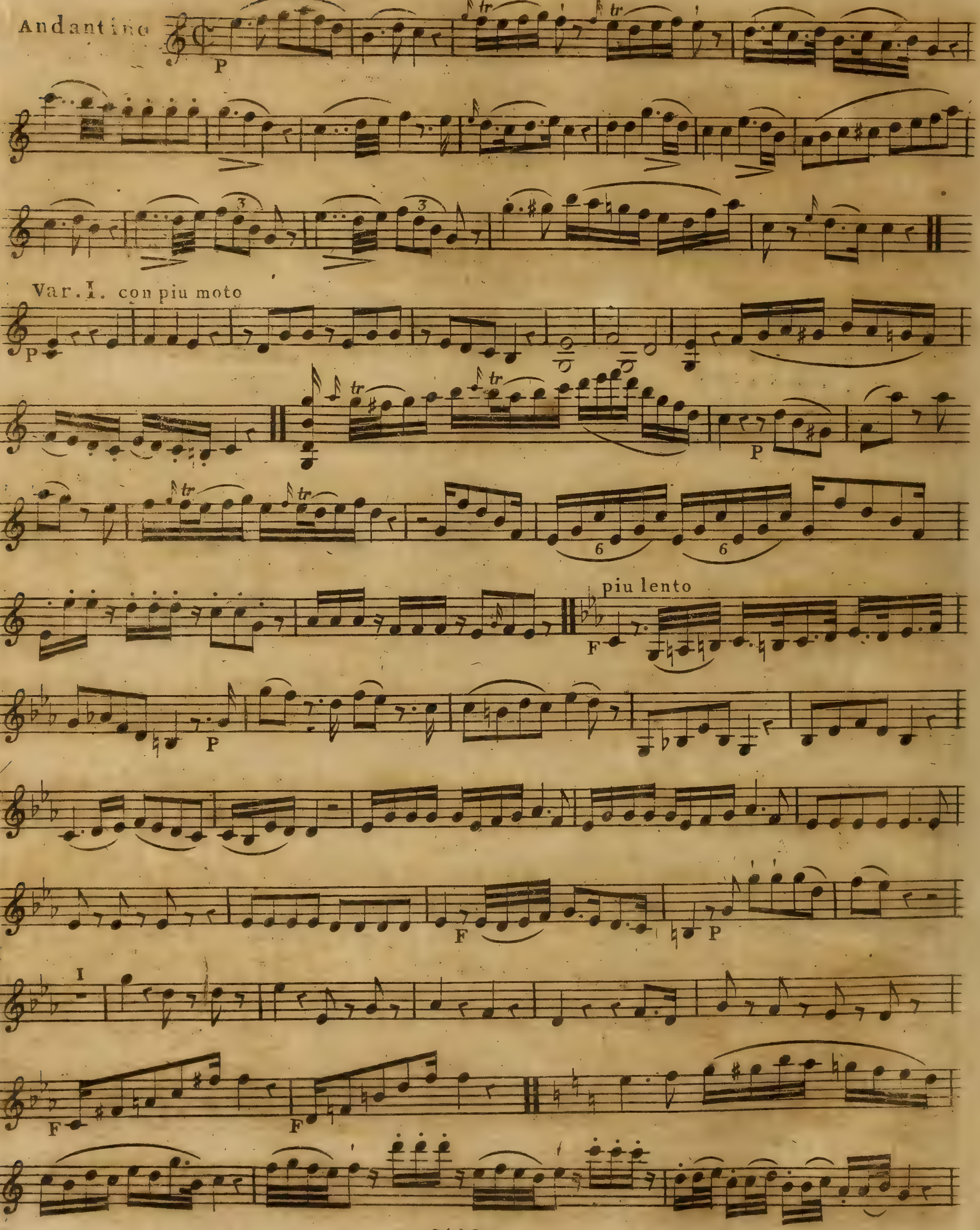
Sieber père et fils

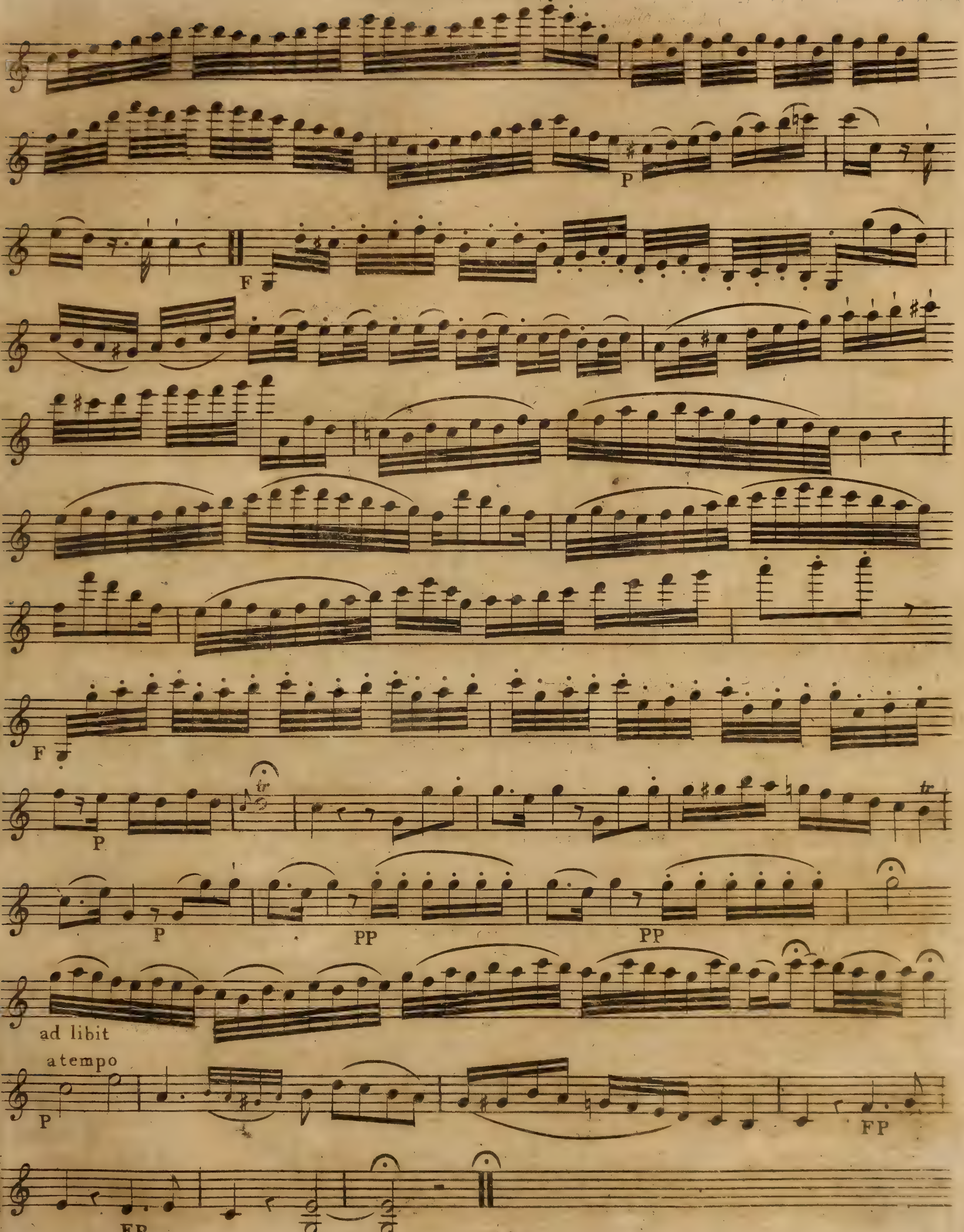
IV QUARTETTO

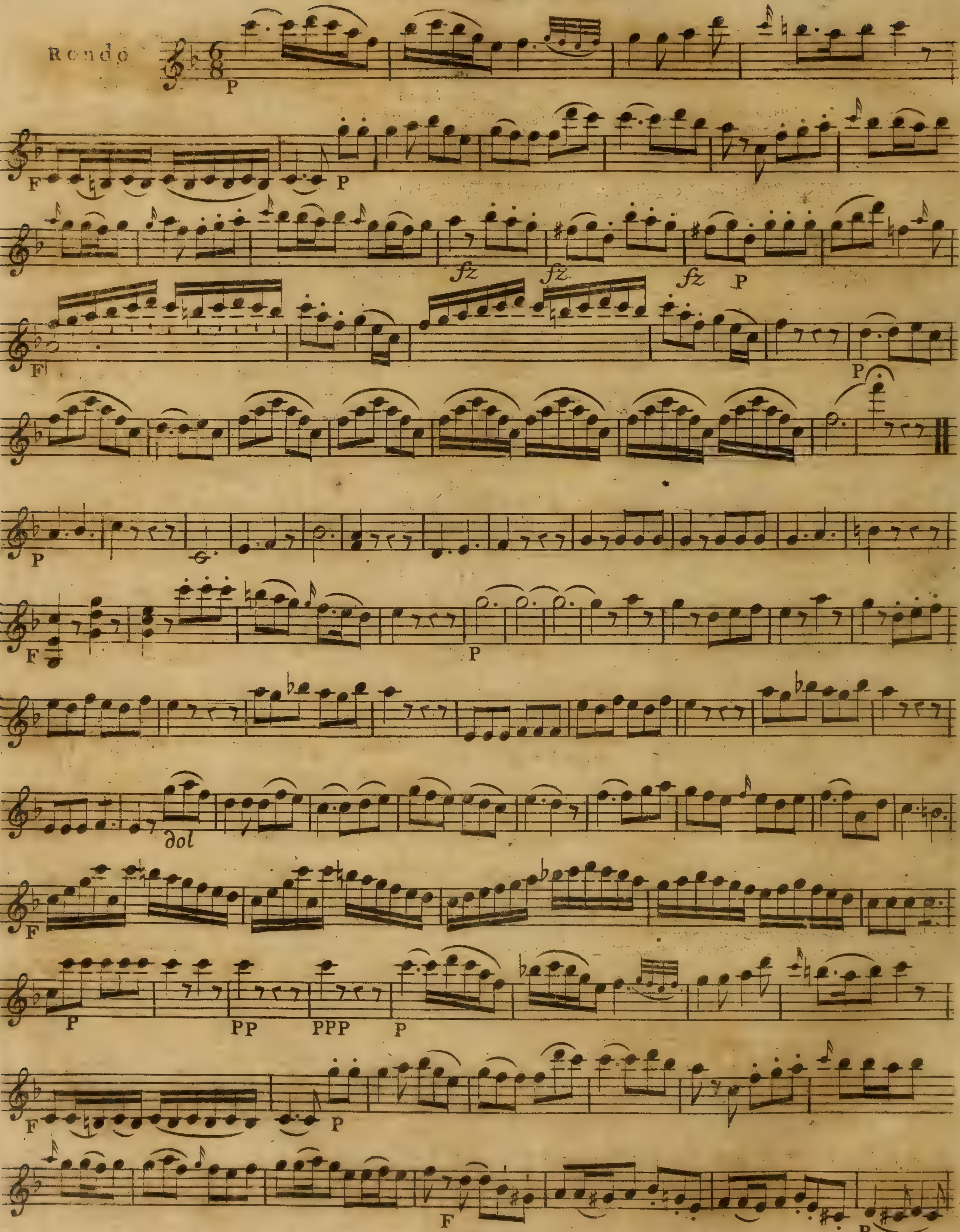
VIOLINO PRIMO

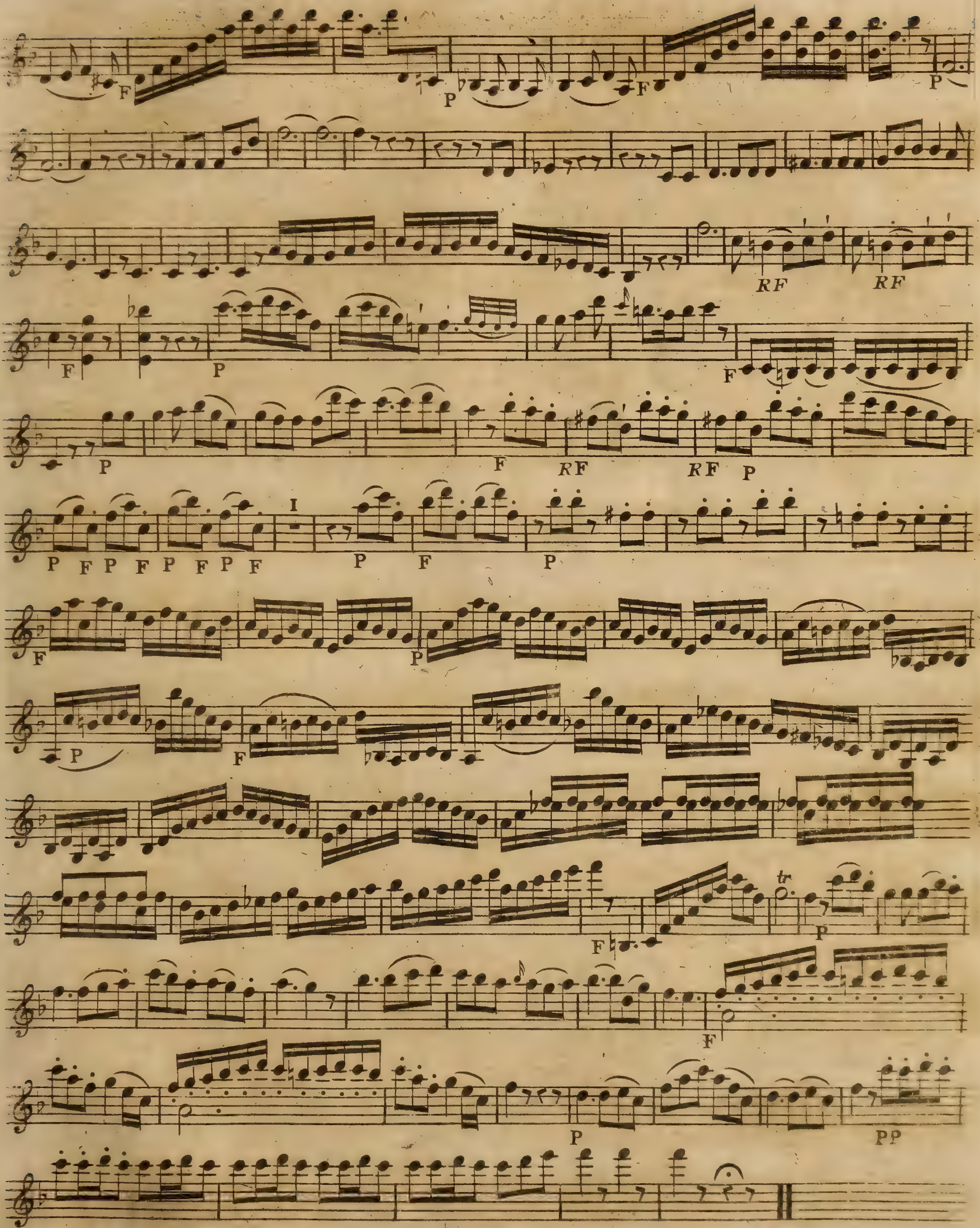



PP
F
P
2
P
I
I
F
F
P
PP
PP
F cres
tr
tr
F
P
PP
FP
FP
PP


Andantino
P
tr
tr
3
3
Var. I. con piu moto
P
tr
tr
P
tr
tr
6
6
piu lento
F
P
F
P
I
F
F


P
F
tr
PP
ad libit
atempo
FP

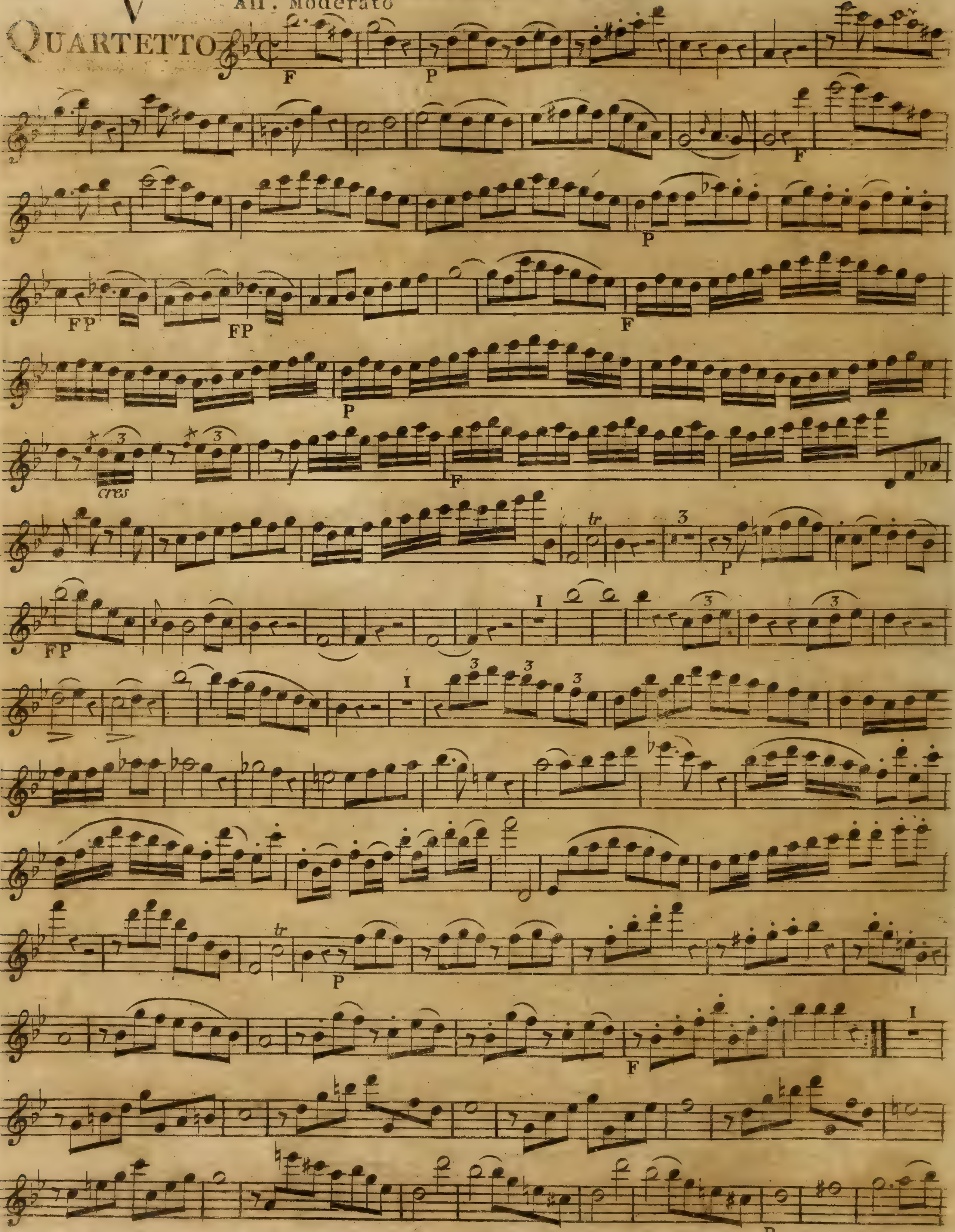

Rondo
dol

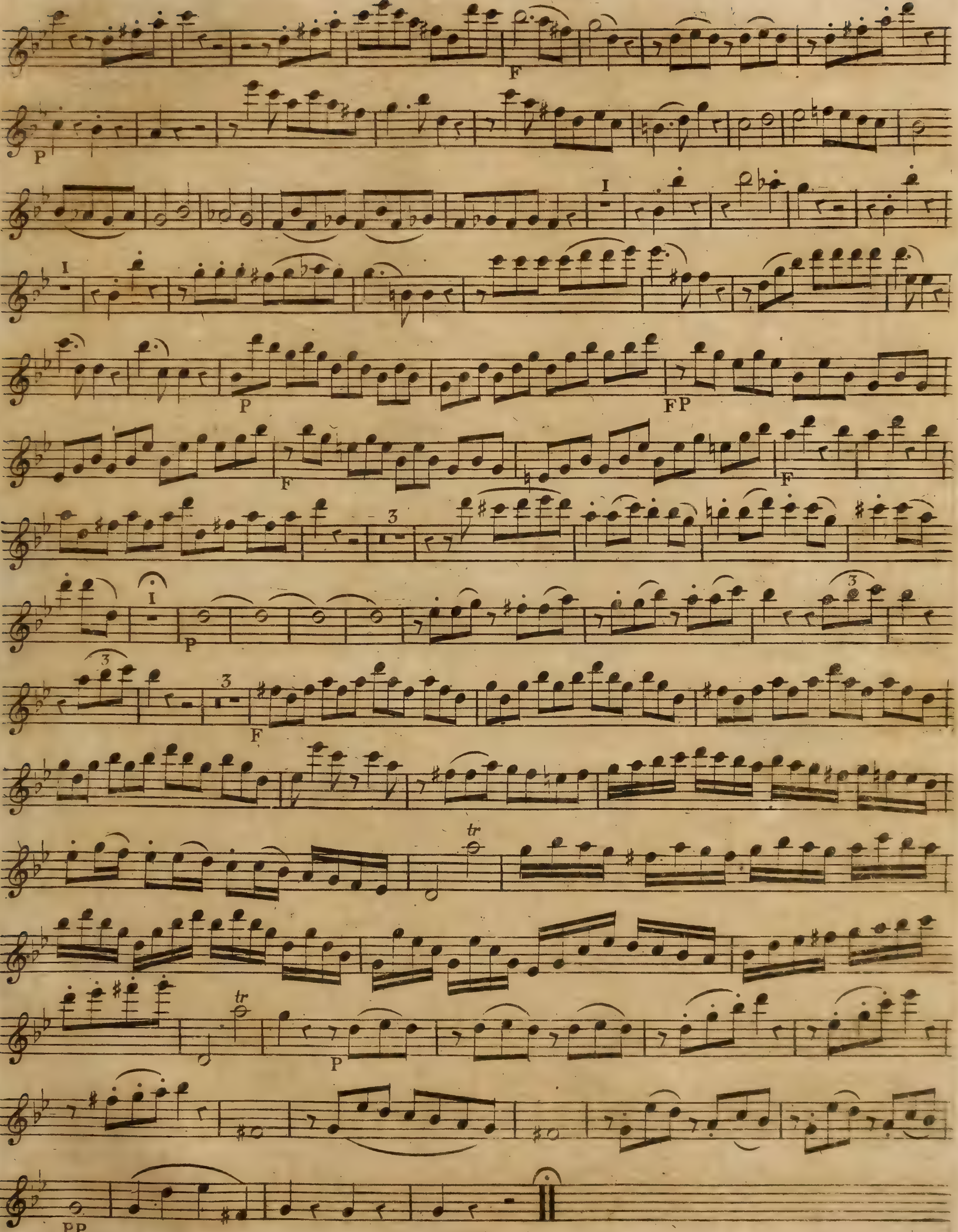

F P F P
RF RF
F P F
P F RF RF P
P F P F P F P F P F P
F P
P F
F tr P
F
P PP

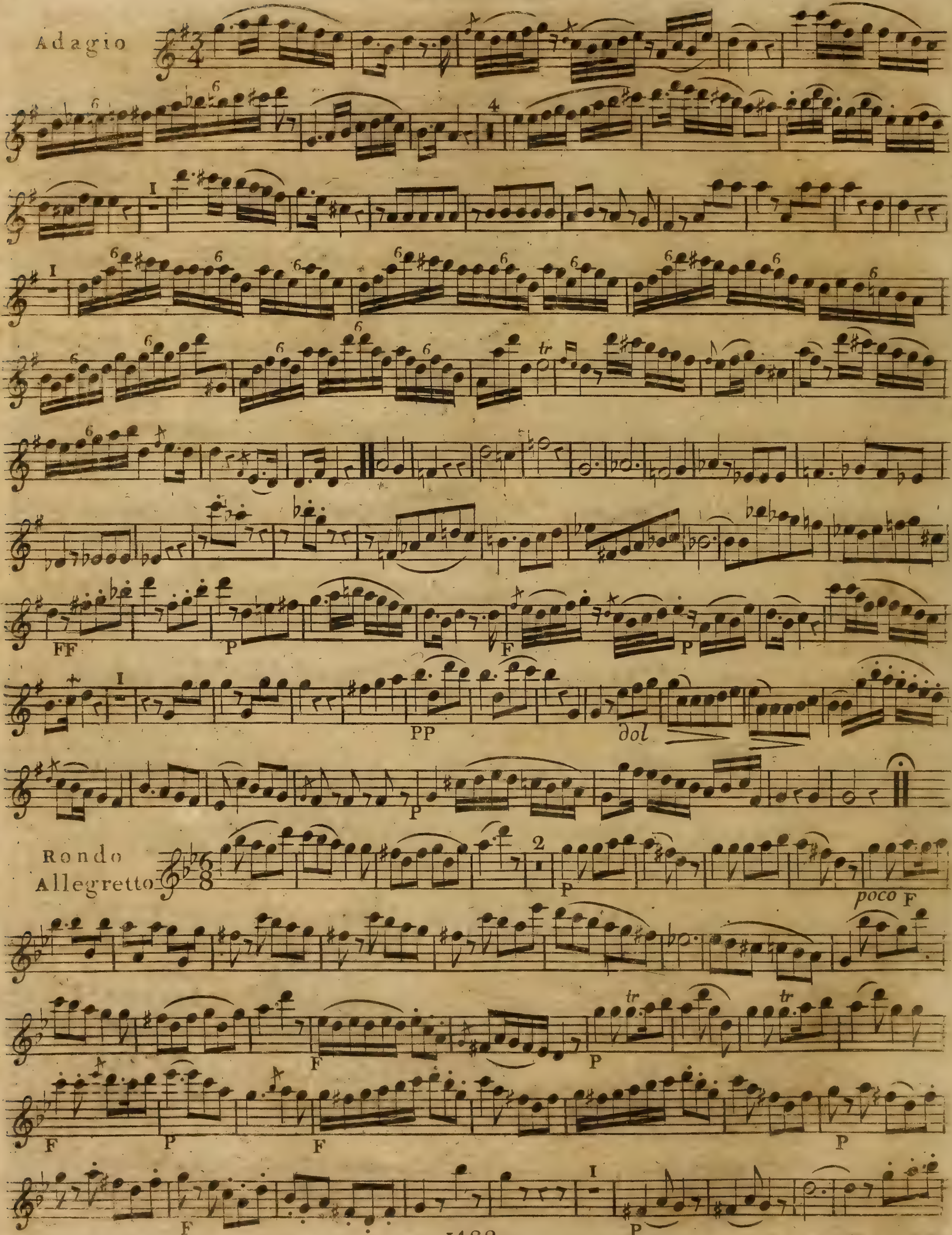
V
QUARTETTO

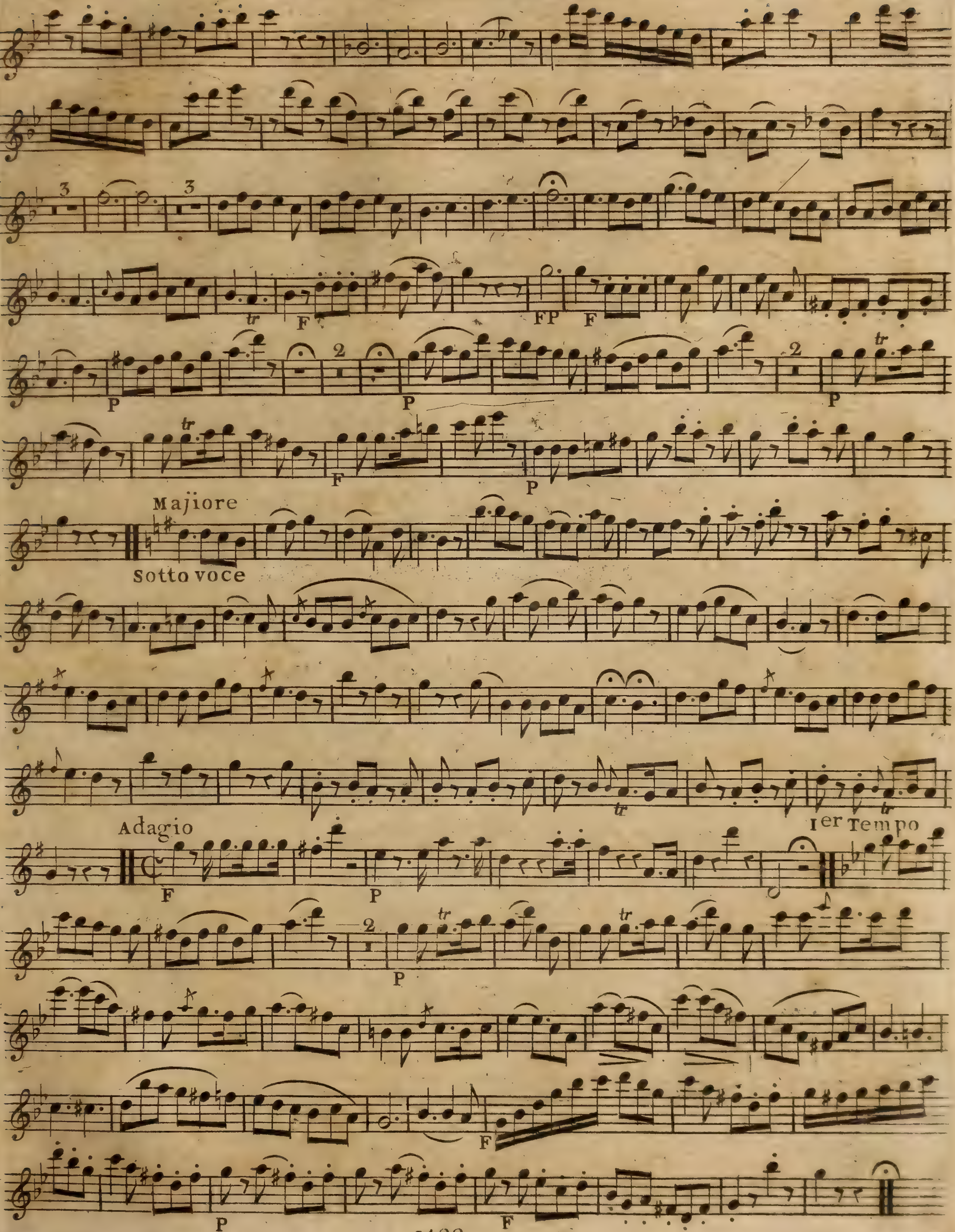
All.° Moderato

VIOLINO PRIMO



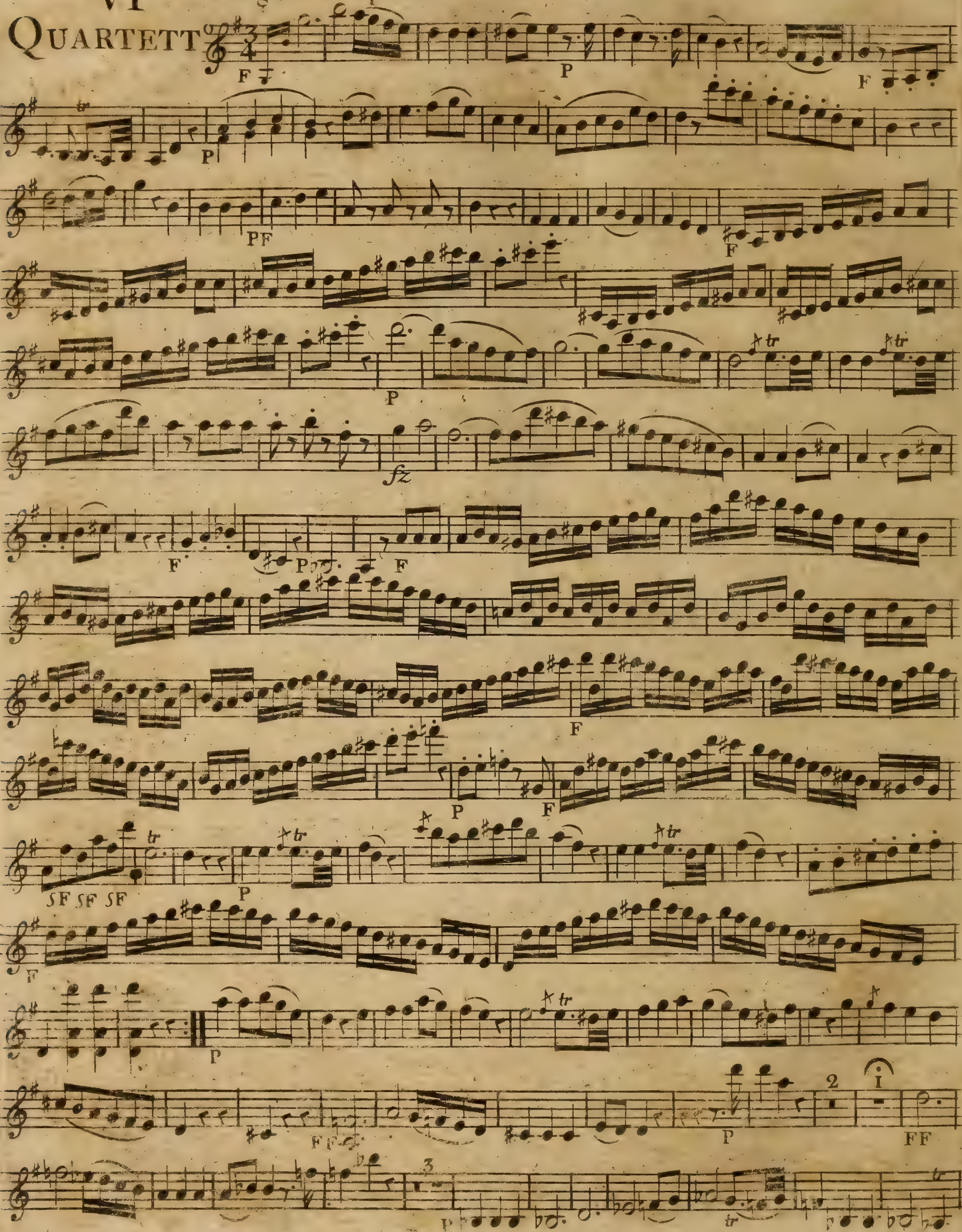

F
P
I
I
P
FP
F
F
3
I
P
3
3
3
F
tr
tr
P
PP

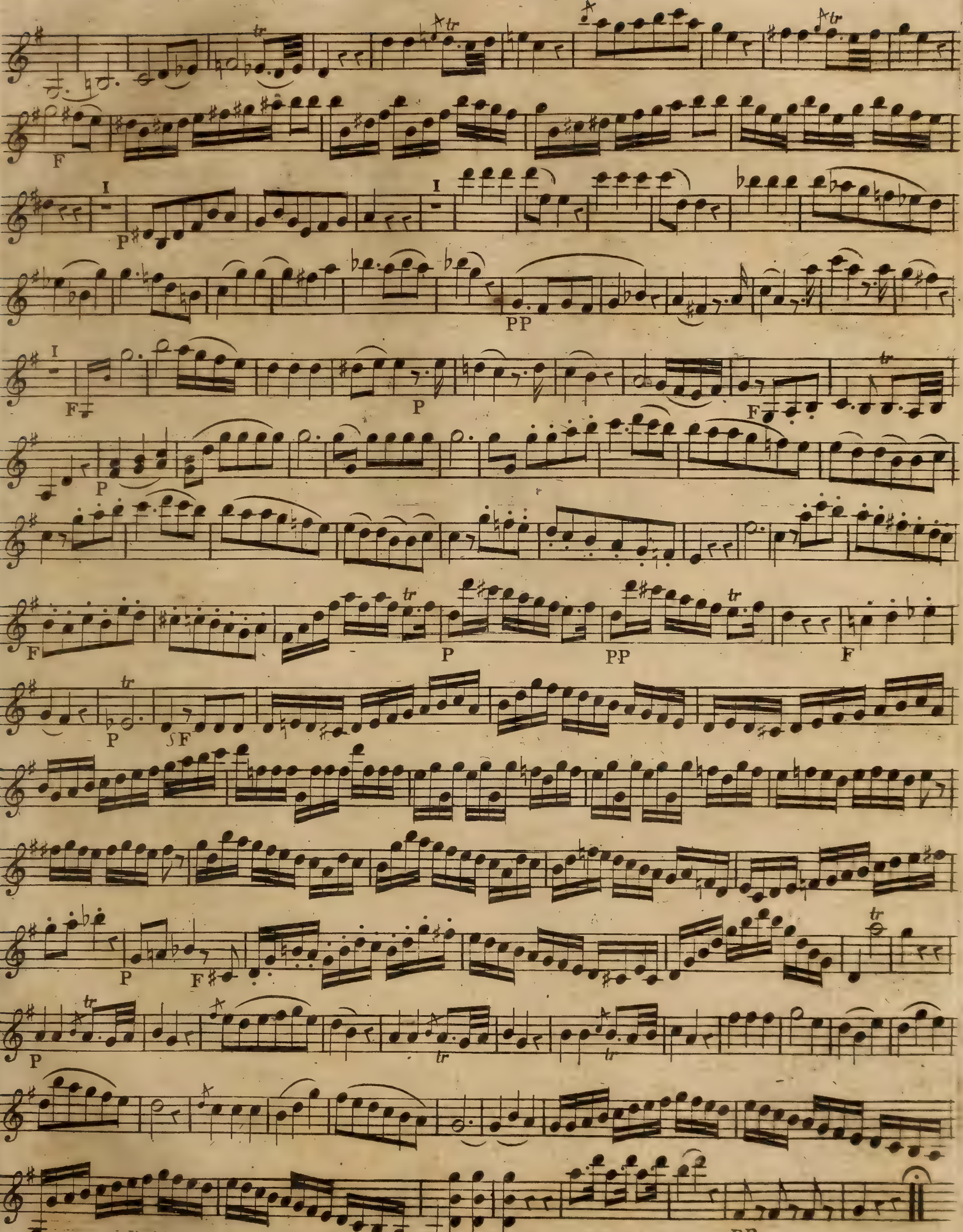

Adagio
FF
P
F
P
PP
dol
P
Rondo
Allegretto
P
poco F
F
P
F
P
F
P
F
P

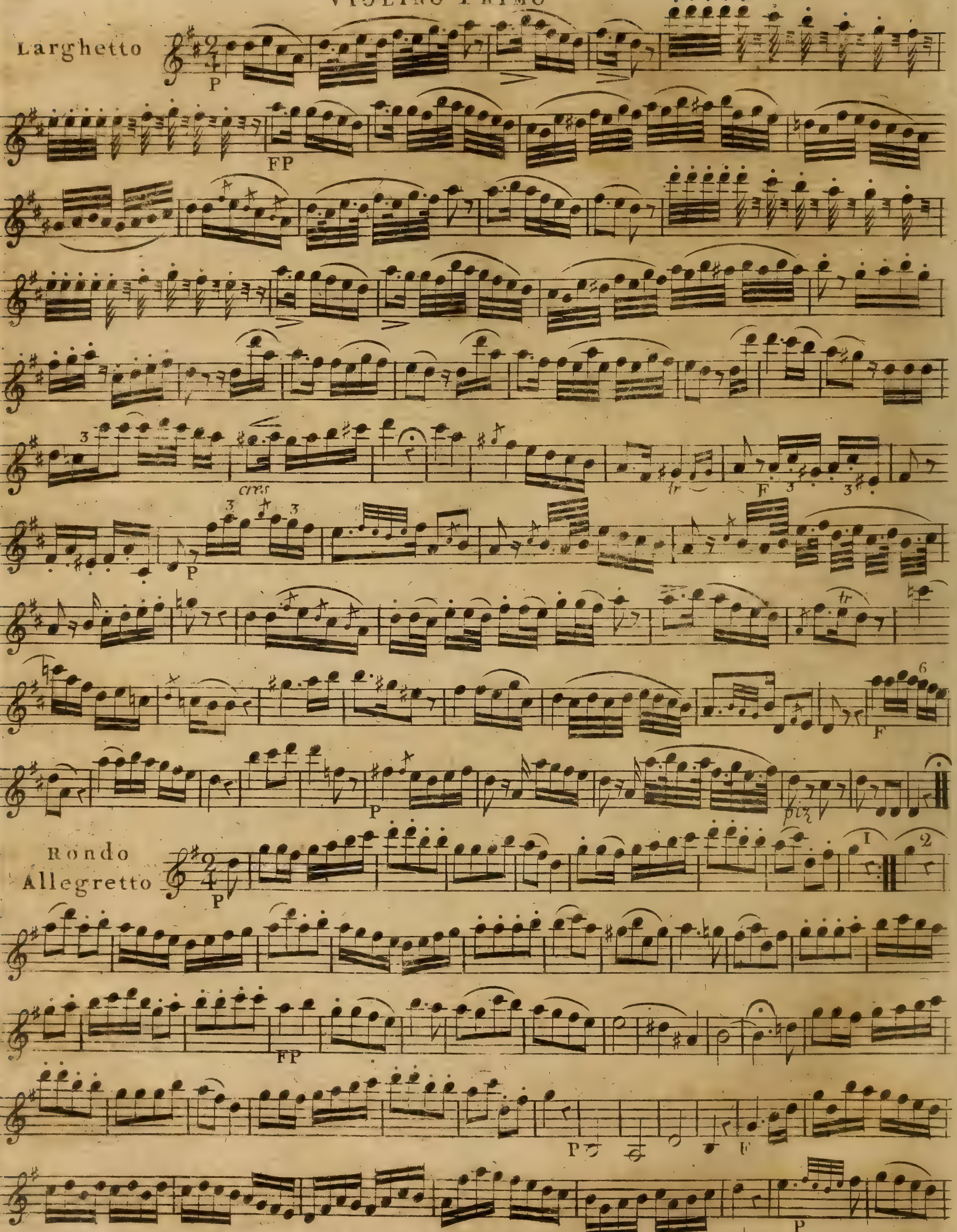

Majiore
sotto voce
Adagio
1er Tempo

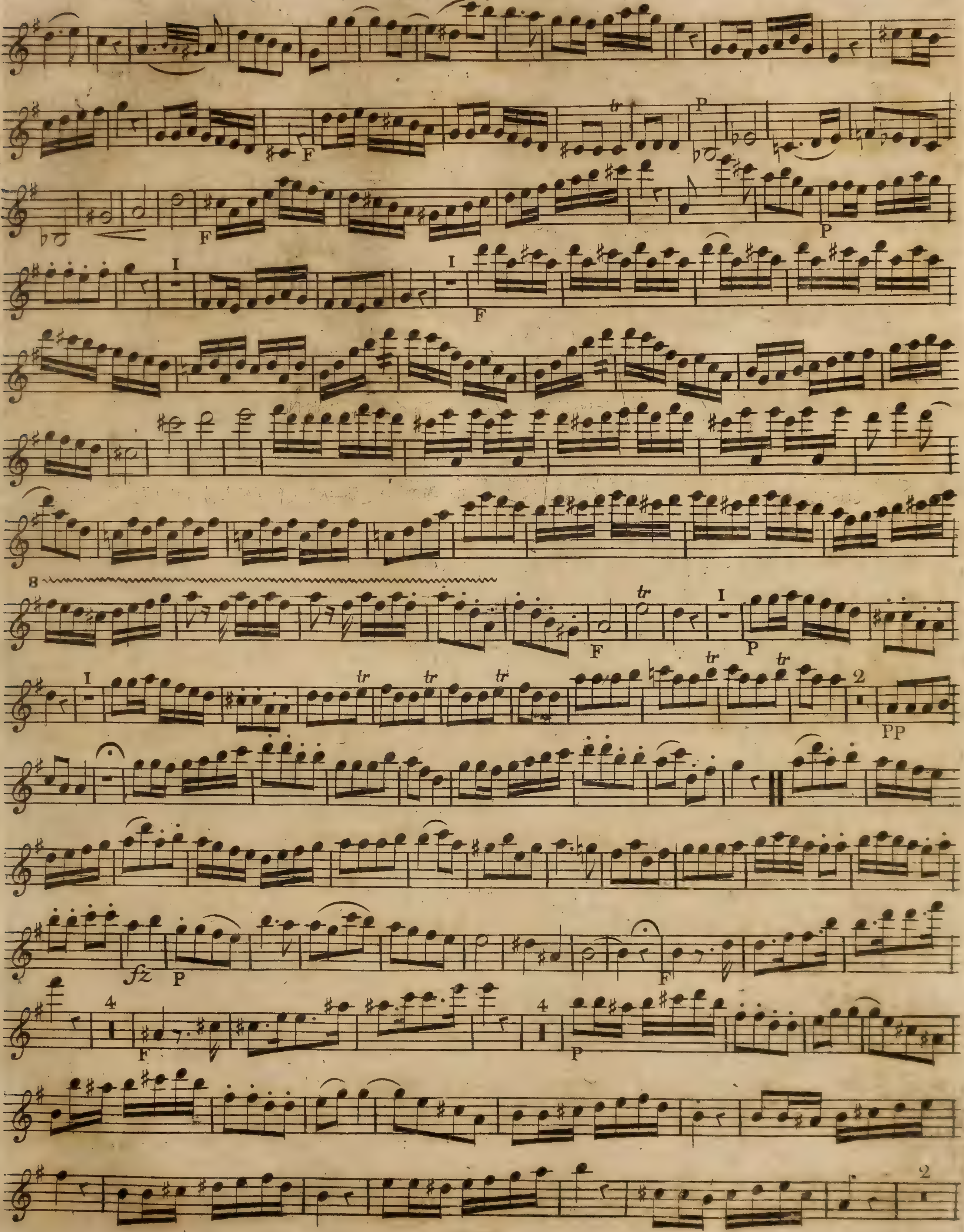
VI QUARTETT

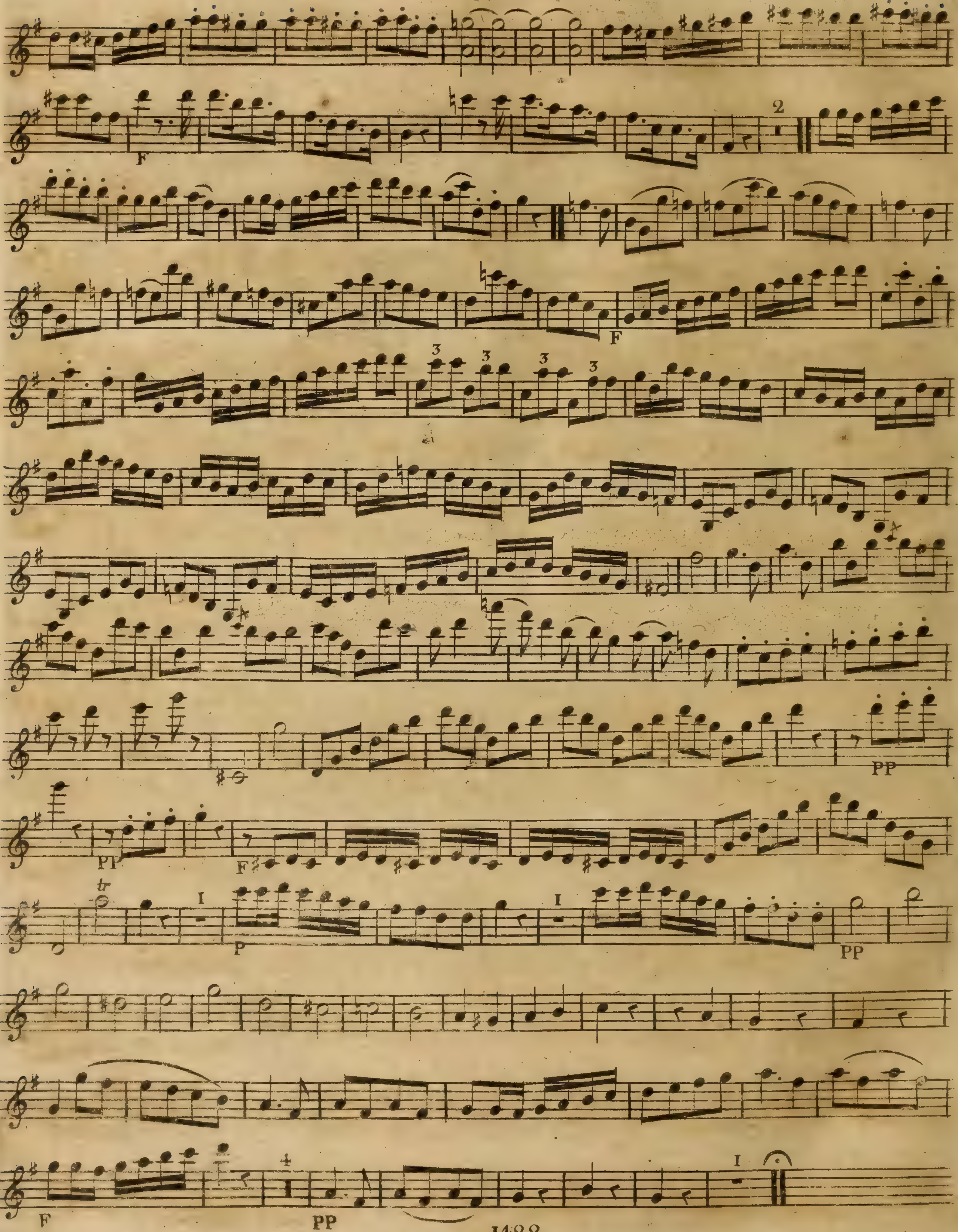
Allegro con spirito






Larghetto
P
FP
cres
tr
F
P
tr
F
P
piz
Rondo
Allegretto
P
FP
P
F
P


F
P
tr
fz
PP


F
F
PP
PI
F
tr
P
PP
F
PP

6

Trois
QUATUORS
Pour

Flute, Violon, Alto, et Basse,

Composeé Par

GIROWETZ

Œuvre XX Prix 7^{l} 10

A. PARIS.

Chéz Sieber Musicien rue honore la Porte cochere entre la rue des Vieilles Etuve et D'orleans N.° 85.

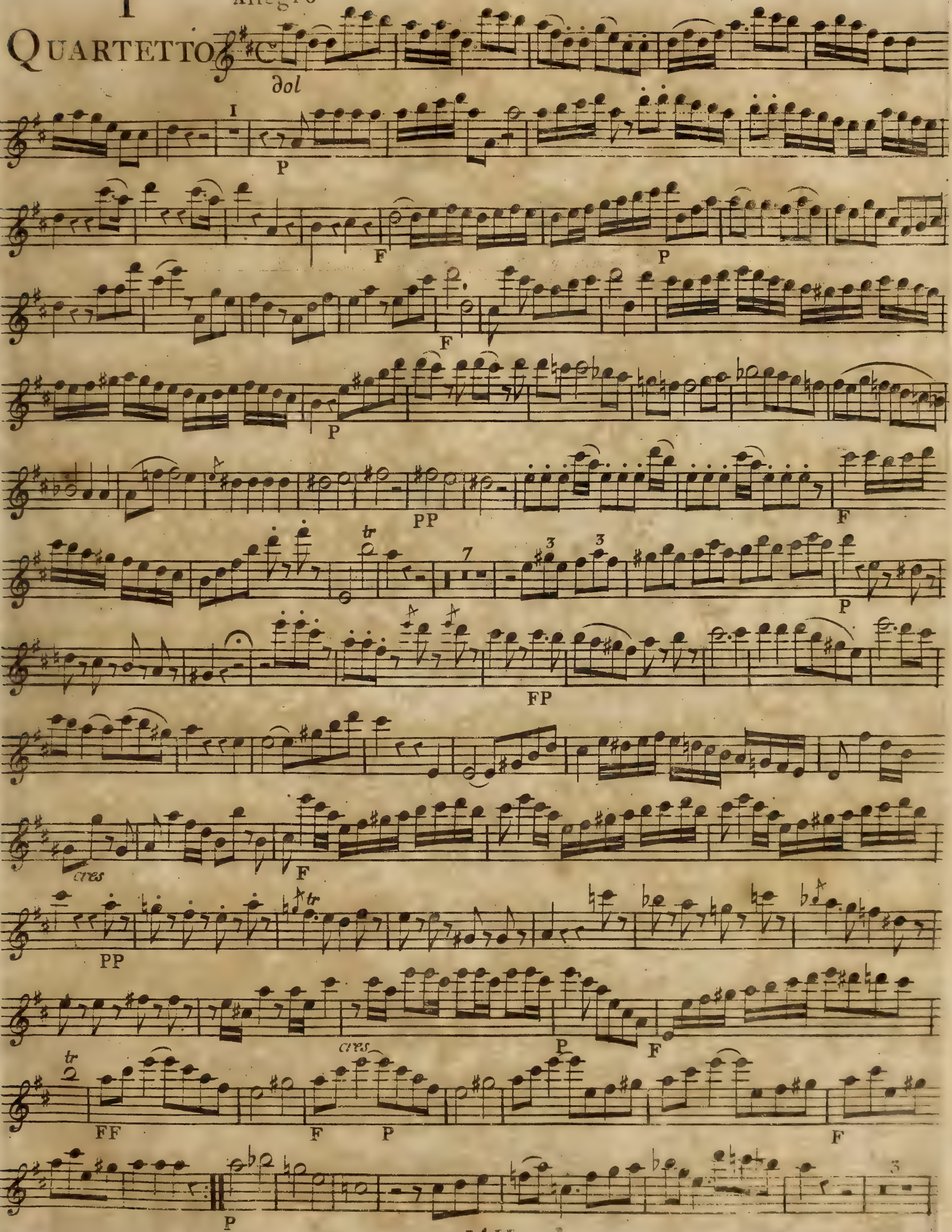
Enrégistre à la Bibliothéque conformement au décret du 19 juillet, 1793.

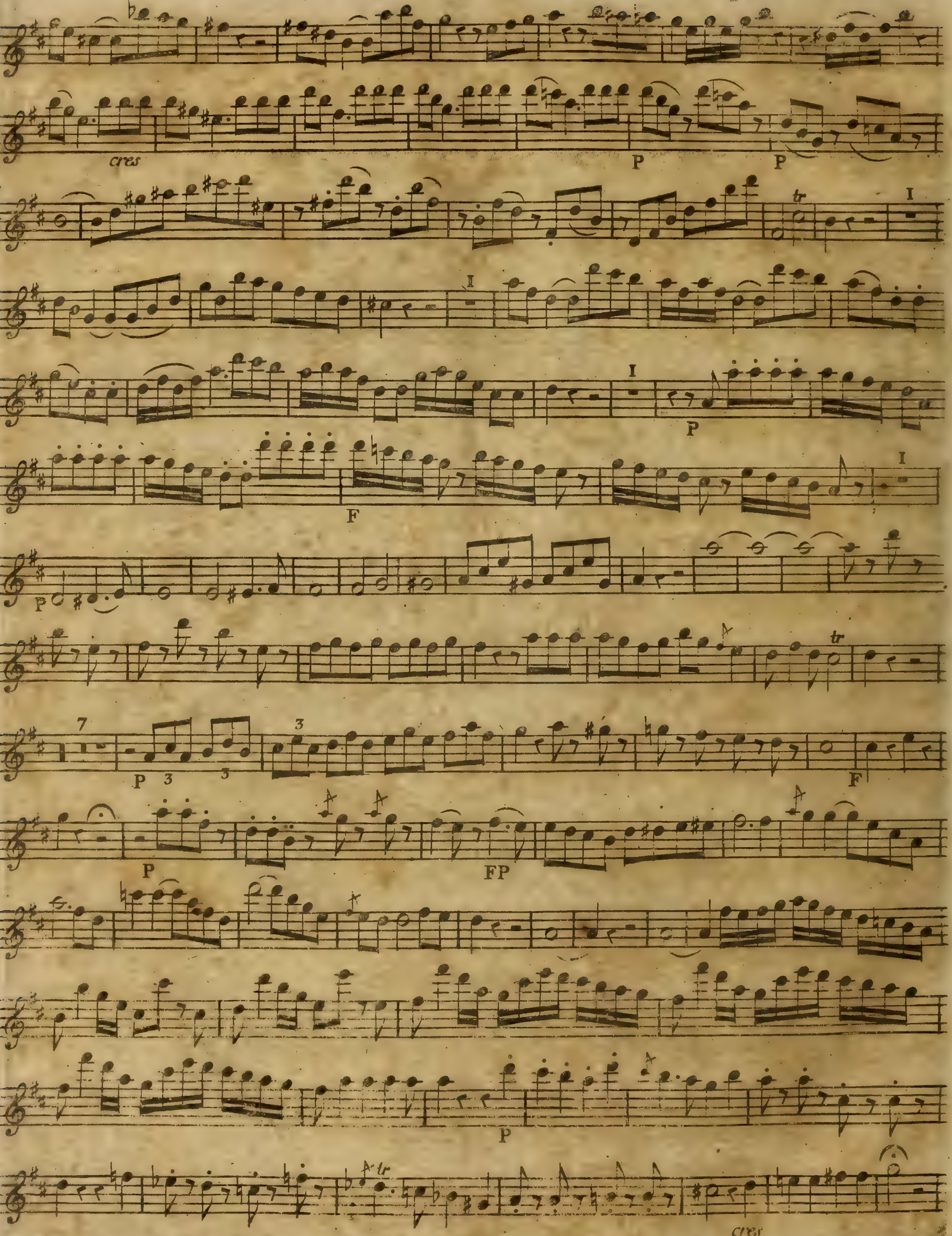
Sieber

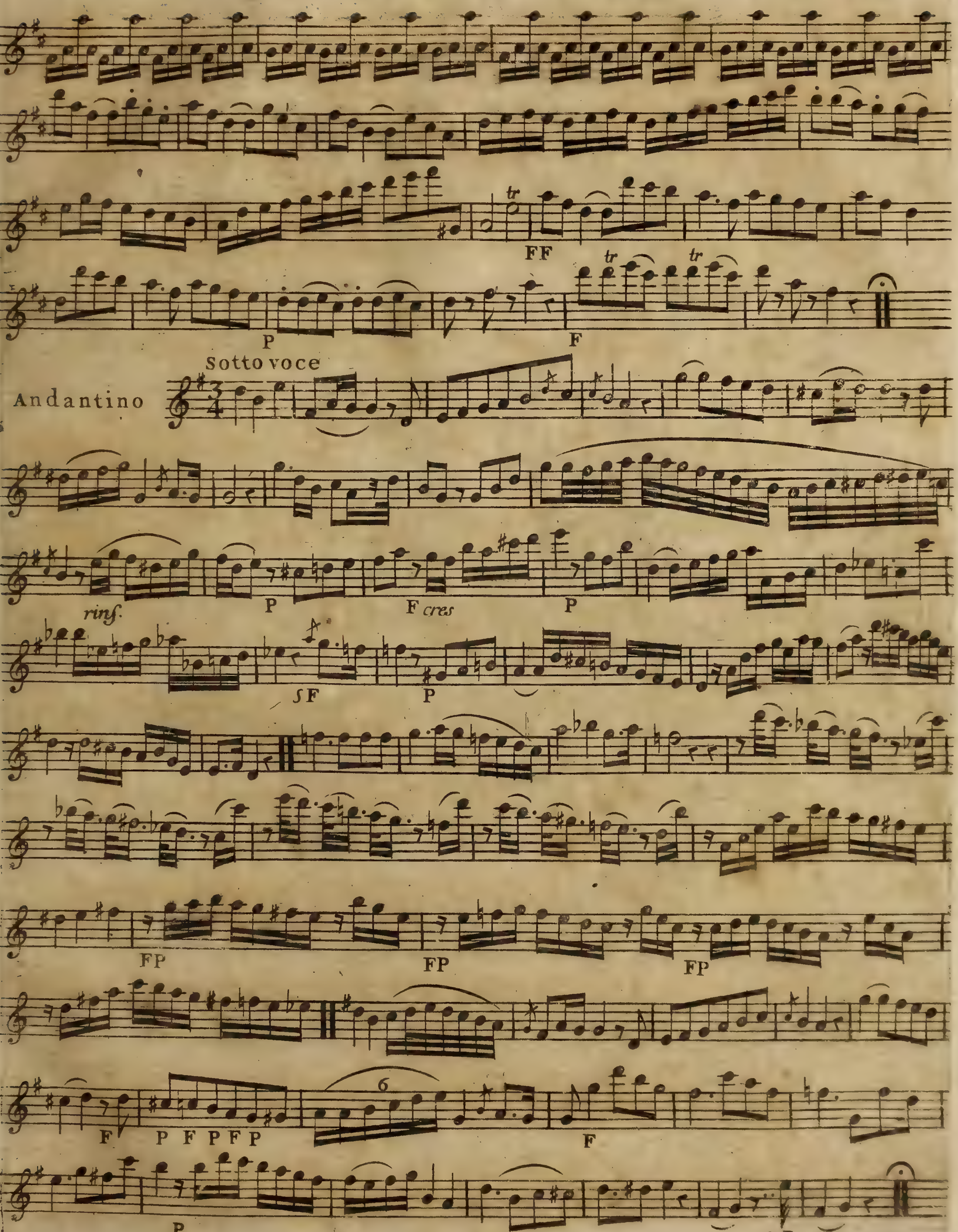
144.i

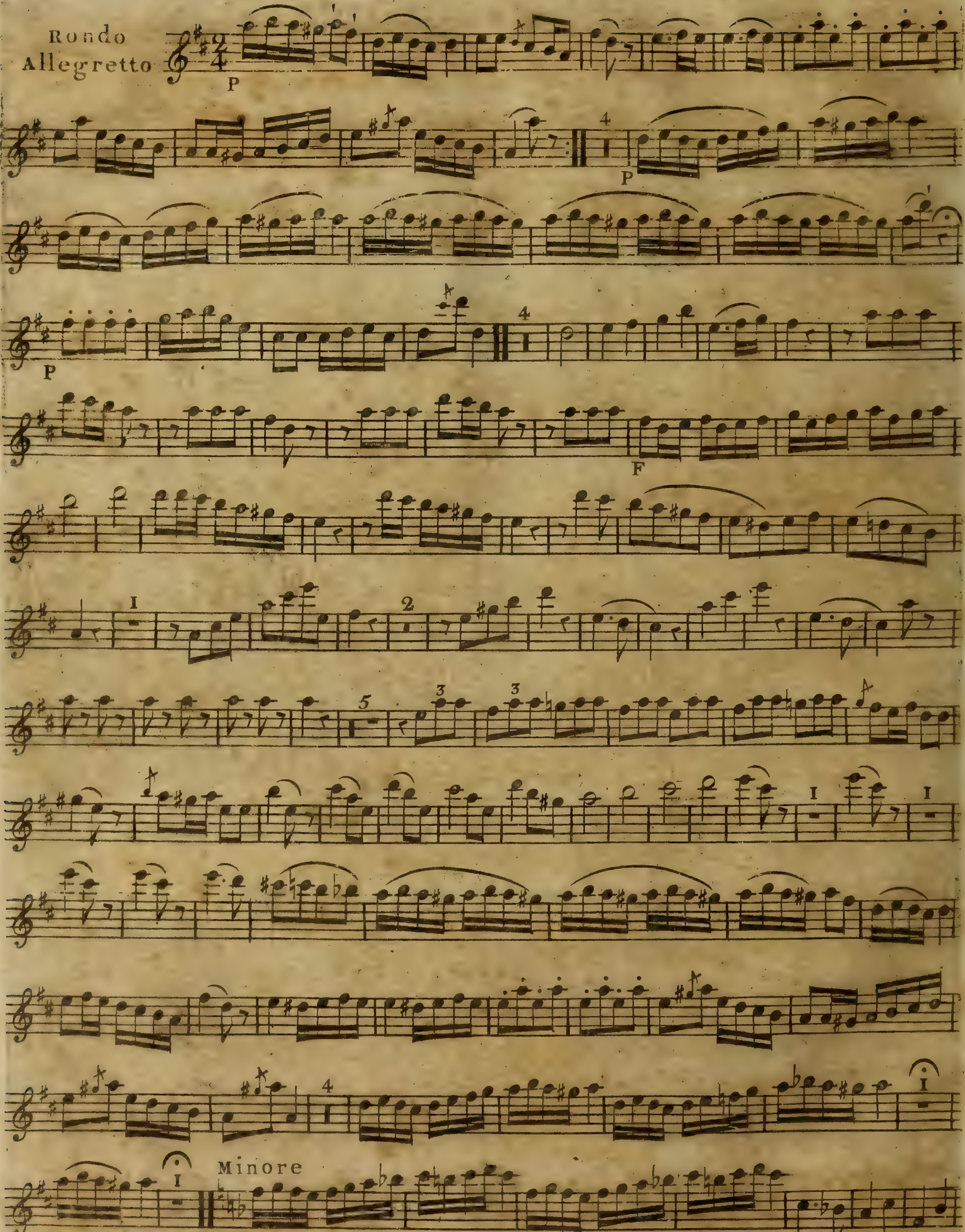
I QUARTETTO

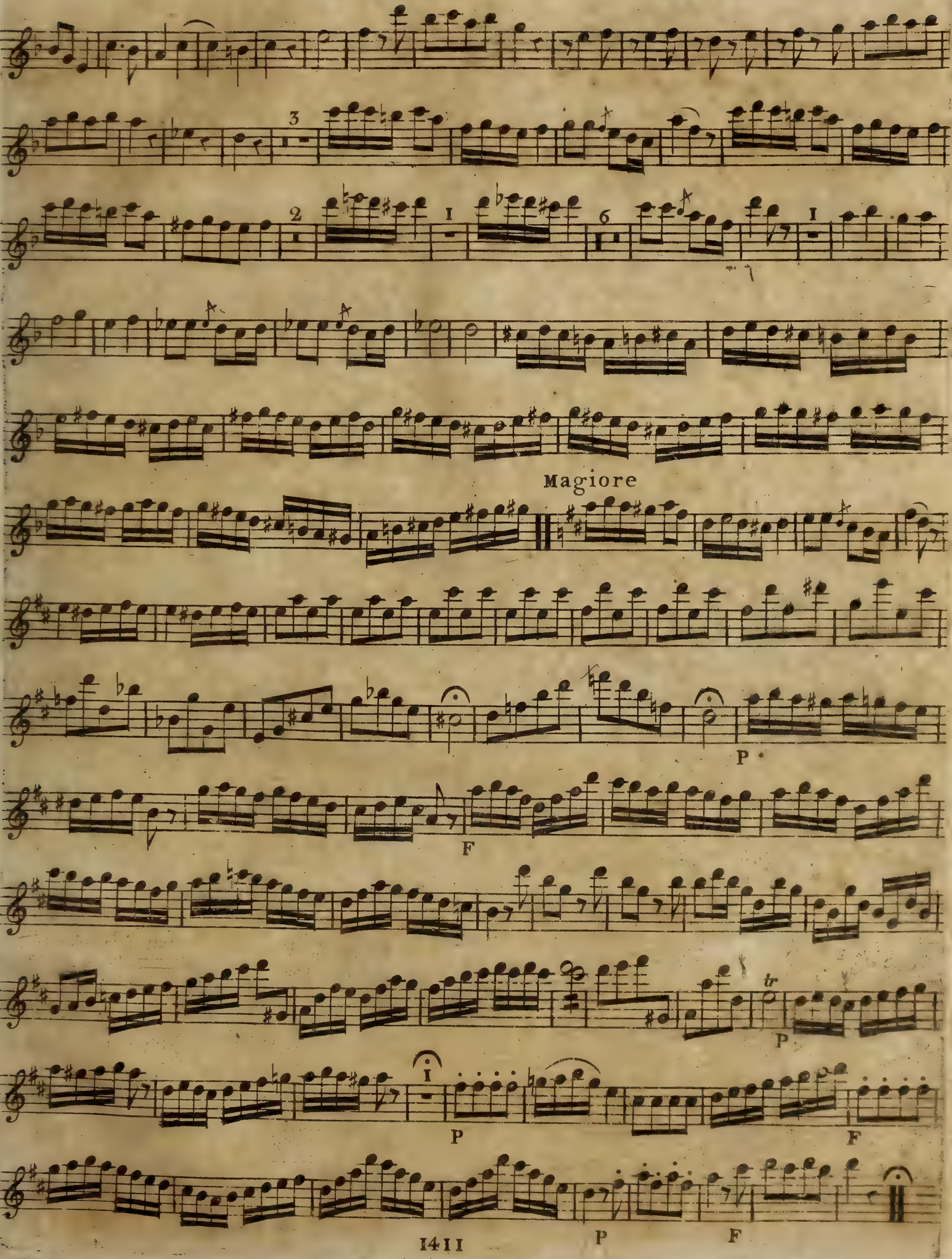
Allegro




cres
P
P
tr
P
F
P
tr
P
F
P
FP
P
cres


FF
tr
P
F
Sotto voce
Andantino
rinf.
P
F cres
P
SF
P
FP
FP
FP
F
P F P F P
6
F
P
PP

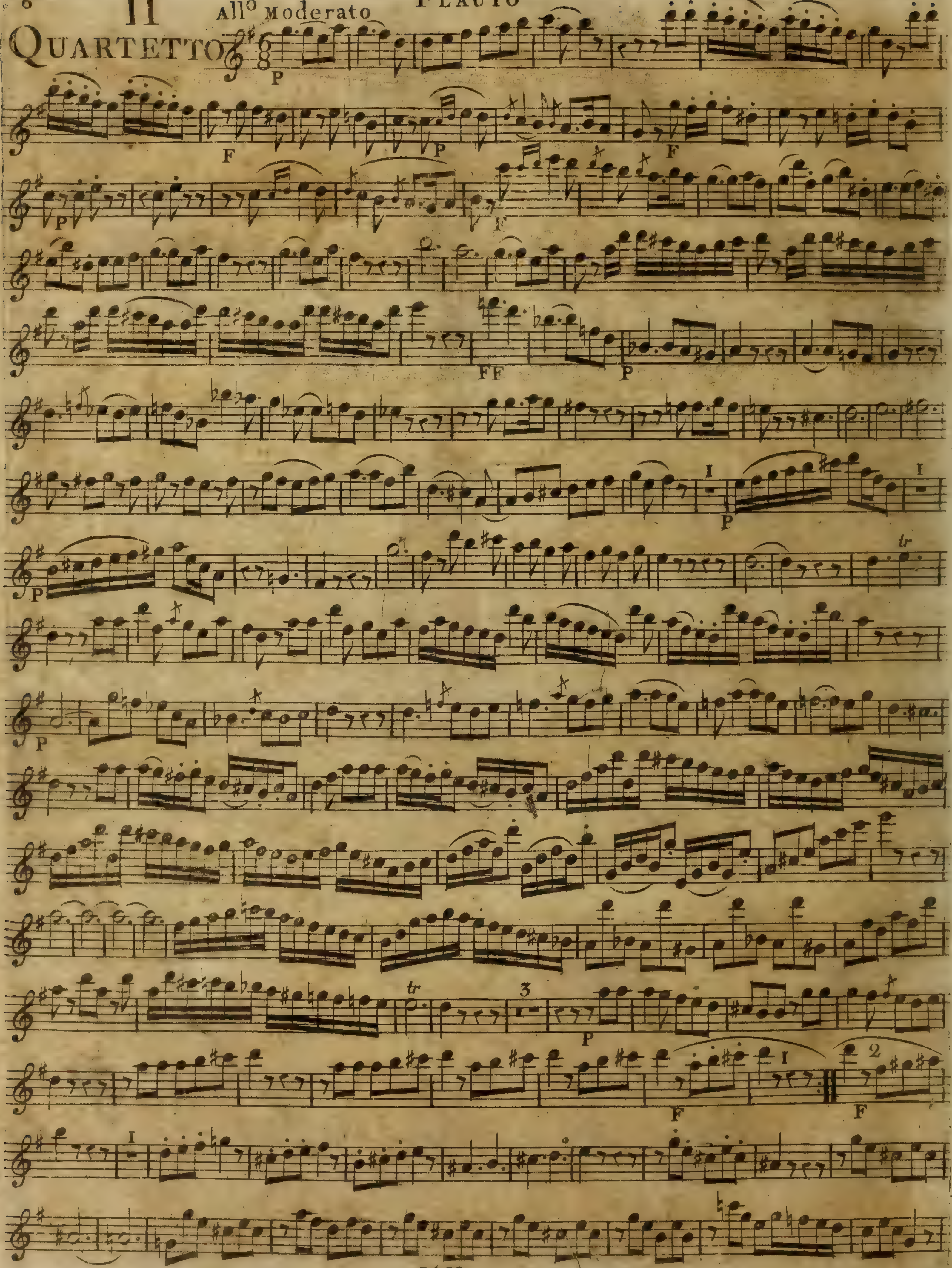

Rondo
Allegretto
P
4
P
P
4
F
I
2
5
3
3
I
I
4
I
I
Minore

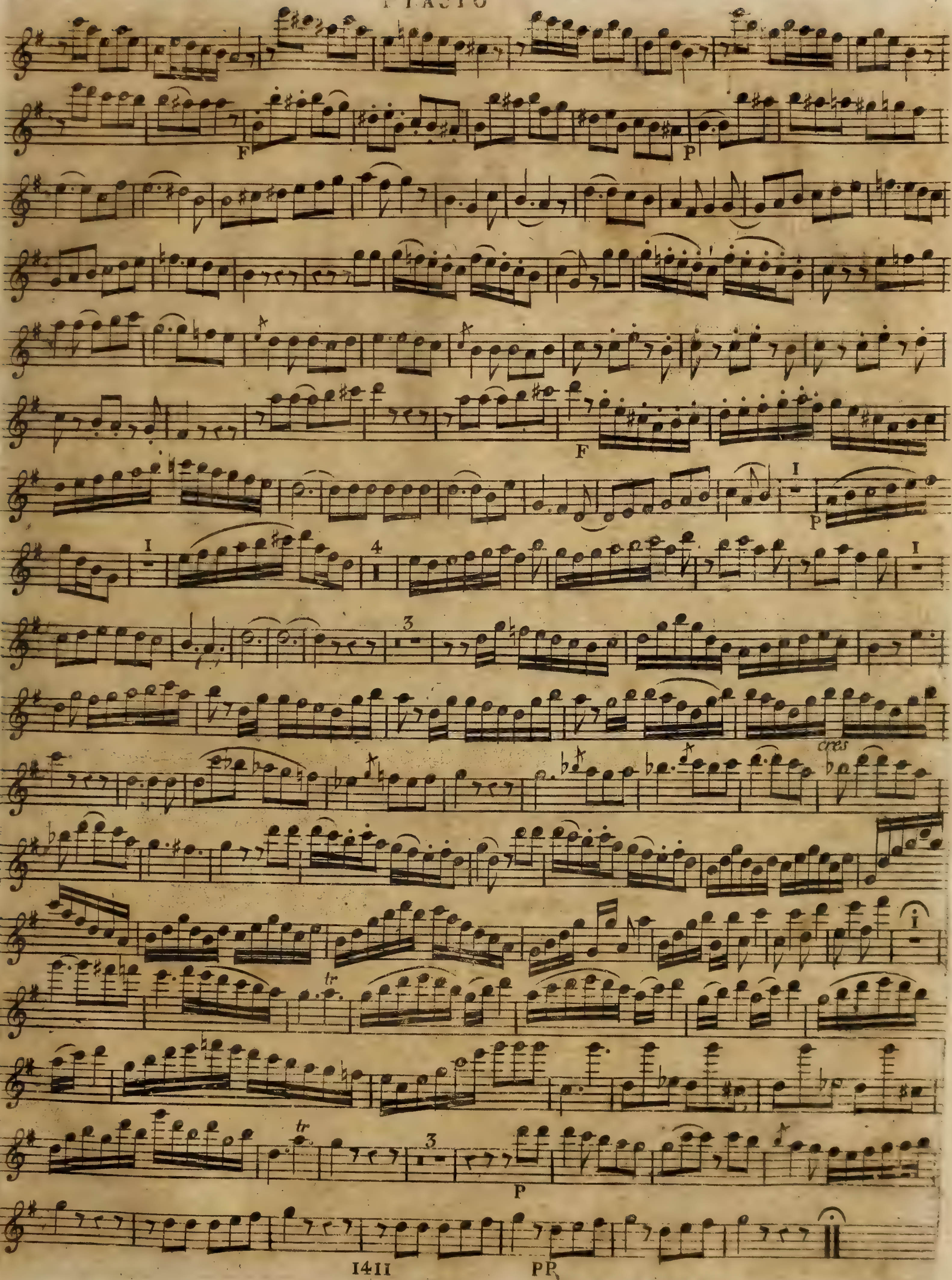

Magiore

II QUARTETTO

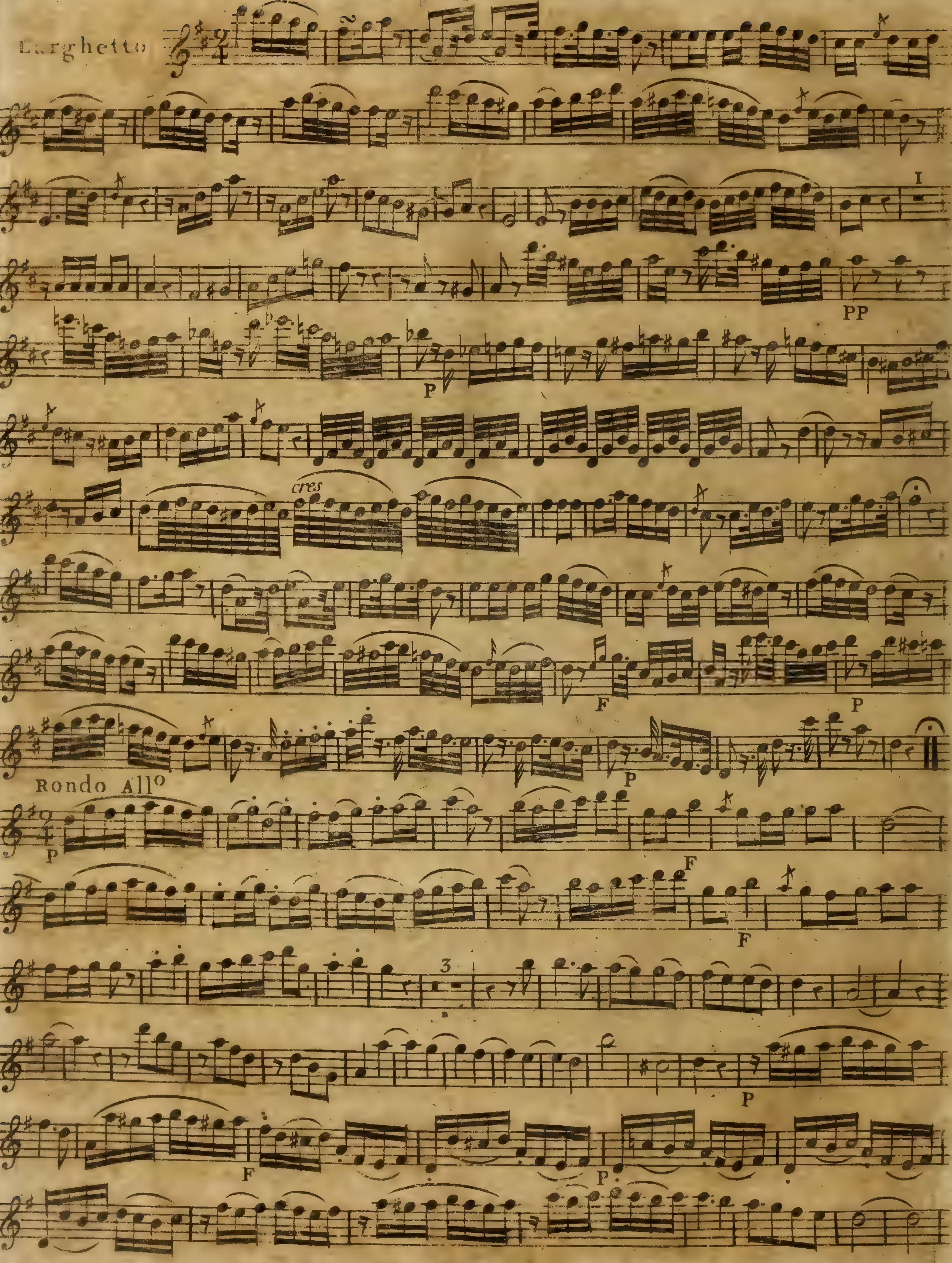
All° Moderato

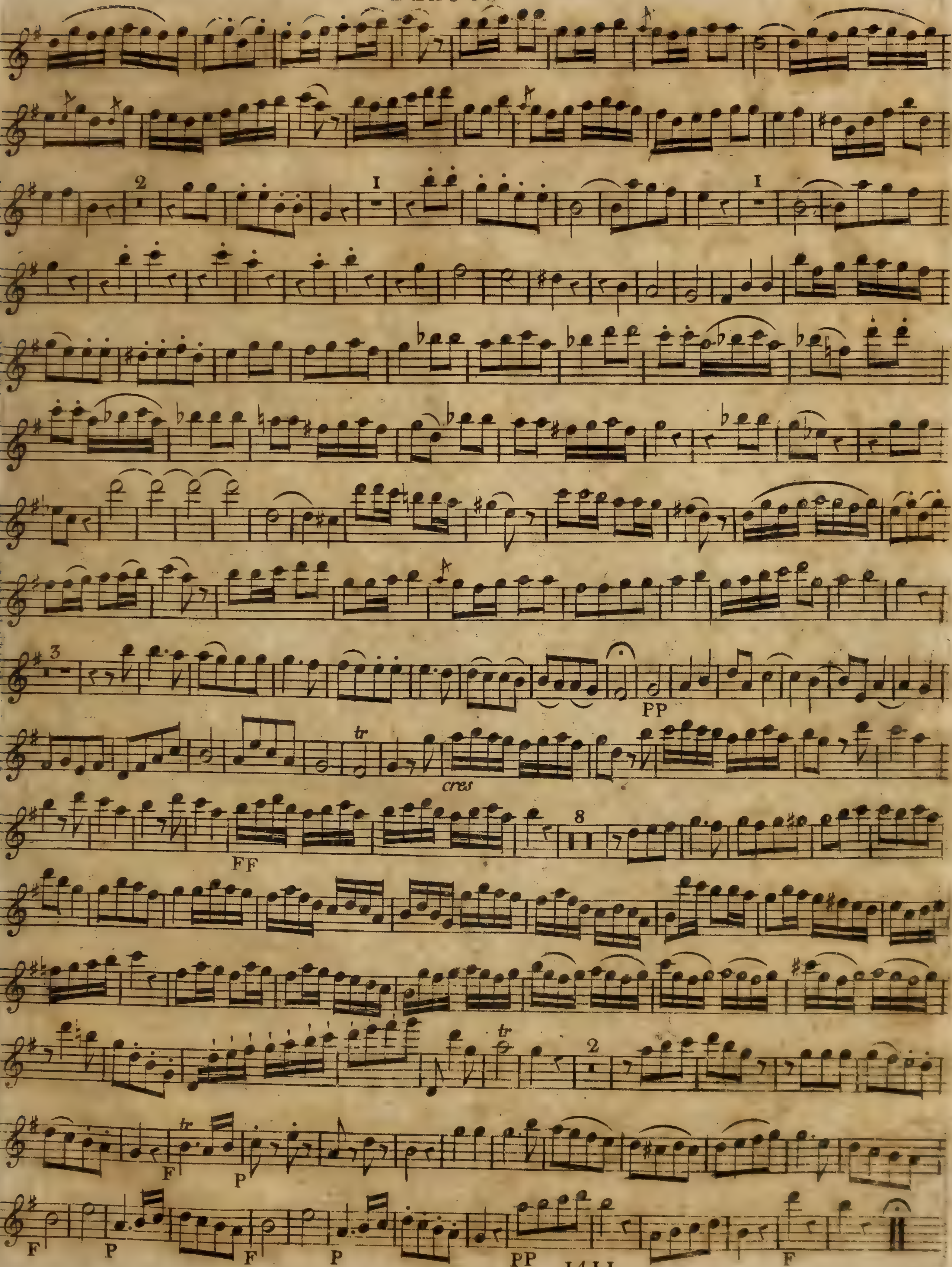
FLAUTO





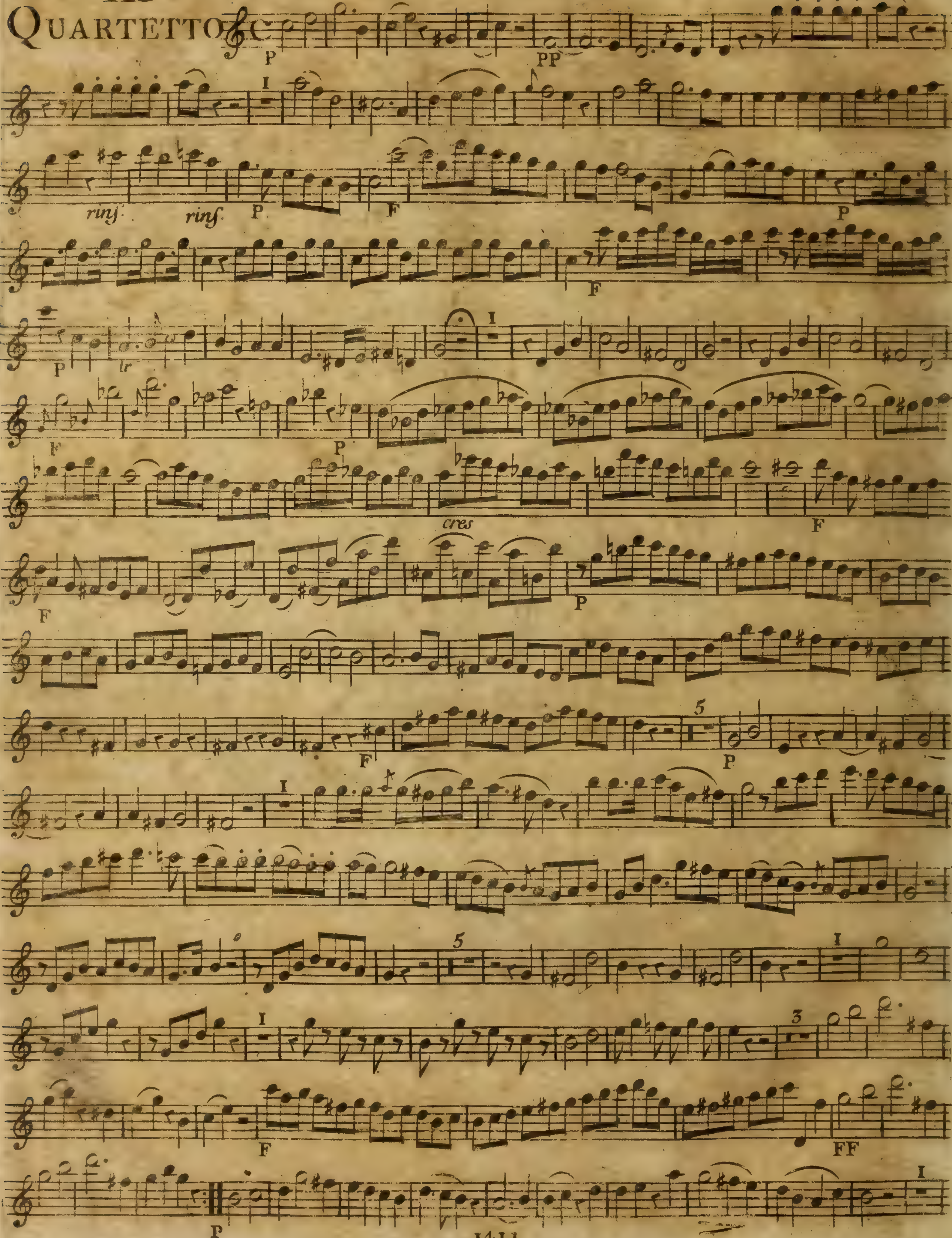
PP

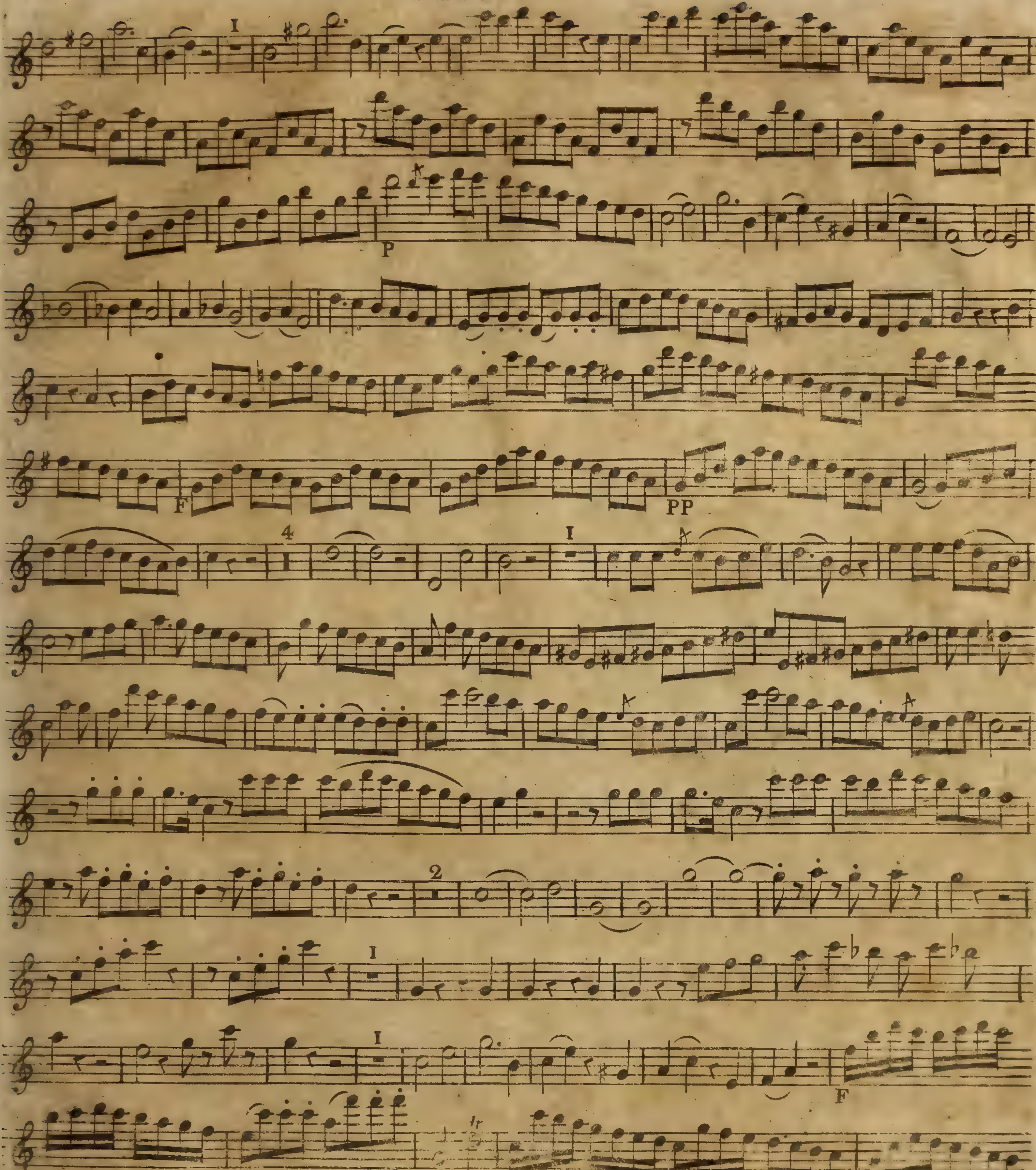

Larghetto
I
PP
P
cres
F
P
P
Rondo Allo
P
F
F
3
P
F
P

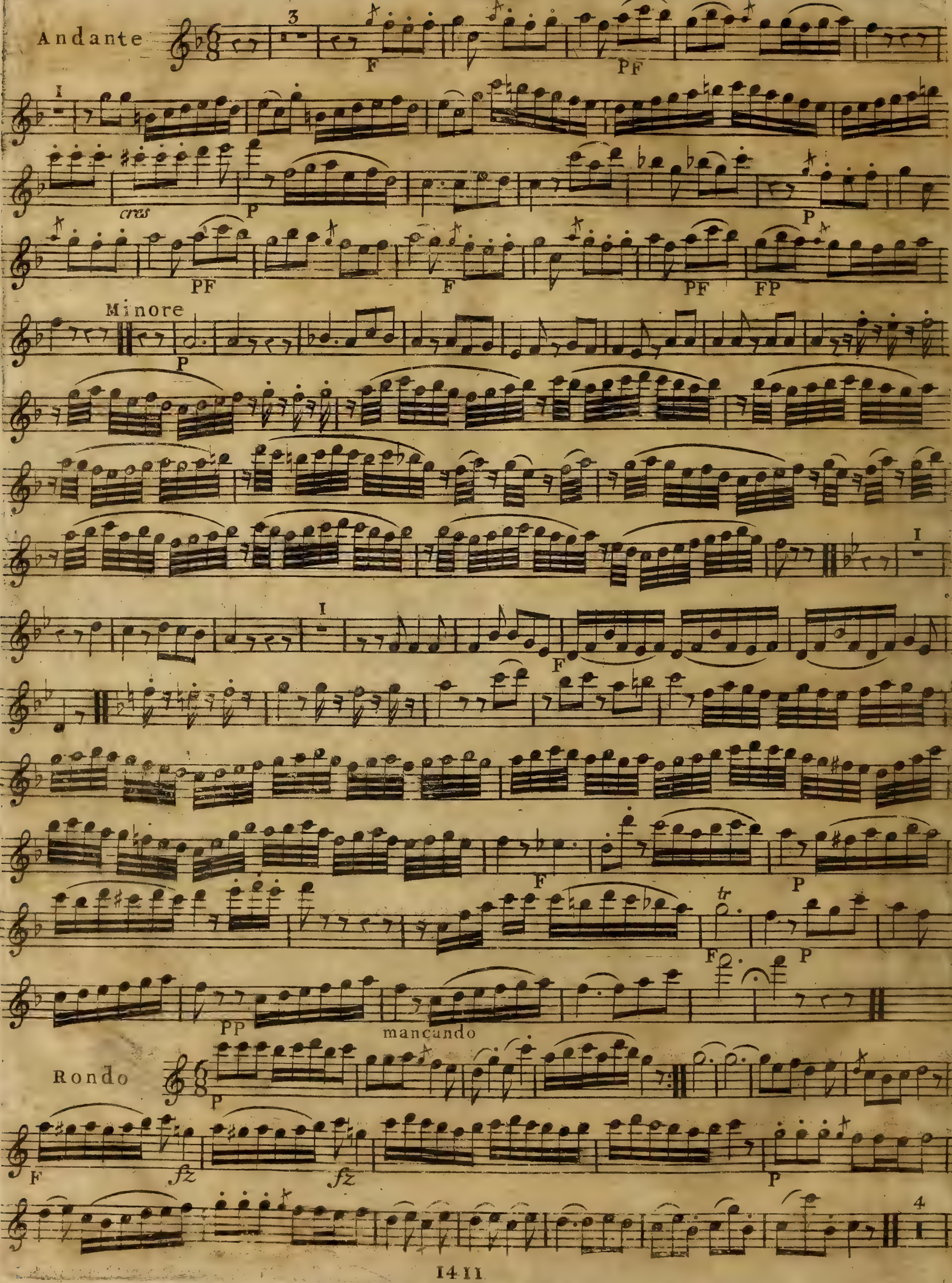

PP
tr
cres
FF
tr
F
P
tr
F
P
F
P
PP
F

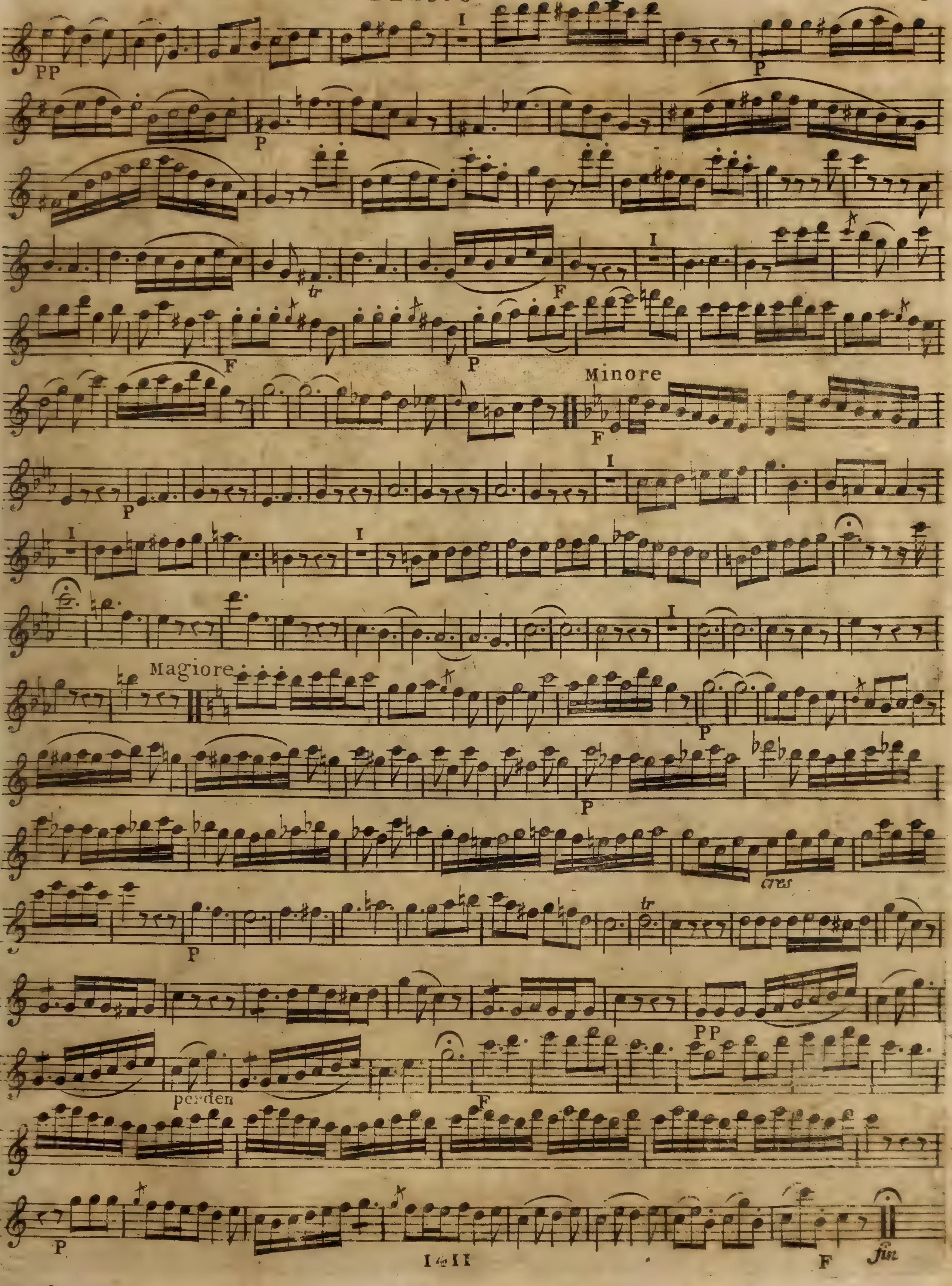
III QUARTETTO

All° Moderato






Andante
F
PF
cres
P
PF
F
PF
FP
P
Minore
P
I
F
F
P
tr
F
P
PP
mancando
Rondo
P
F
fz
fz
P
4


PP
I
P
P
tr
I
F
F
P
Minore
F
P
I
I
I
I
Magiore
P
P
cres
P
tr
perden
PP
F
P
F
fin

18) 6
HAYON

J

Six QUATUORS

POUR

deux Violons Alto & Basse

Composés

Par Mr. A. Girovetz

Eléve de Mr. Haydn

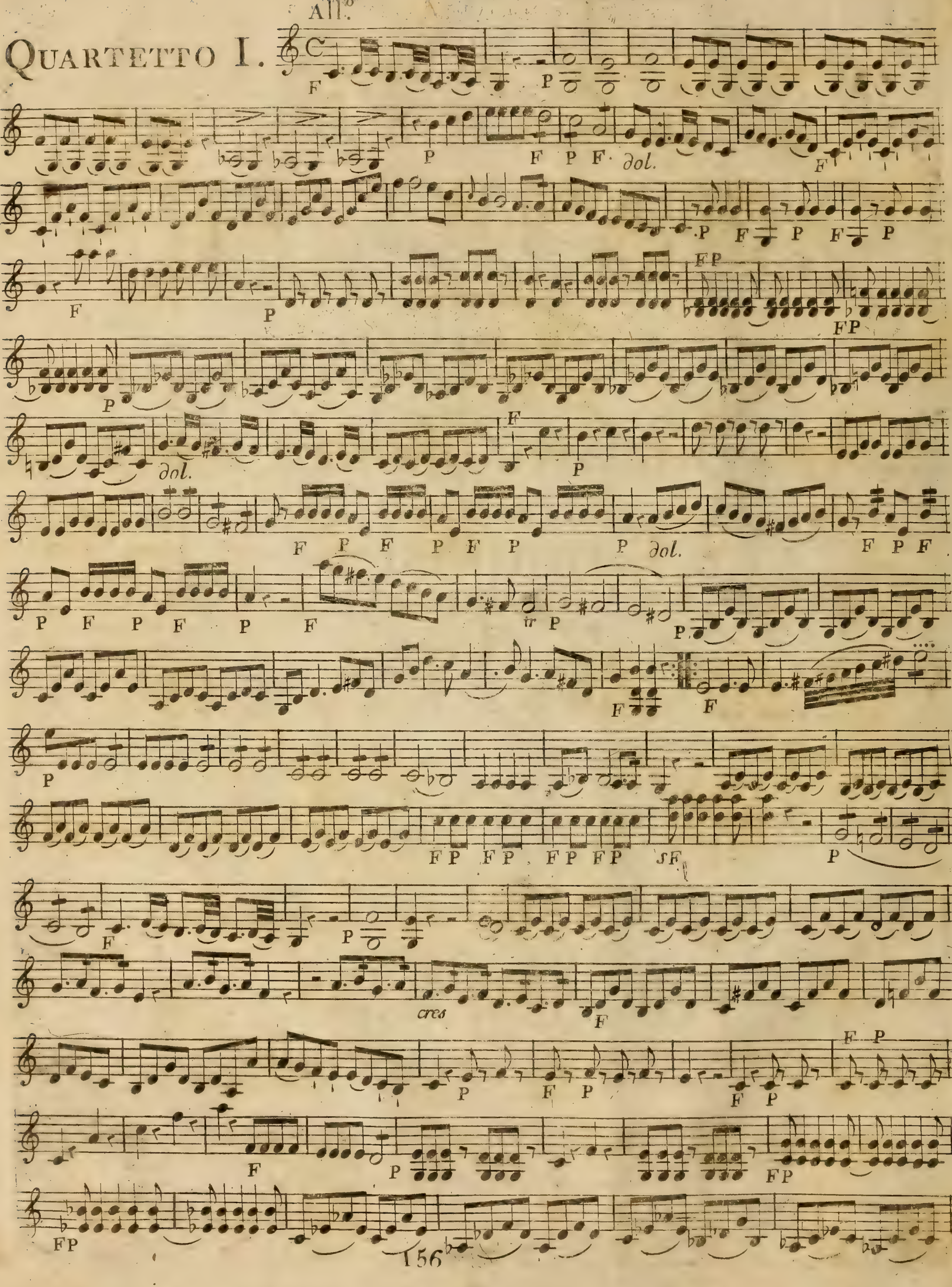
Œuvre 1er.

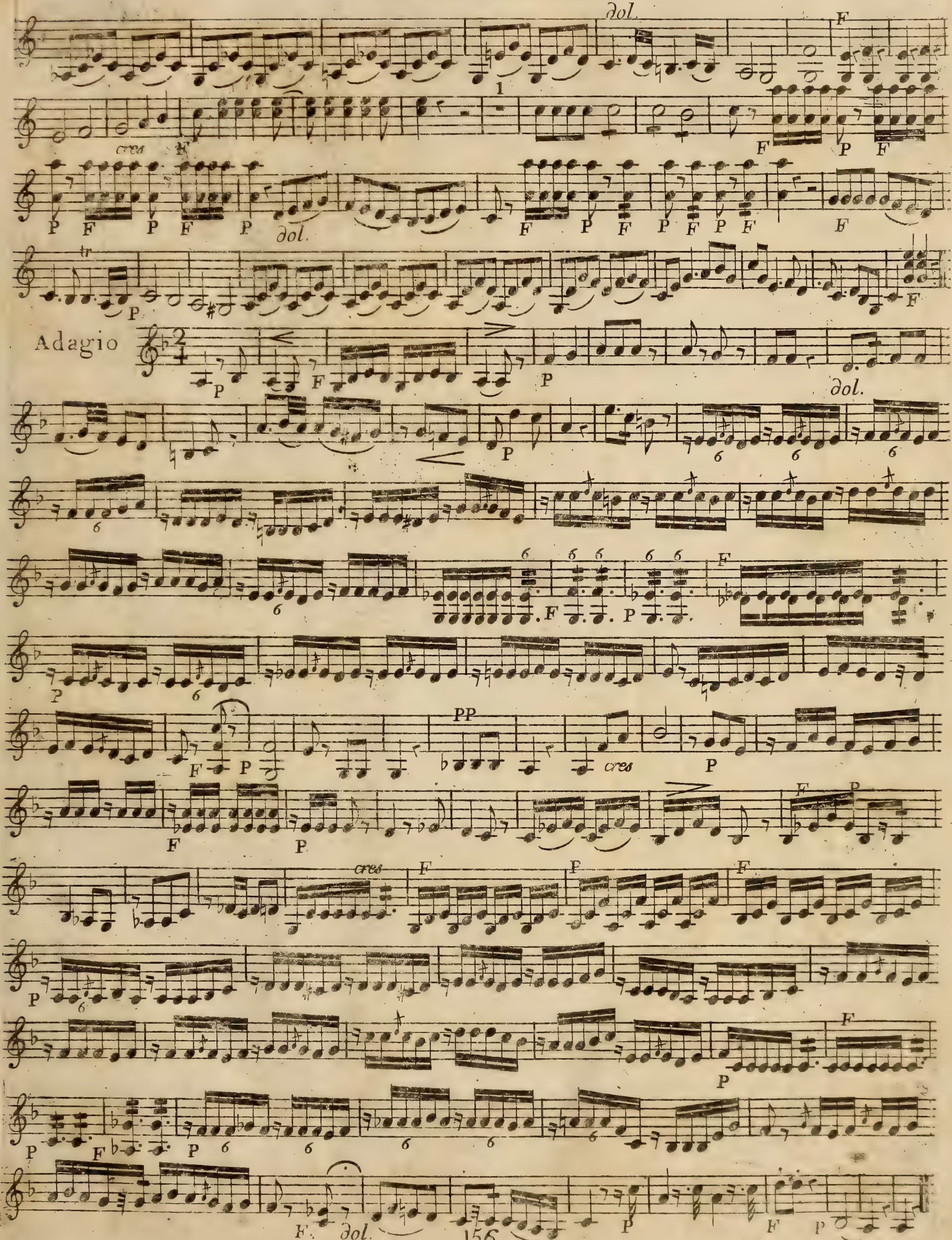
Prix 9 ₶

A Paris.

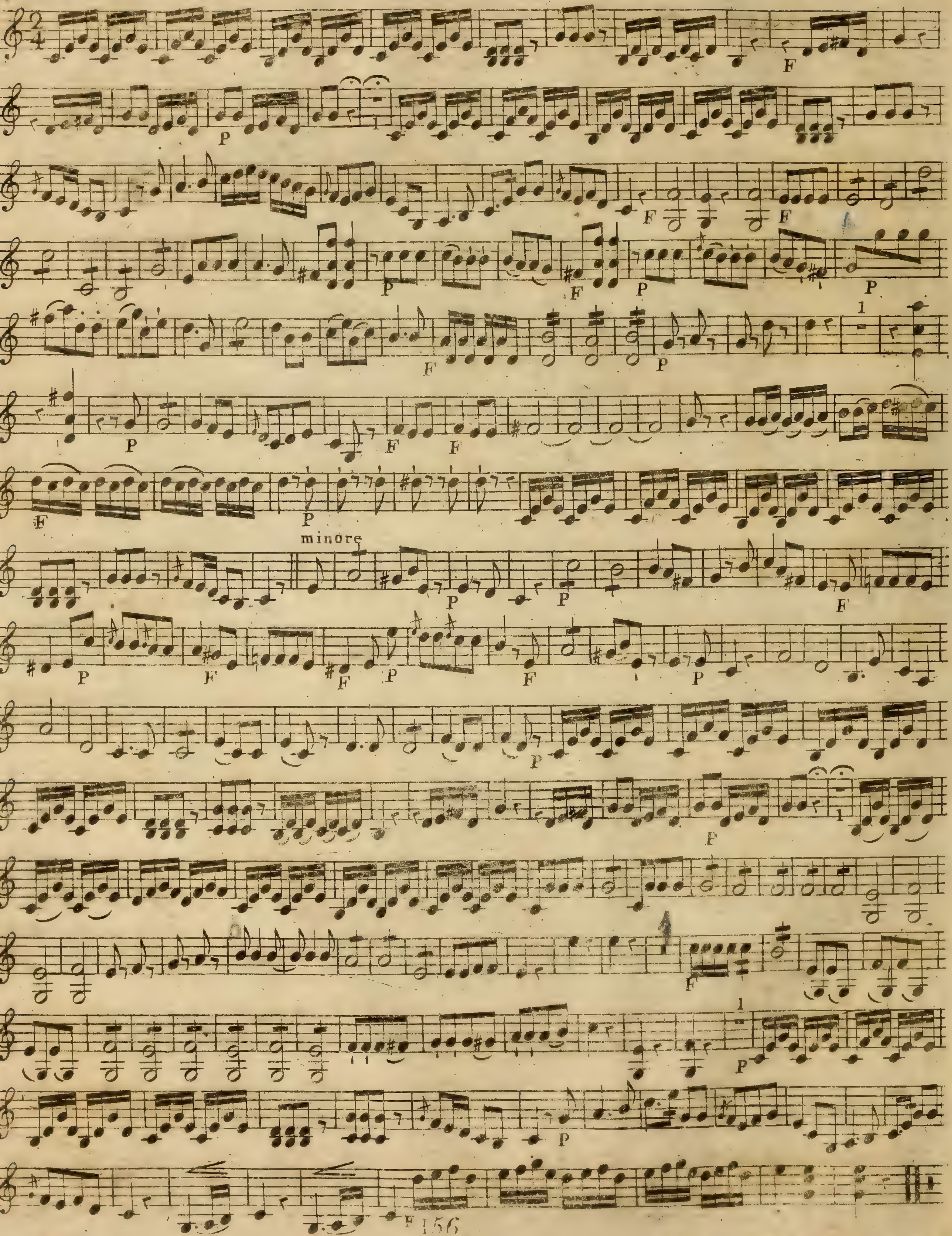
Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre, au Mont d'Or No. 627.

QUARTETTO I.



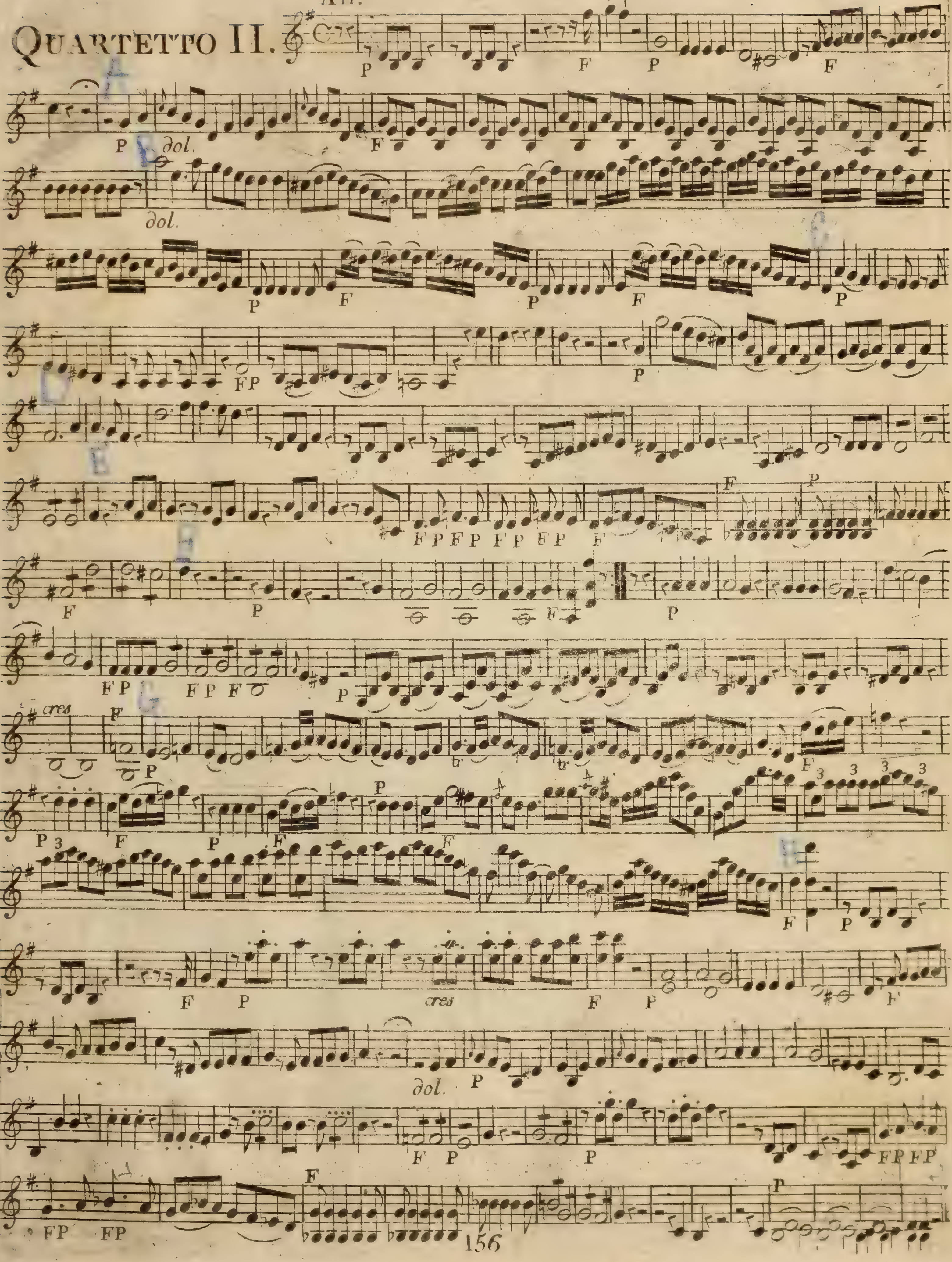

dol.
cres
Adagio
dol.
PP
cres
cres
dol.

Rondo All^{tto}

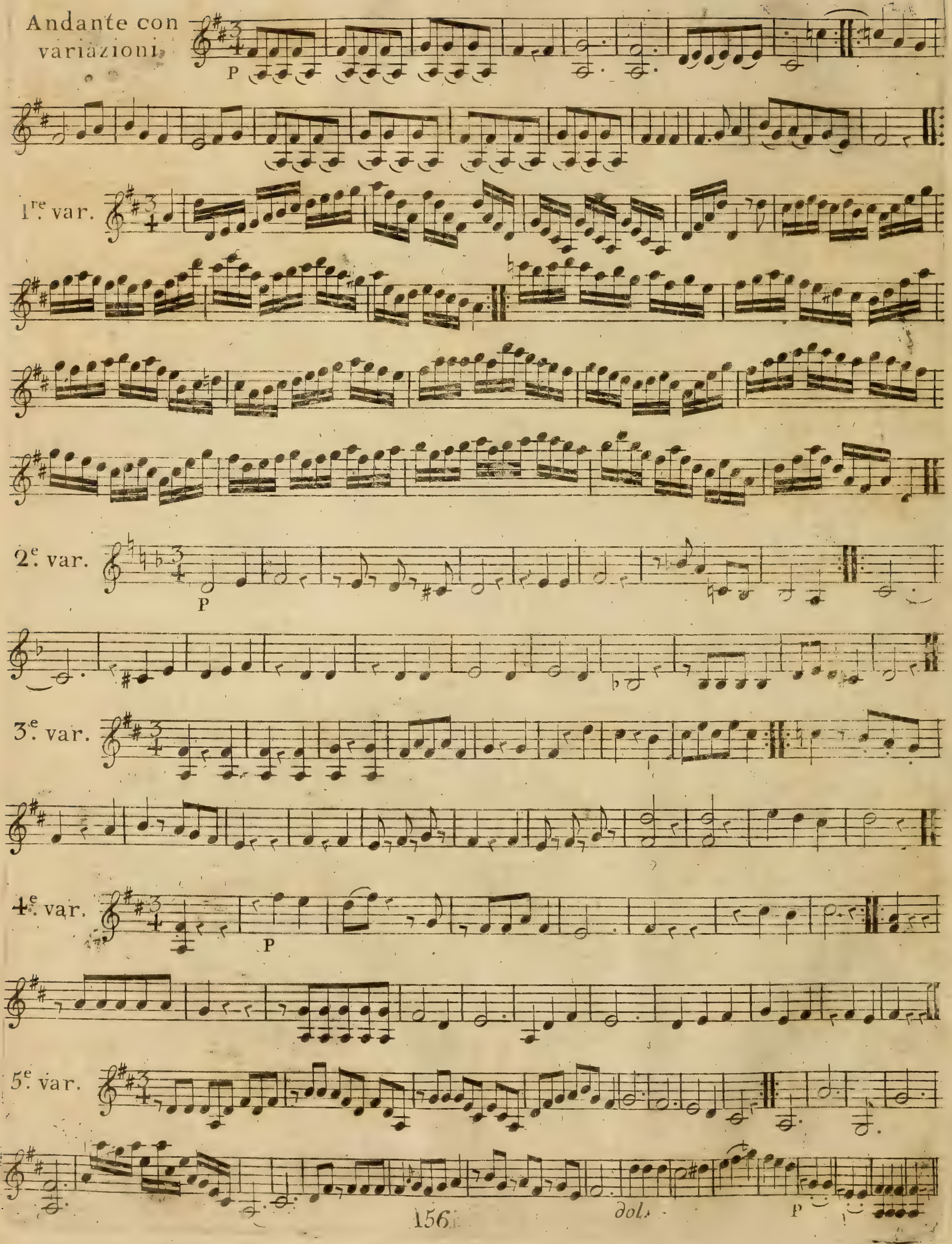


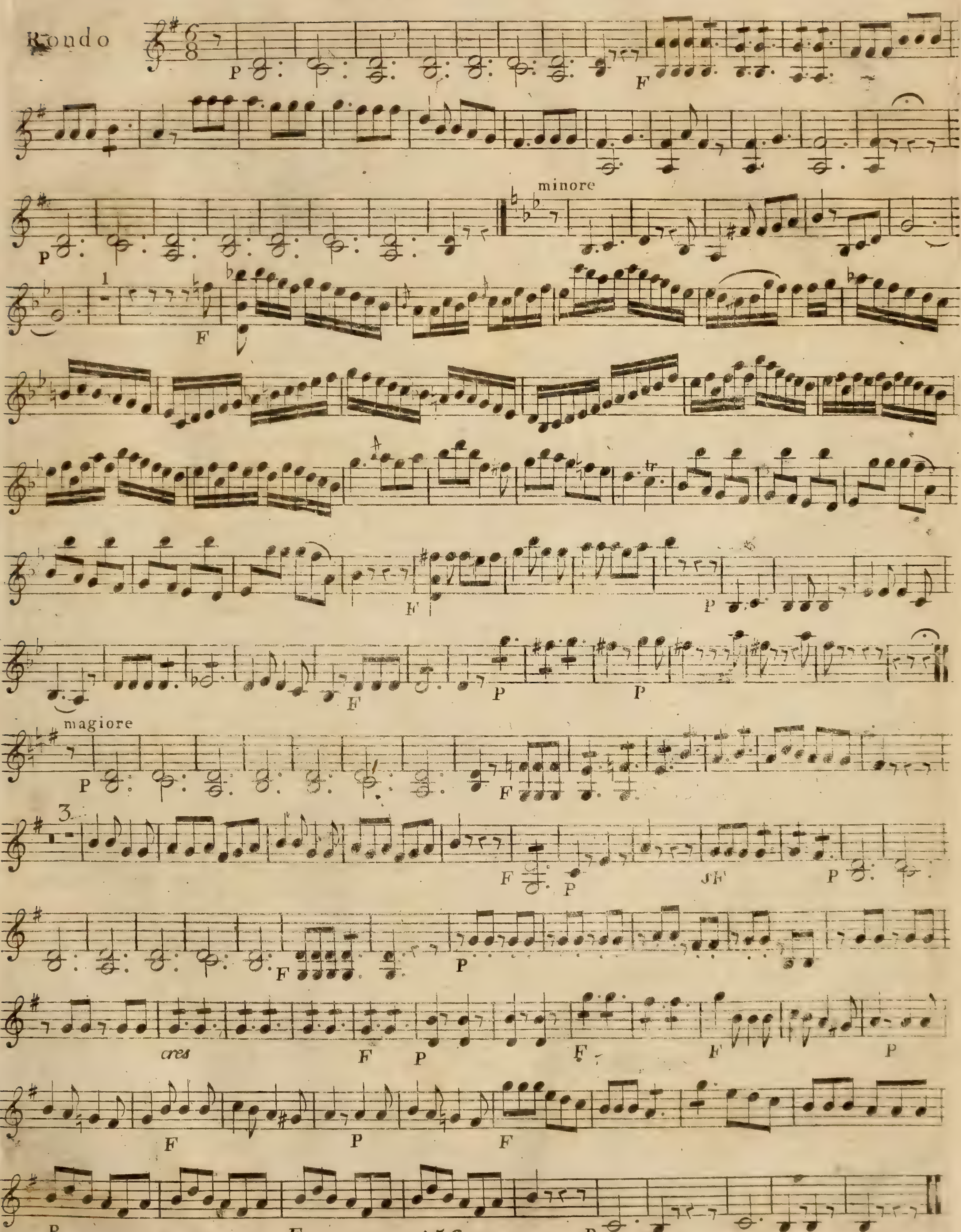
QUARTETTO II.

All°



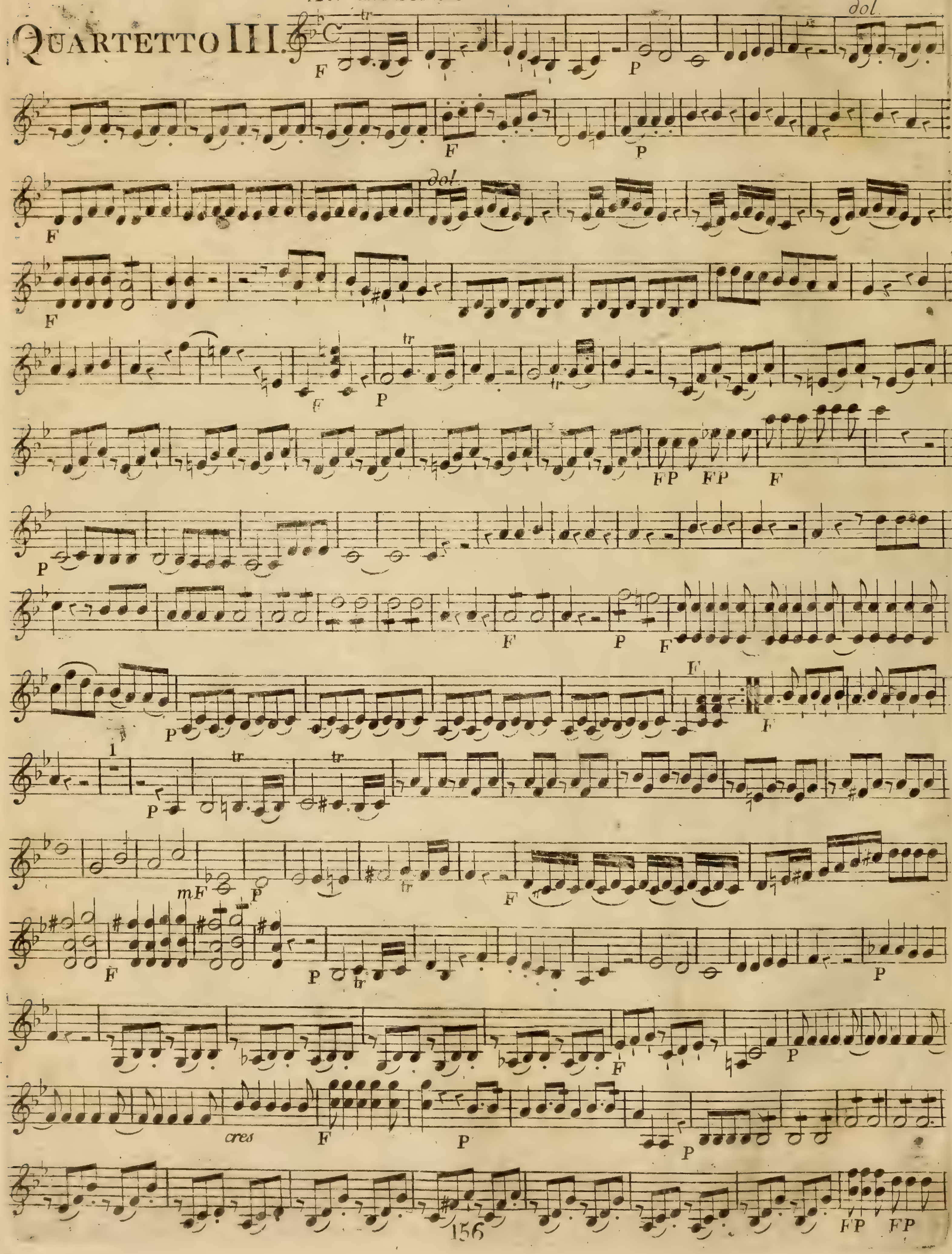
VIOLINO SECONDO

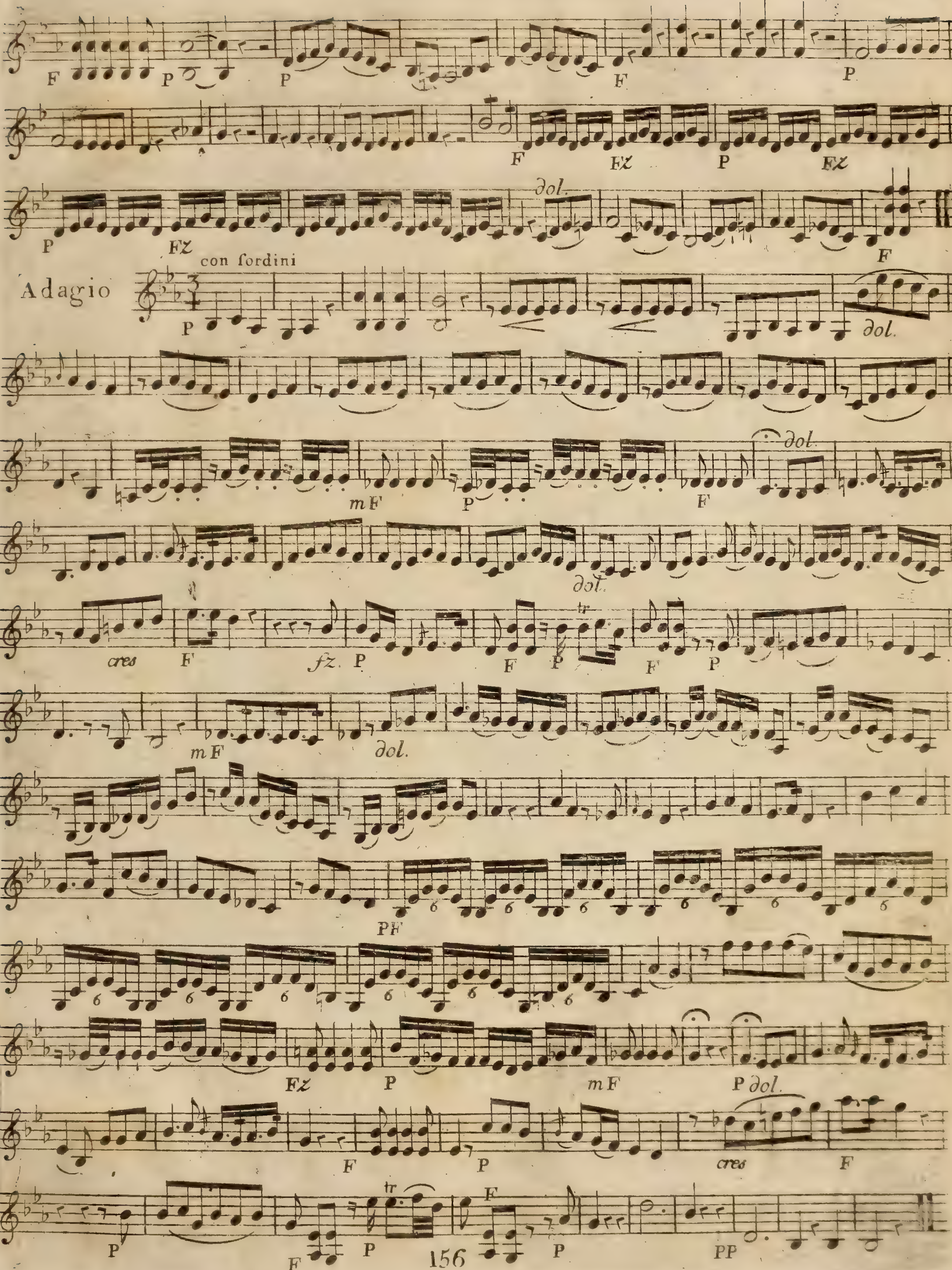


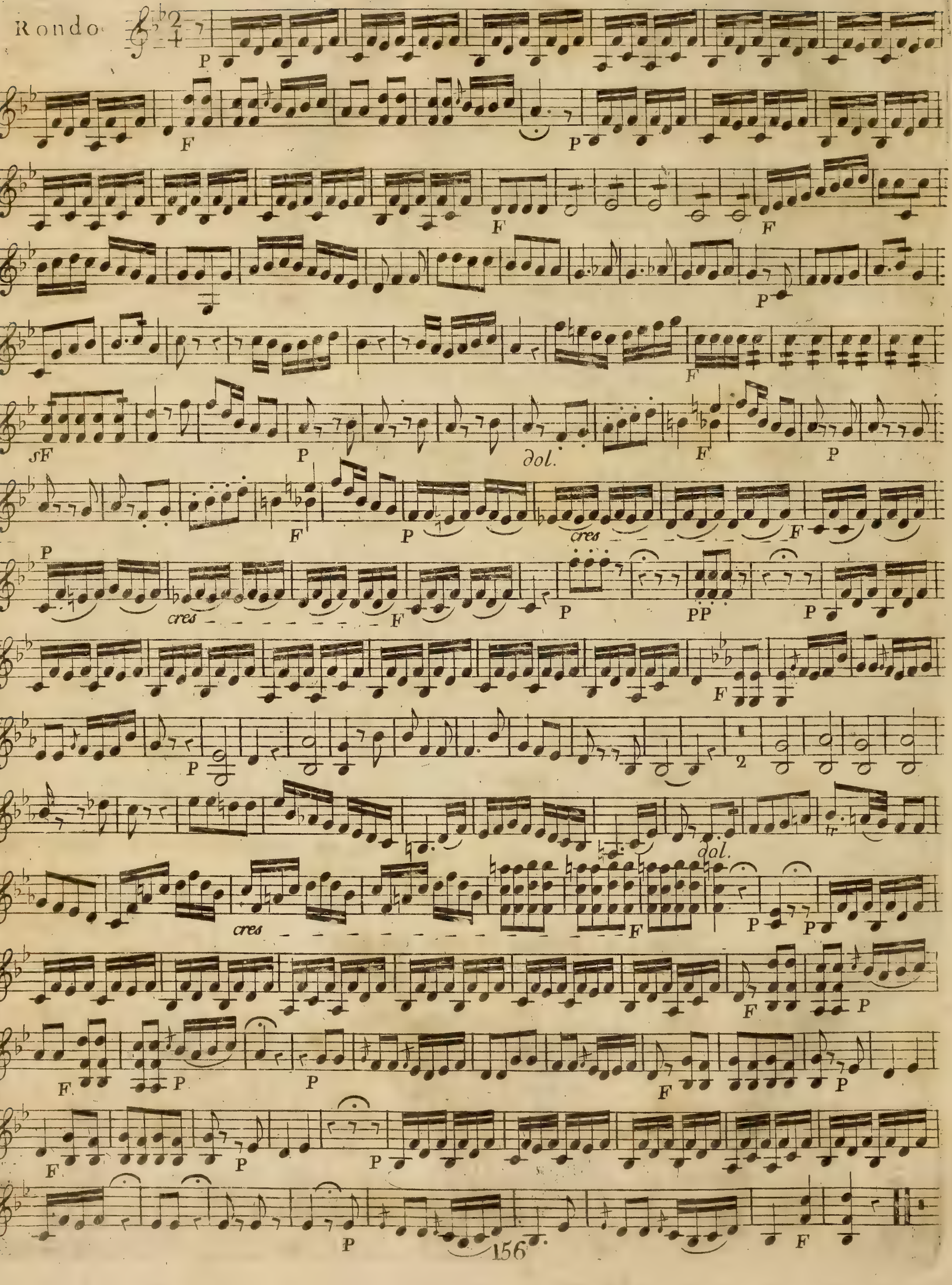

Rondo
minore
magiore
cres

QUARTETTO III.

All° moderato

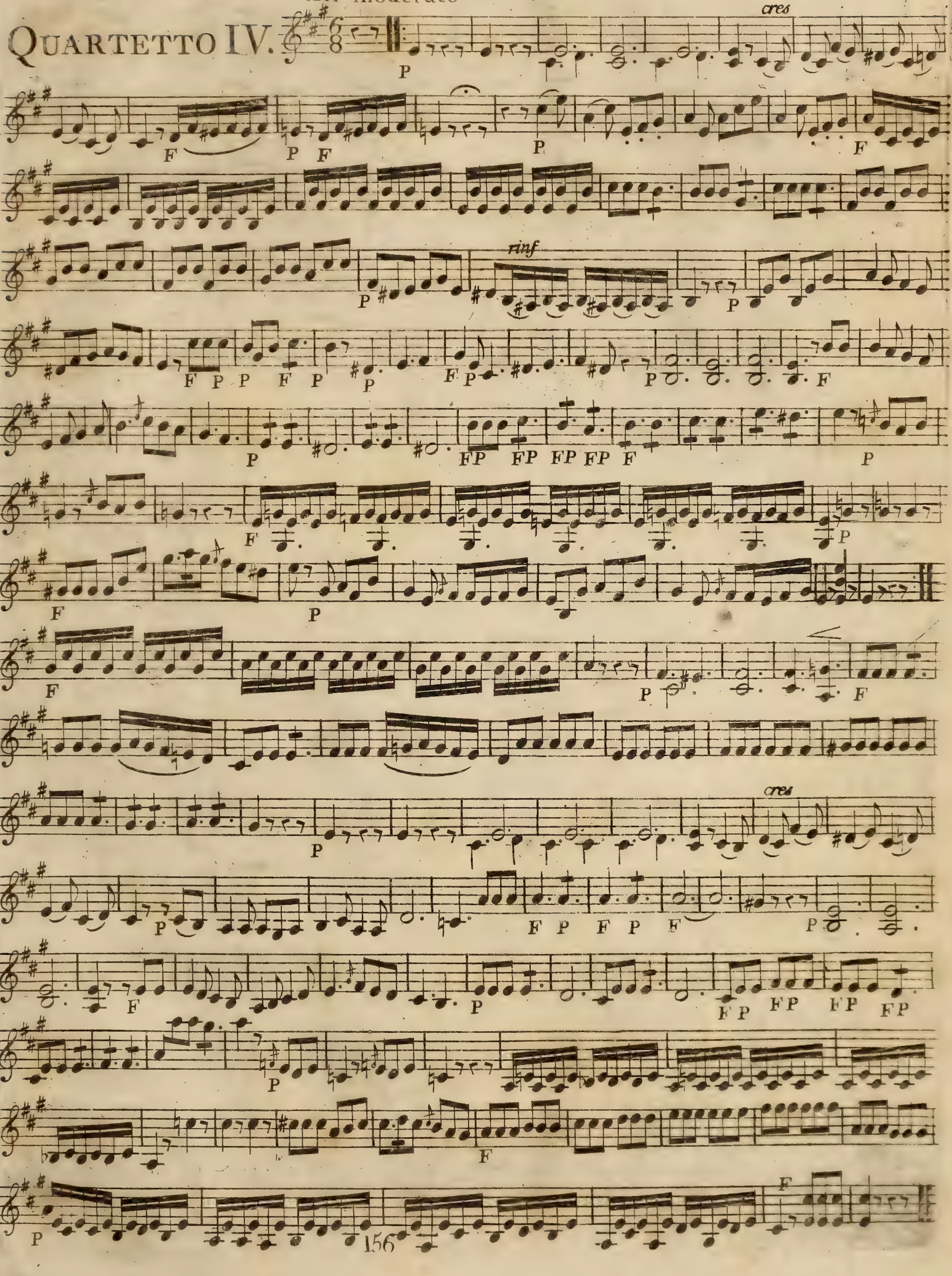


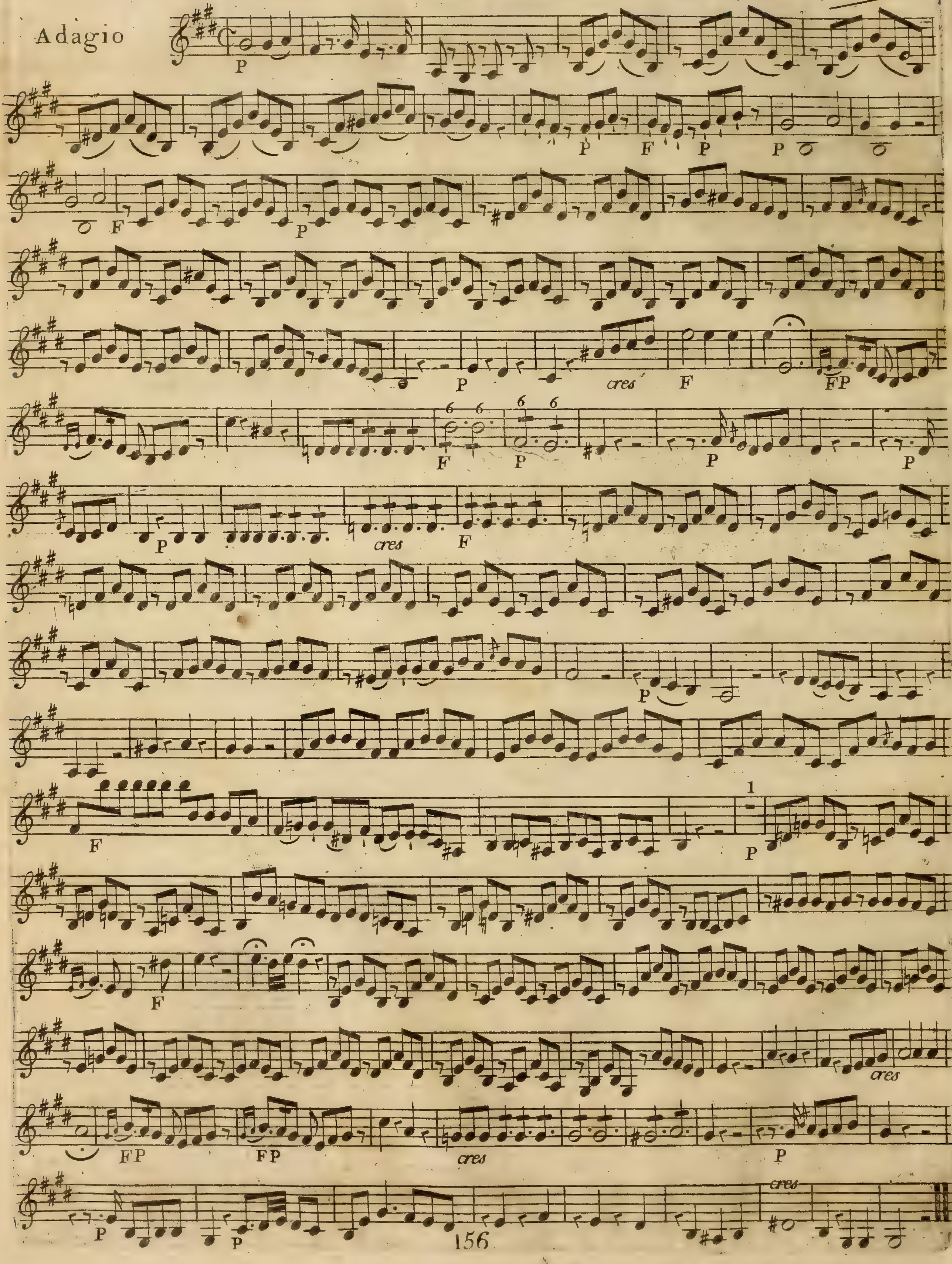

Adagio
con fordini
dol.
cres
mF
PF
P dol.
PP


Rondo
P
F
sF
dol.
cres
PP
tr

QUARTETTO IV.

All° moderato




Adagio
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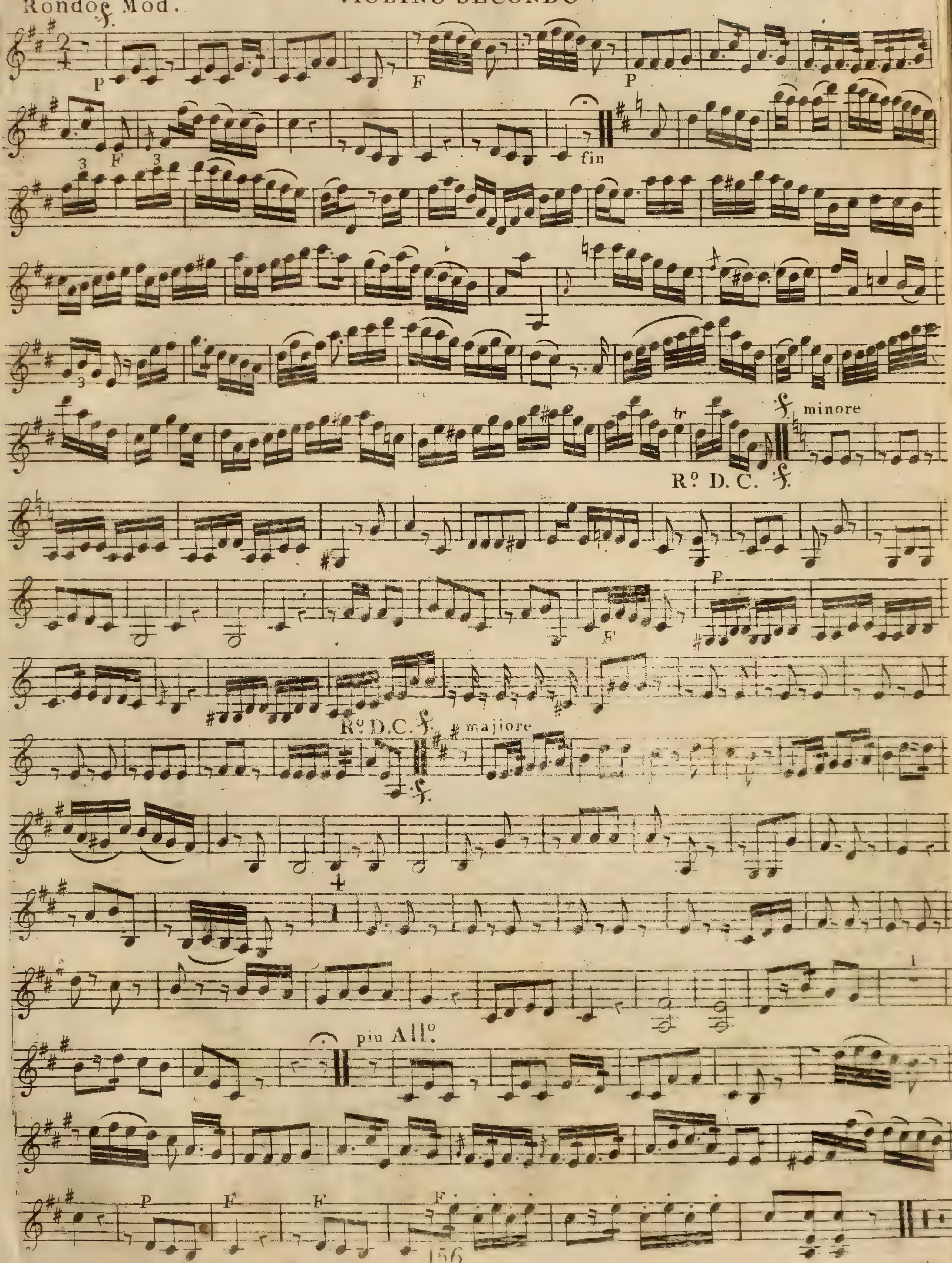
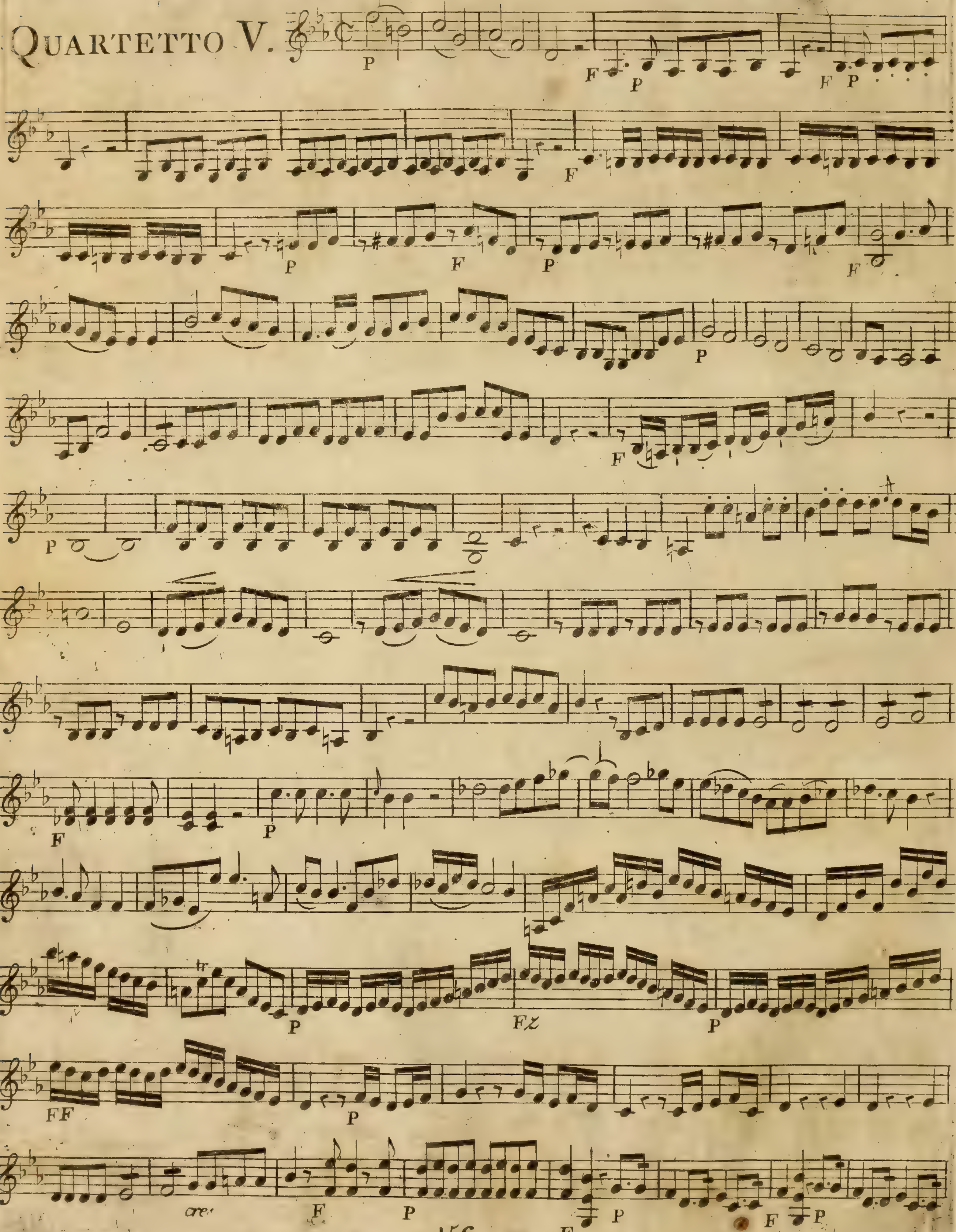
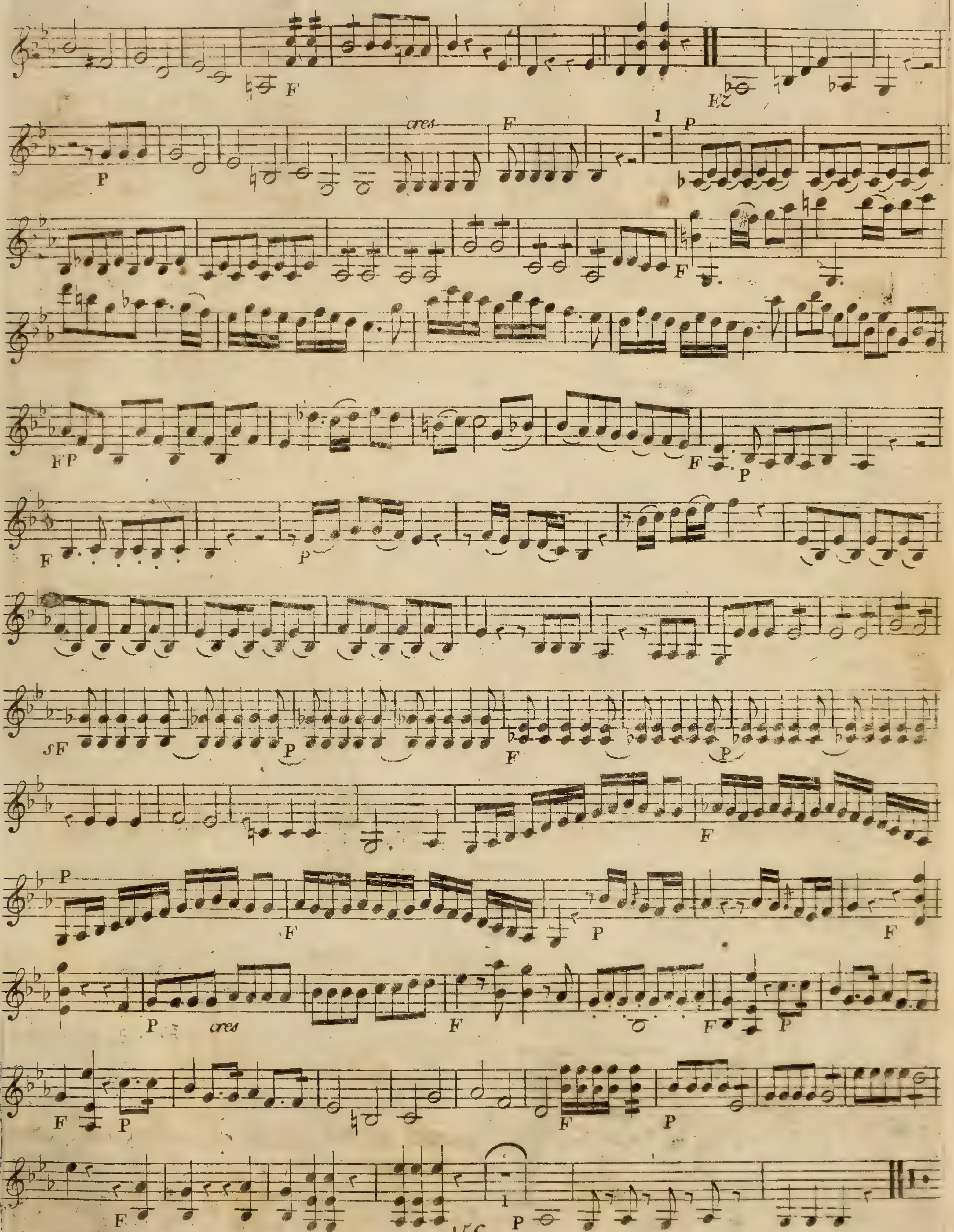
P
F
P
P
F
P
P
cres
F
FP
F
P
P
P
P
cres
F
P
F
P
F
cres
FP
FP
cres
P
P
P
cres


Rondo Modto.
P
F
P
F
fin
minore
Rº D.C.
F
Rº D.C.
majiore
piu Allº.
P
F
F
F

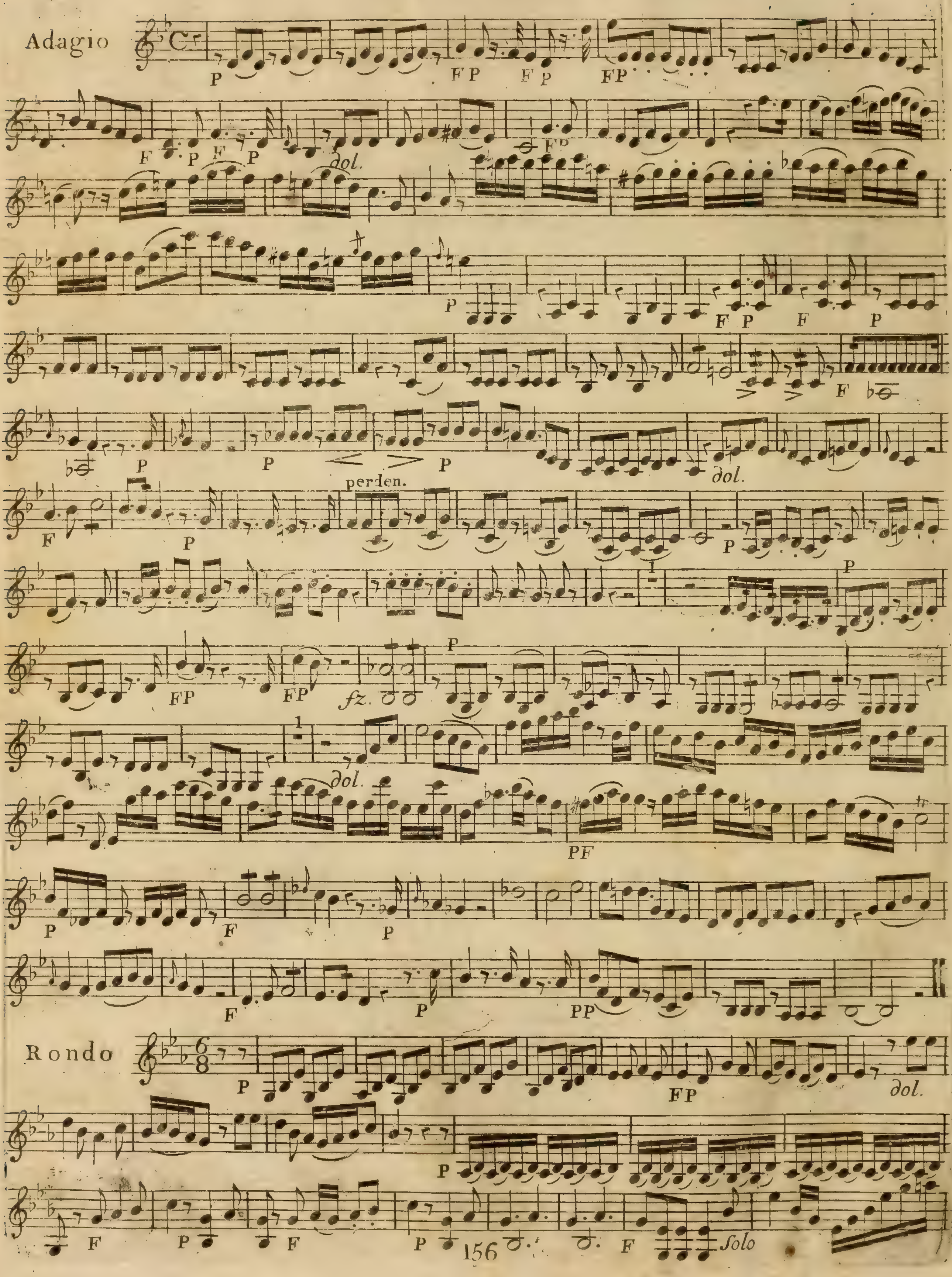
QUARTETTO V.

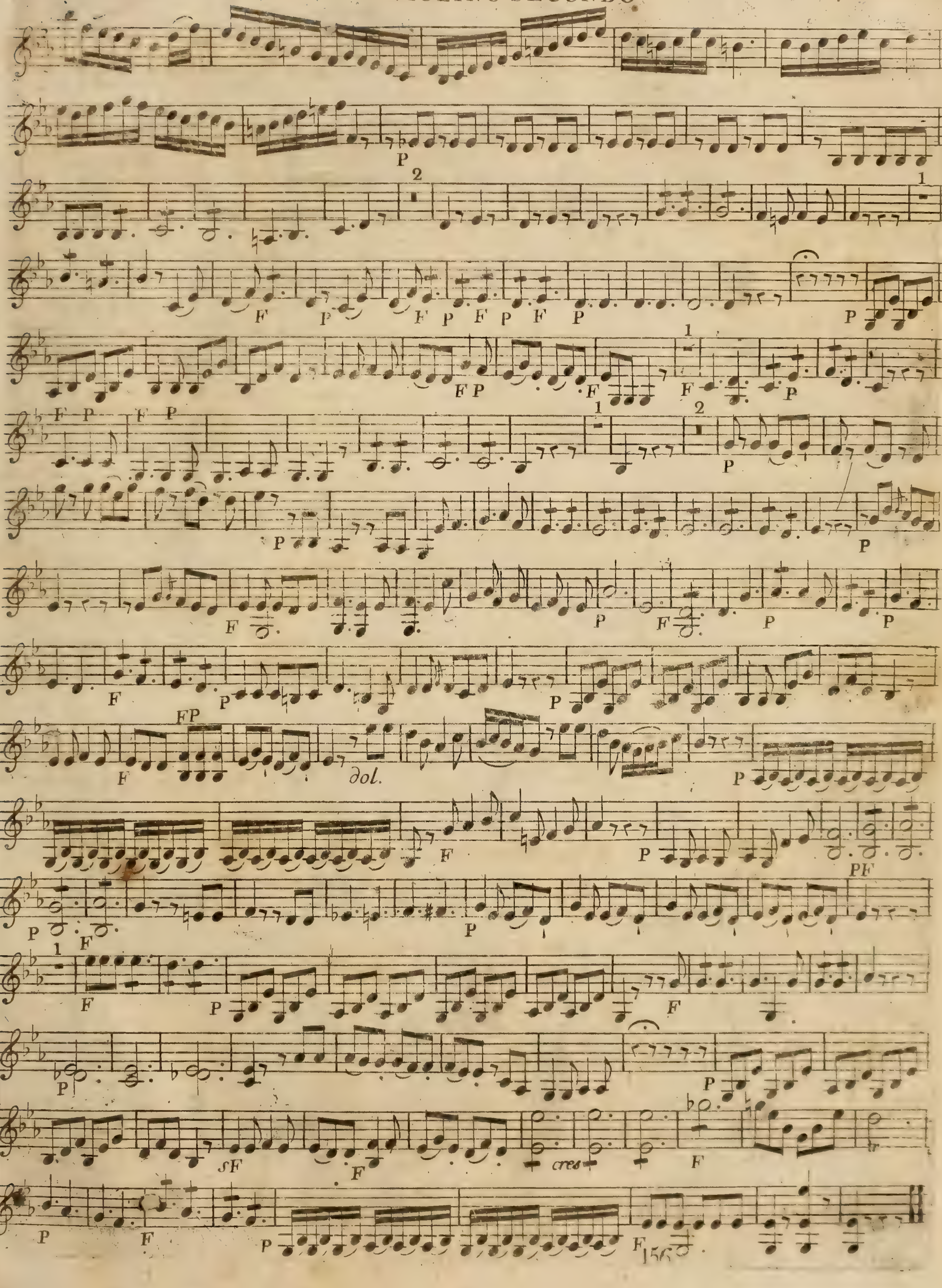
All.º moderato



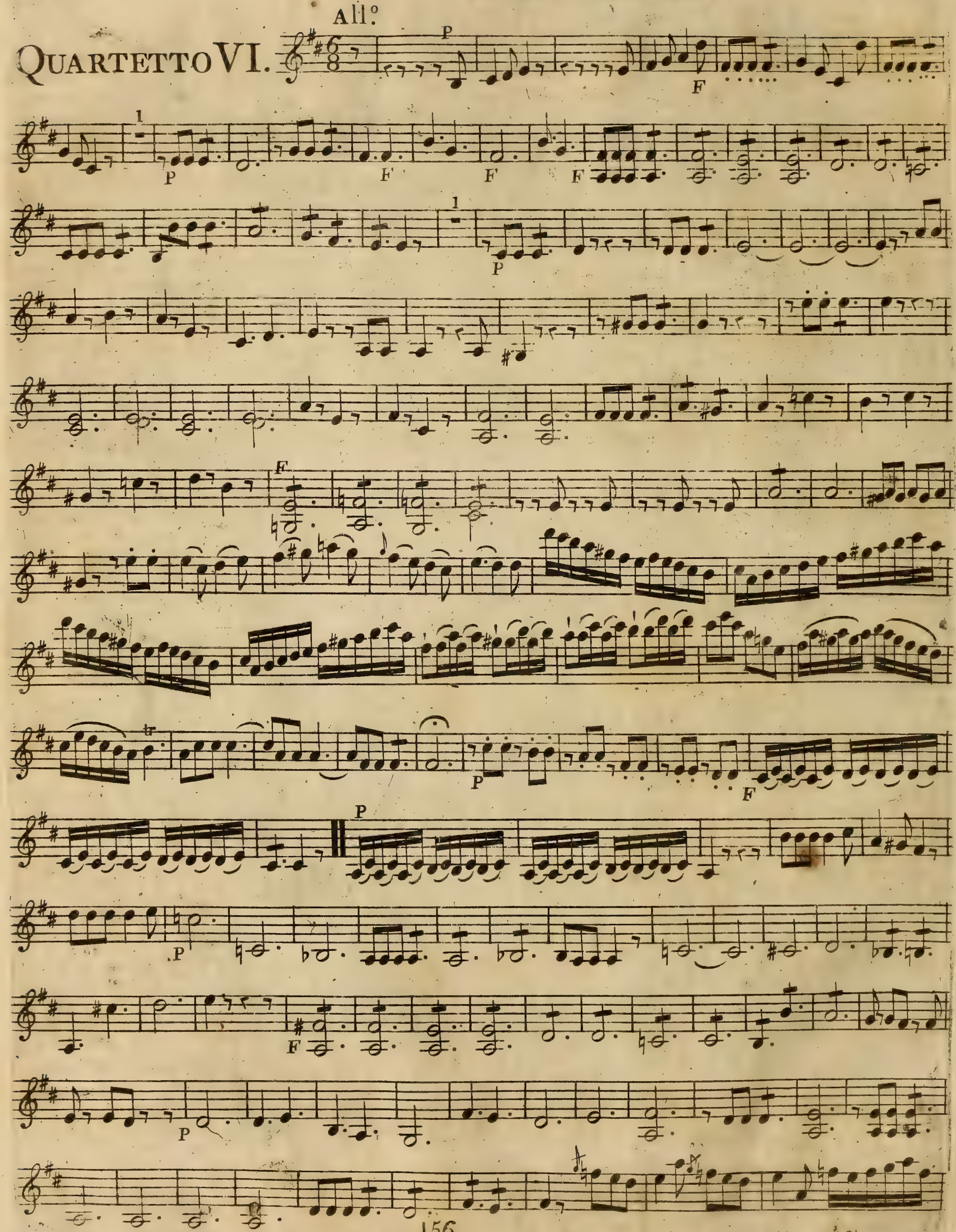

cres
cres

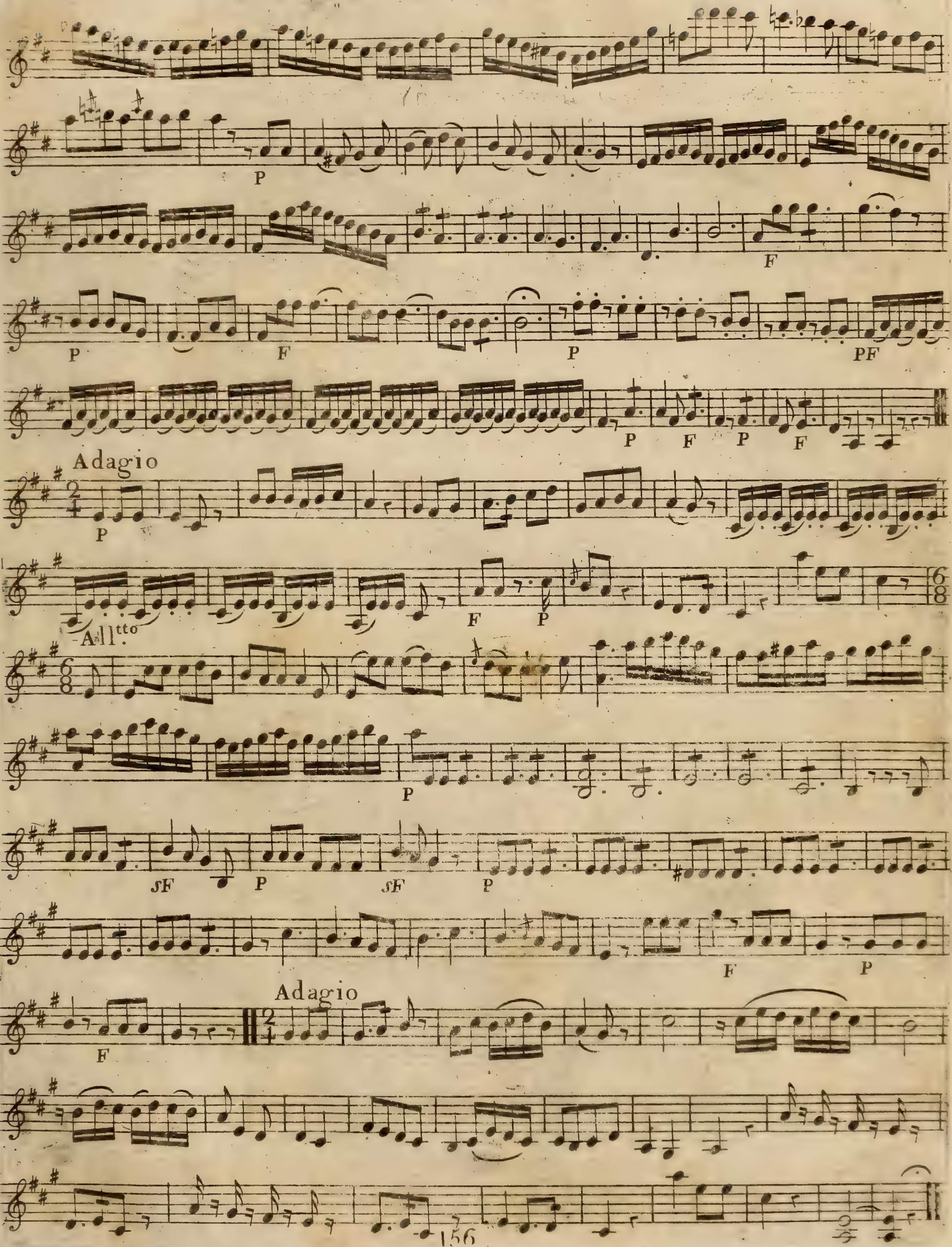
VIOLINO SECONDO

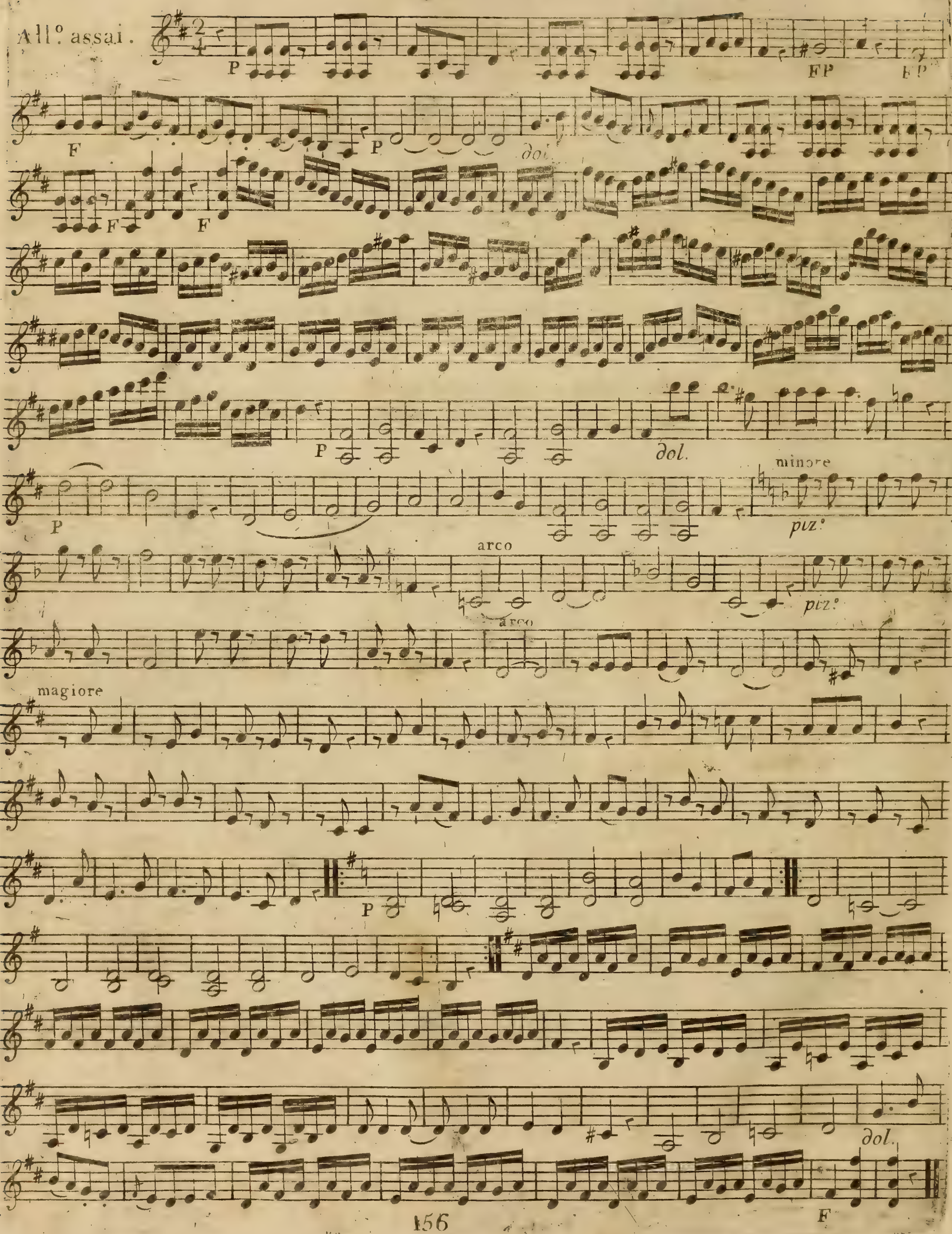



dol.
cres

QUARTETTO VI.




Adagio
Alltto
Adagio


All.º assai.
P
FP
F
dol.
minore
pizz.
arco
magiore

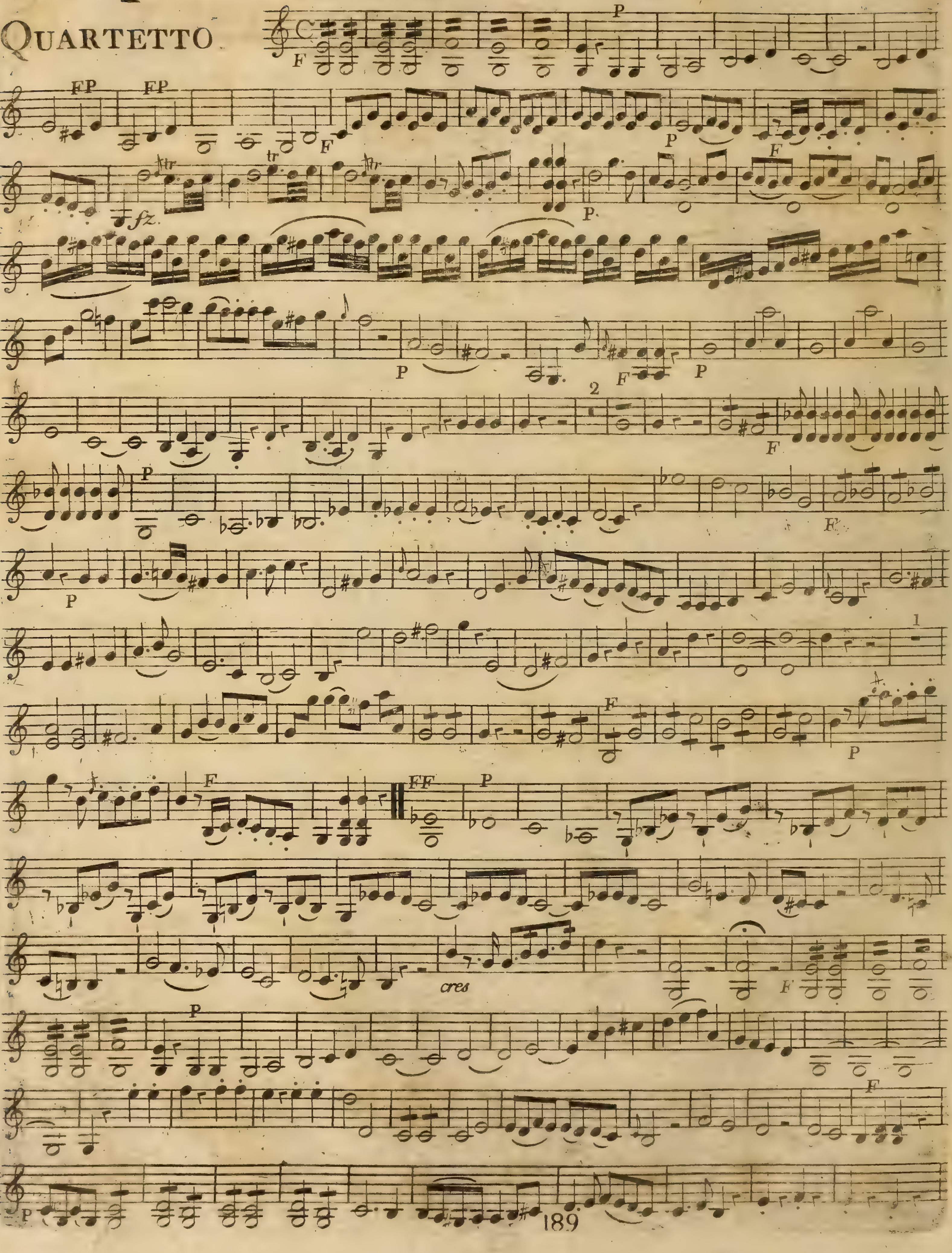
2

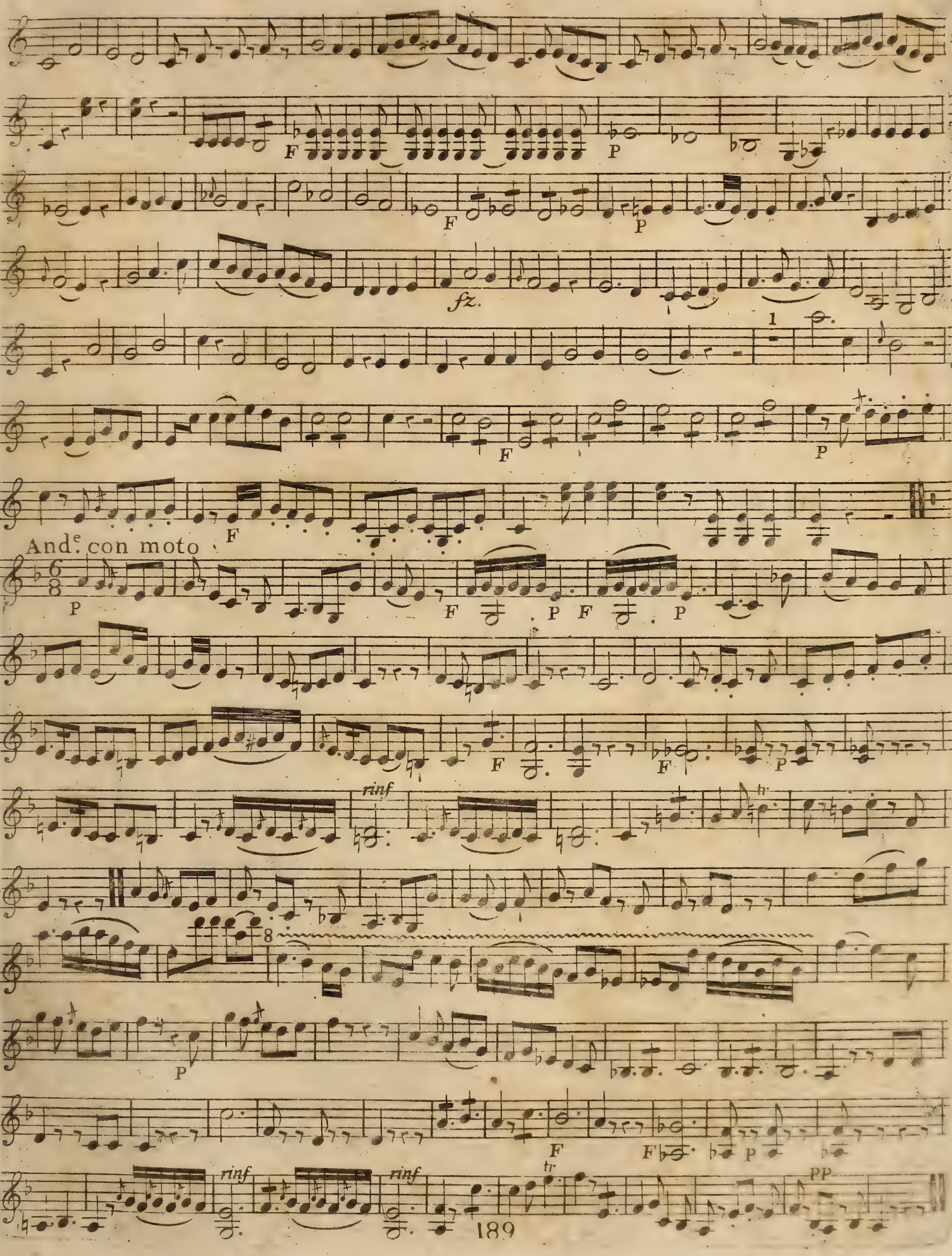
I

QUARTETTO

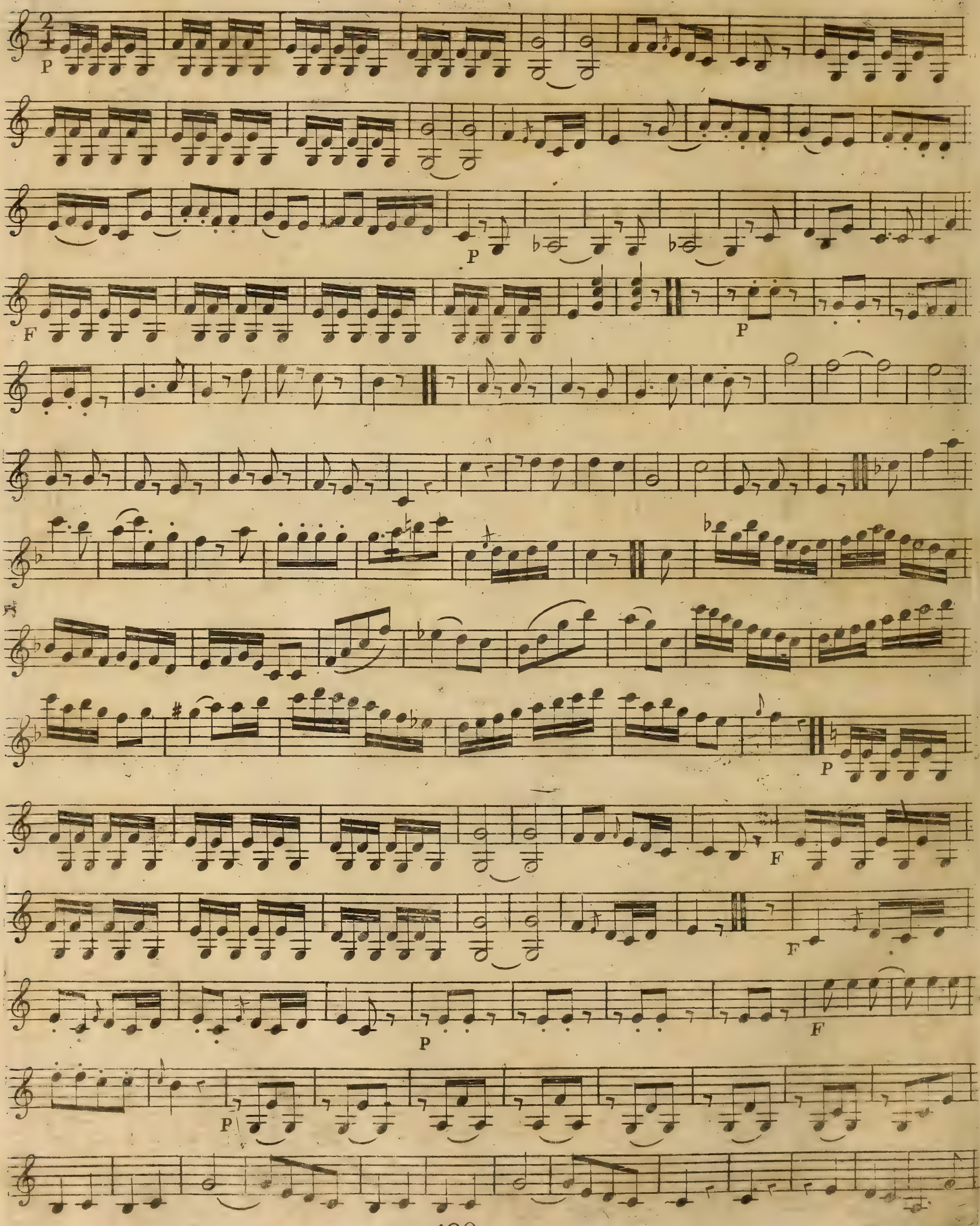
VIOLINO SECONDO

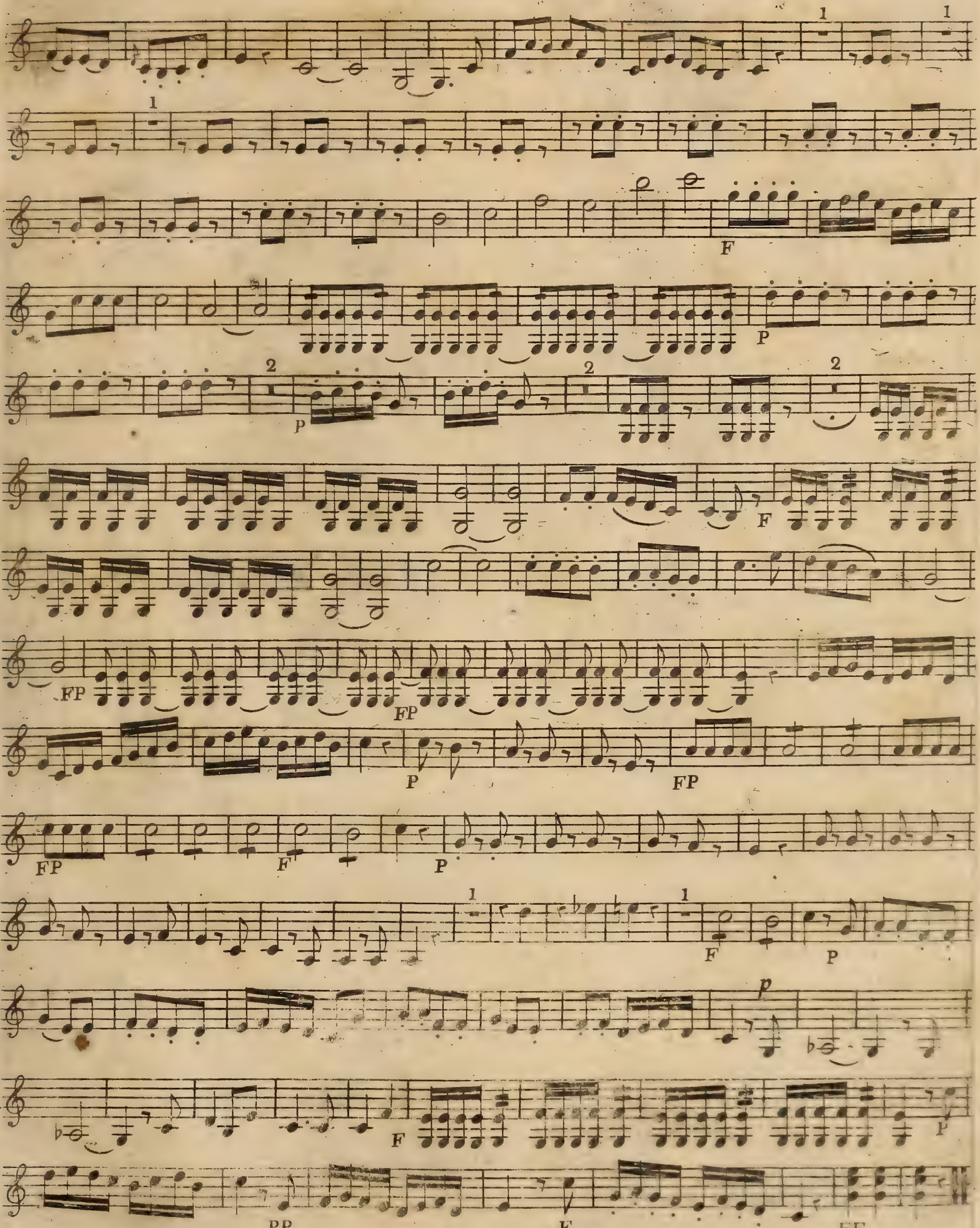
All.o con brio



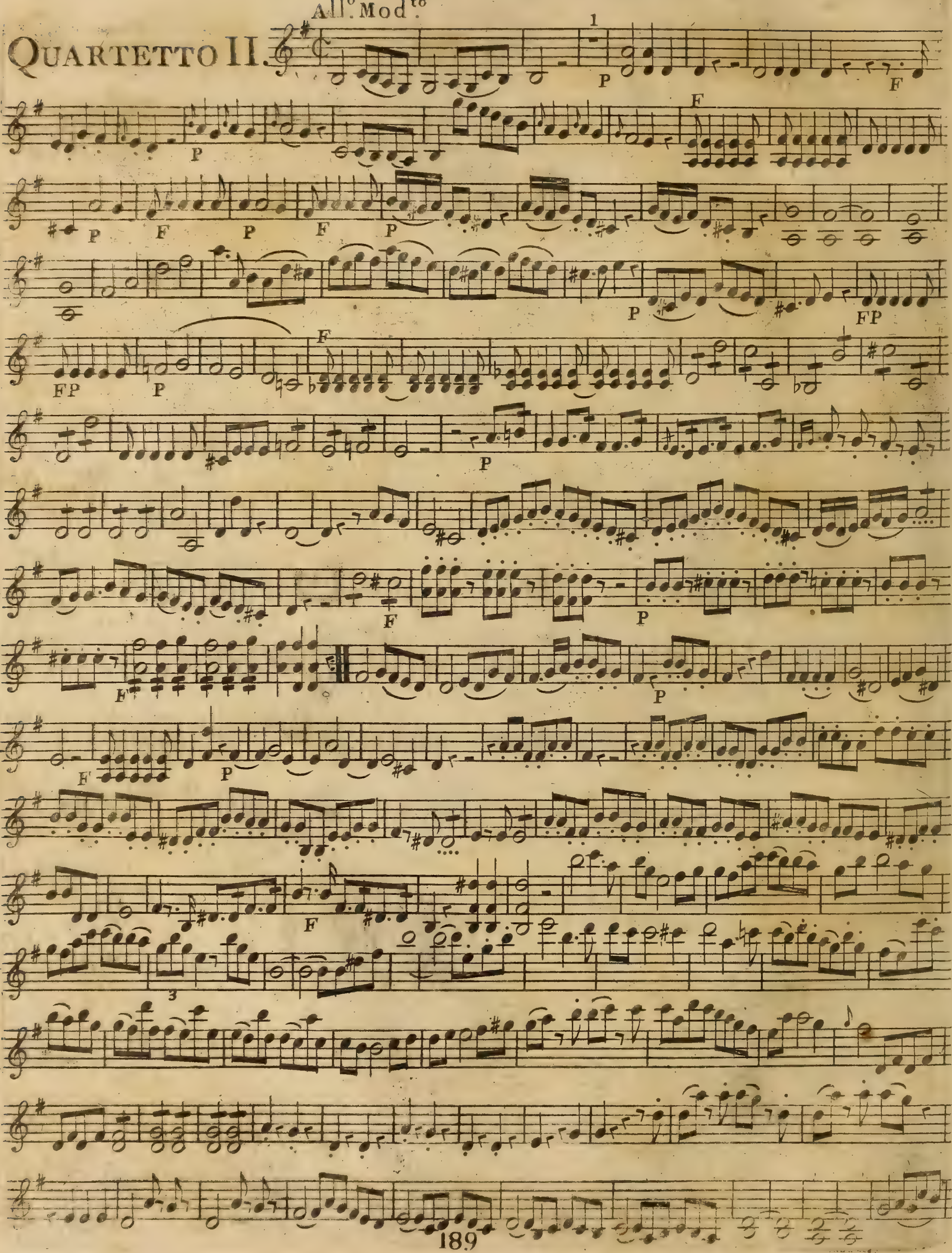

F
P
fz.
1
And.e con moto
rinf
8
tr
PP

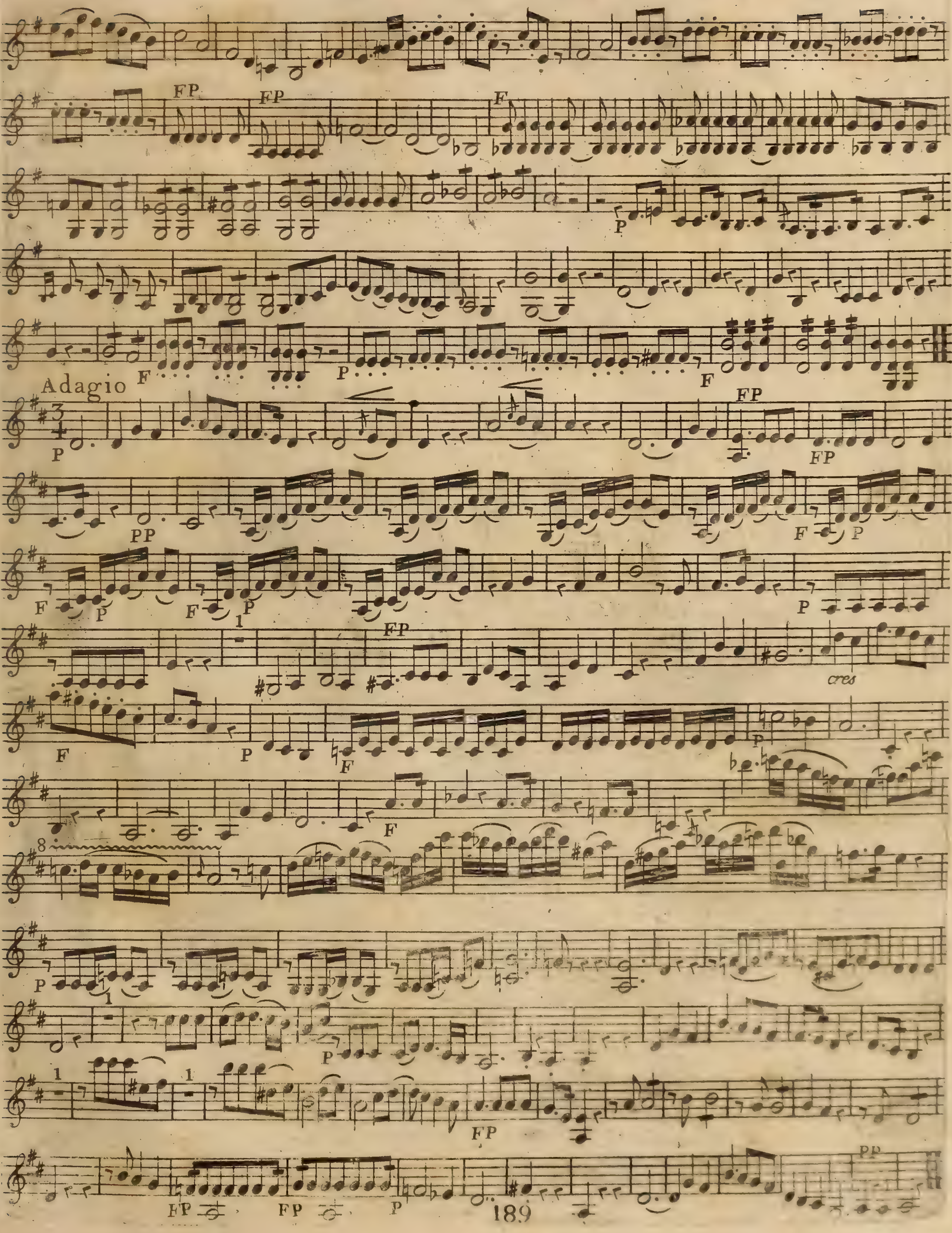
Finale All.tto



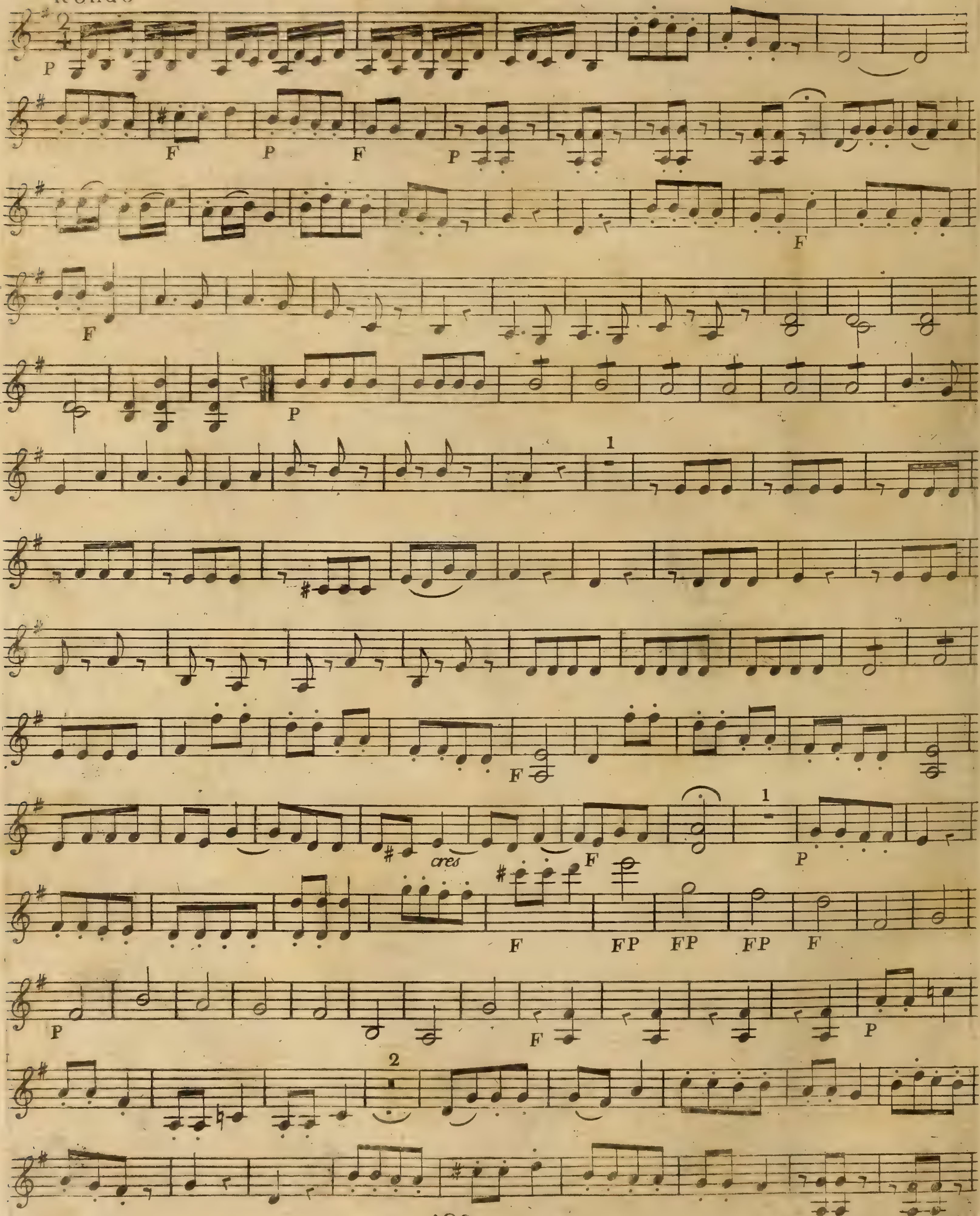


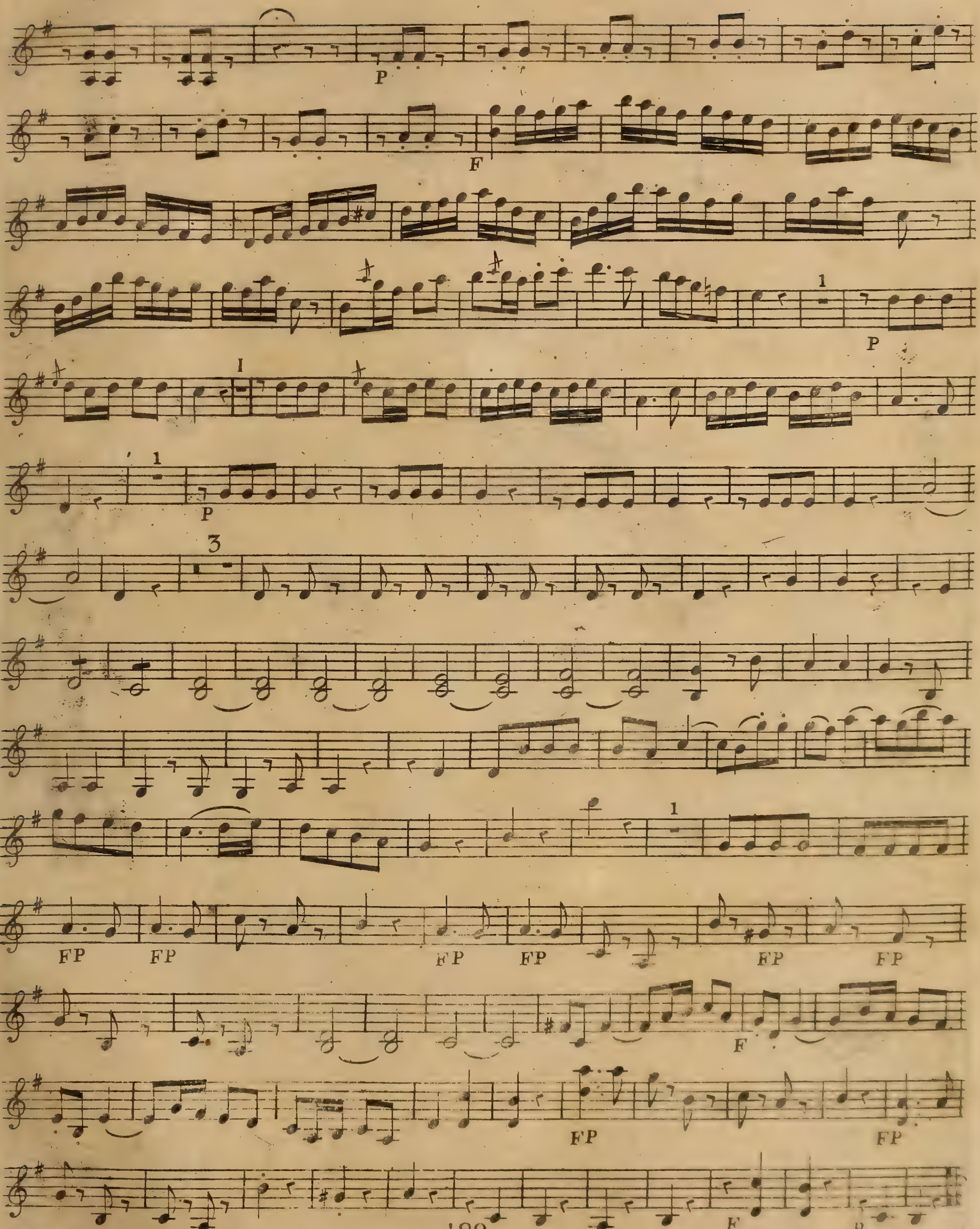
Quartetto II.

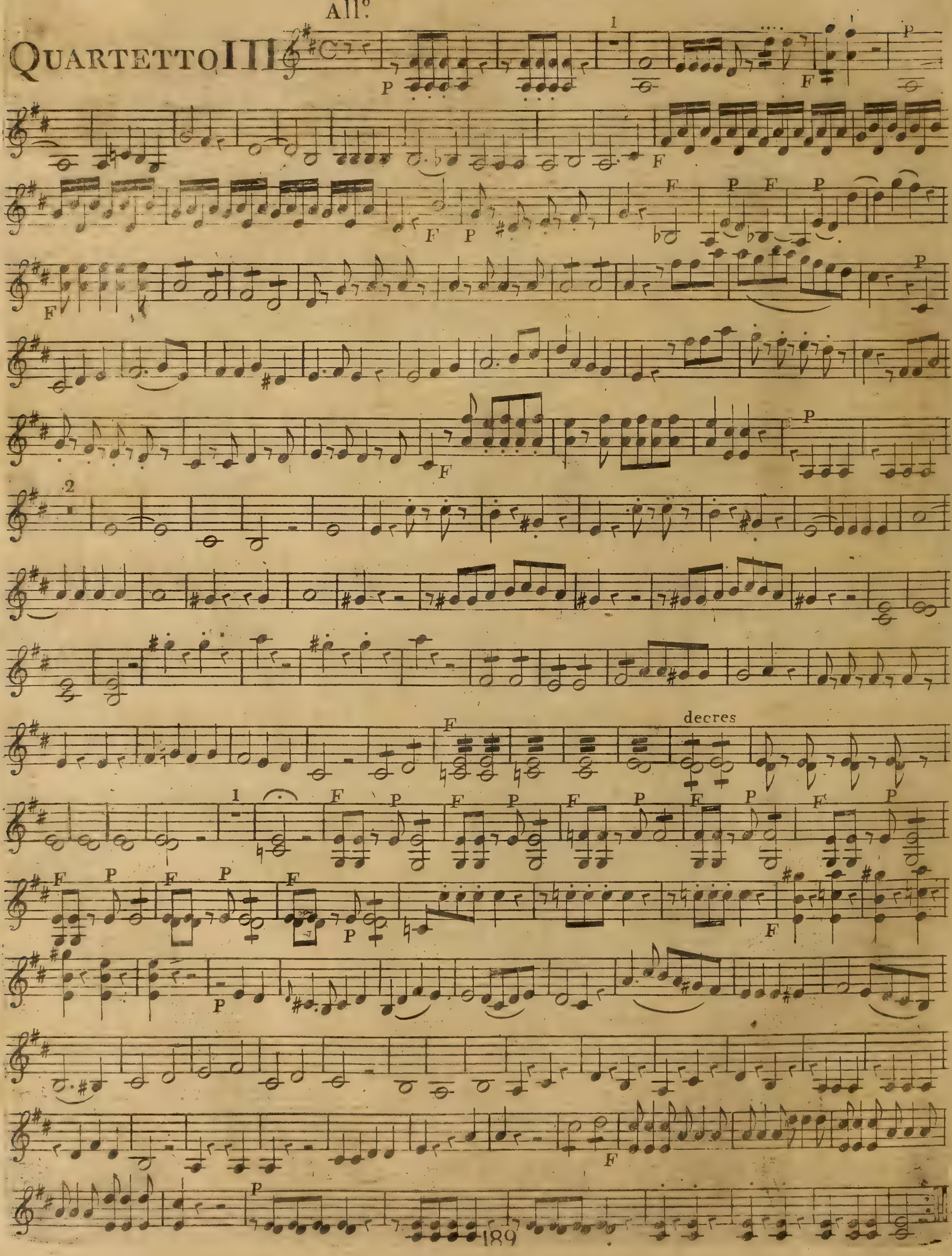


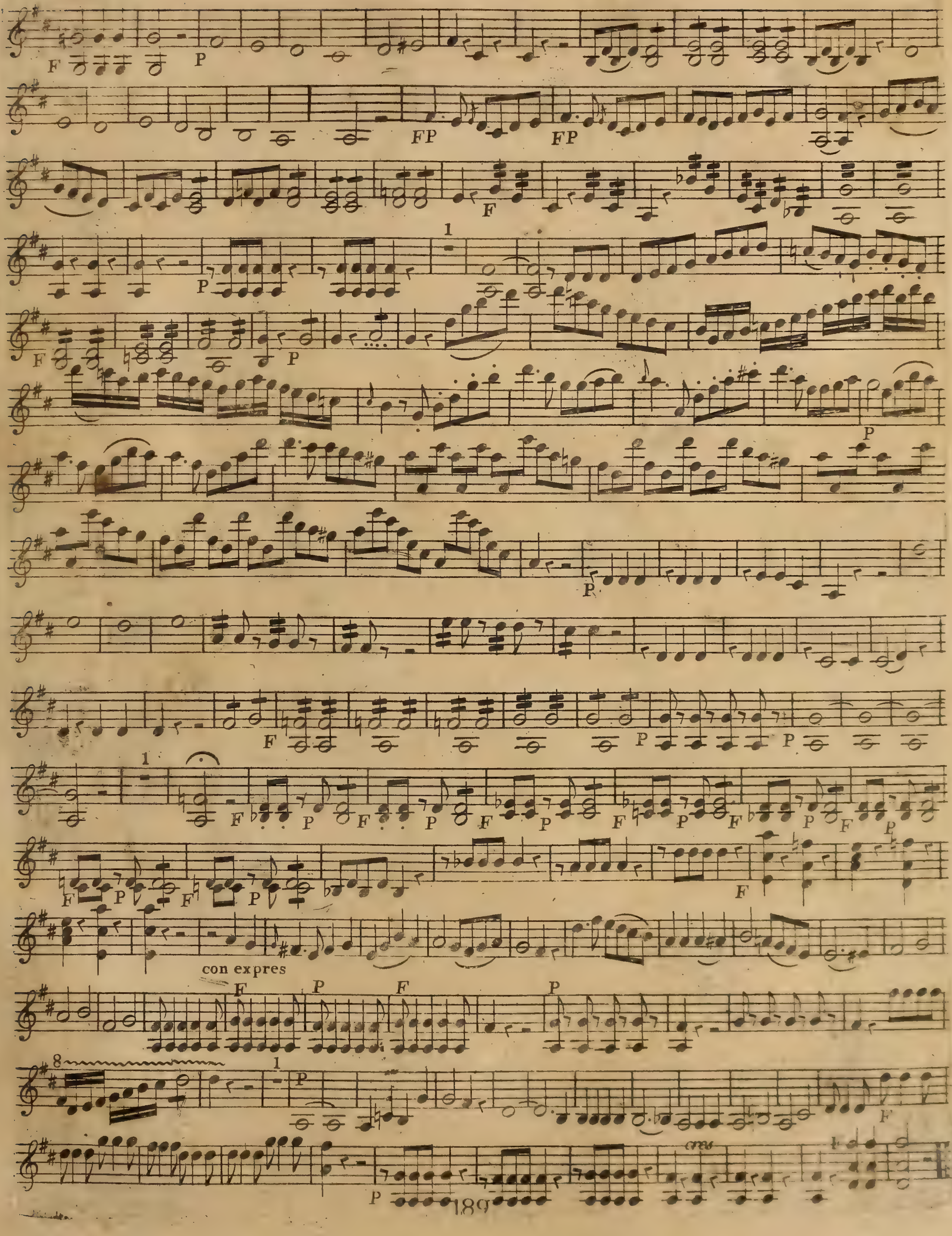

FP
F
P
Adagio
PP
1
cres
8

Rondo



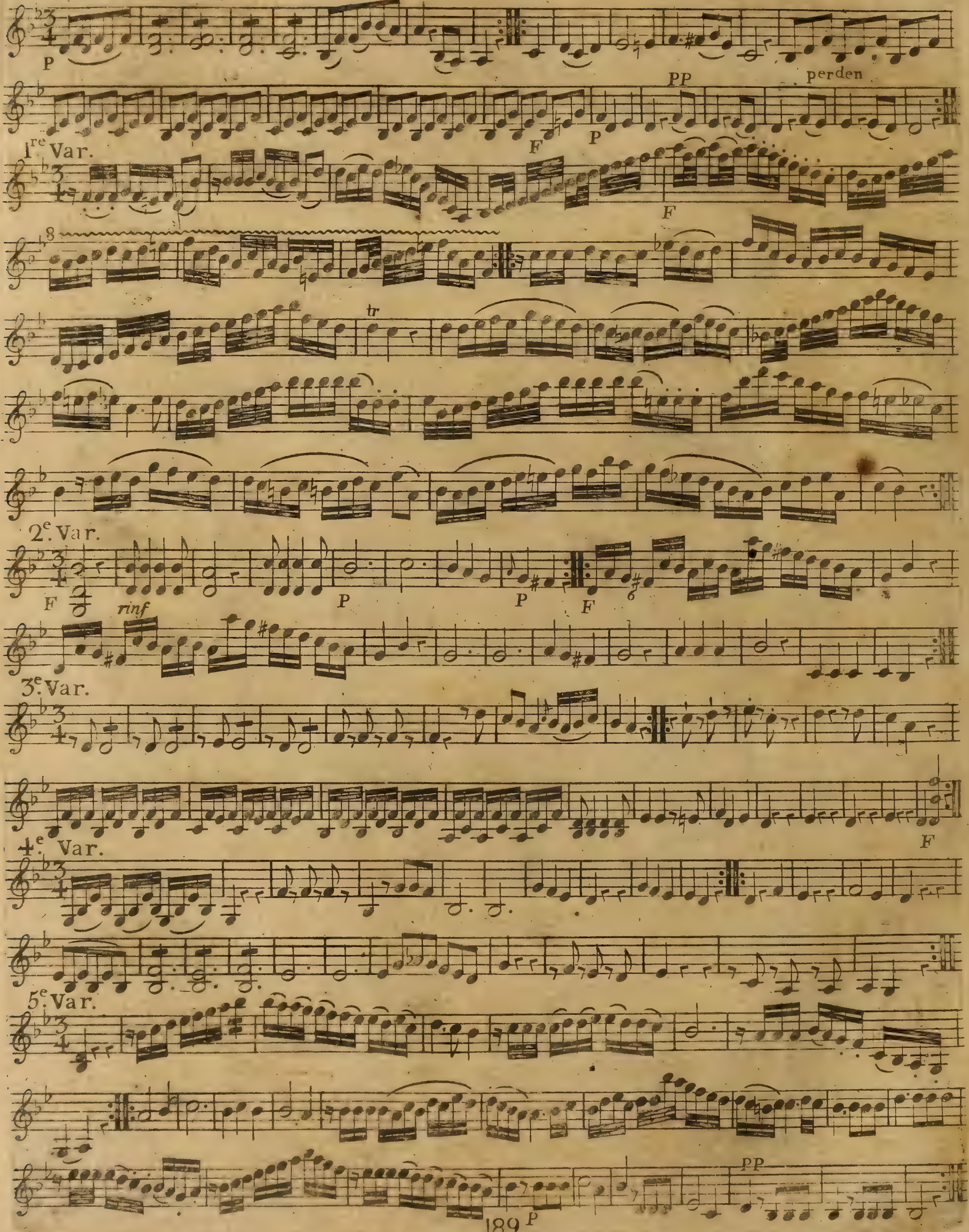



All°
QUARTETTO III
decres

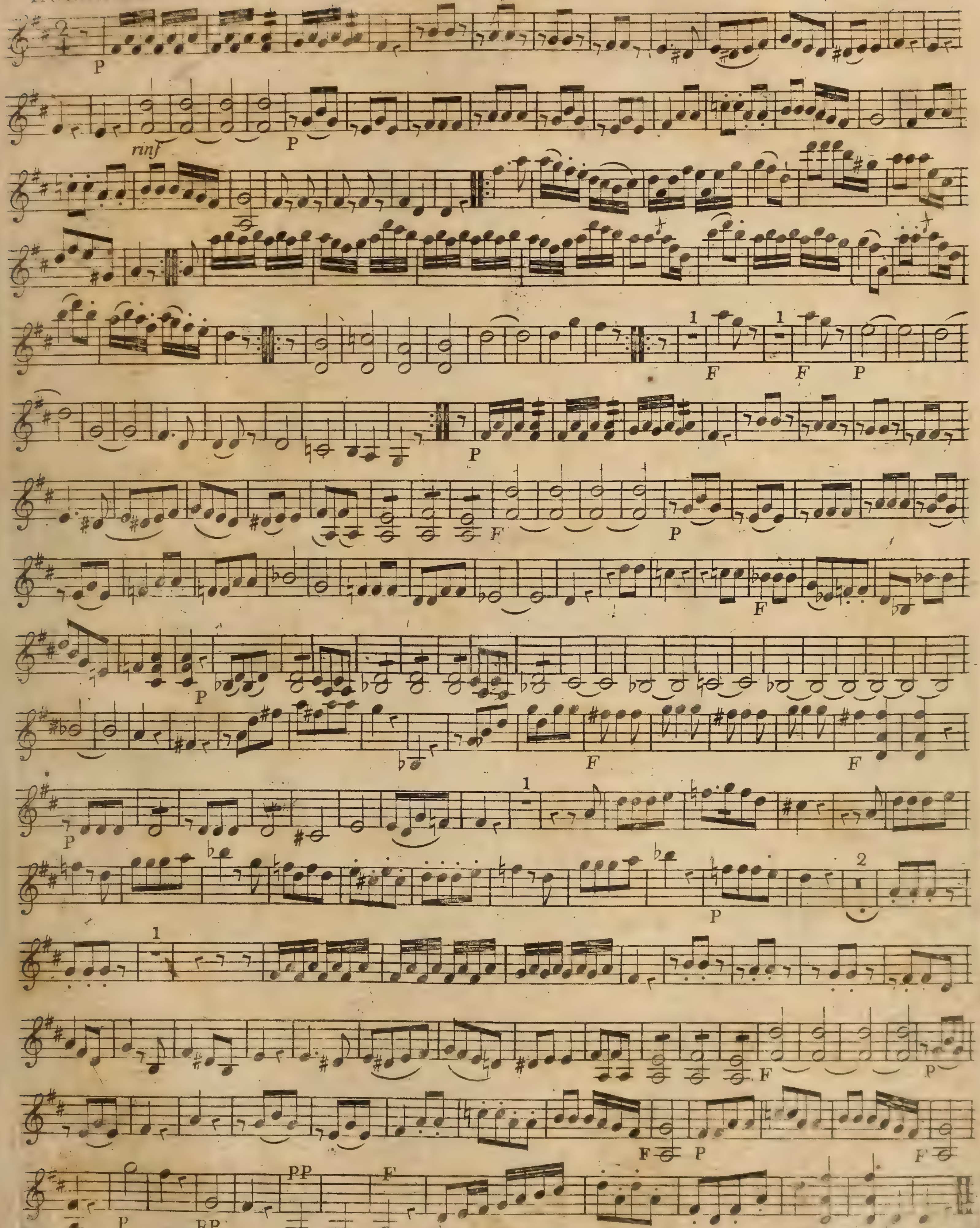

con expres
cres

VIOLINO SECONDO

And.e con Variaz.

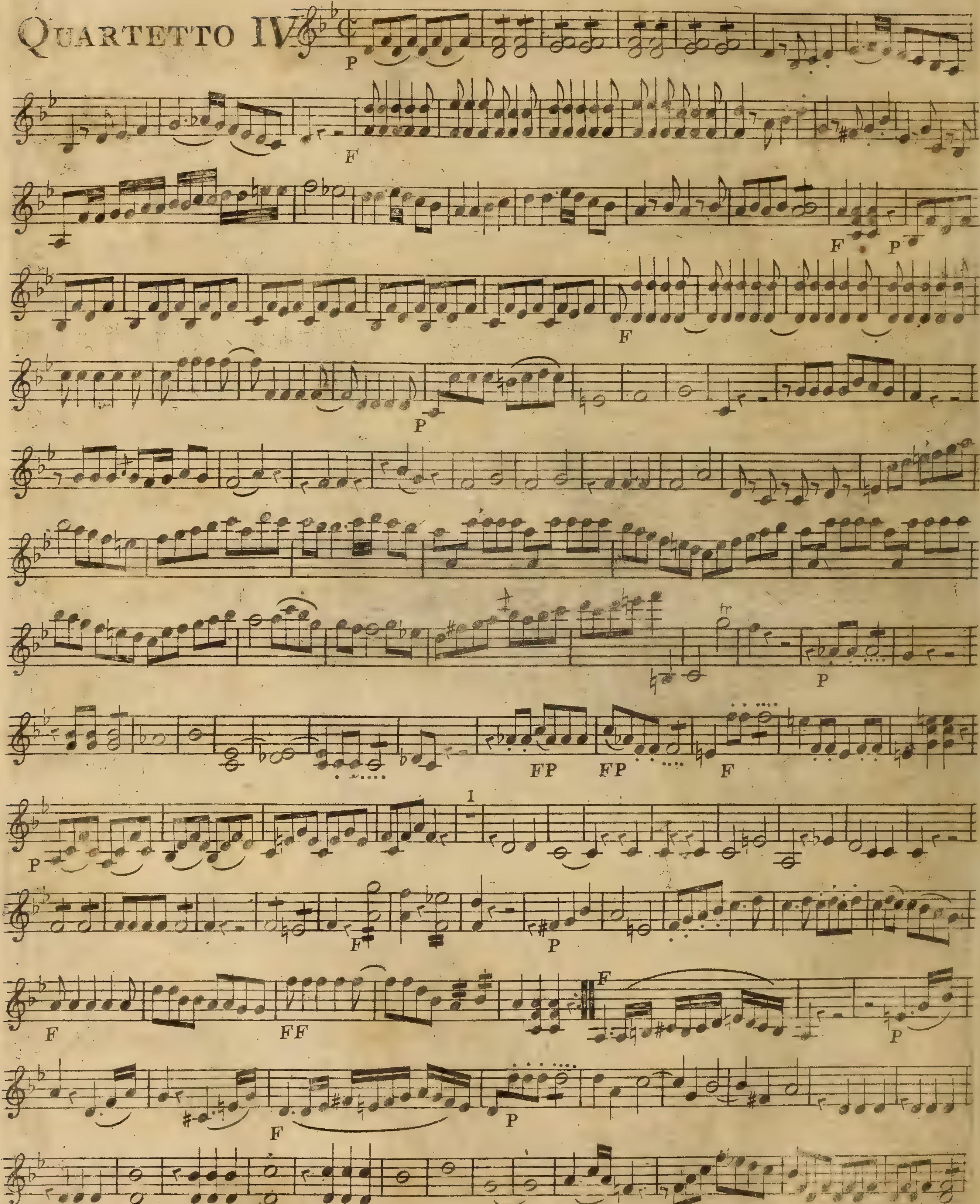


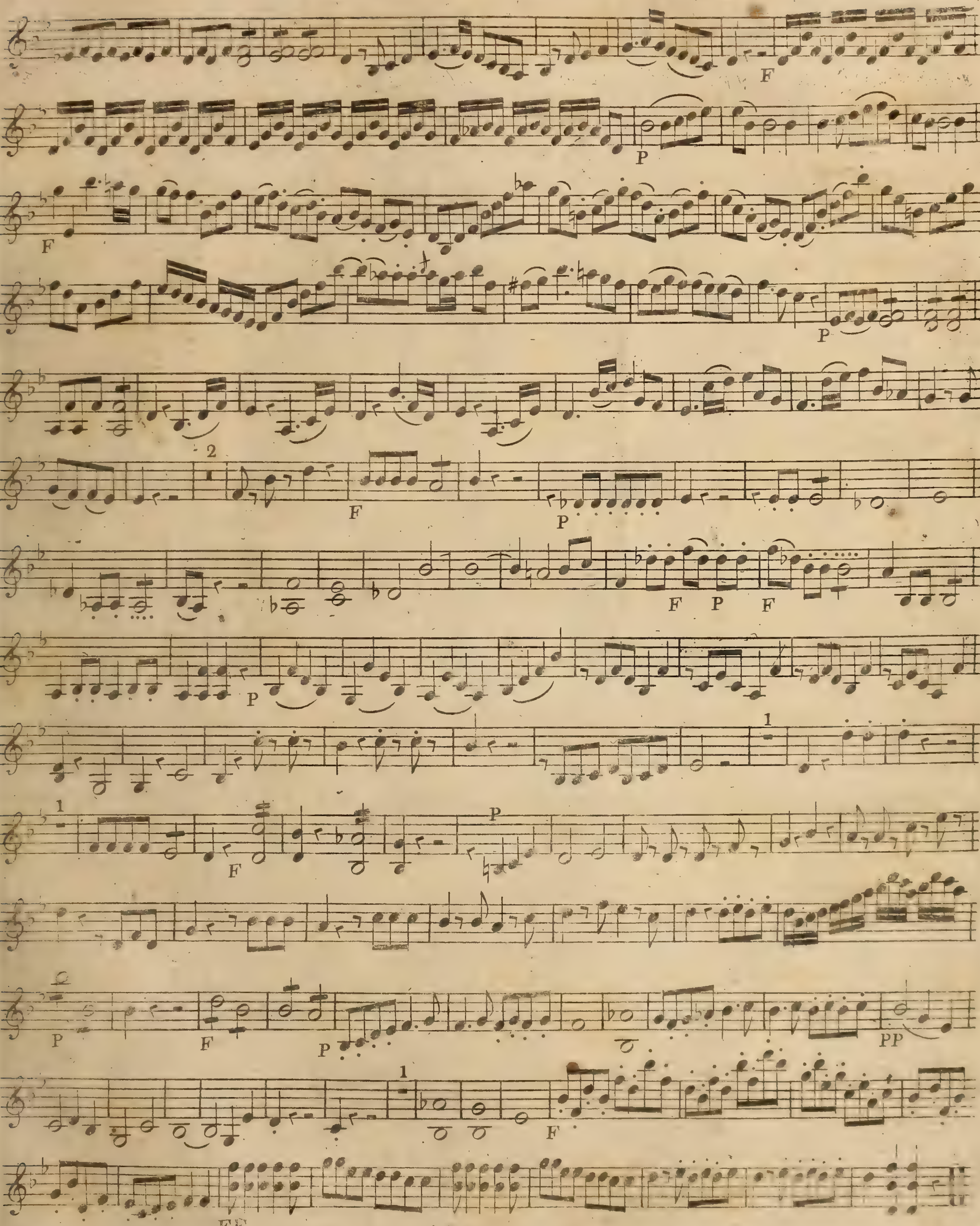
Rondo All^tto.

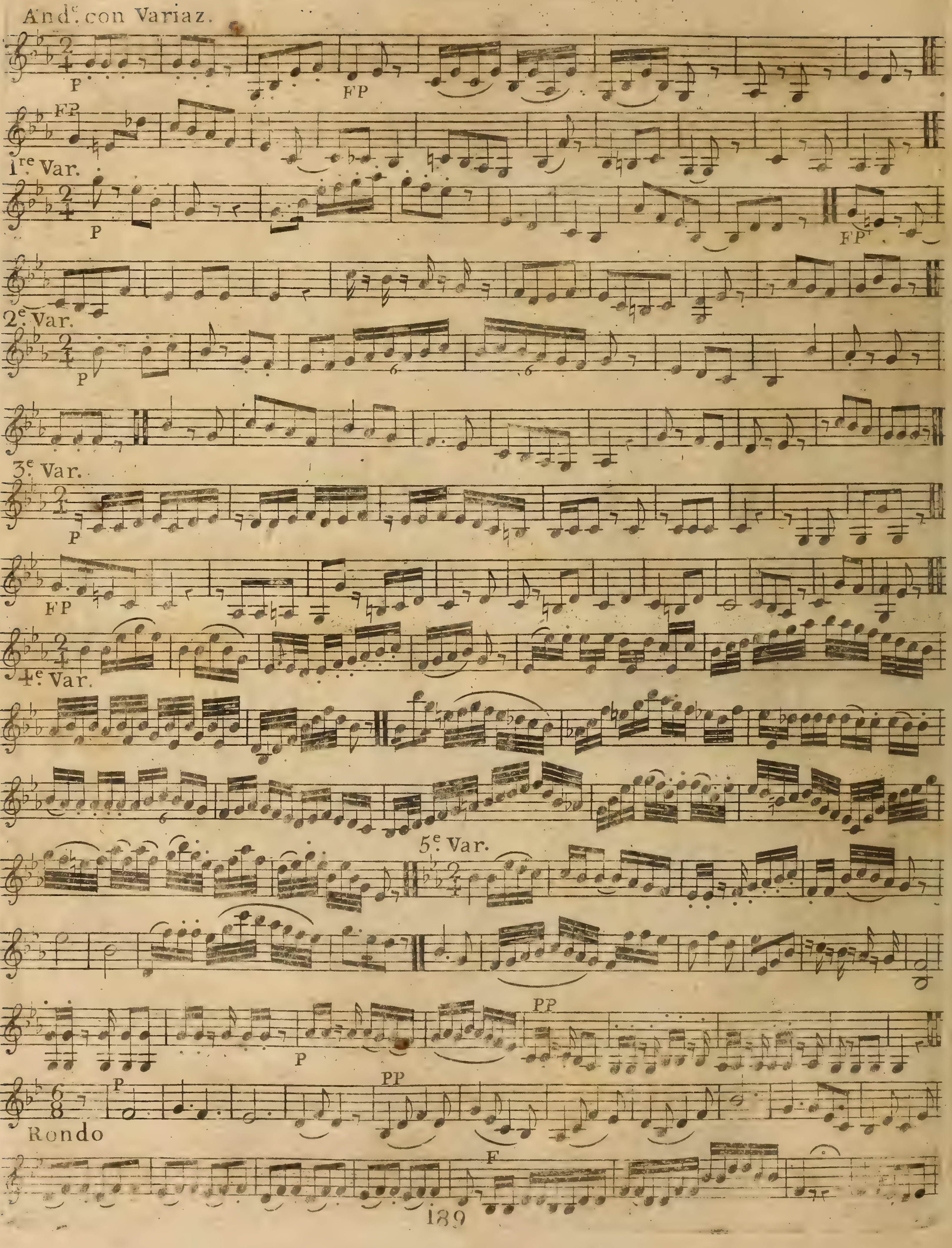


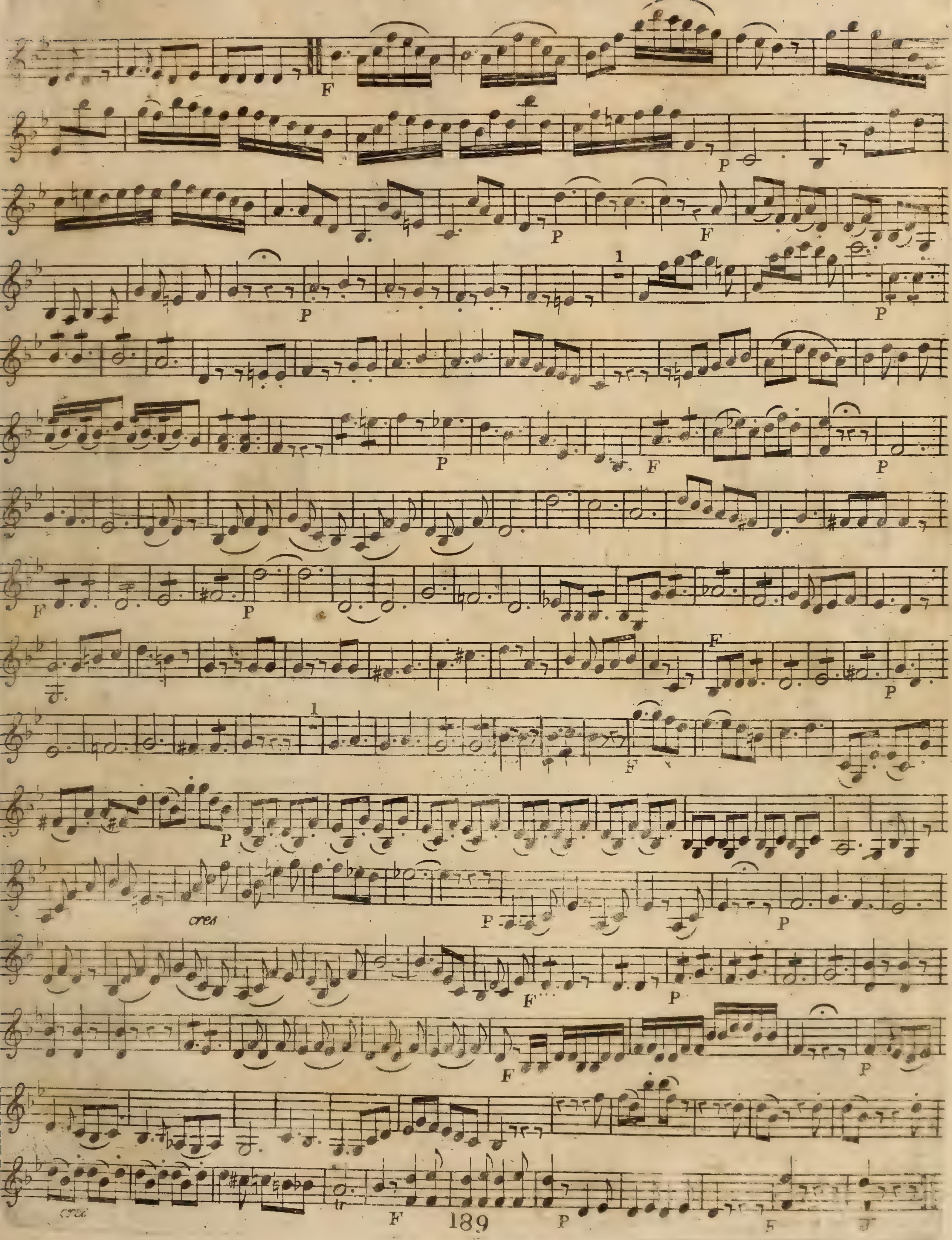
All.° Mod.to

QUARTETTO IV



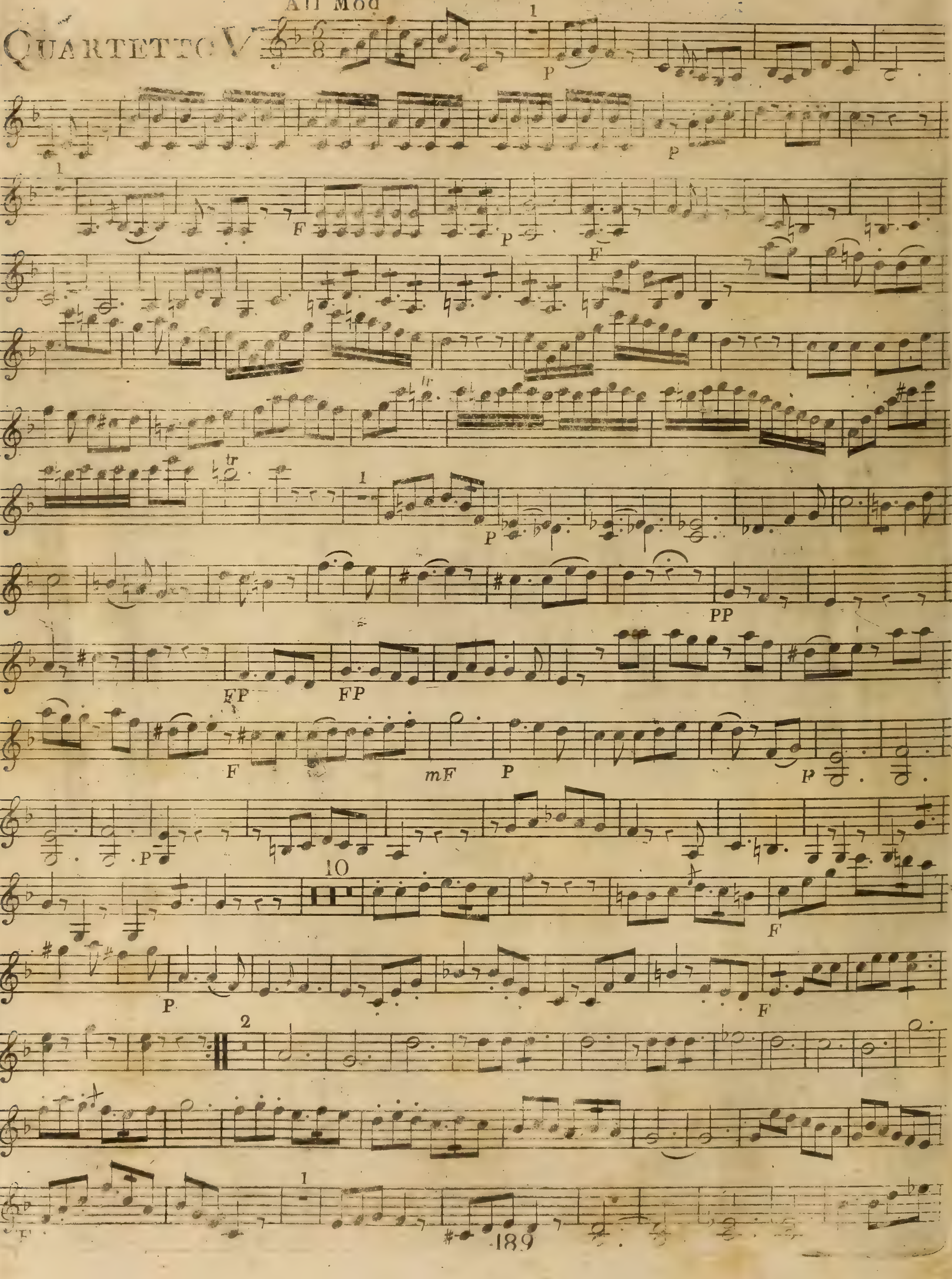


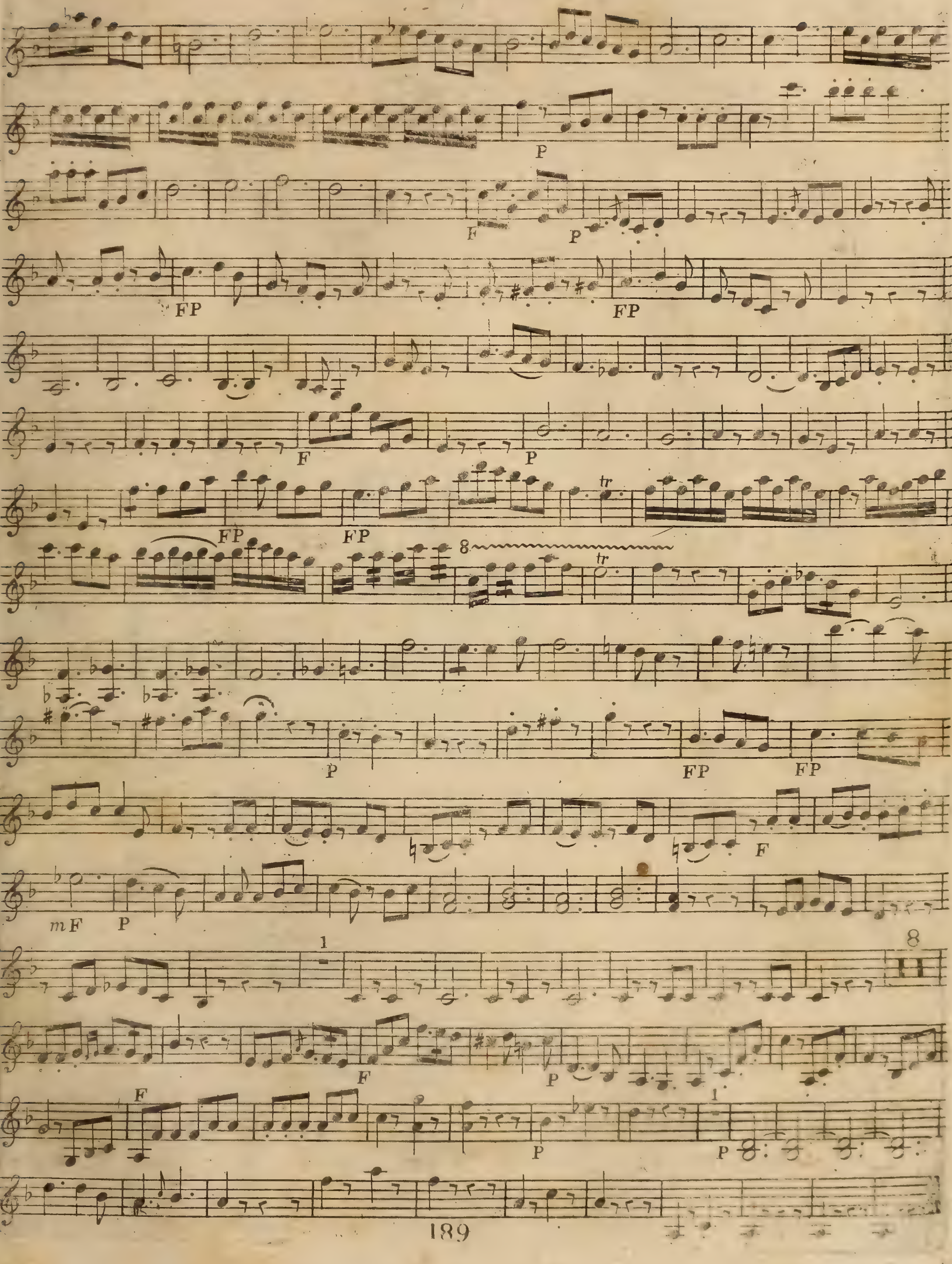

And.te con Variaz.
P
FP
FP
1.re Var.
P
FP
2.e Var.
P
6
6
3.e Var.
P
FP
4.e Var.
6
5.e Var.
PP
P
Rondo
P
PP
F

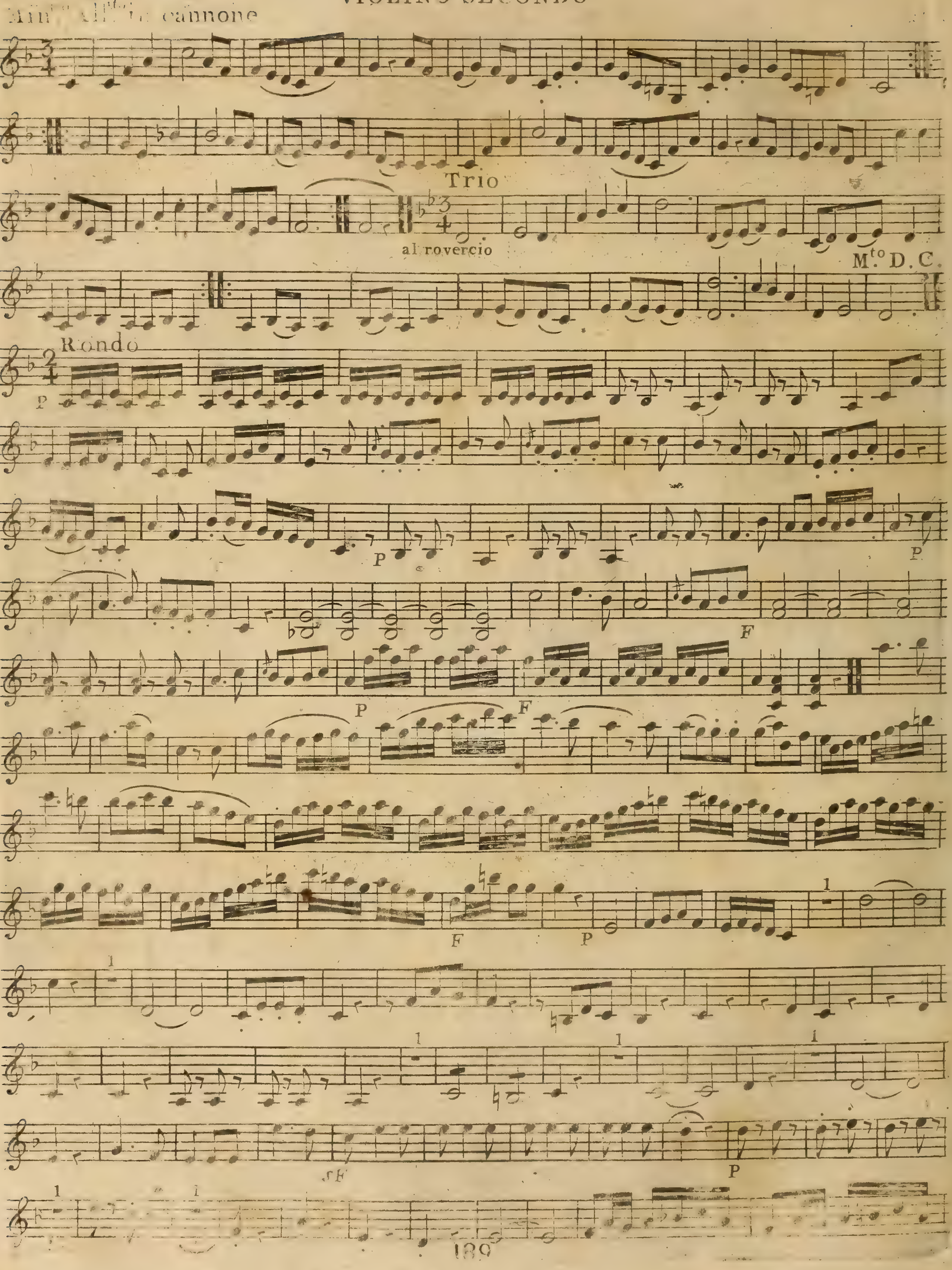

F
P
cres
cres

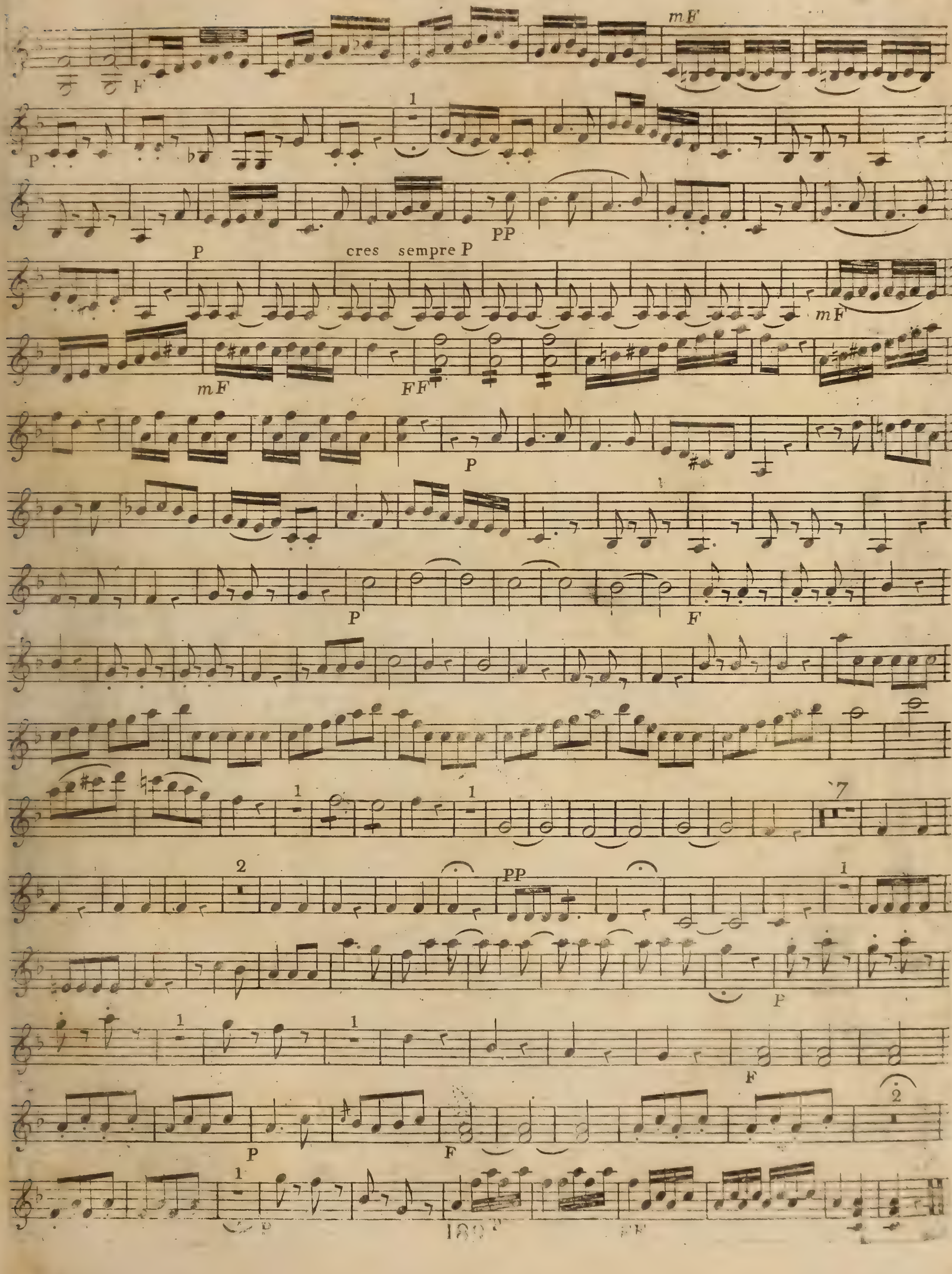
Quartetto V

All° Mod^to



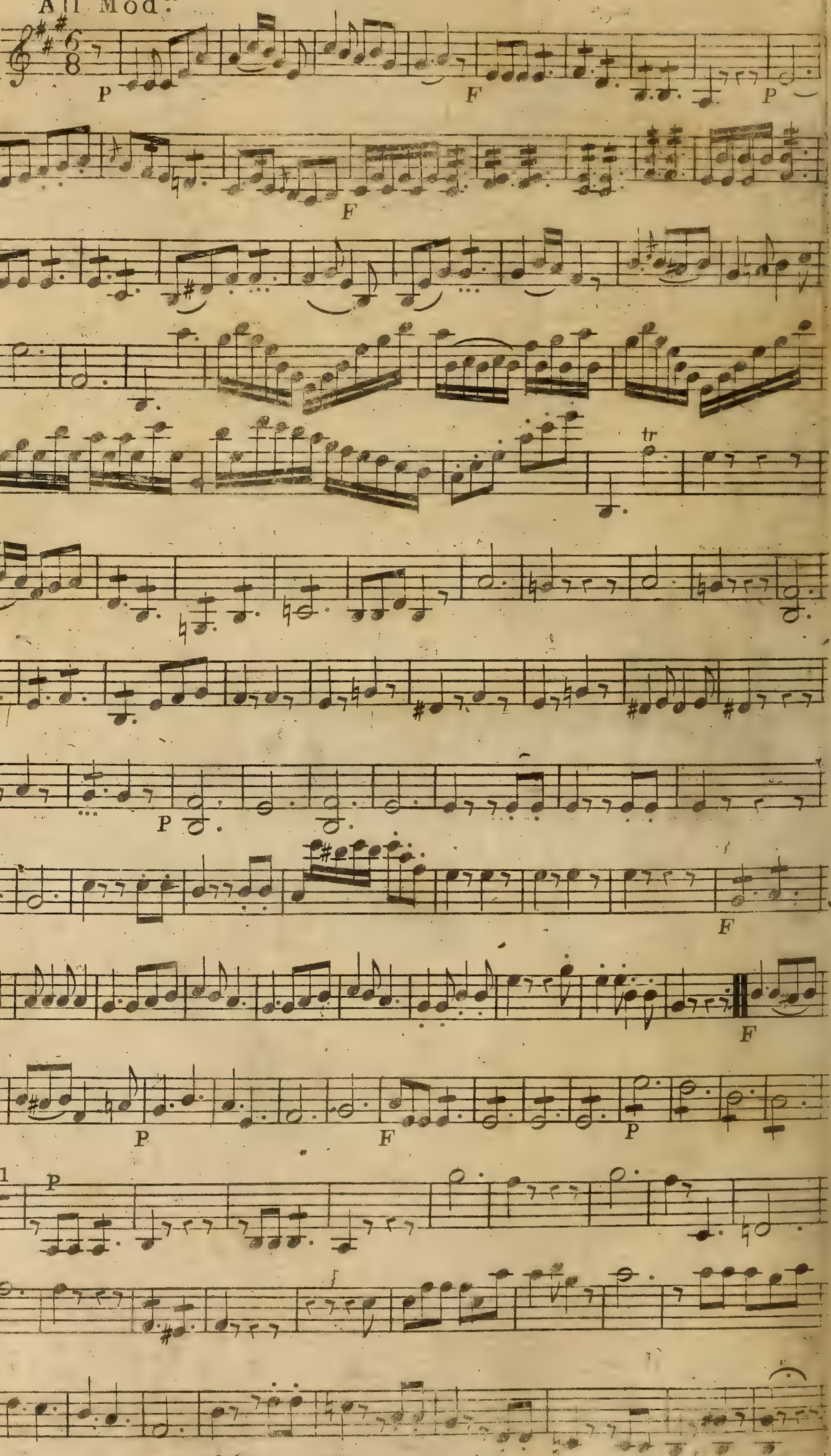

P
F
P
FP
FP
F
P
FP
FP
tr
8
tr
P
FP
FP
F
mF
P
1
8
F
P
F
P
1
P

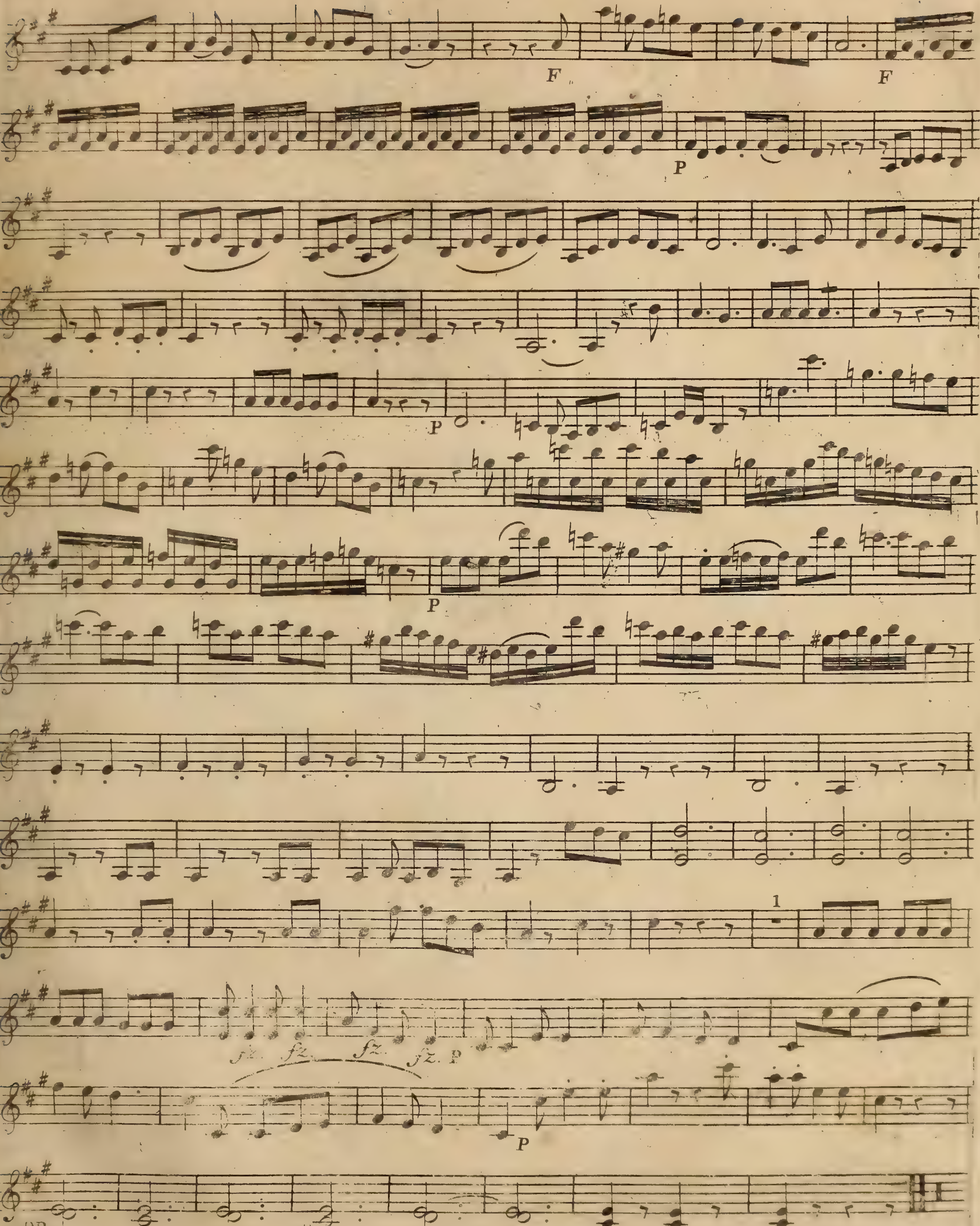

cannone
Trio
al rovercio
M.to D.C.
Rondo
P
F
SF

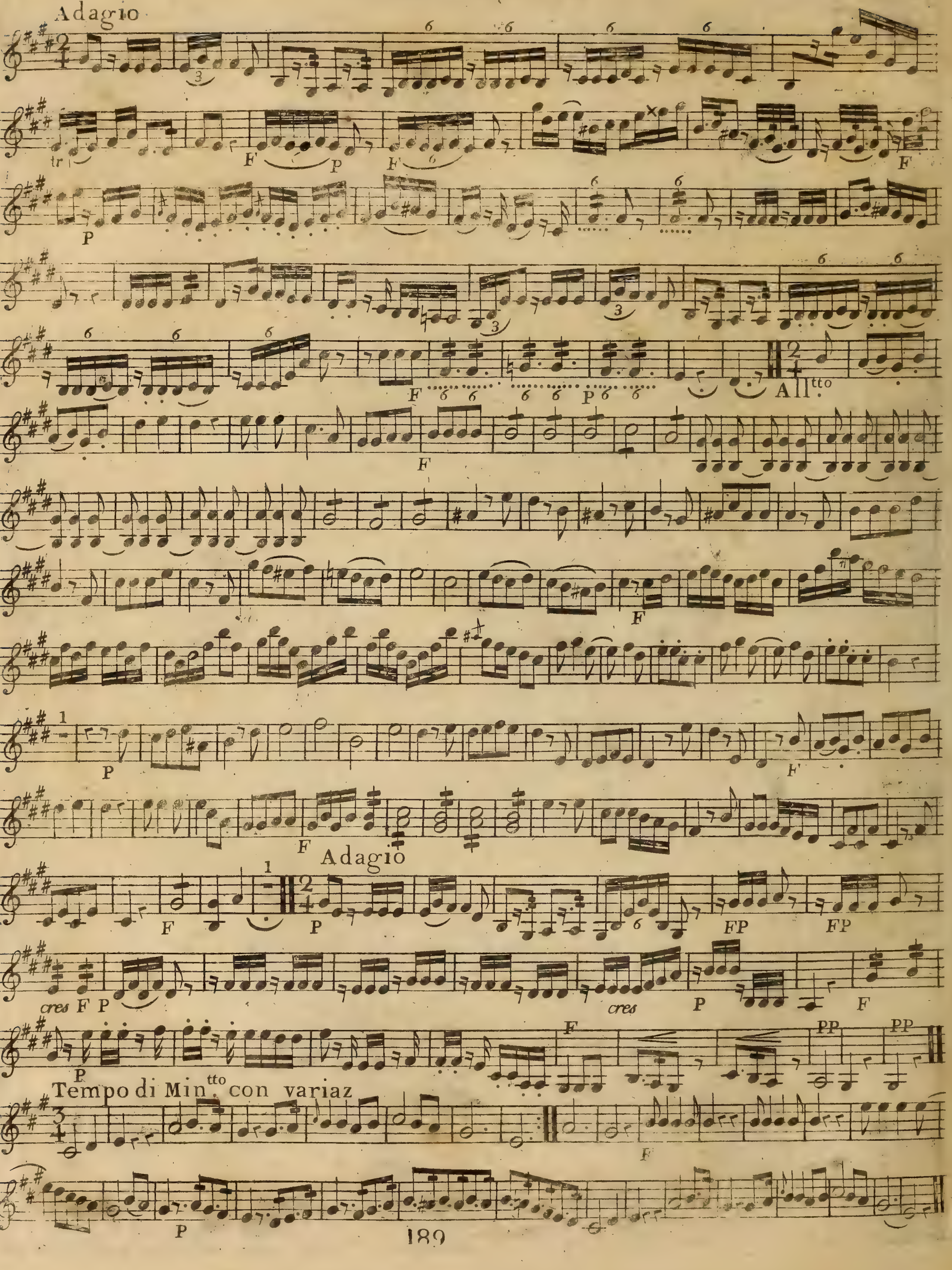

mF
P
cres sempre P
PP
mF
FF
F
2
7

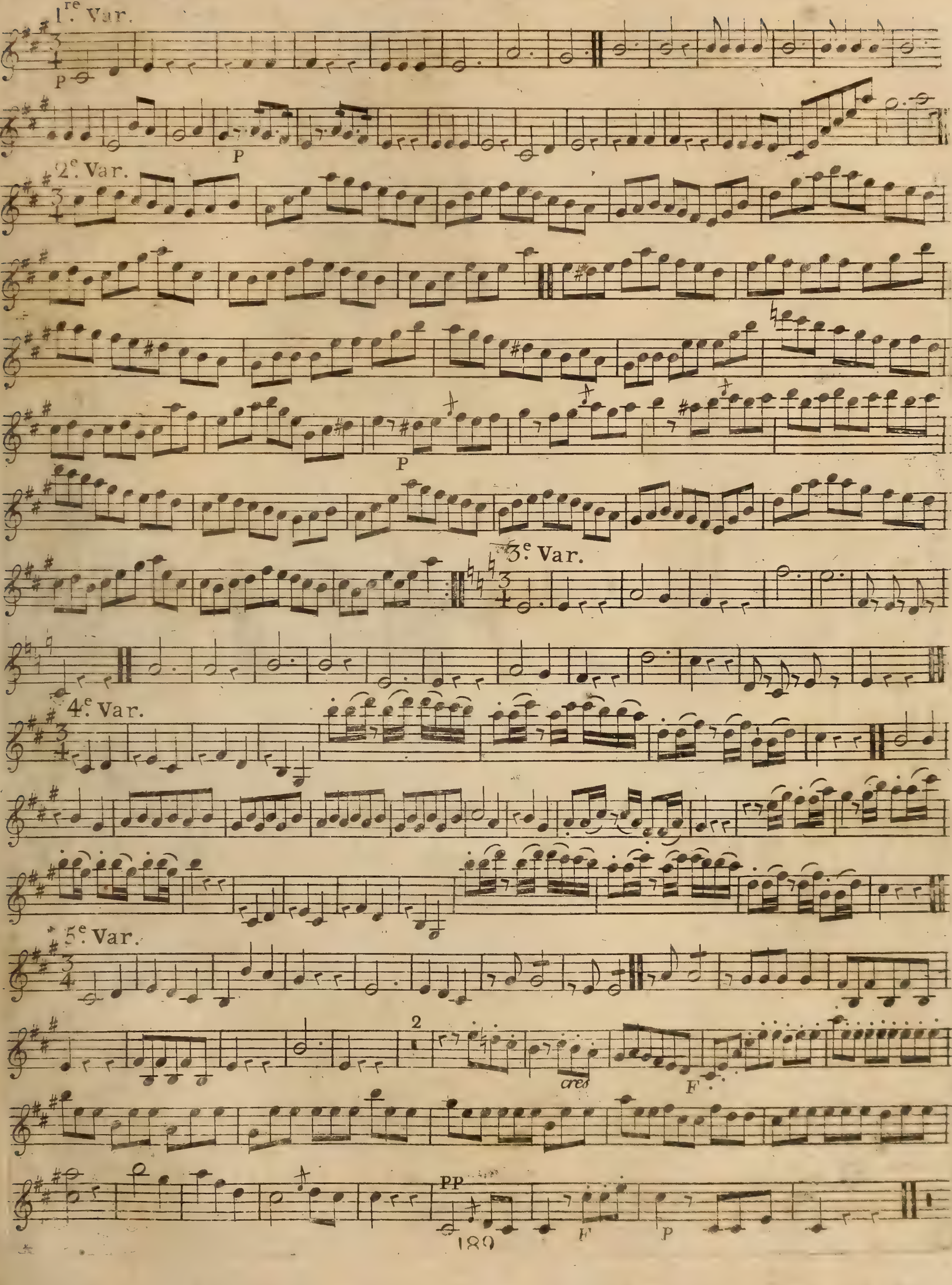
QUARTETTO VI

All° Mod.to




F
F
P
P
P
1
fz
fz
fz
fz. P
P
PP


Adagio
All.tto
Adagio
Tempo di Min.tto con variaz


1re Var.
P
P
2e Var.
P
3e Var.
4e Var.
5e Var.
2
cres
F
PP
F
P

3

SIX QUATUORS

Pour deux Violons Alto et Basse

DÉDIÉS

à Monsieur Le Comte françois de Fünskirchen

Chambellan de S.M.J. Seigneur de Chlumiez, Steinabrun &c.

PAR

Mr. Adalberto Gyrowetz

3.e Livre de Quatuors

Prix 10.lt 4.f

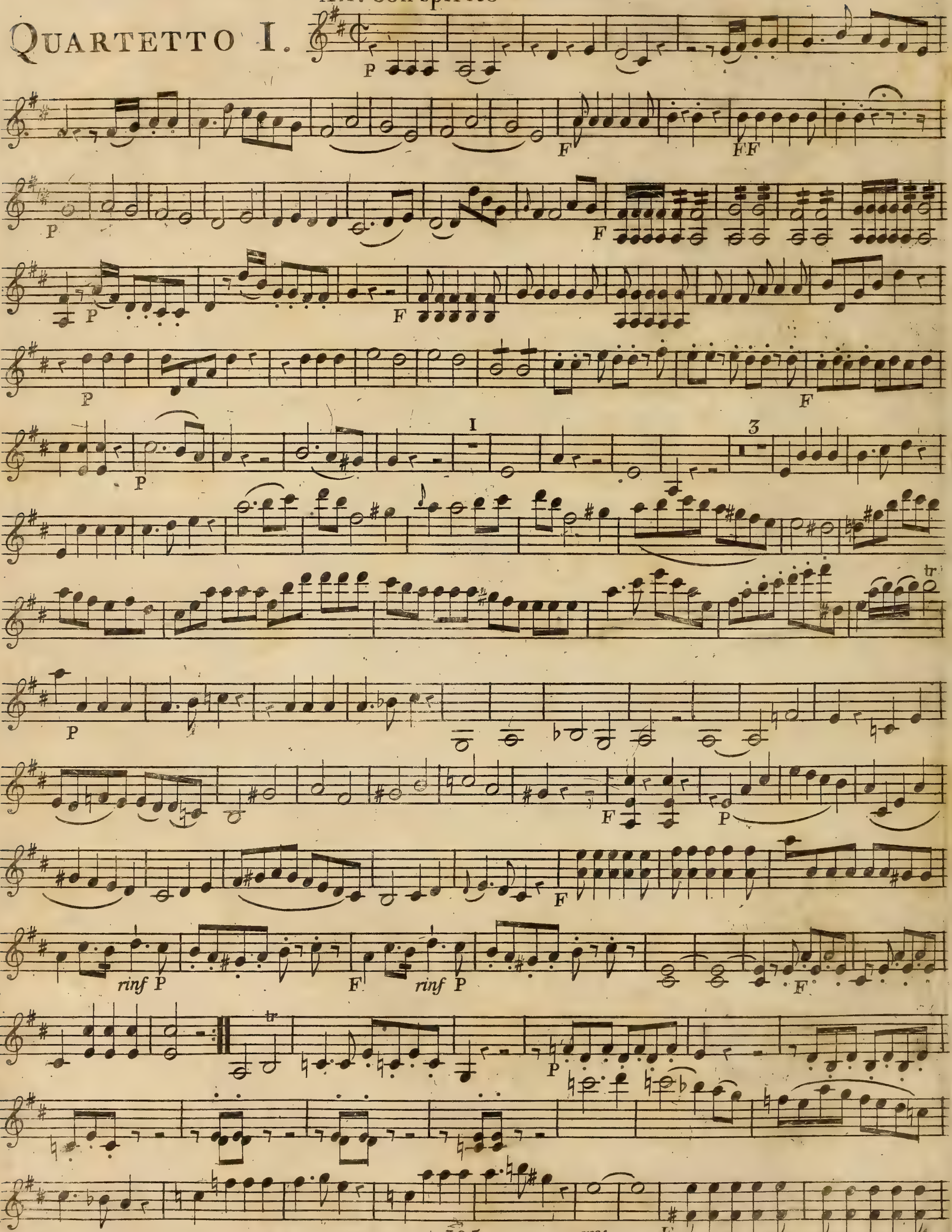
A PARIS.

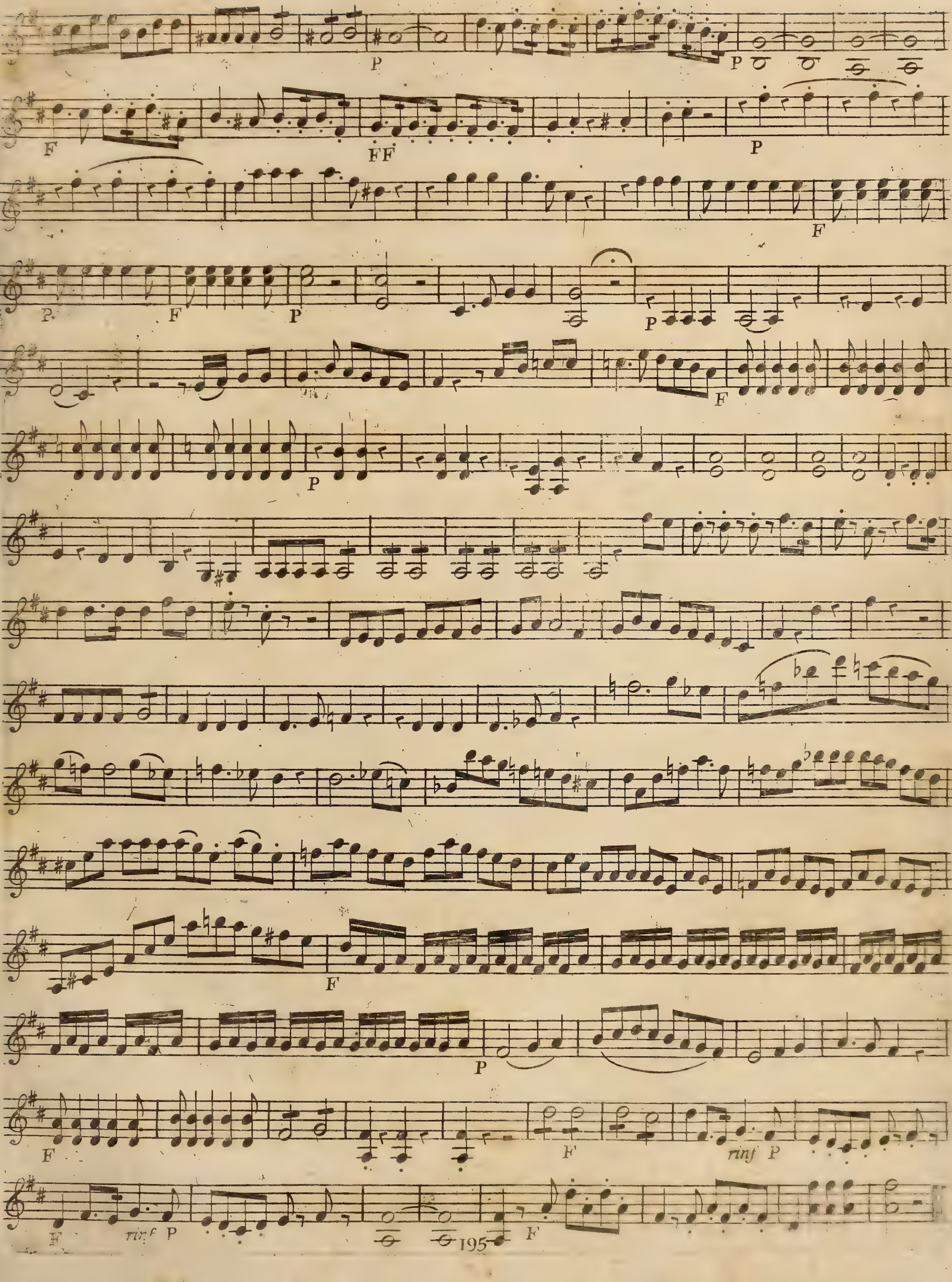
Chez Imbault Rue S.t Honoré, au Mont d'Or N.o 627.

VIOLINO SECONDO

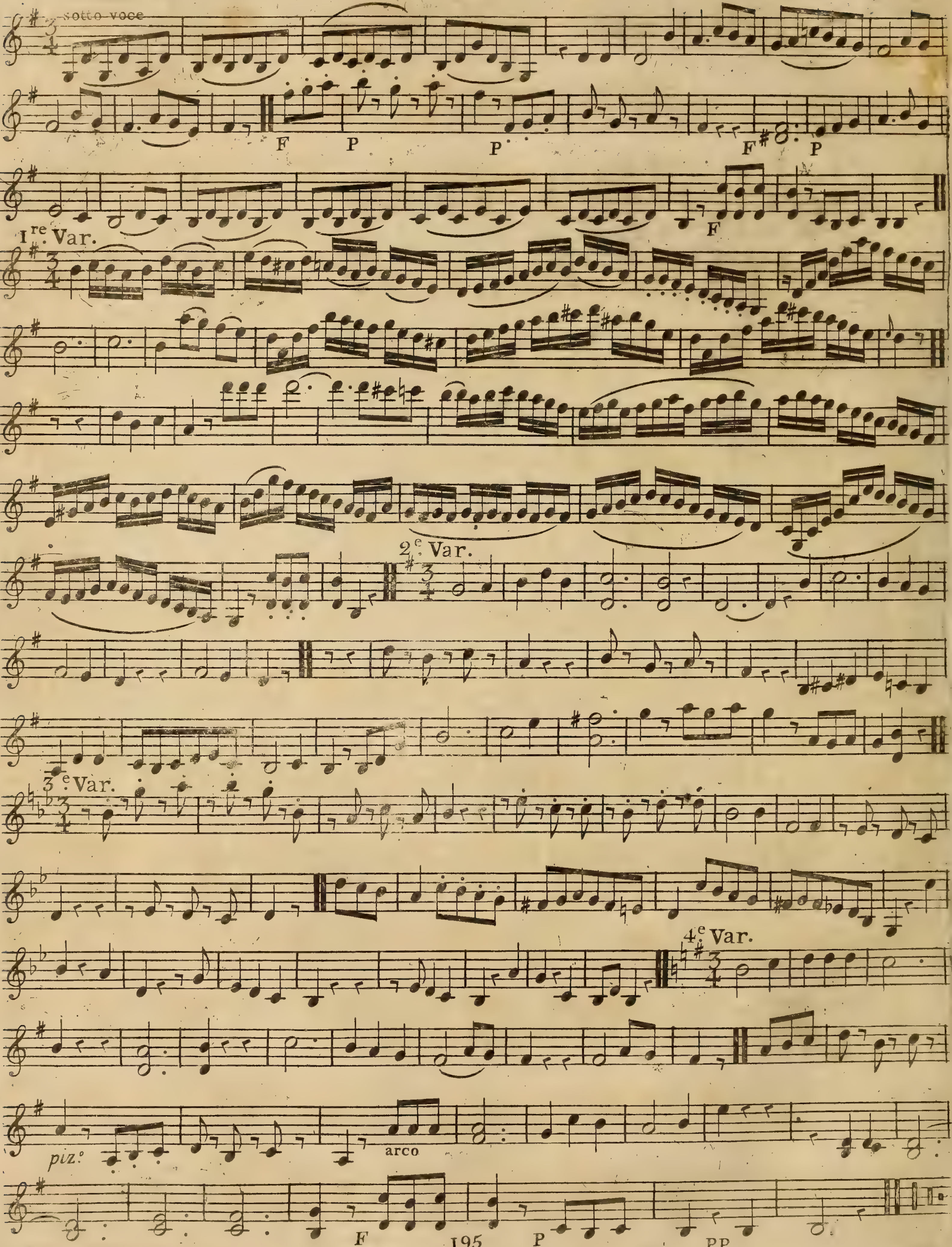
All.° con spirito

QUARTETTO I.

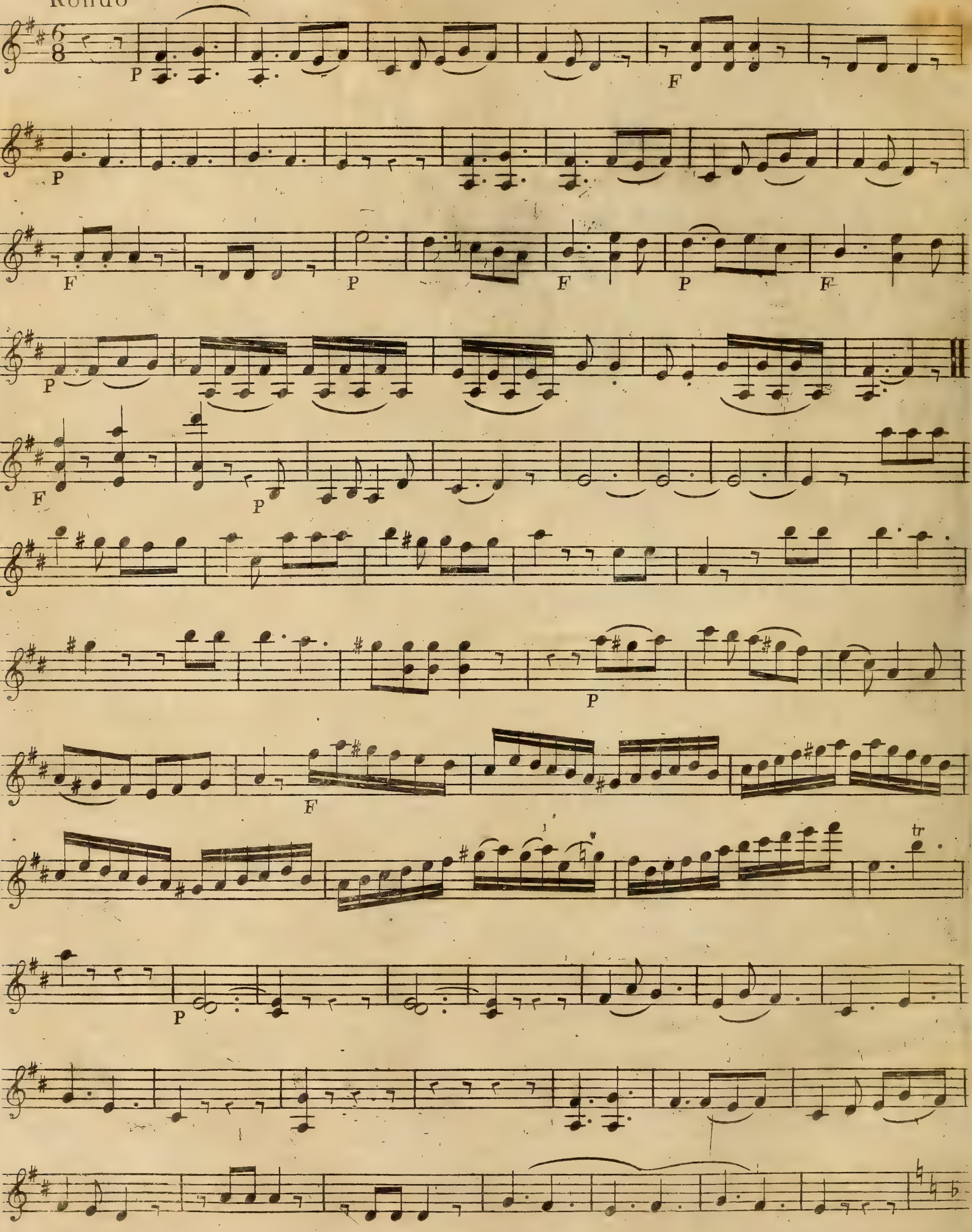




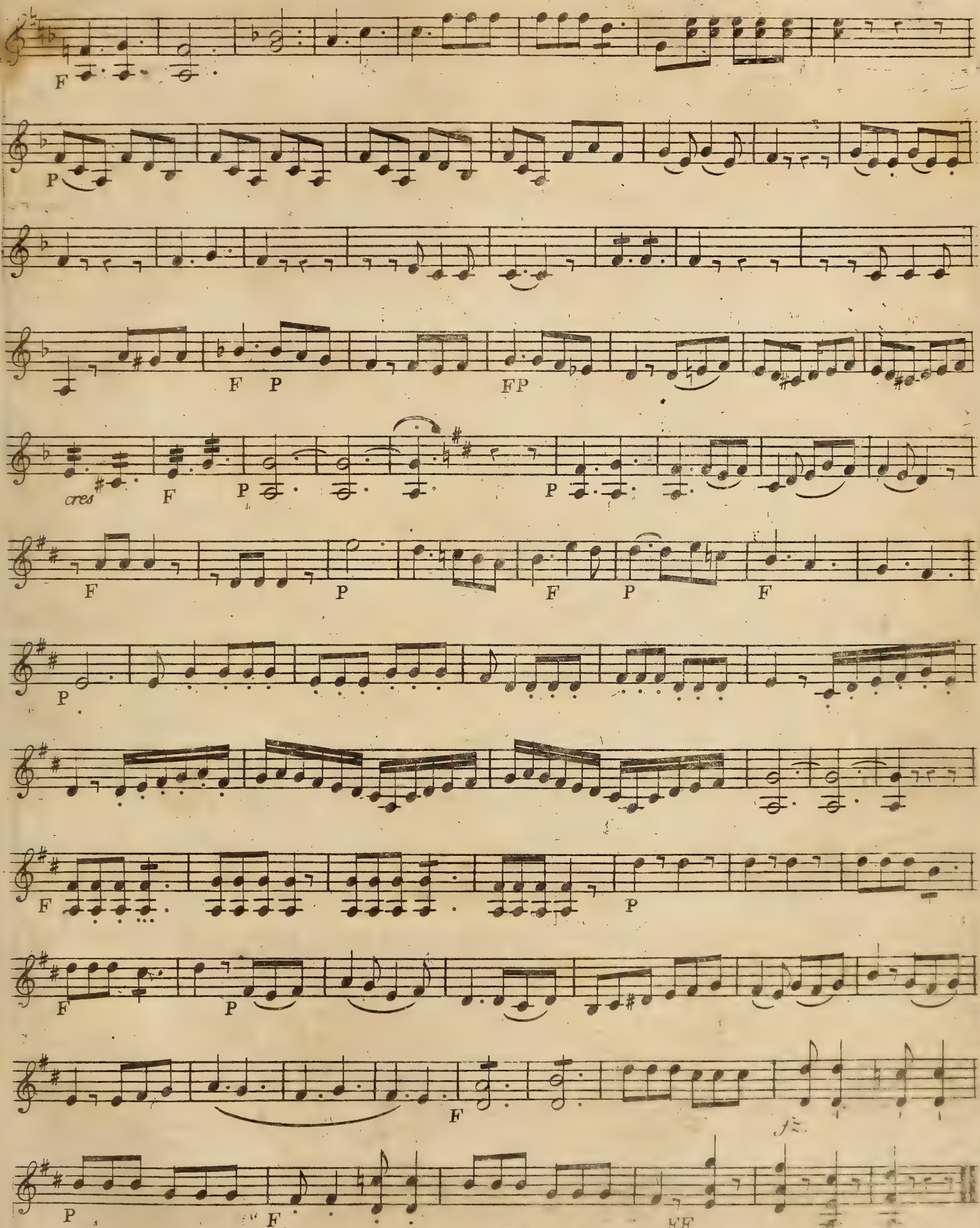
And.e con Variazione VIOLINO SECONDO



Rondo

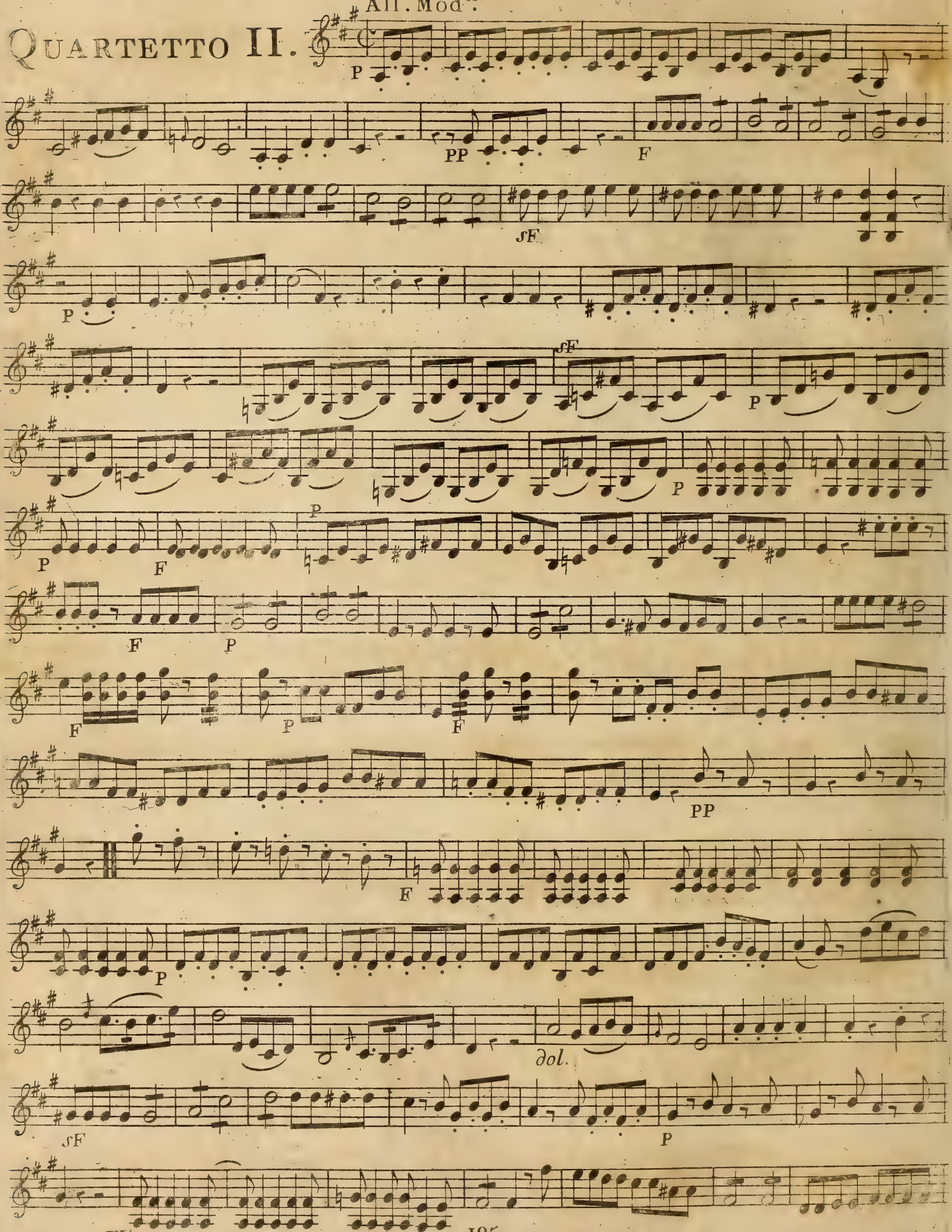


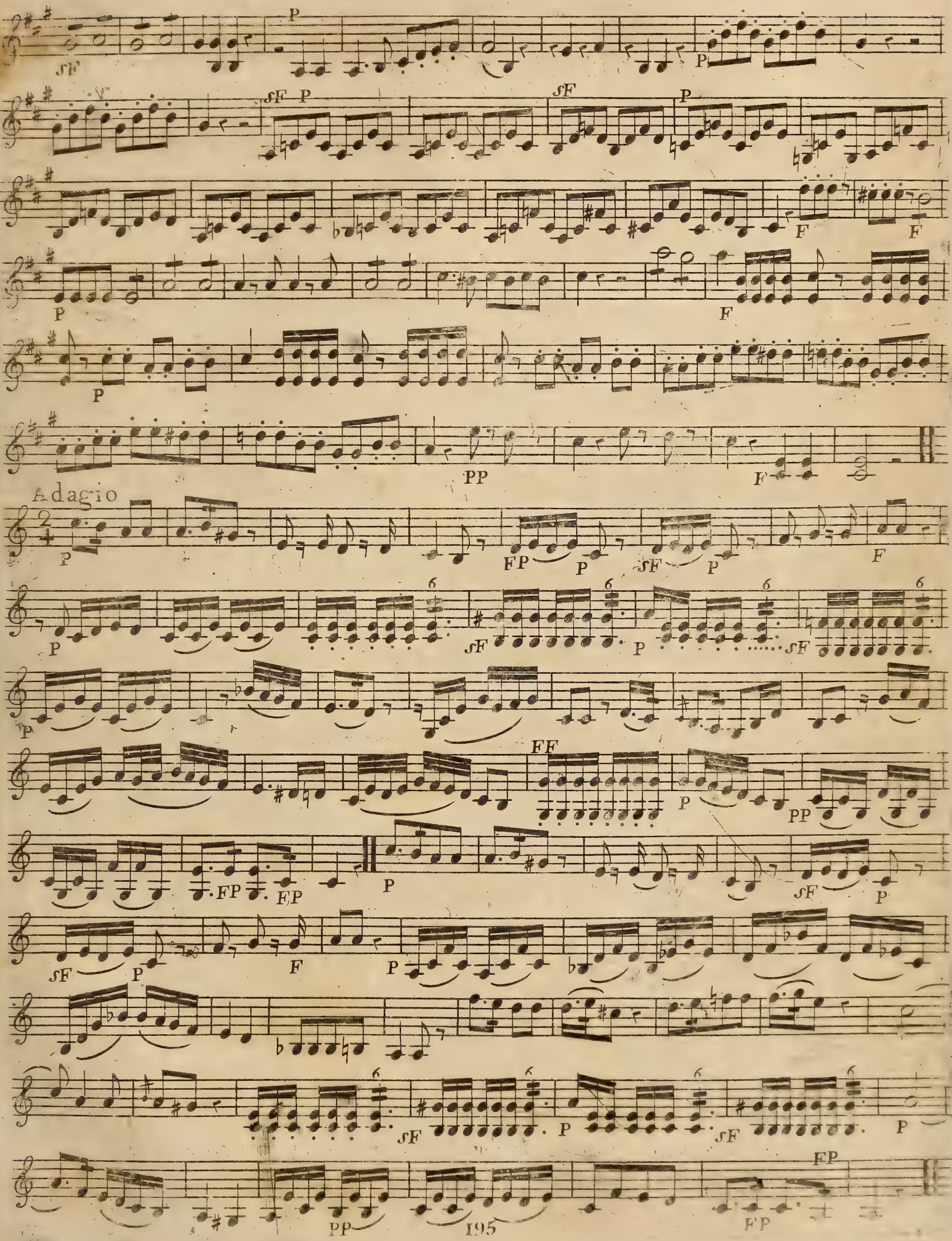
VIOLINO SECONDO



QUARTETTO II.

Allº. Modto.




Adagio
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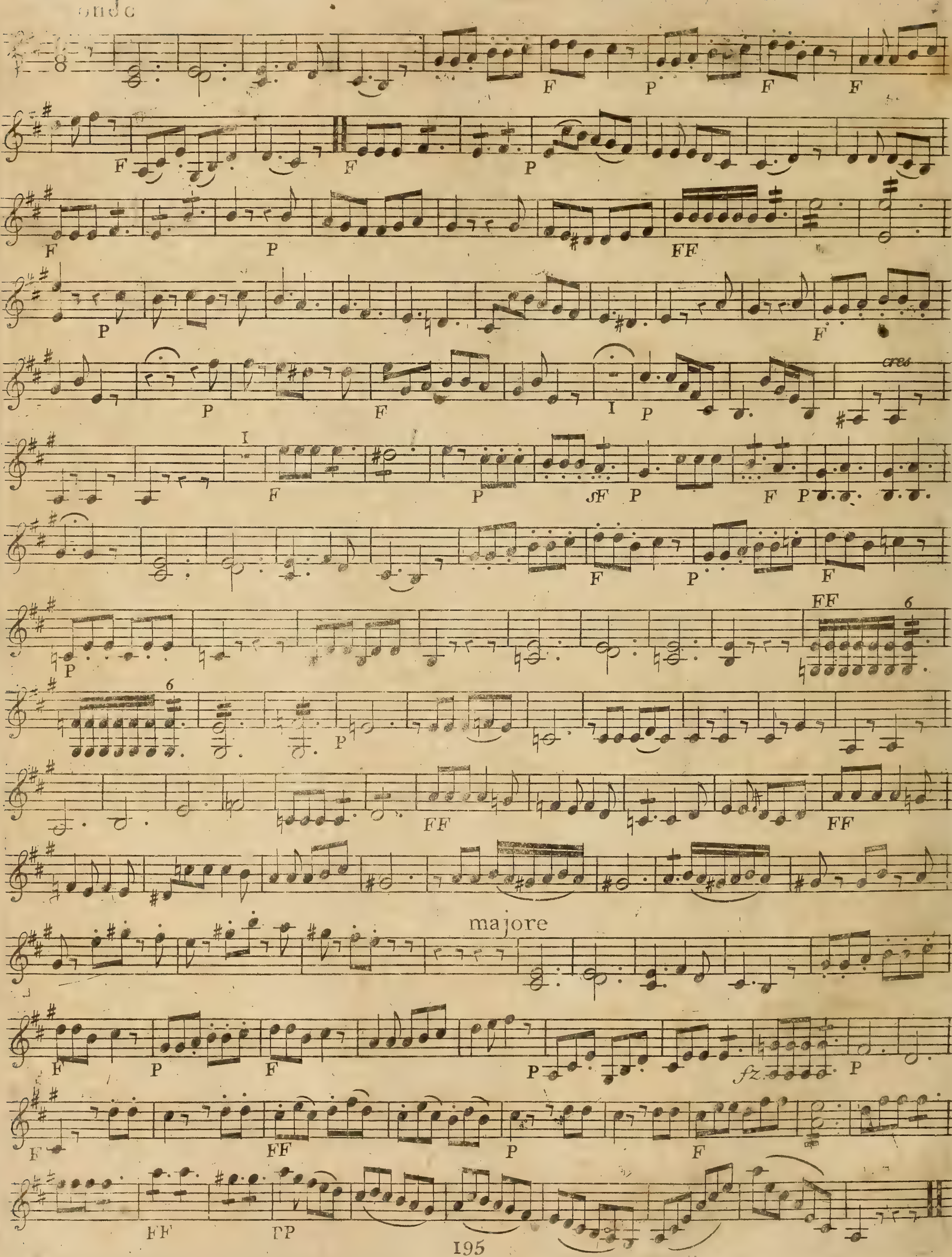
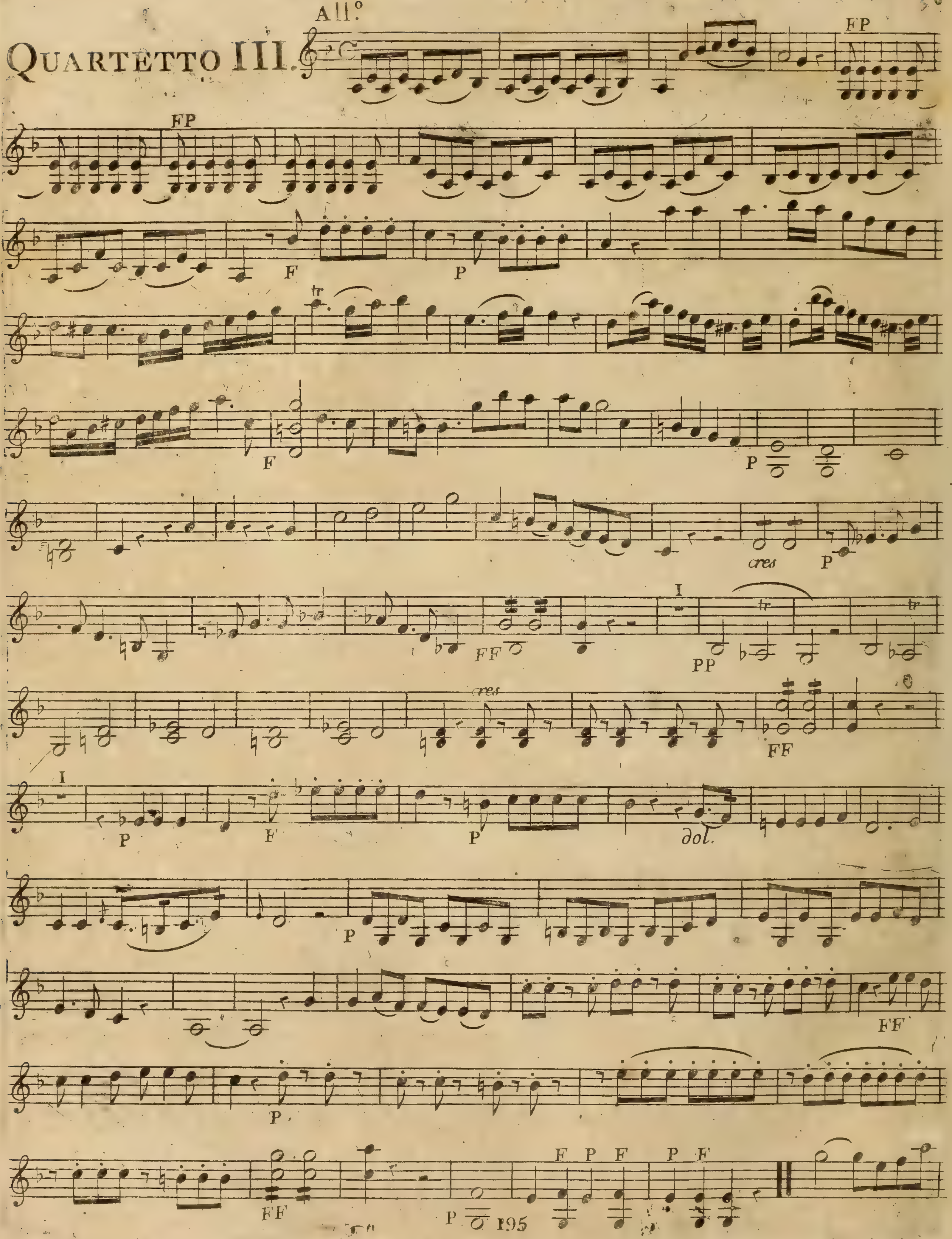
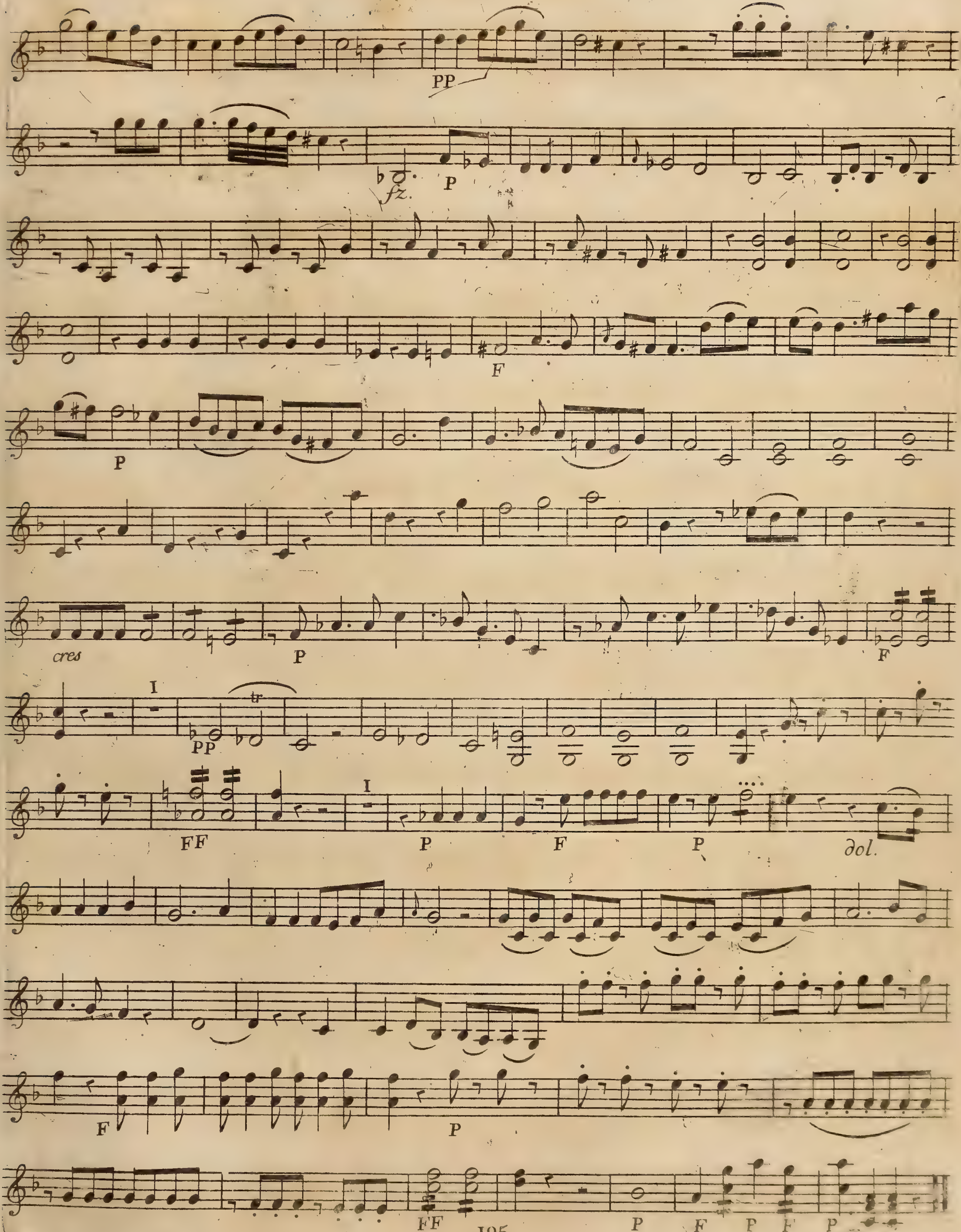

ondo
cres
majore

QUARTETTO III.




PP
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cres
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dol.
F
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FF
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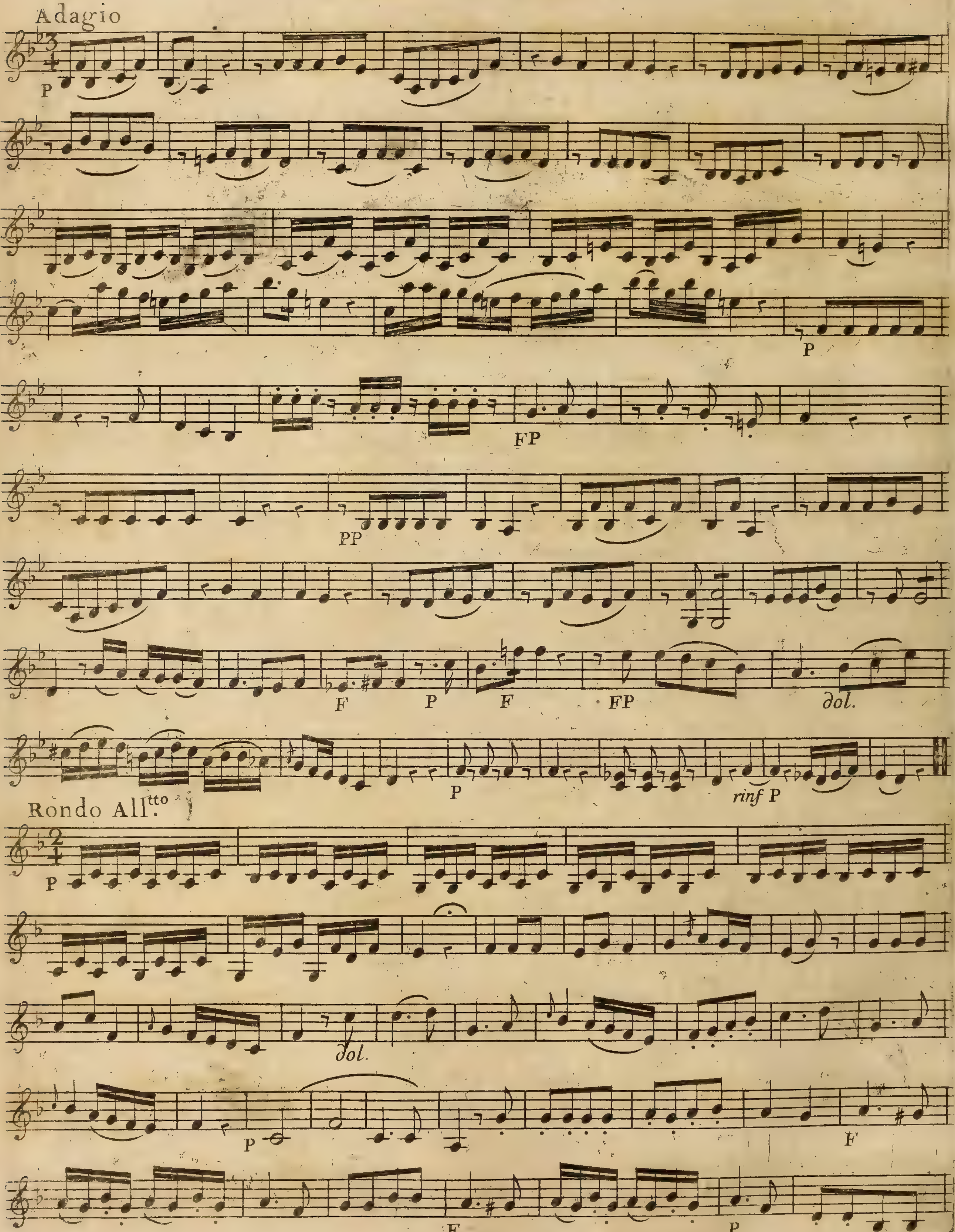
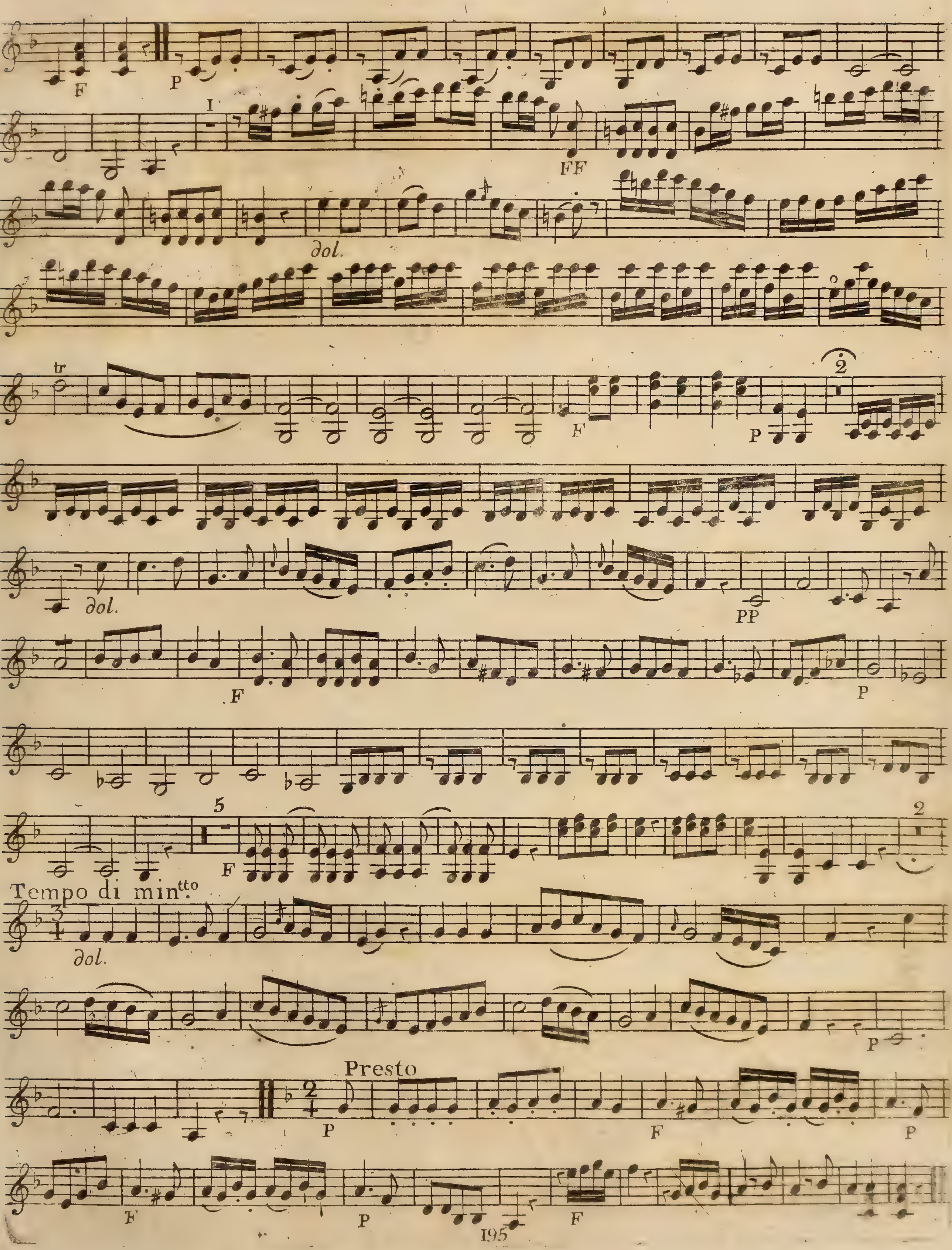
VIOLINO SECONDO




F
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dol.
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Tempo di min^tto.
dol.
P
Presto
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P
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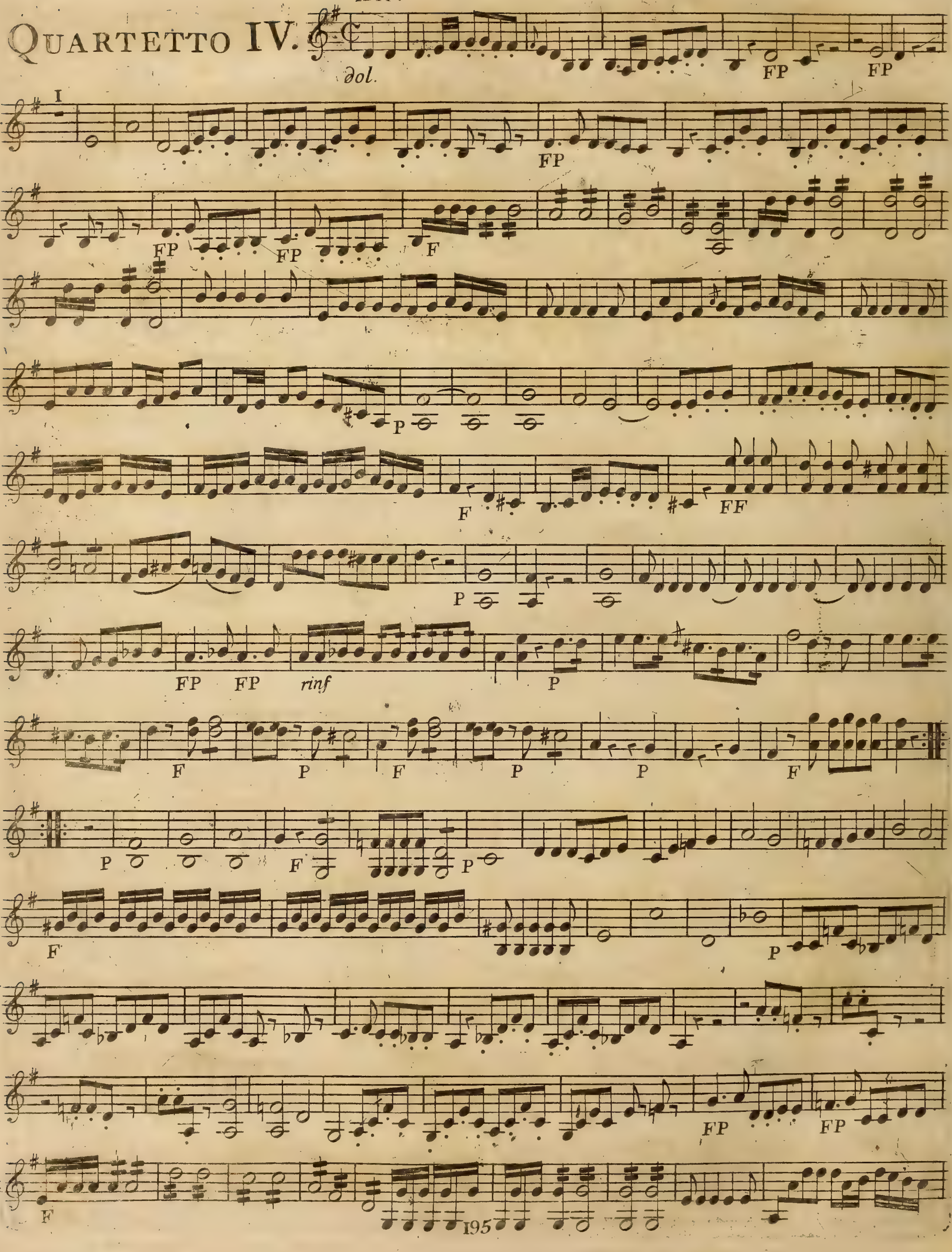
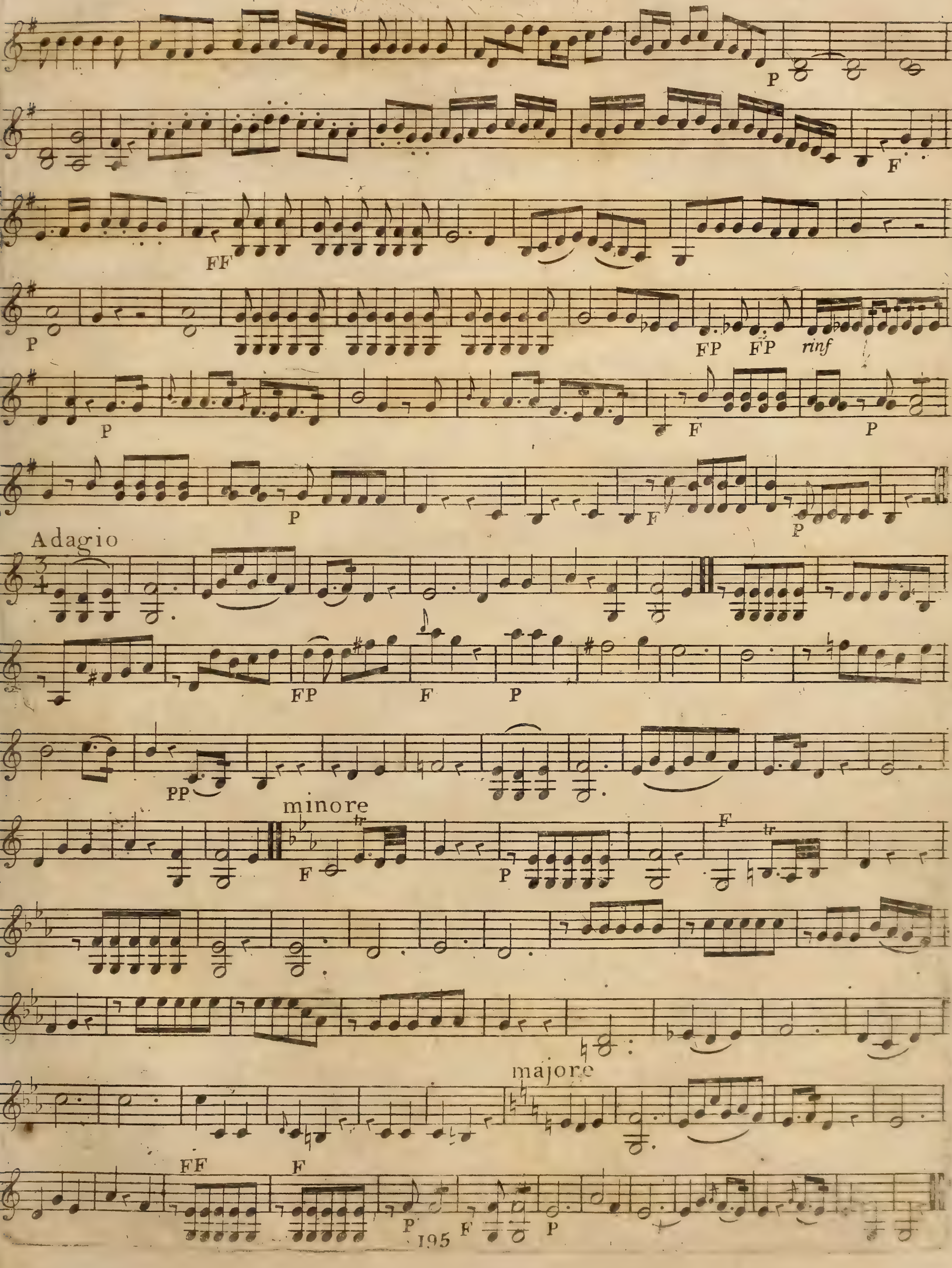
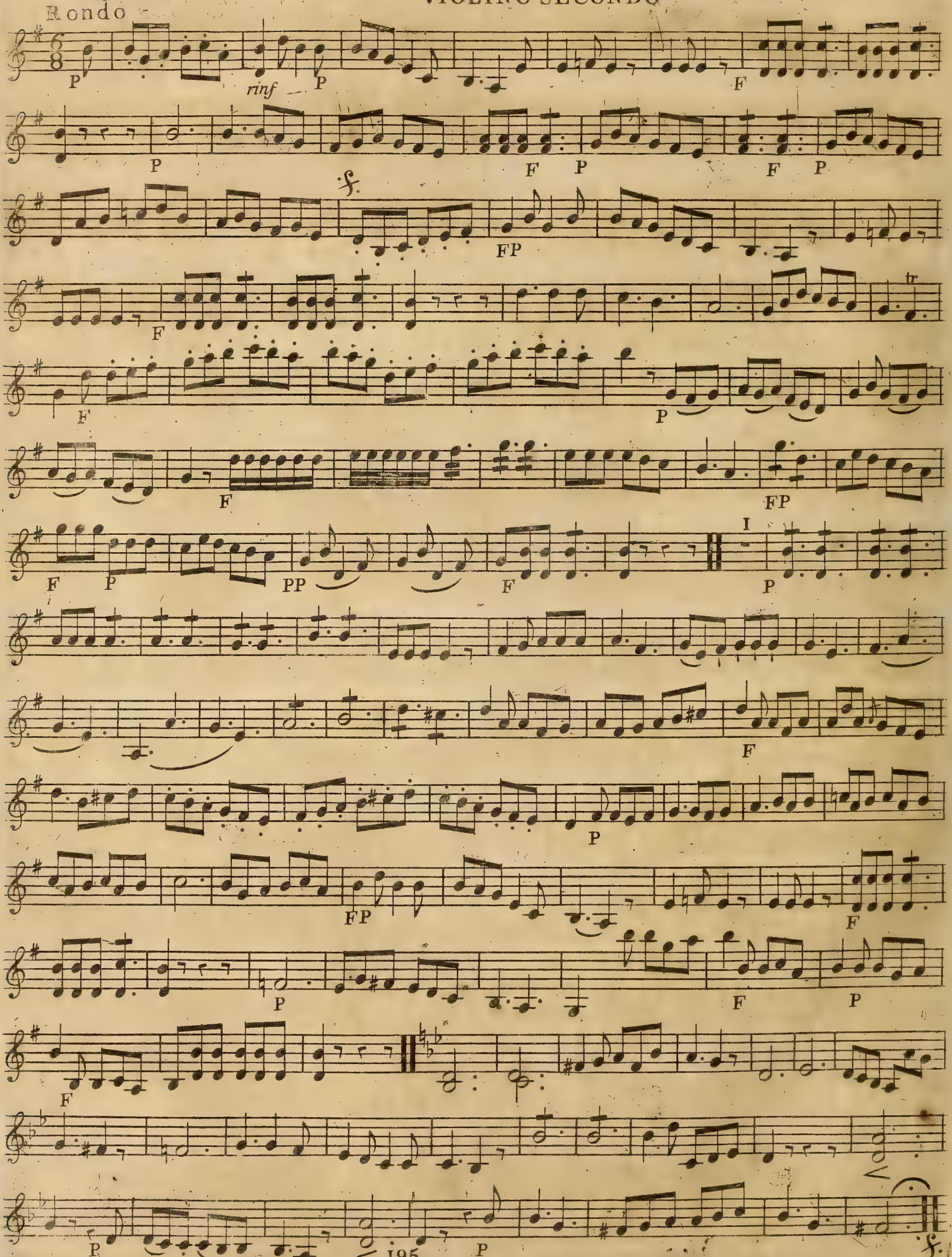
QUARTETTO IV.

All°

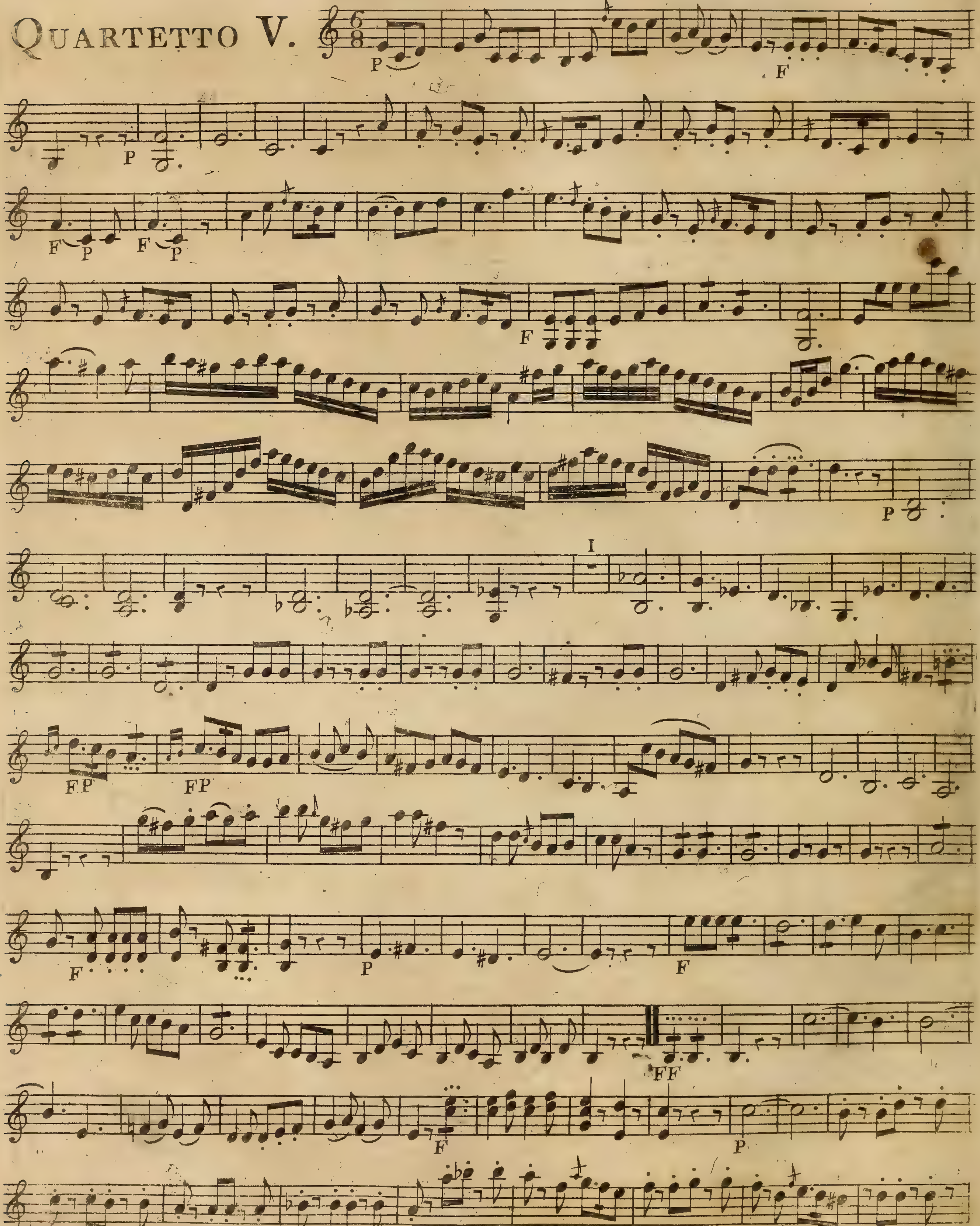


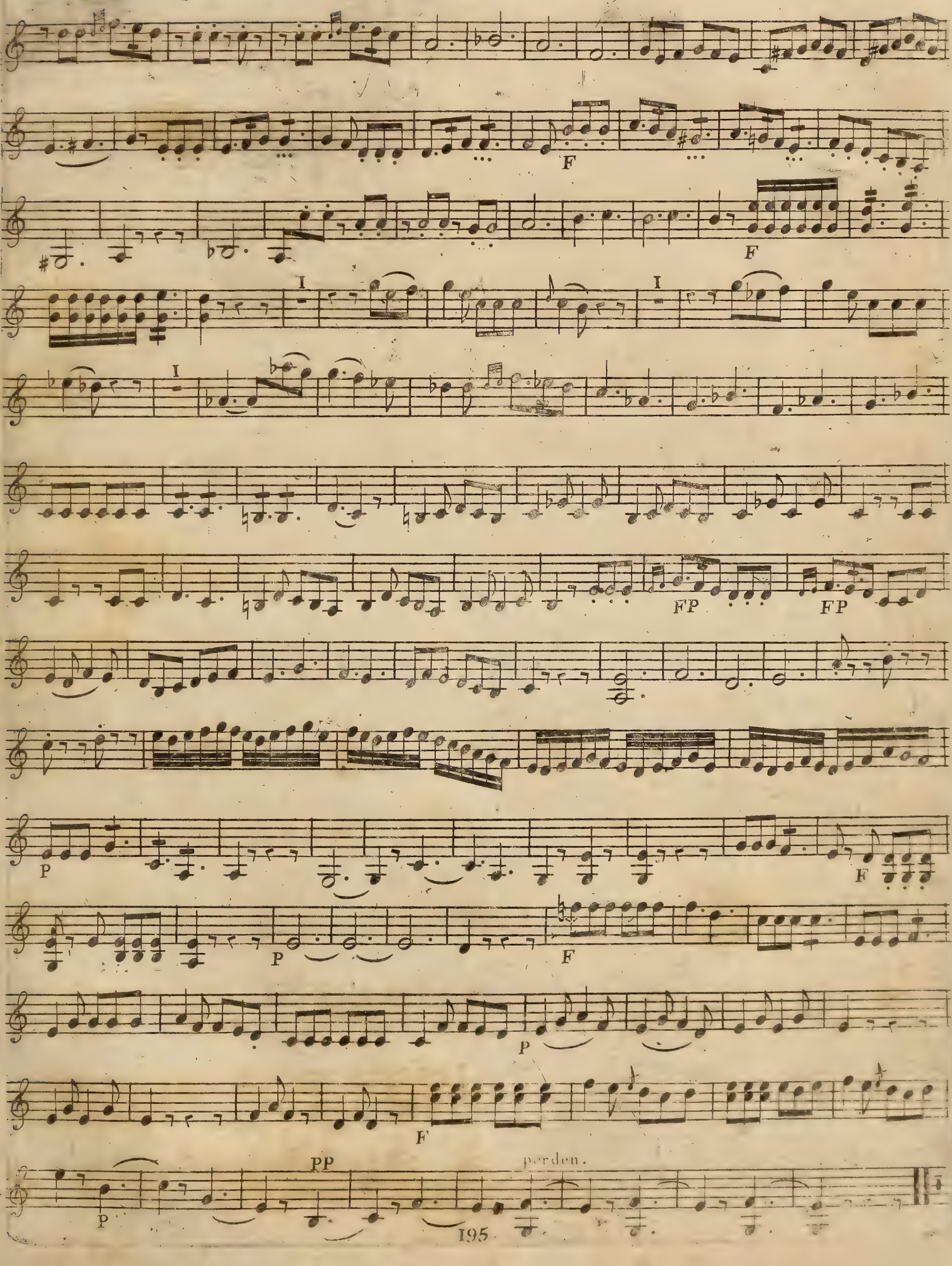

Adagio
minore
majore


Rondo

QUARTETTO V.

All.º Mod.to




F
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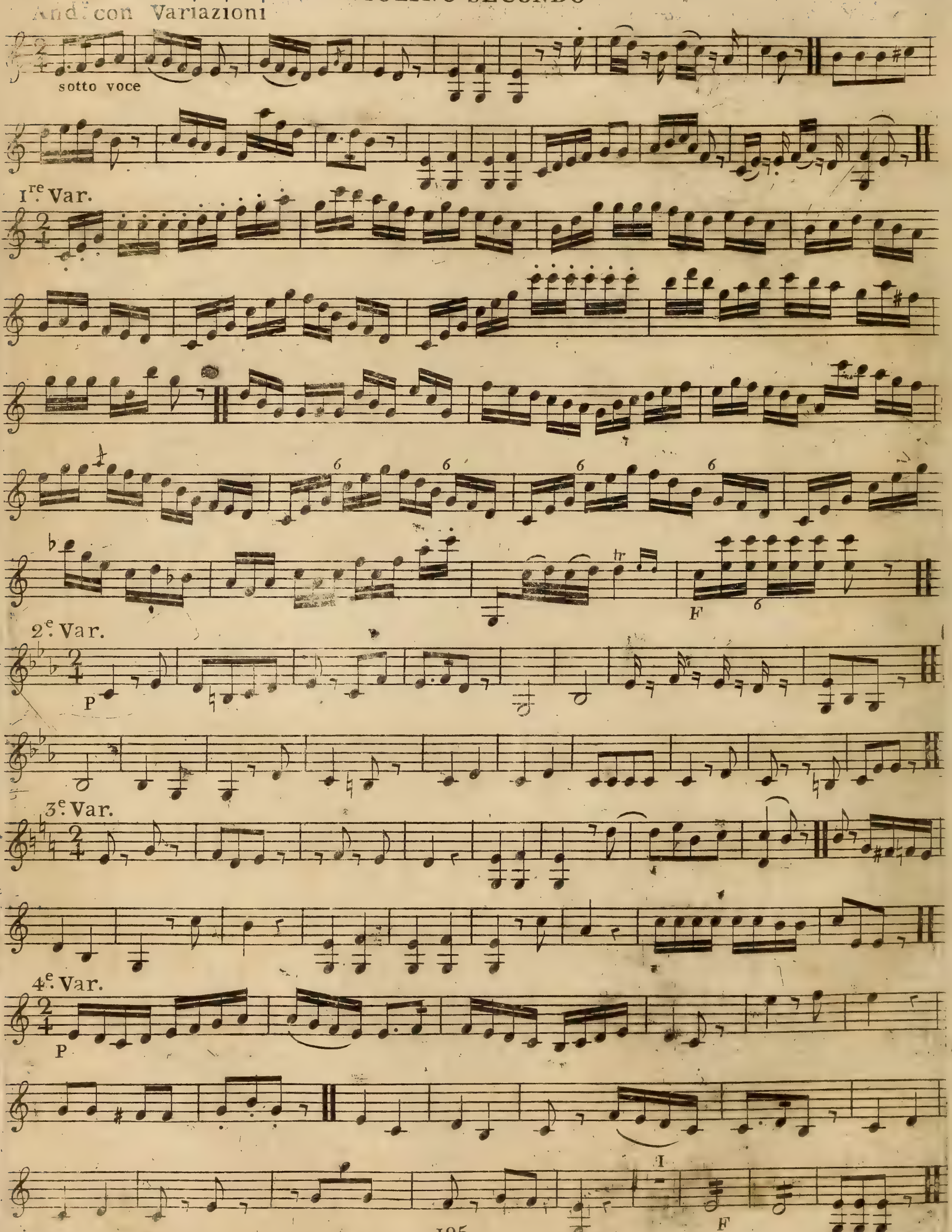
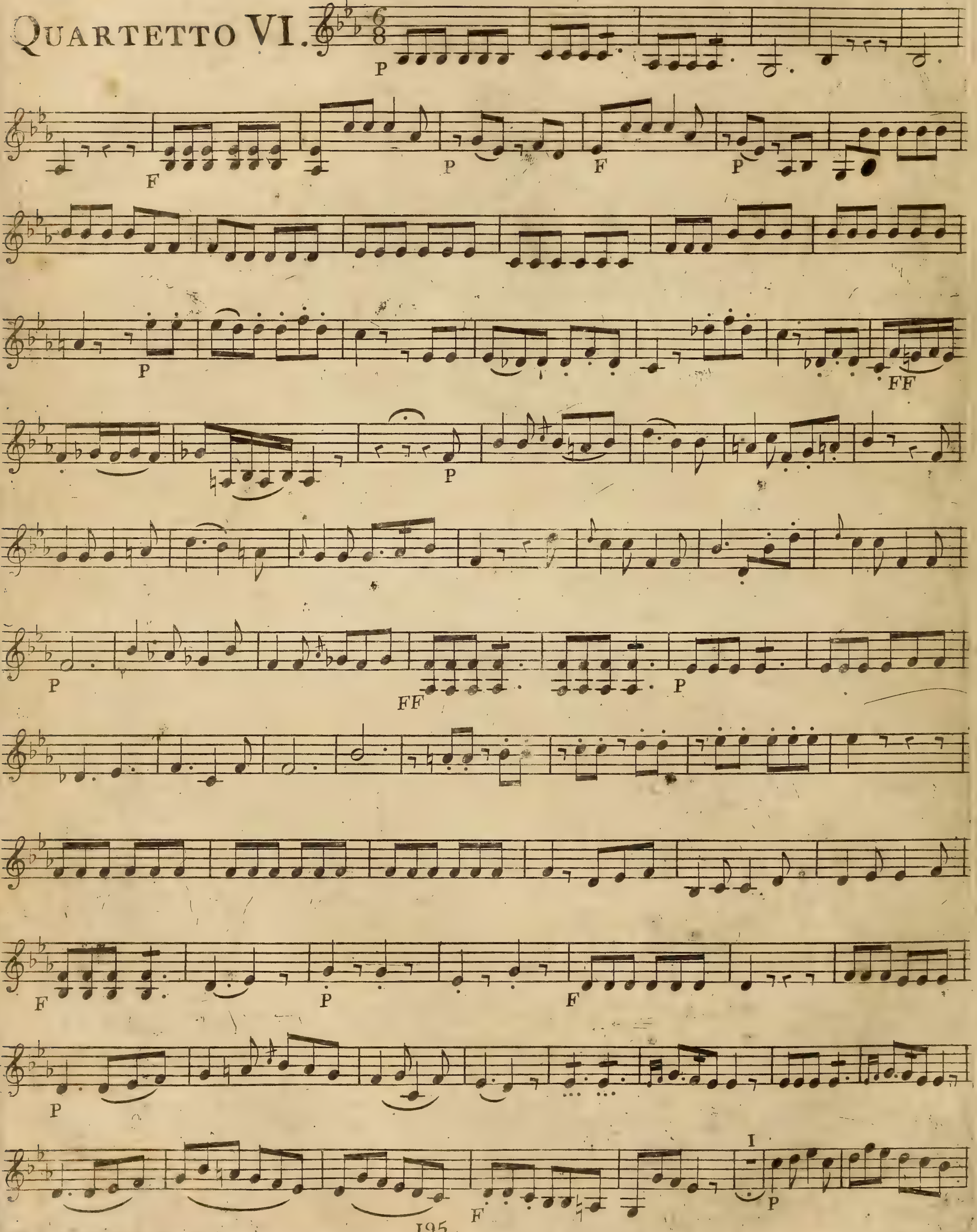
perden.
P
195


And.te con Variazioni
sotto voce
1re. Var.
6
6
6
6
tr
F
6
2e. Var.
P
3e. Var.
4e. Var.
P
I
F

QUARTETTO VI.

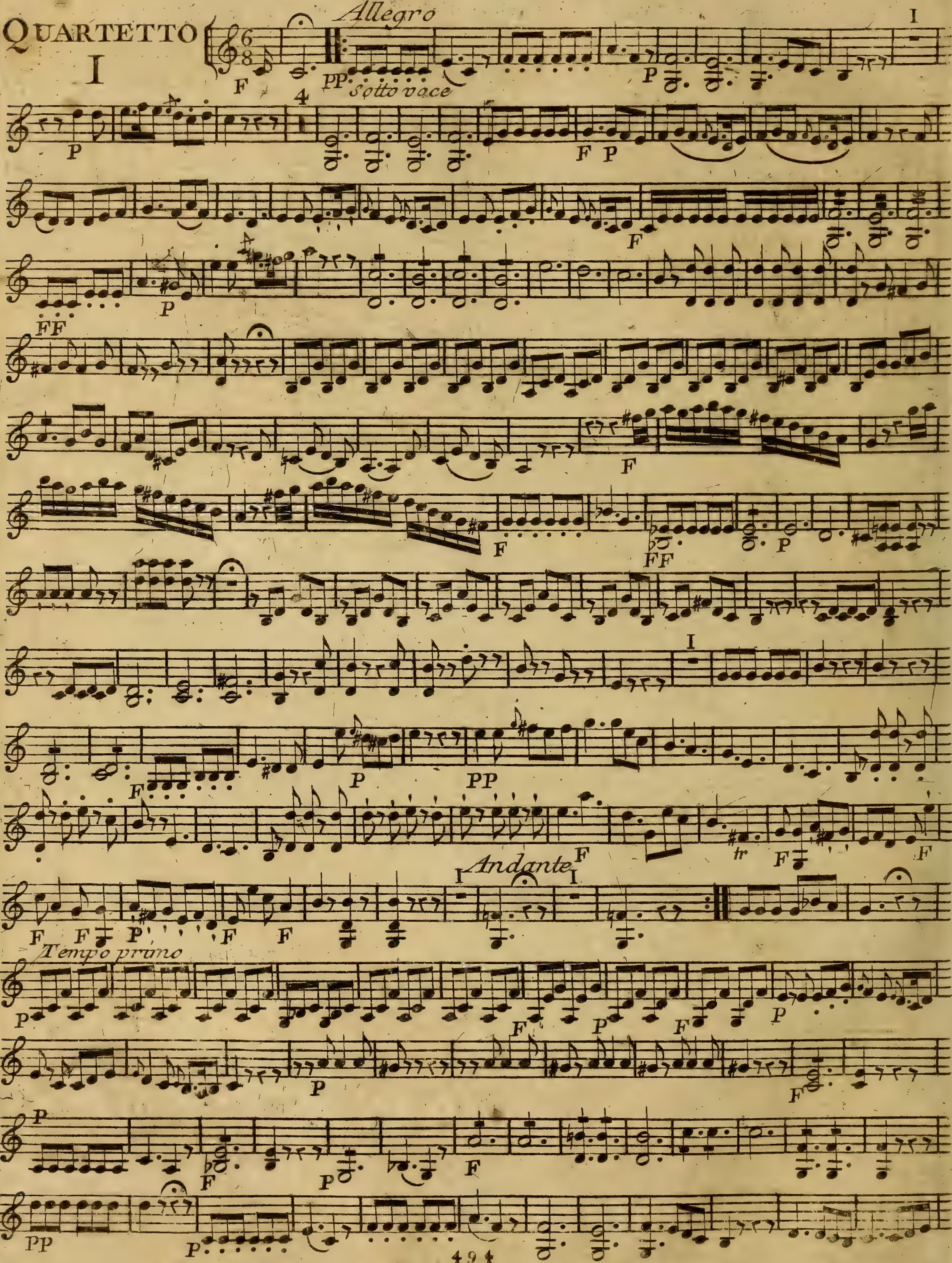
All°

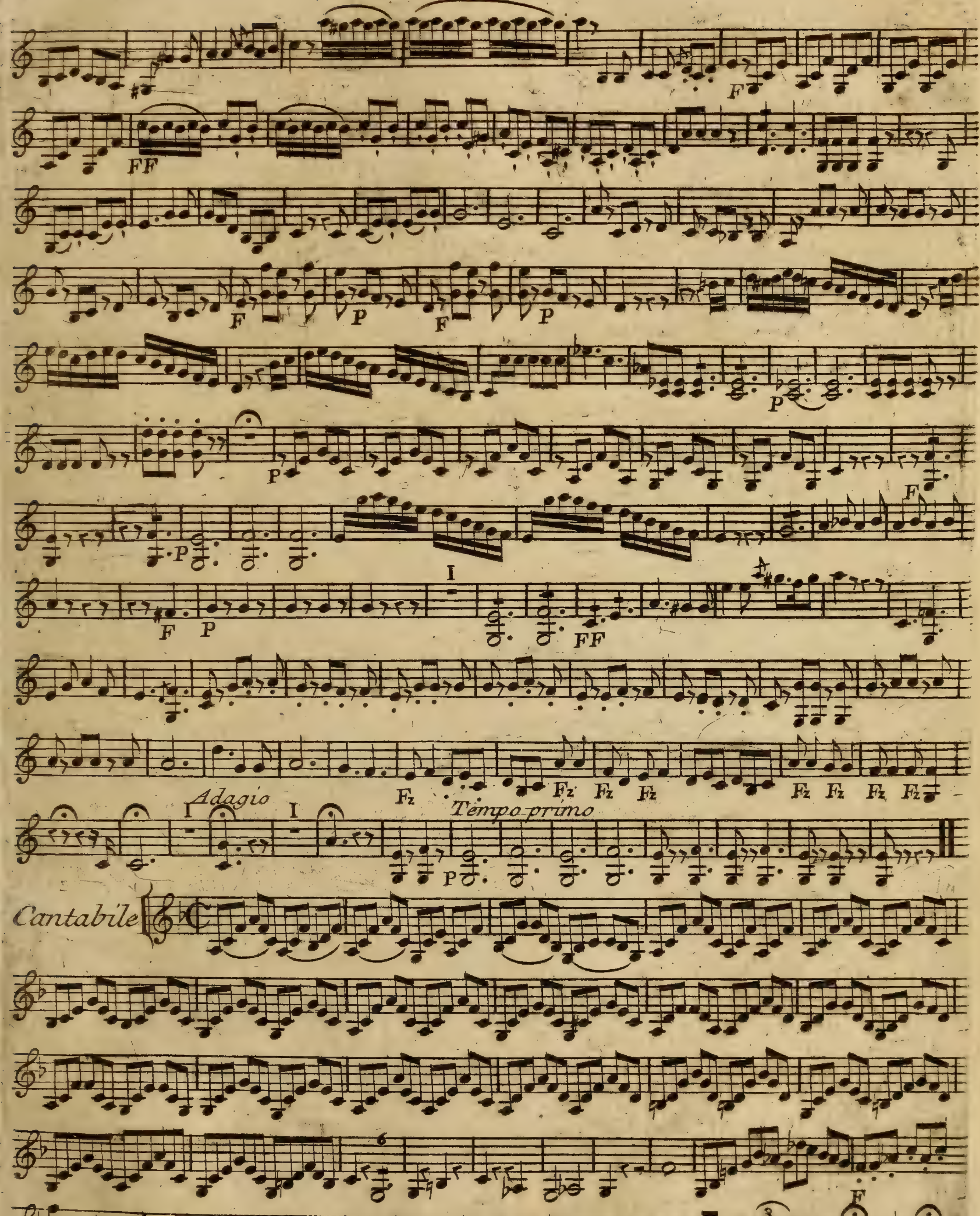


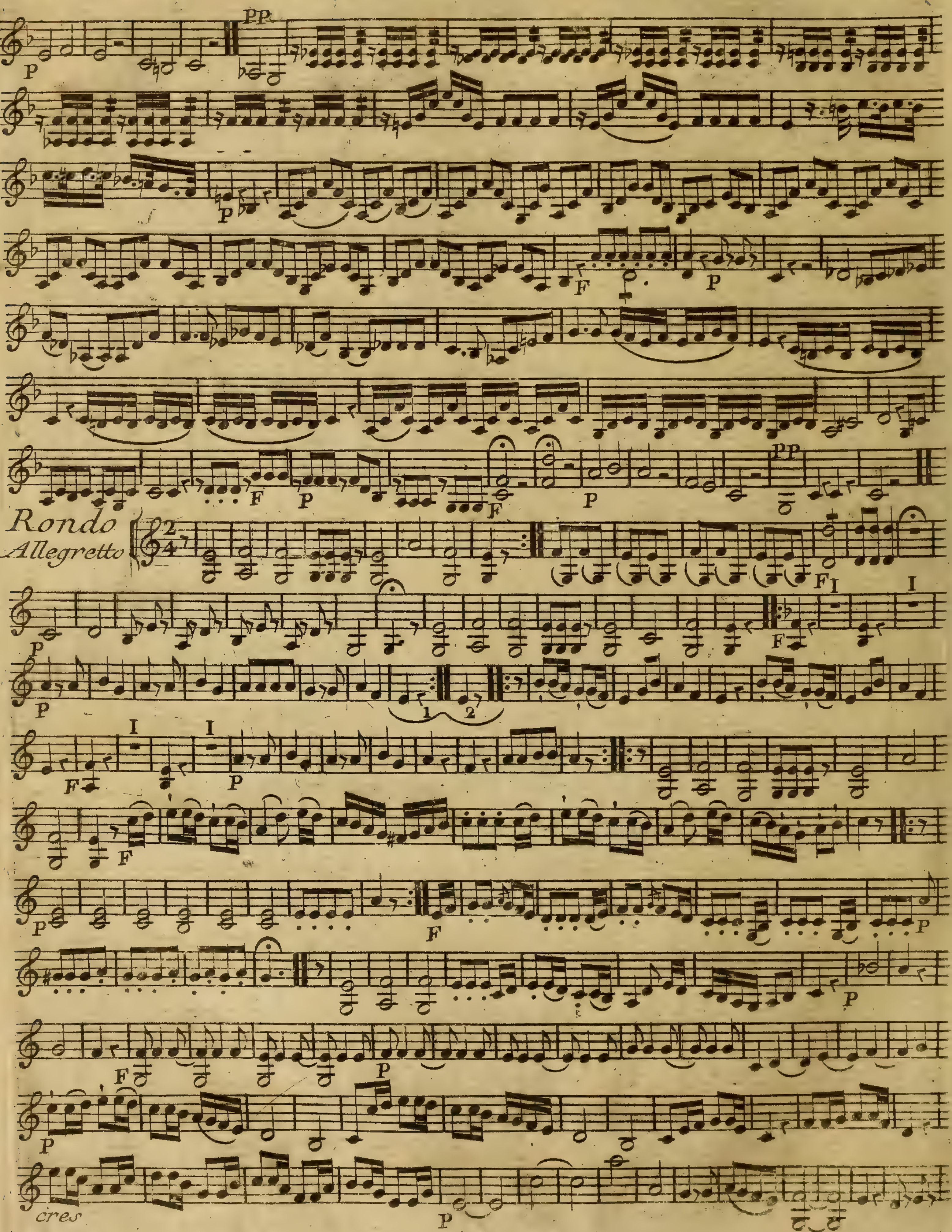
4

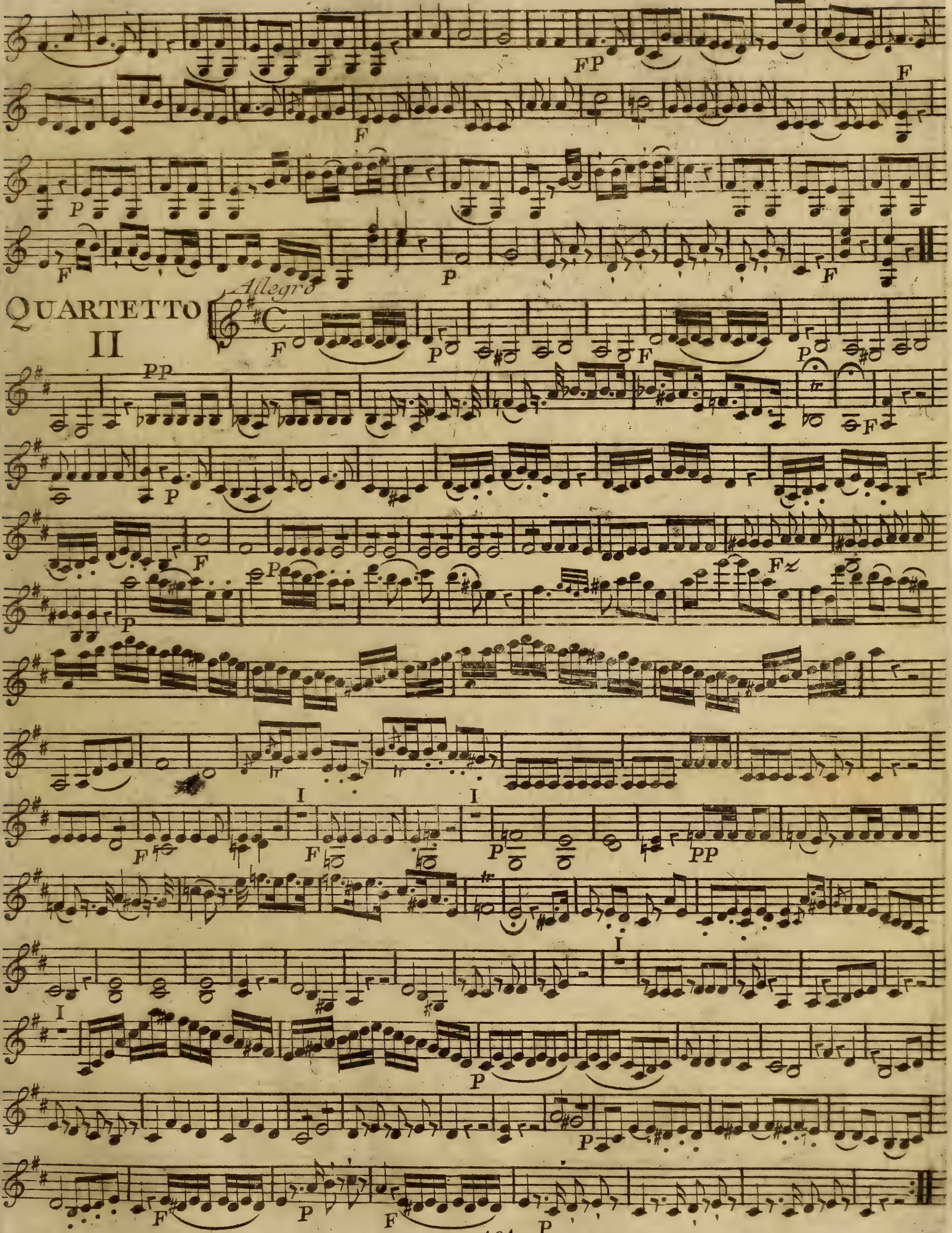
Violino Secondo

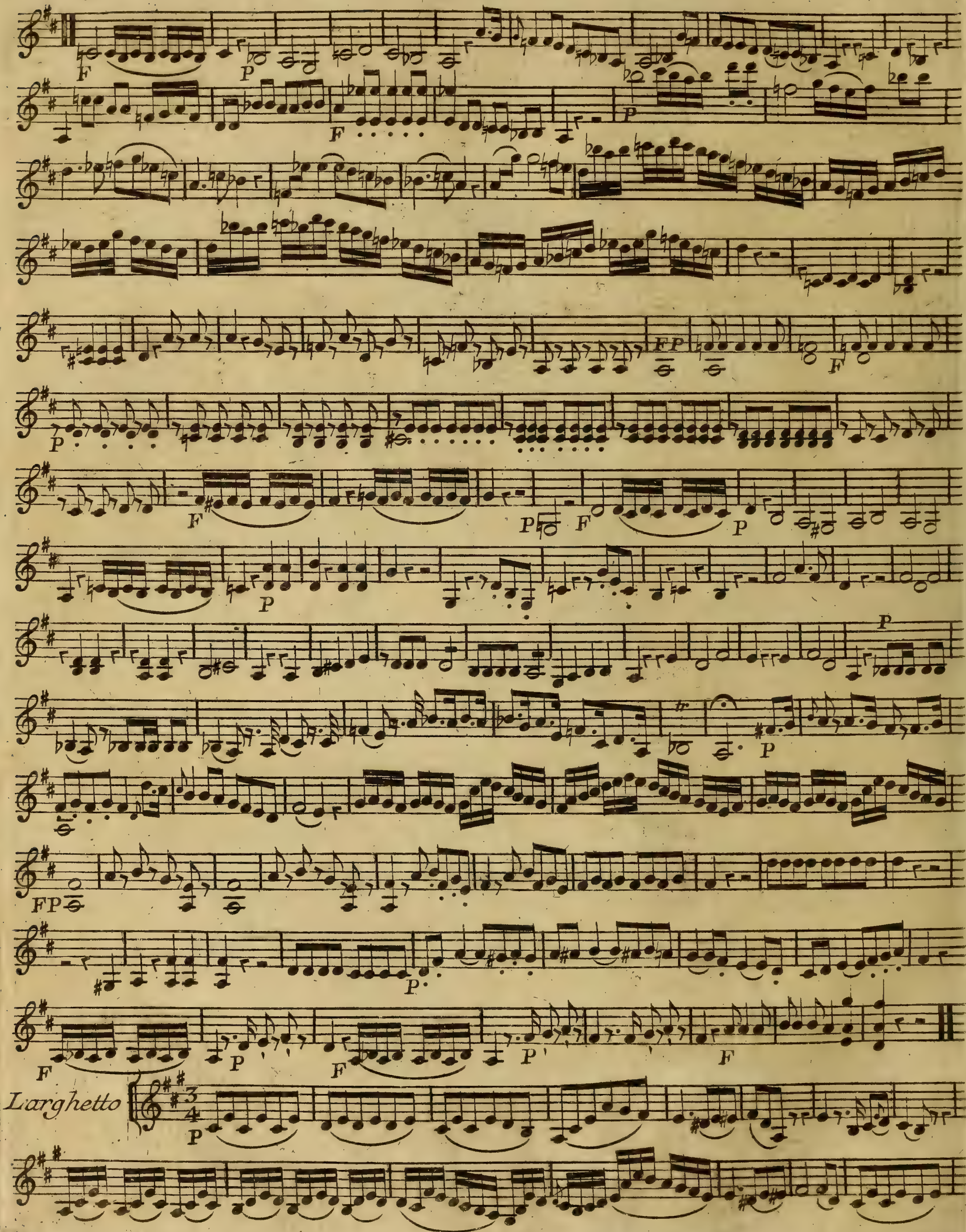
QUARTETTO I

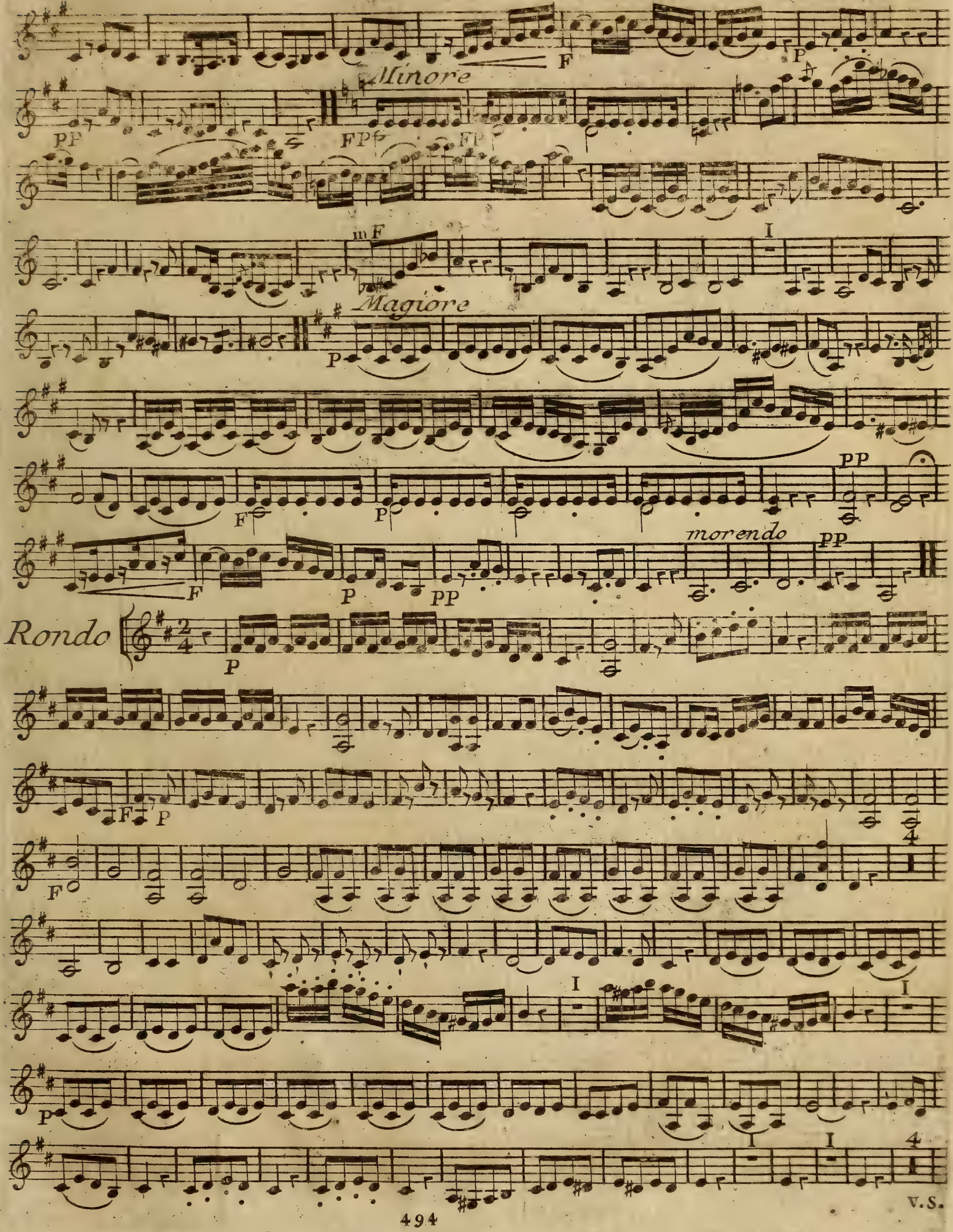



Adagio
Tempo primo
Cantabile


Rondo
Allegretto
cres

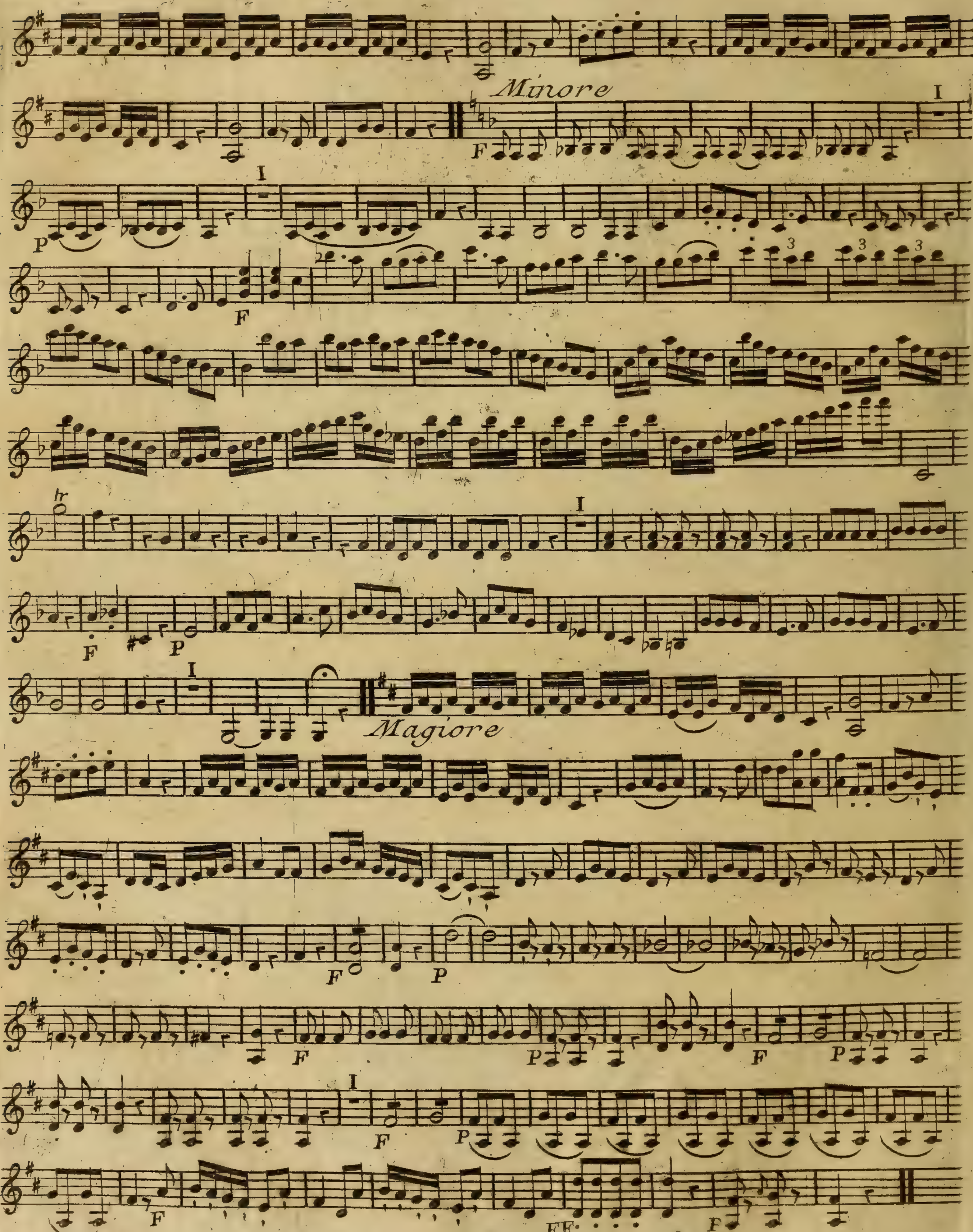

QUARTETTO
II
Allegro


Larghetto

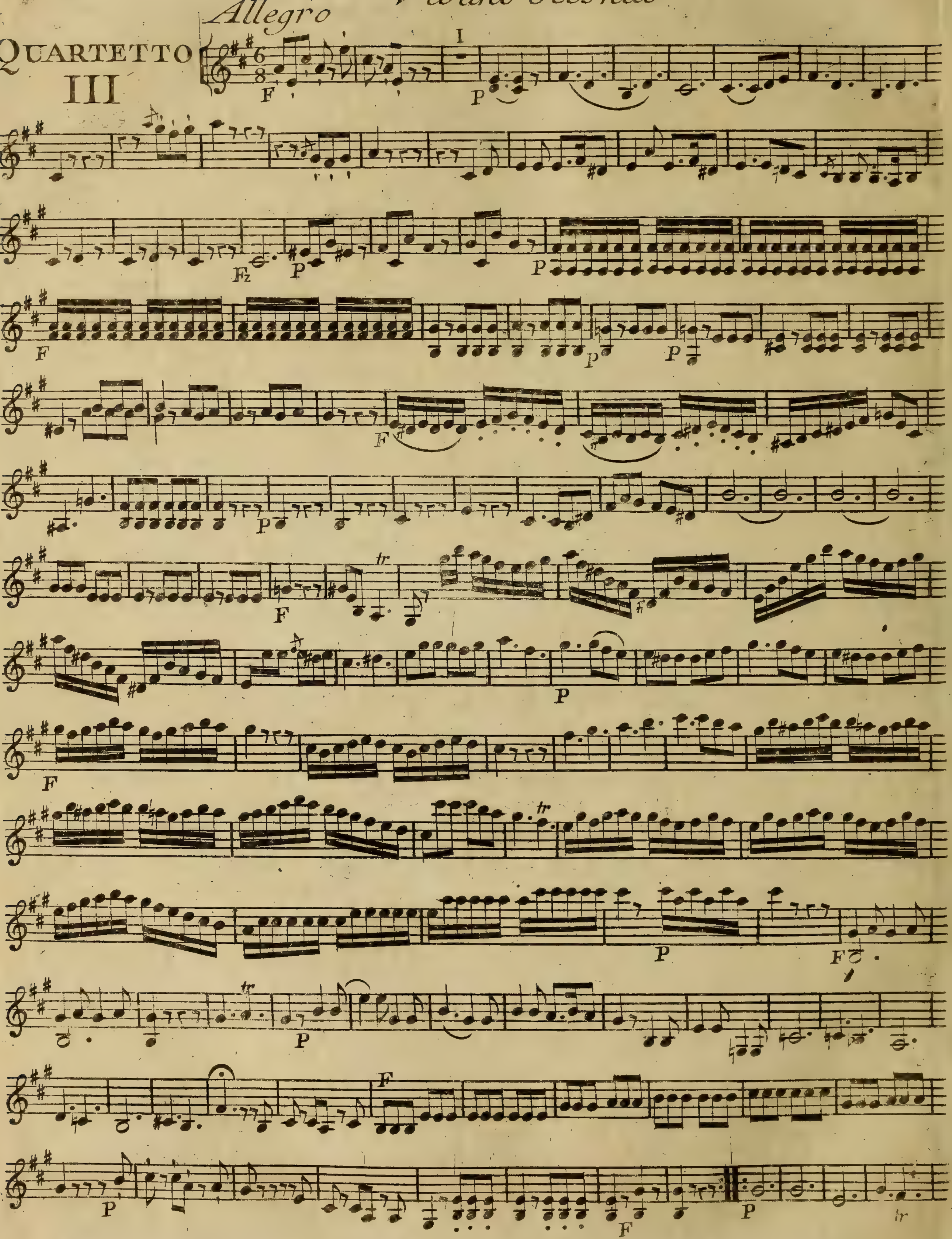


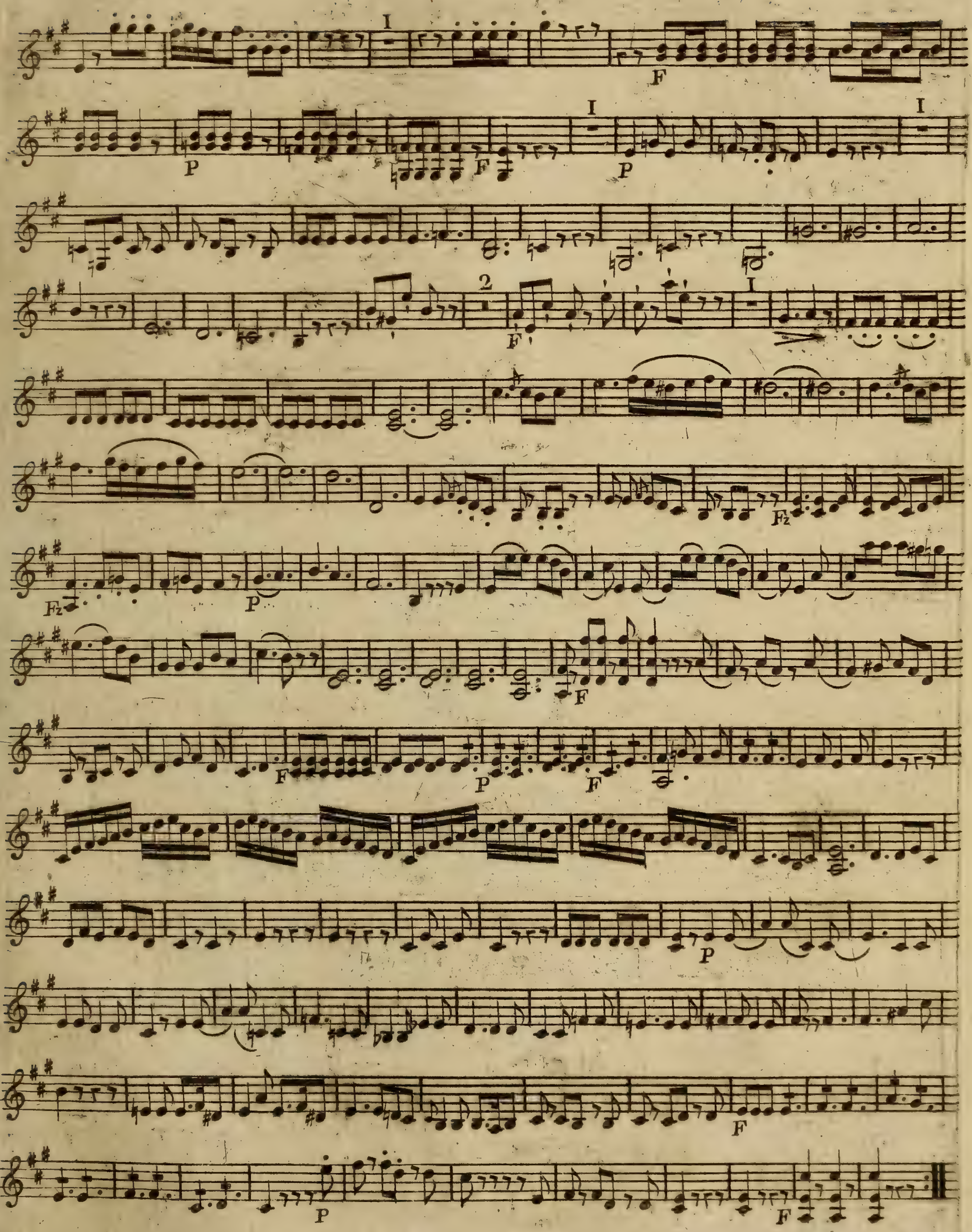
V.S.

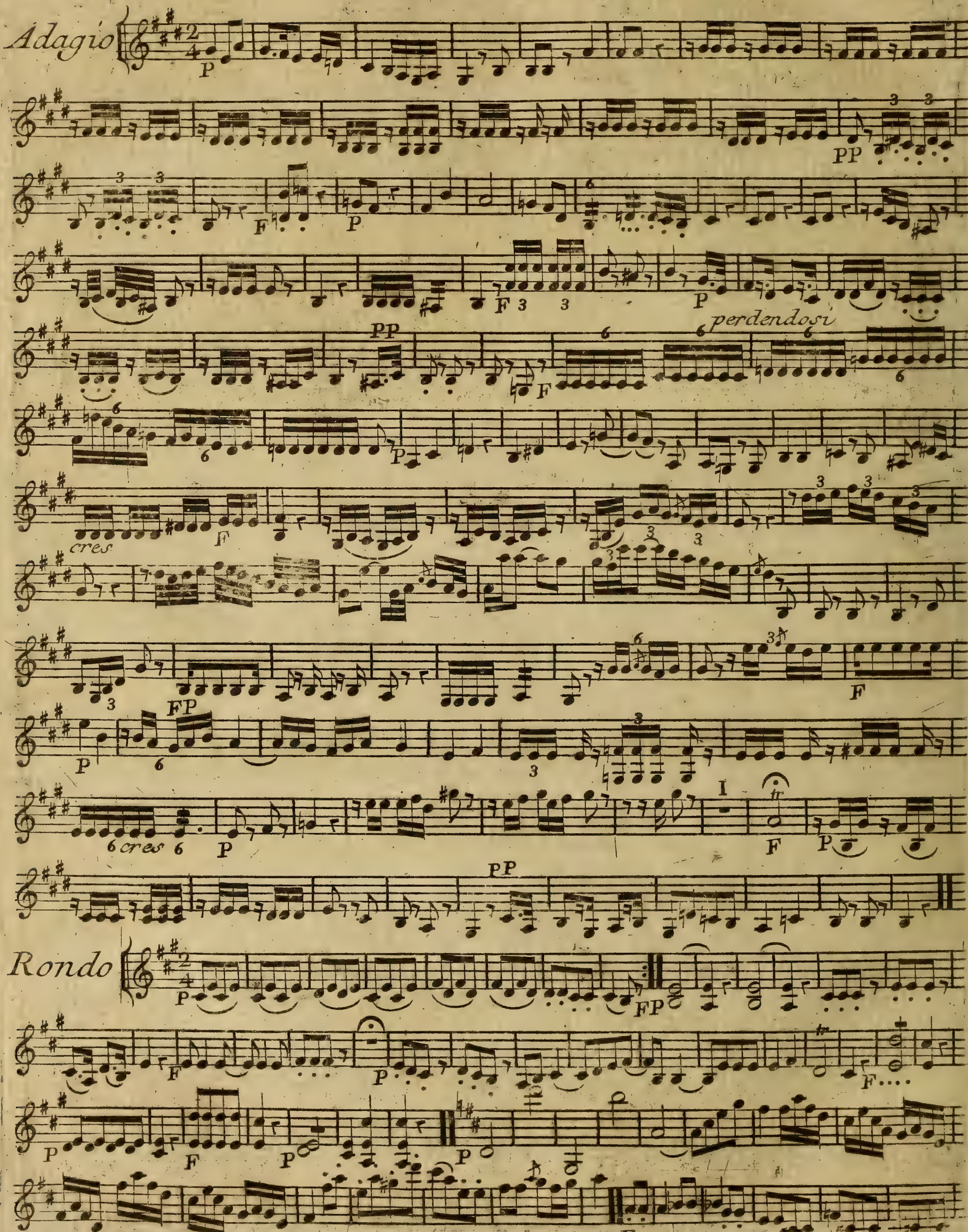
Violino Secondo

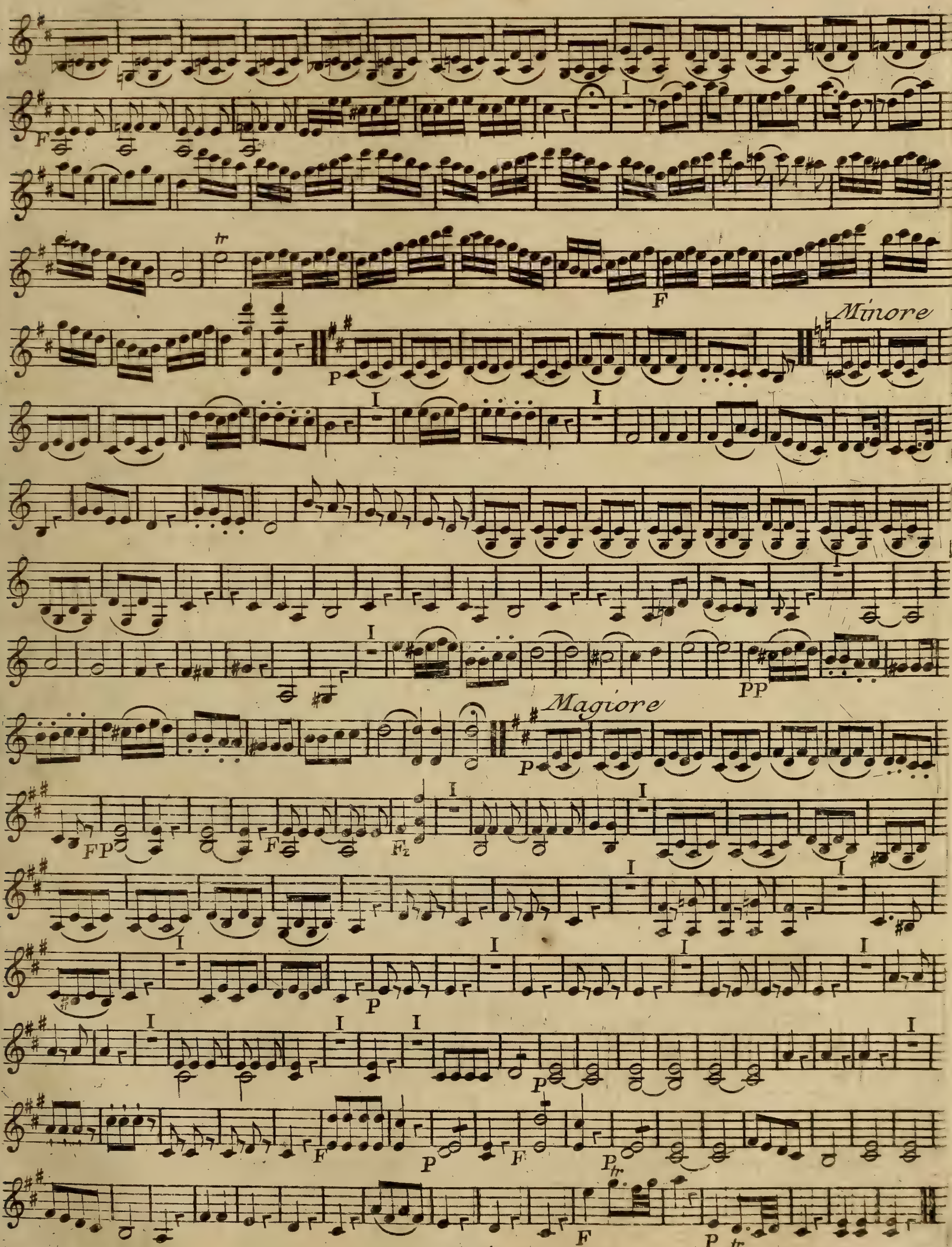


QUARTETTO III





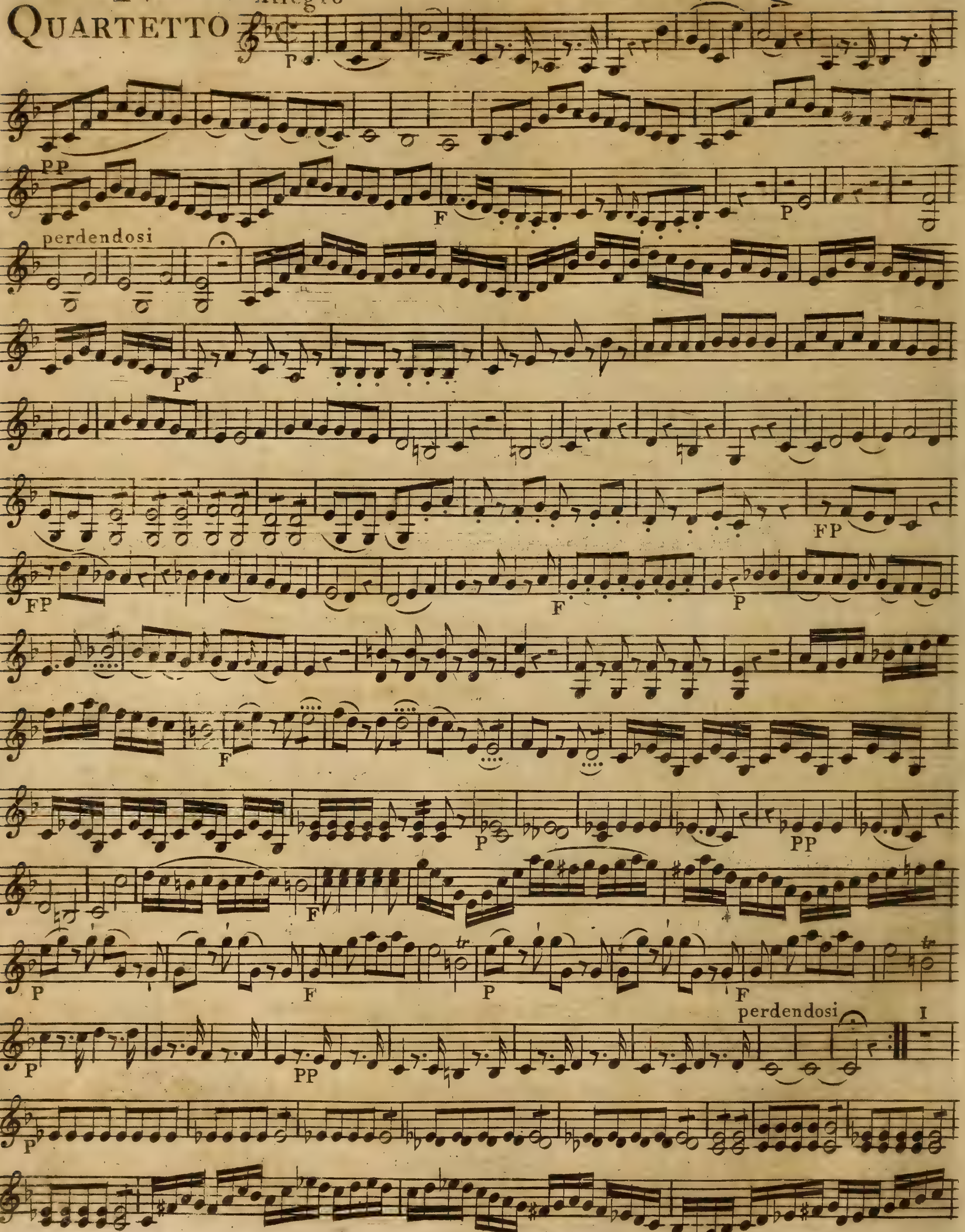

Adagio
perdendosi
cres
cres
Rondo

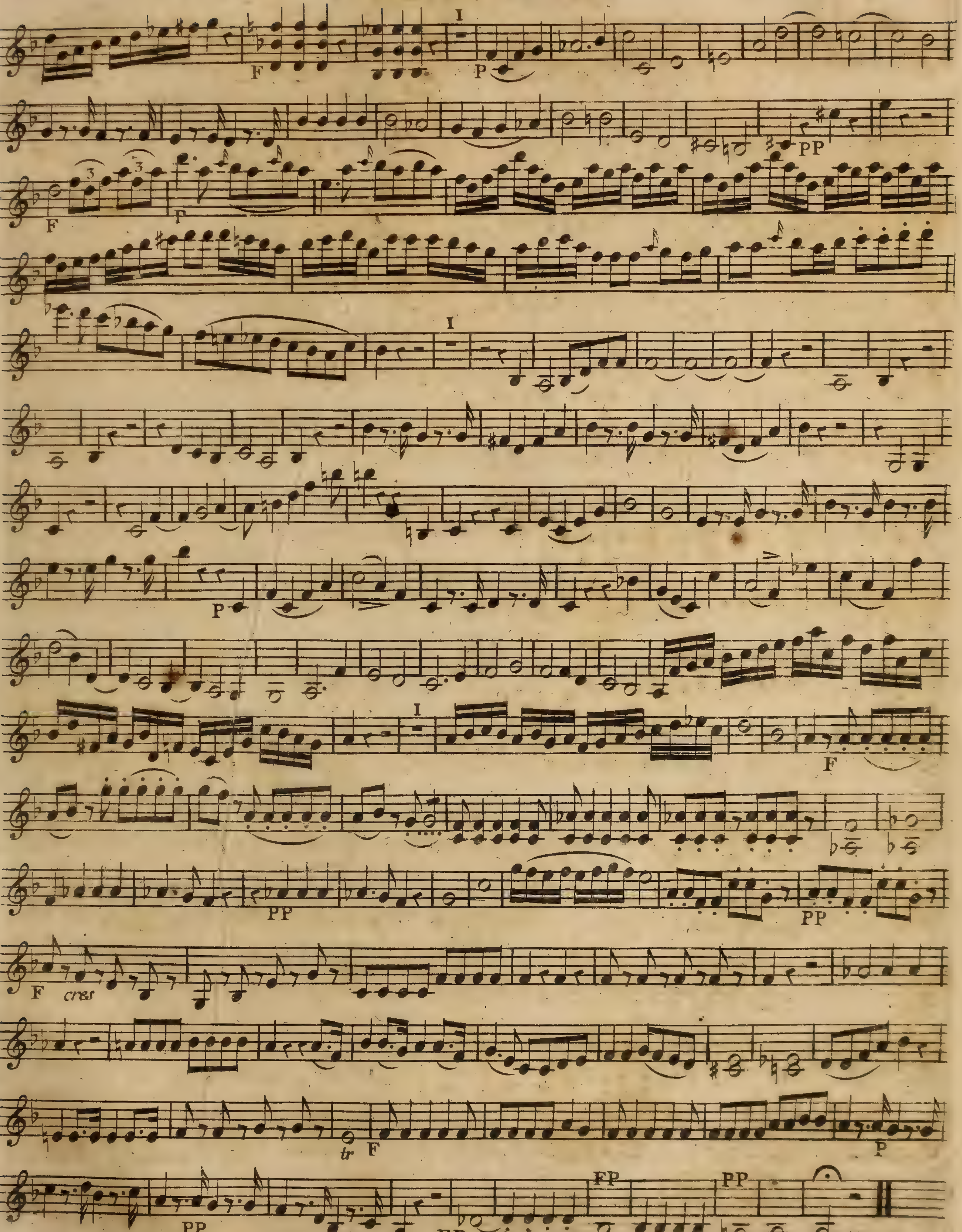

Minore
Magiore

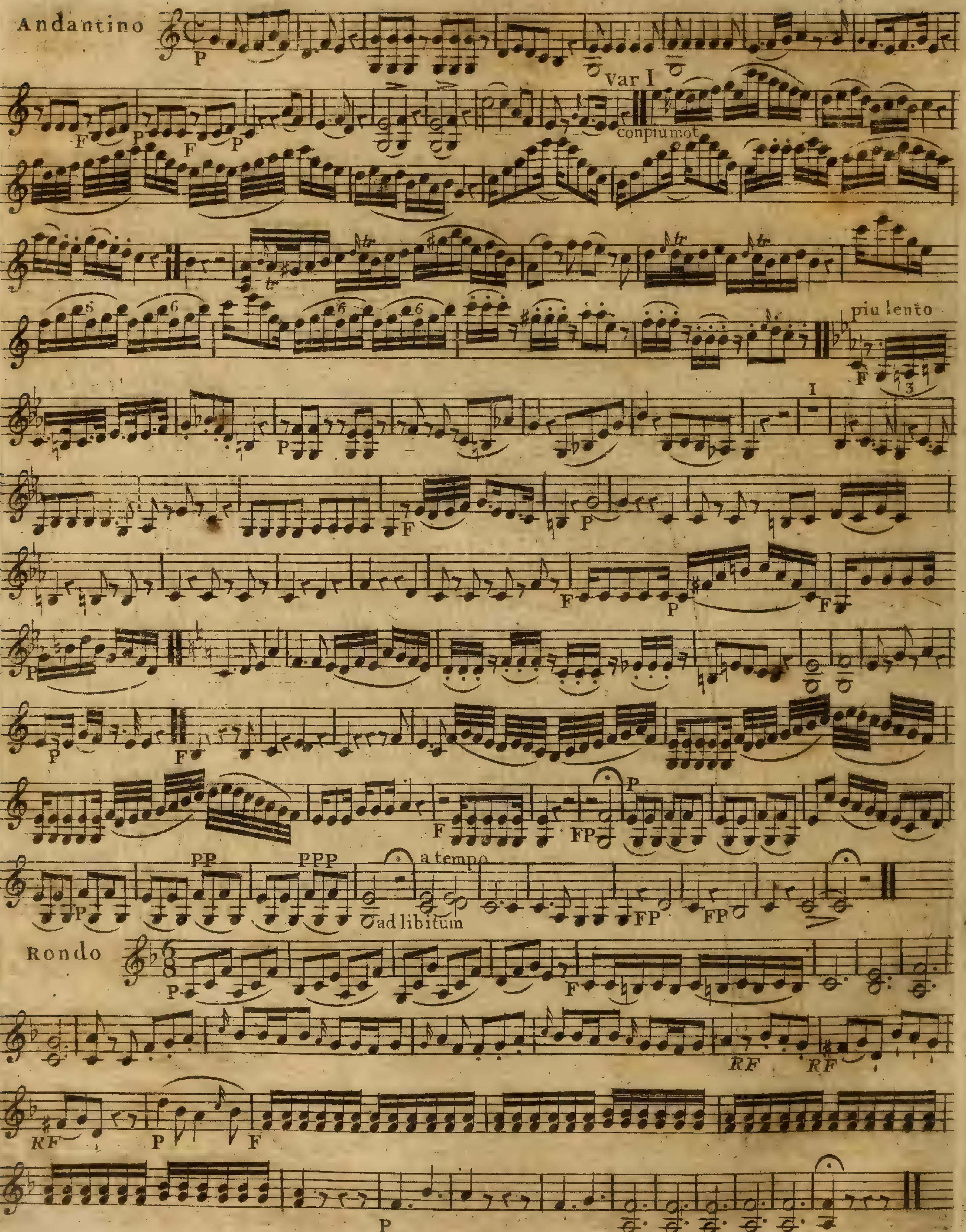
5°

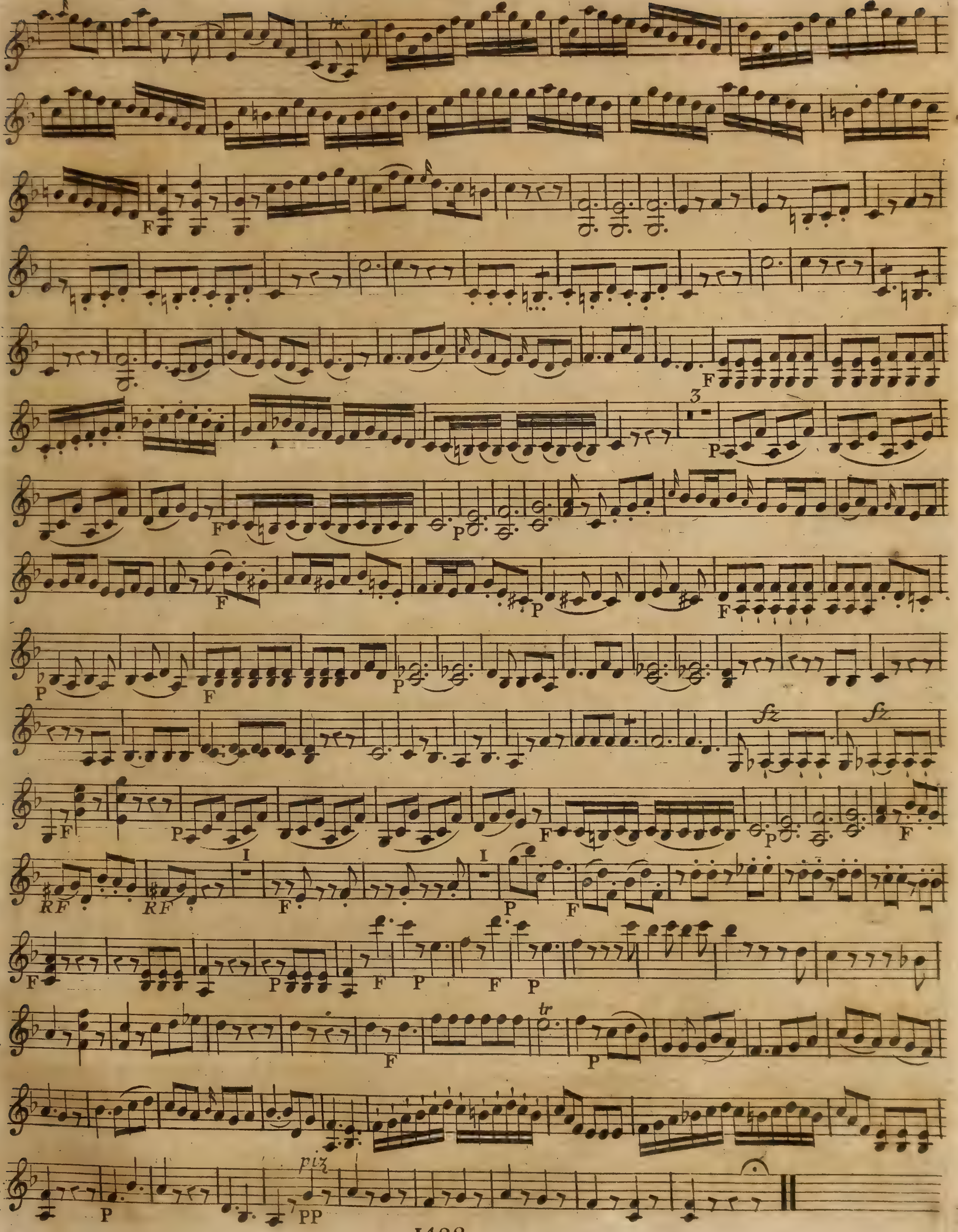
IV
QUARTETTO

Allegro



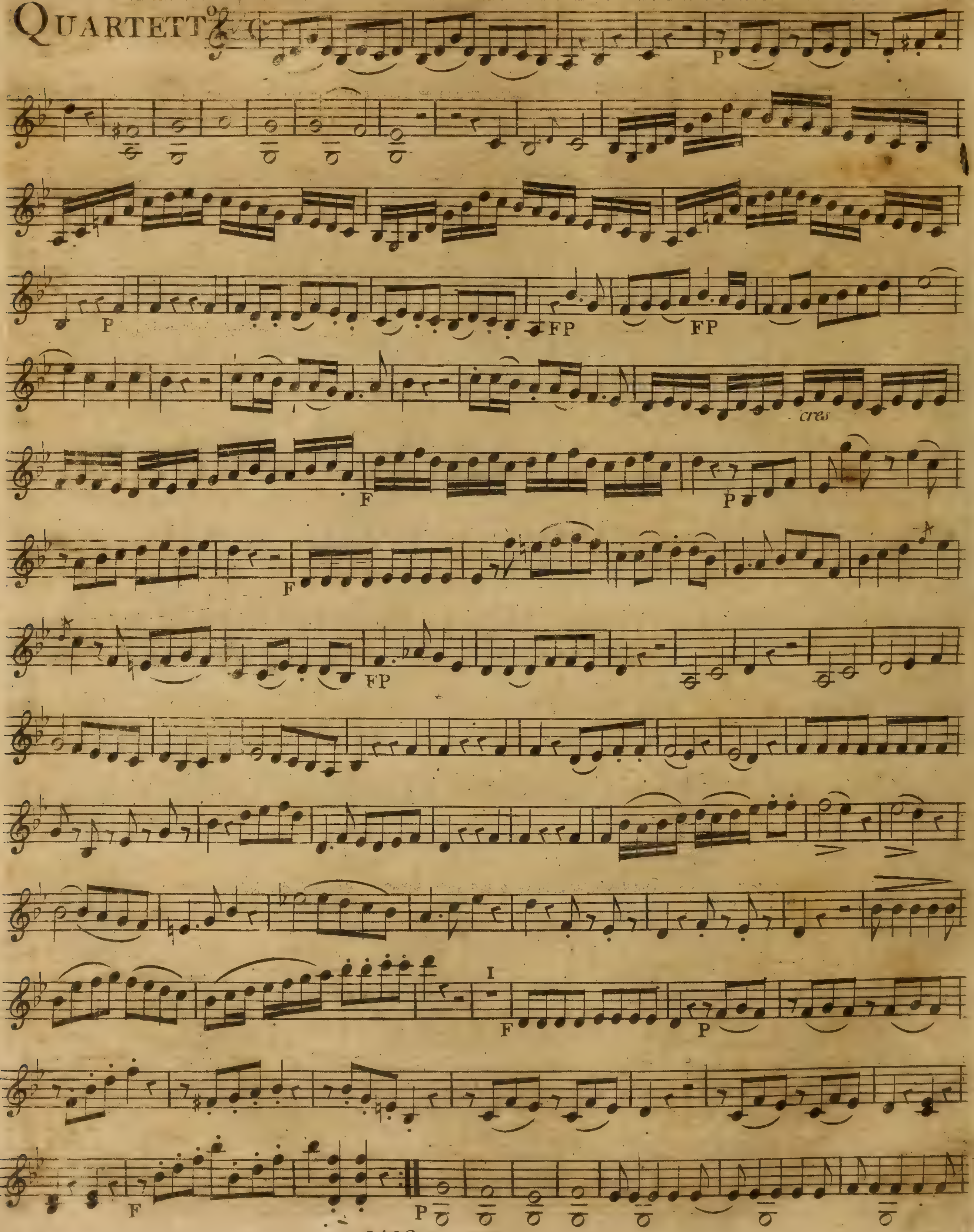

I
F
P
PP
cres
tr
FP

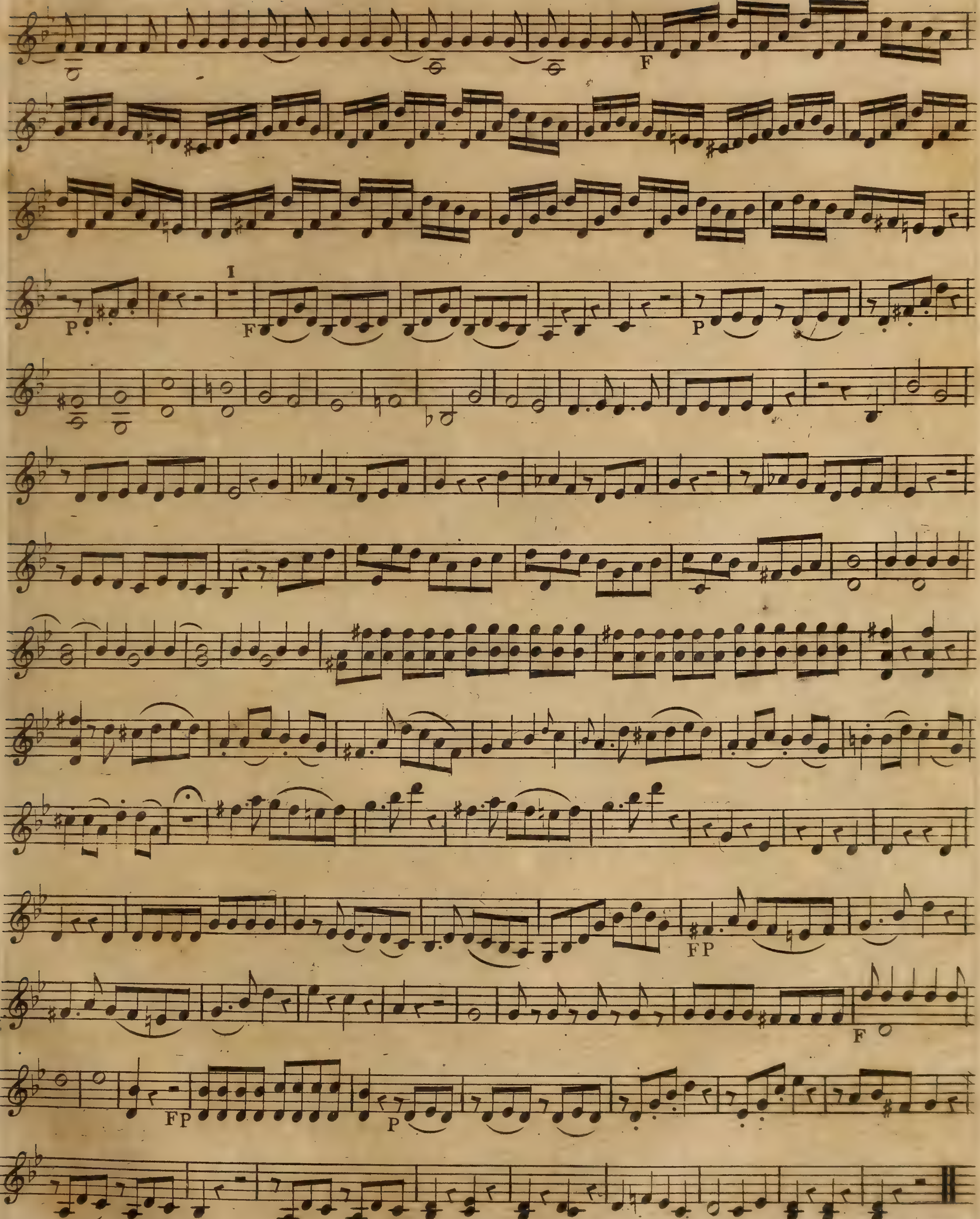

Andantino
Var I
conpiumot
piu lento
a tempo
ad libitum
Rondo

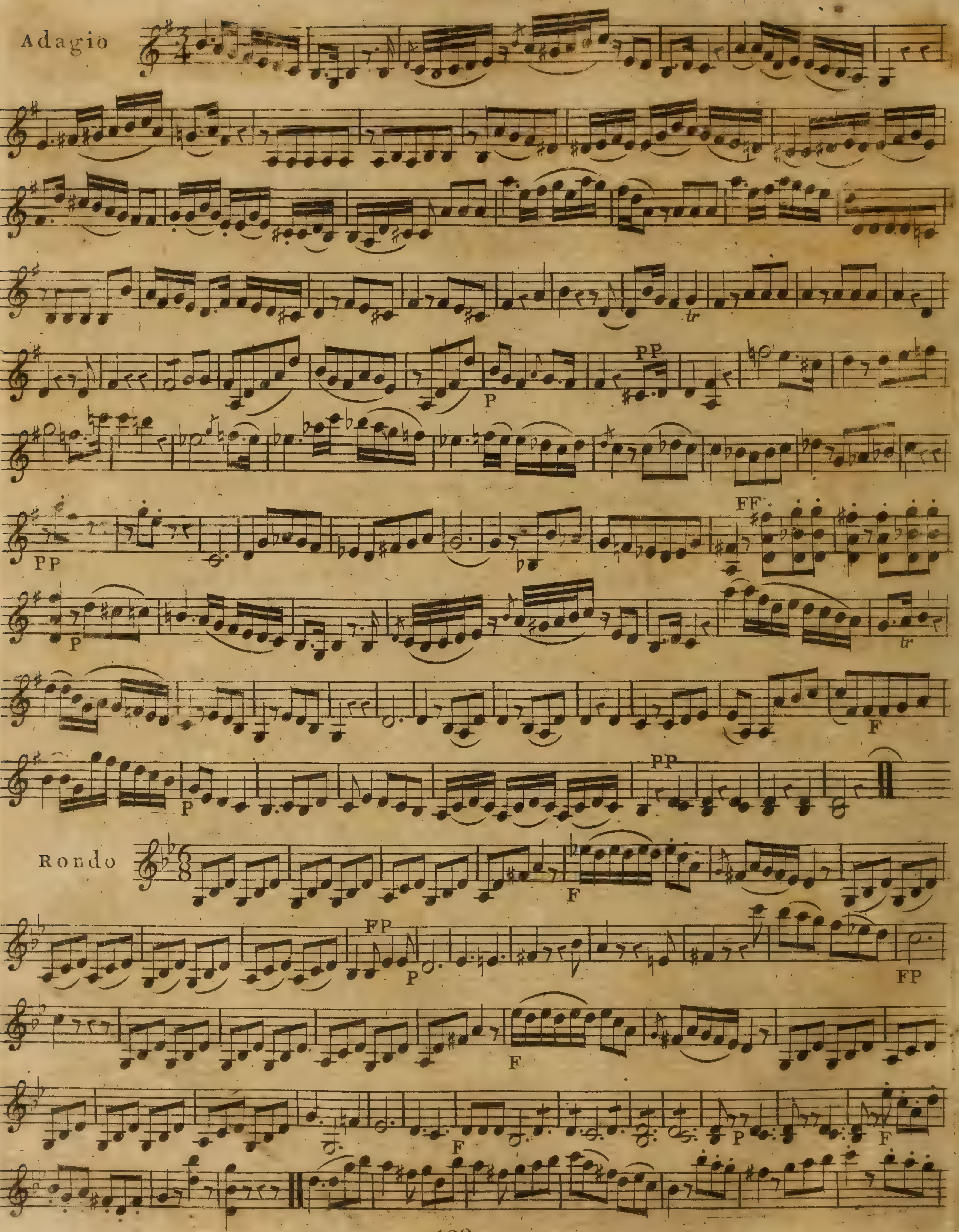

F
P
tr
fz
RF
I
piz
PP

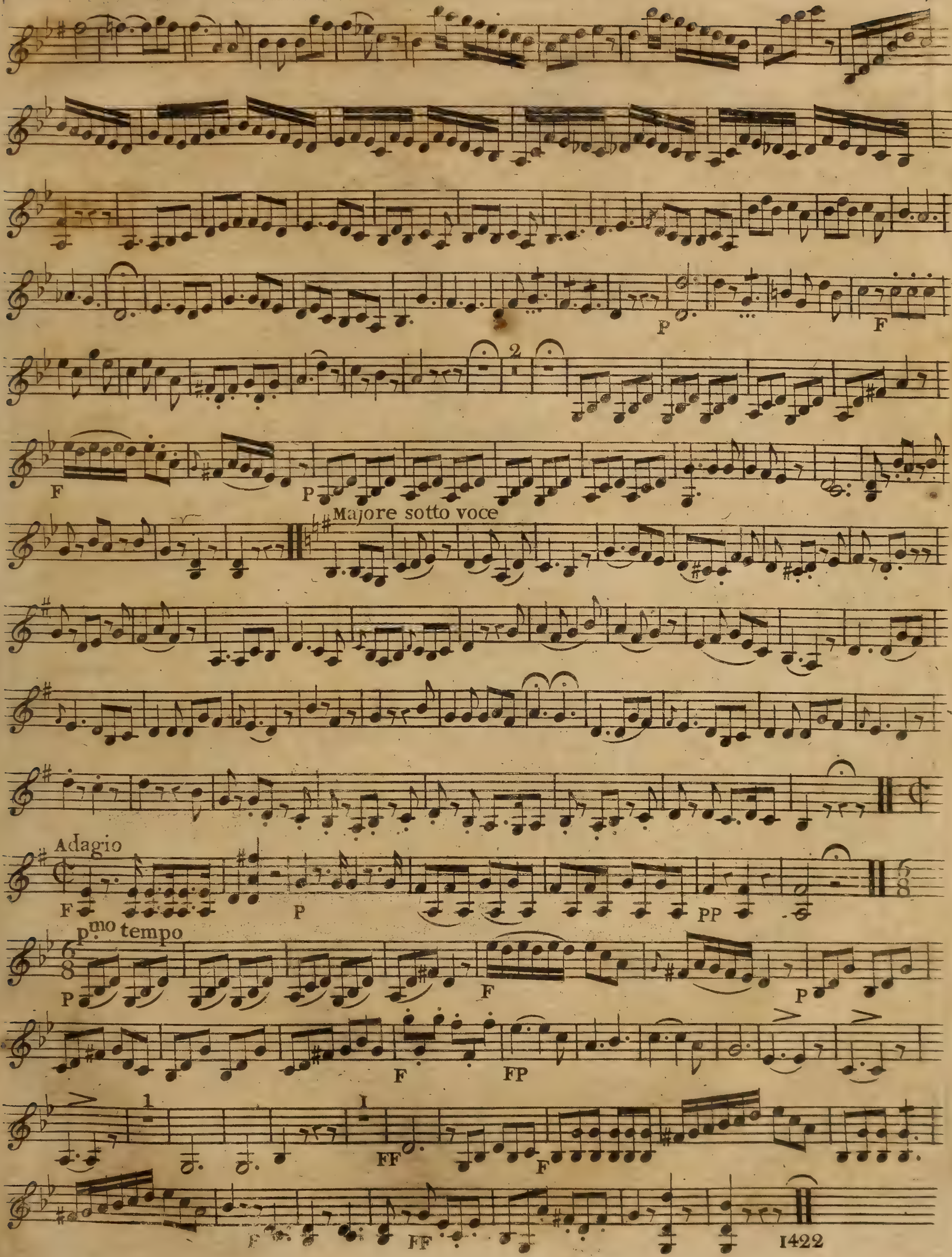
V QUARTETTO

Allo Moderato




F
P
F
P
I
F
FP
F
FP
P

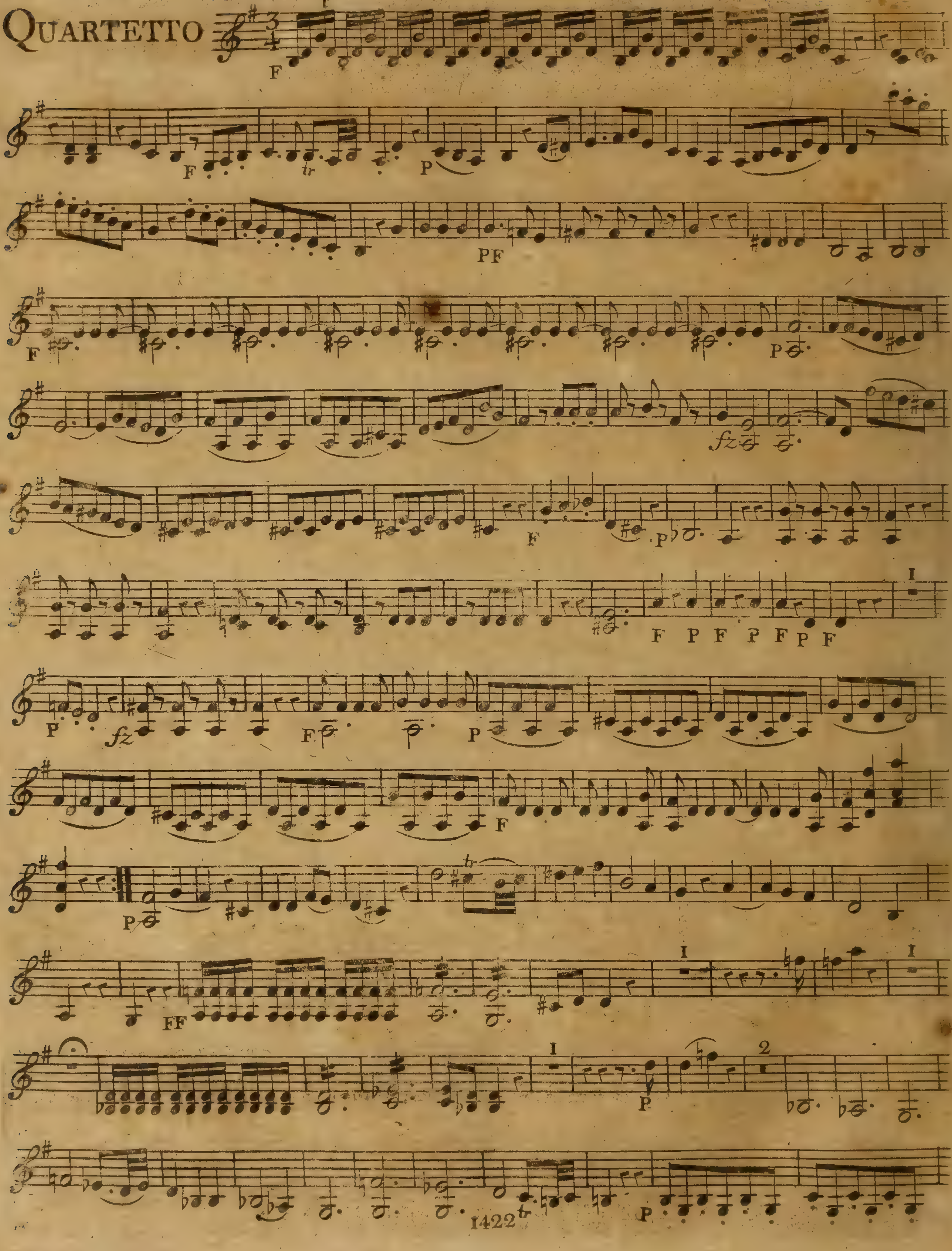

Adagio
Rondo


P
F
F
P
2
Majore sotto voce
Adagio
F
P
PP
p.mo tempo
P
F
P
F
FP
1
FF
F
FF

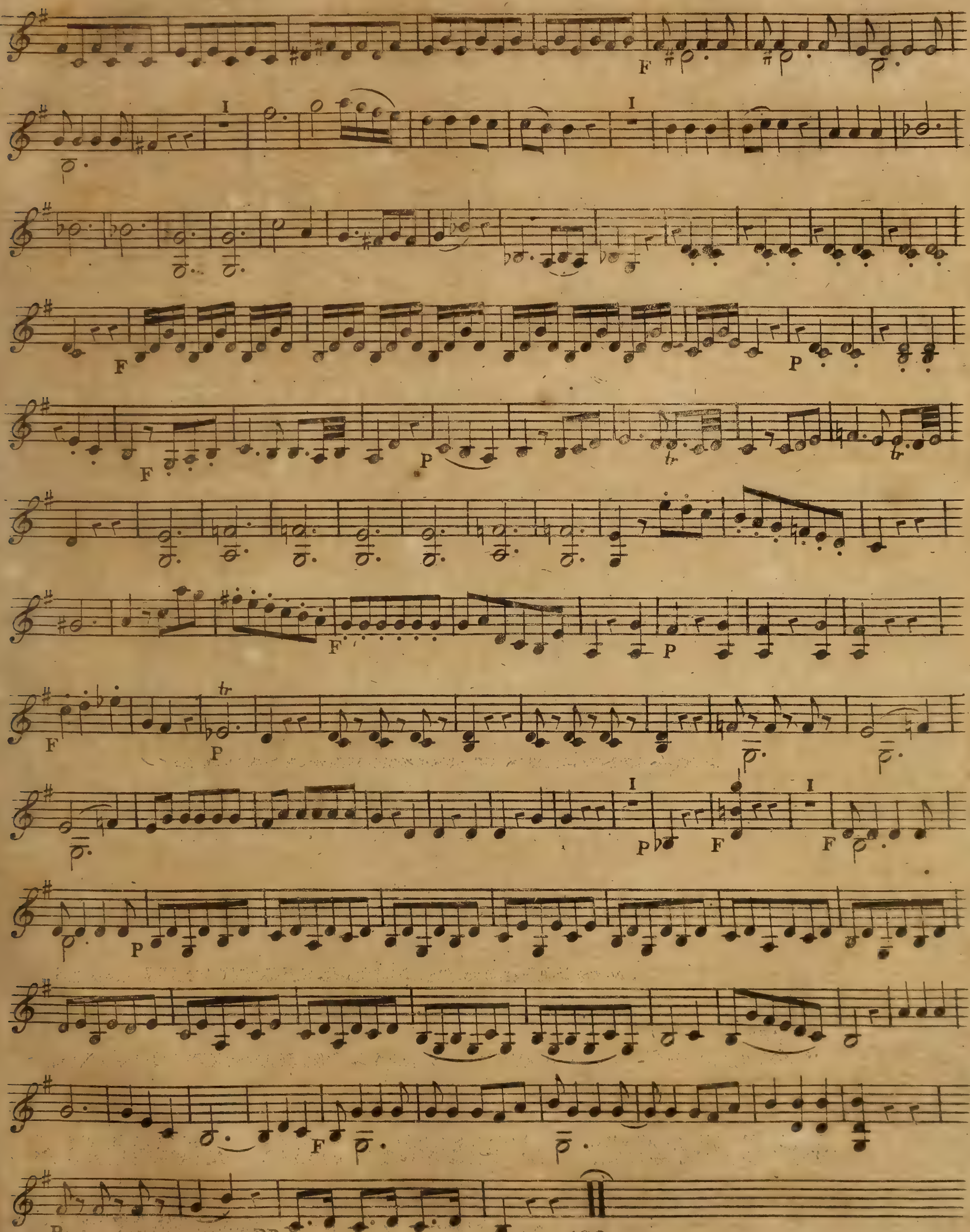
VI QUARTETTO

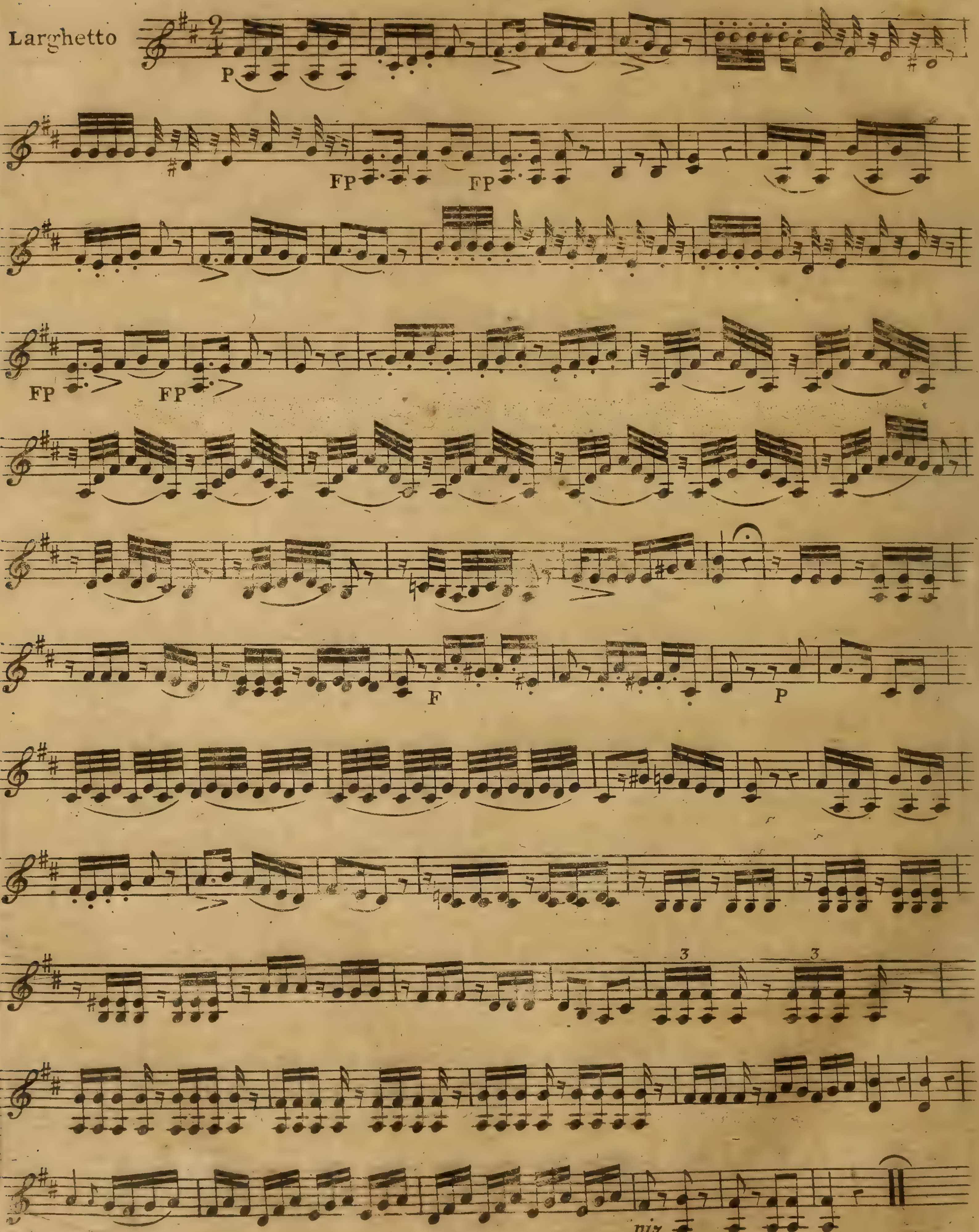
VIOLINO SECONDO

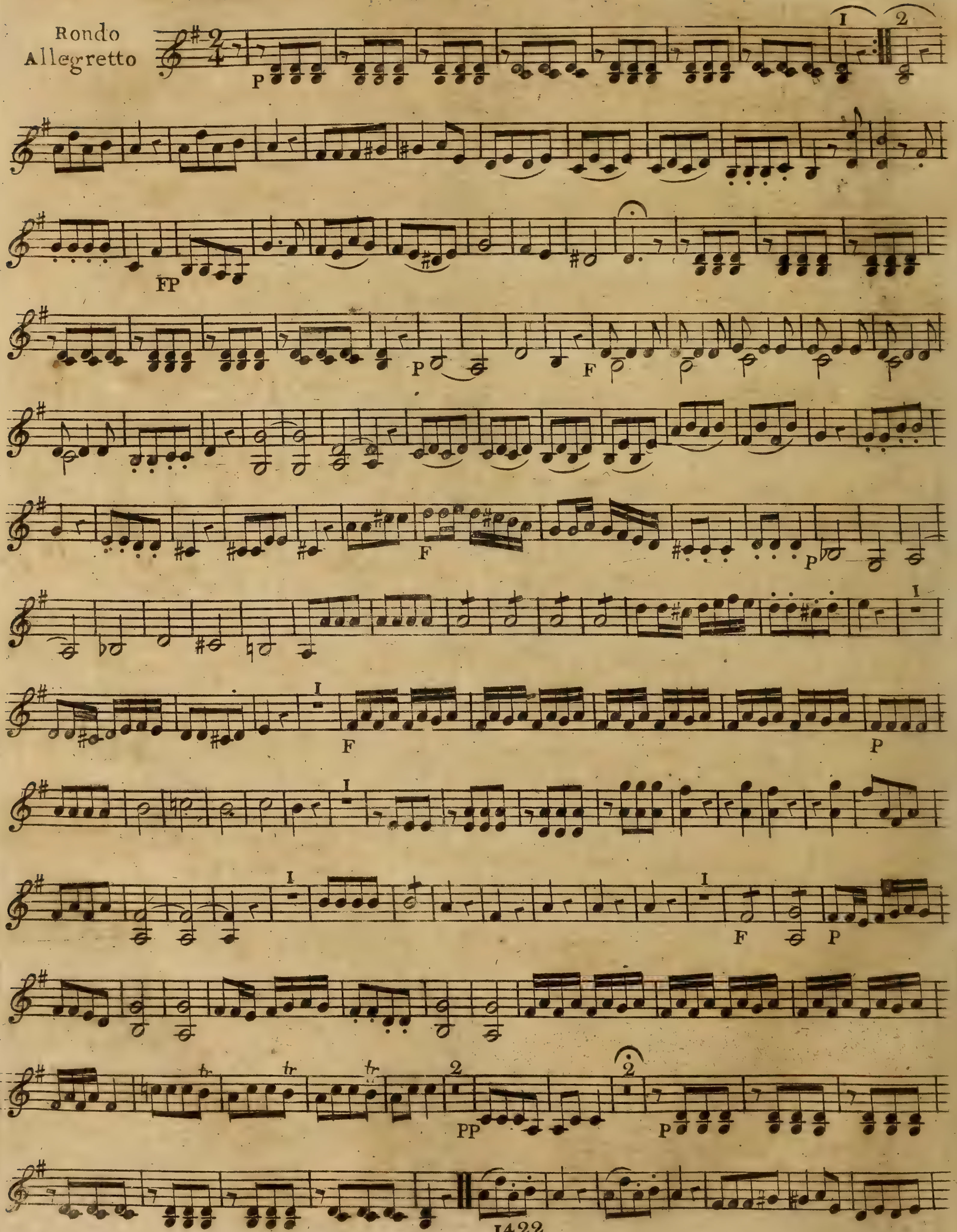
All^o con spirito

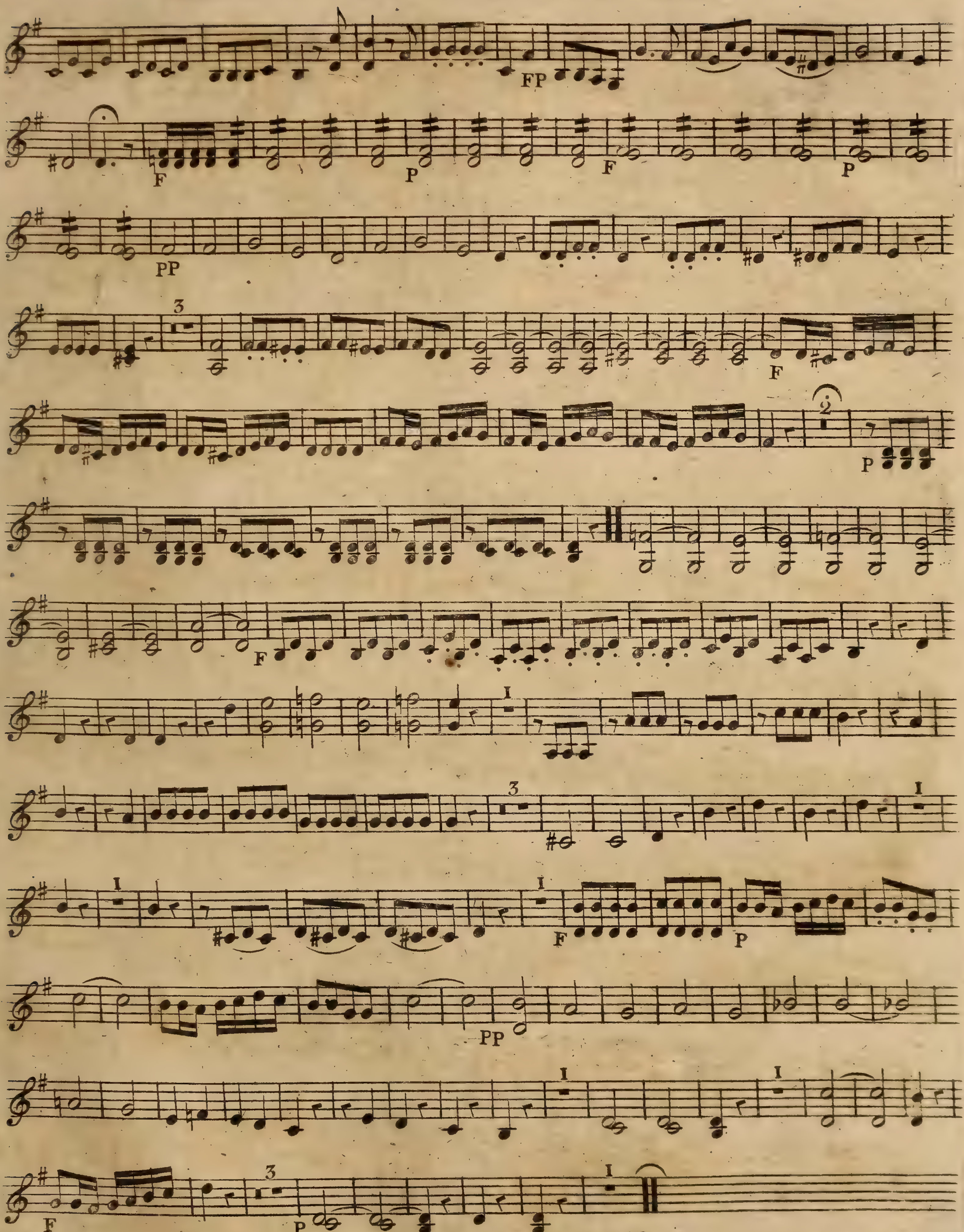


1422




Larghetto
P
FP
FP
FP
FP
F
P
3
3
piz

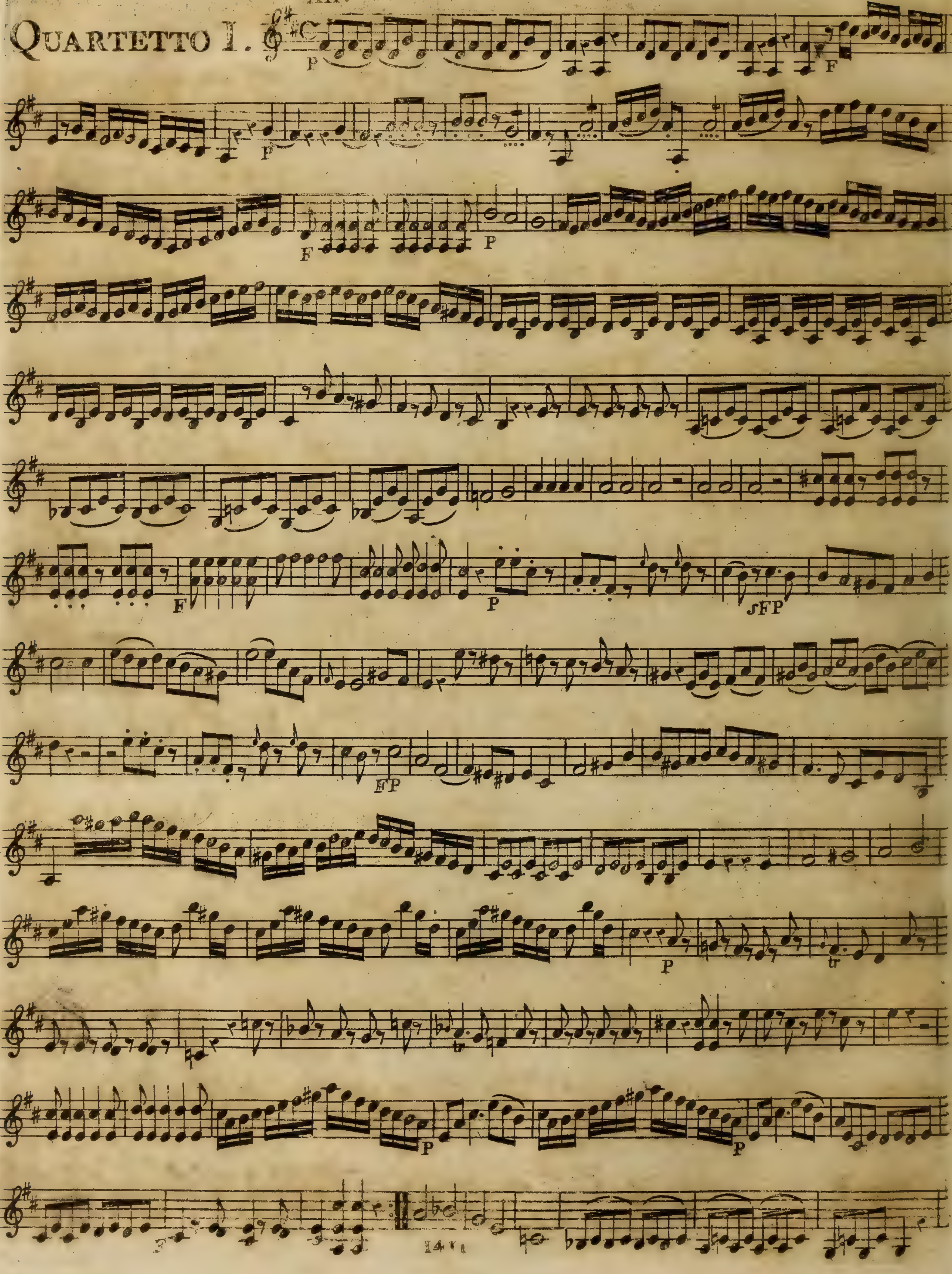

Rondo
Allegretto
P
FP
P
F
F
P
F
P
F
P
tr
tr
tr
PP
P

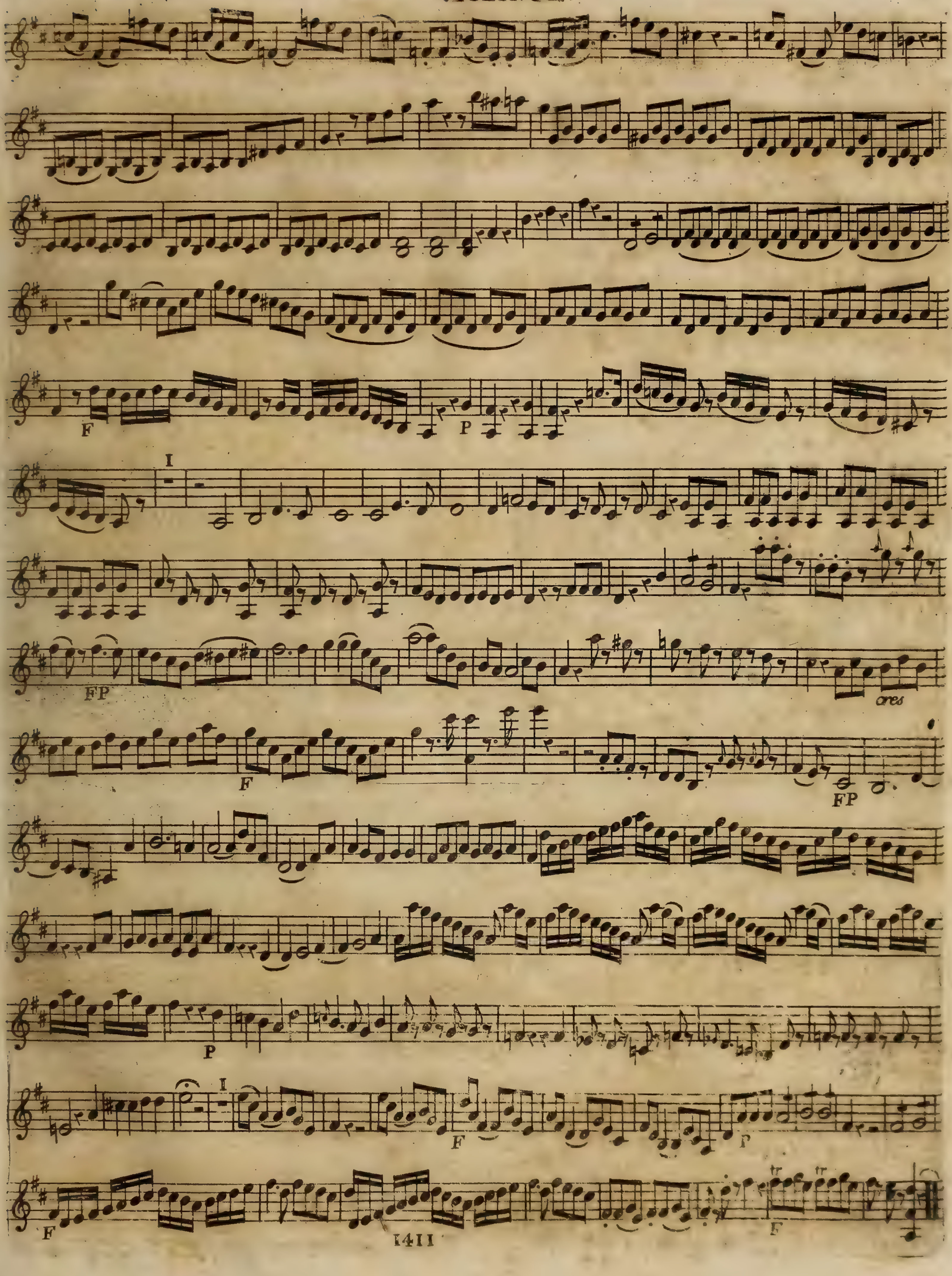


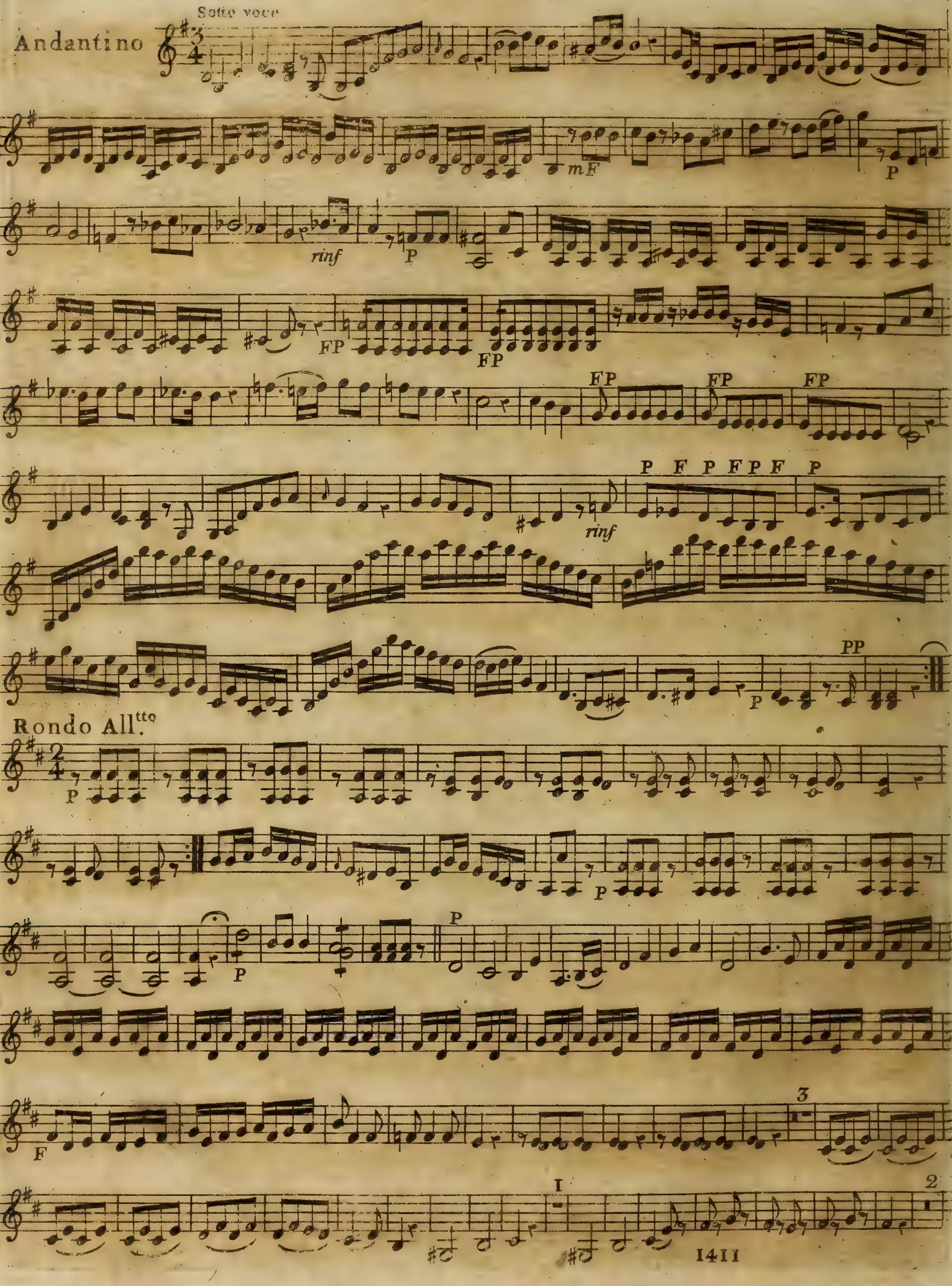
1422

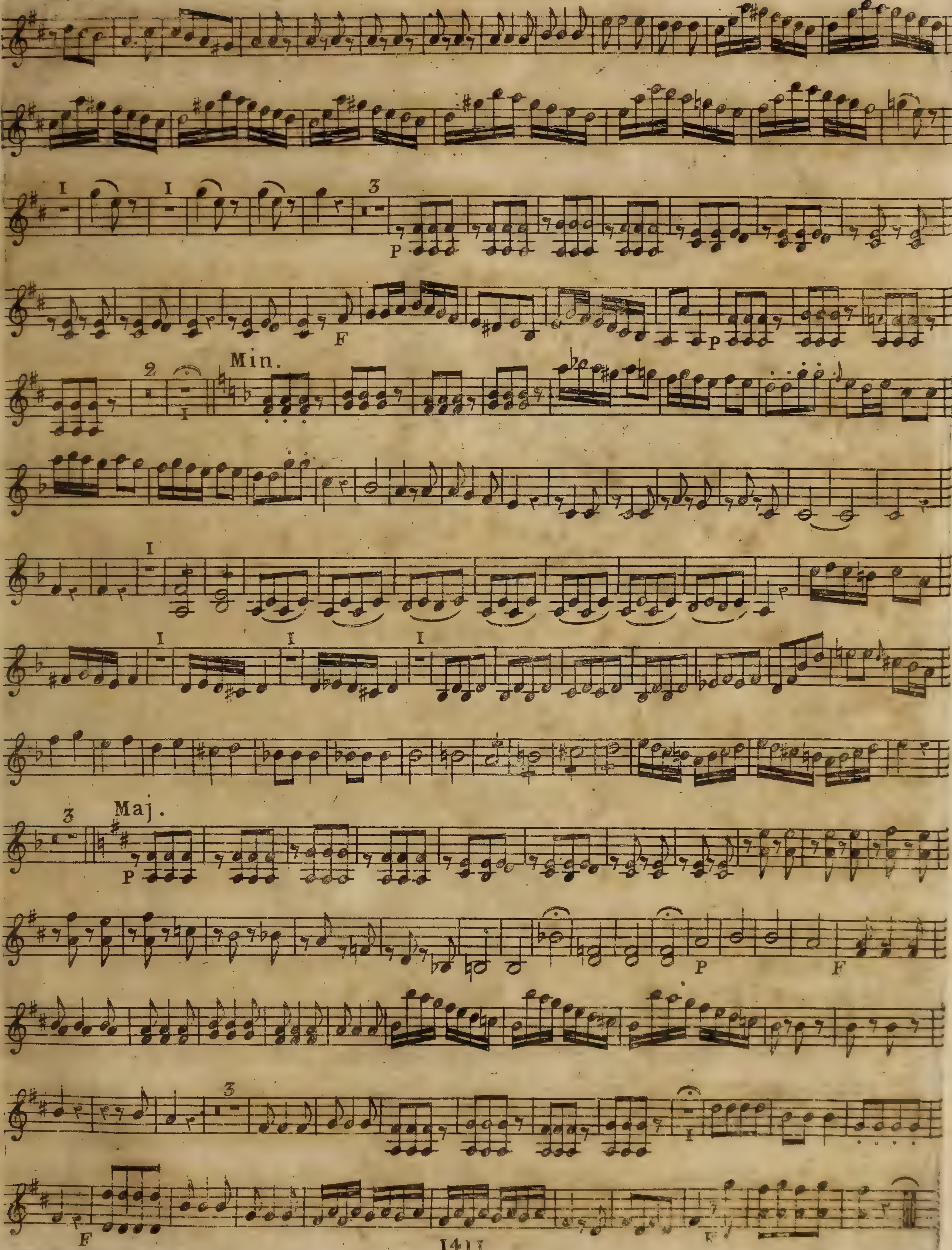
QUARTETTO I.

All°



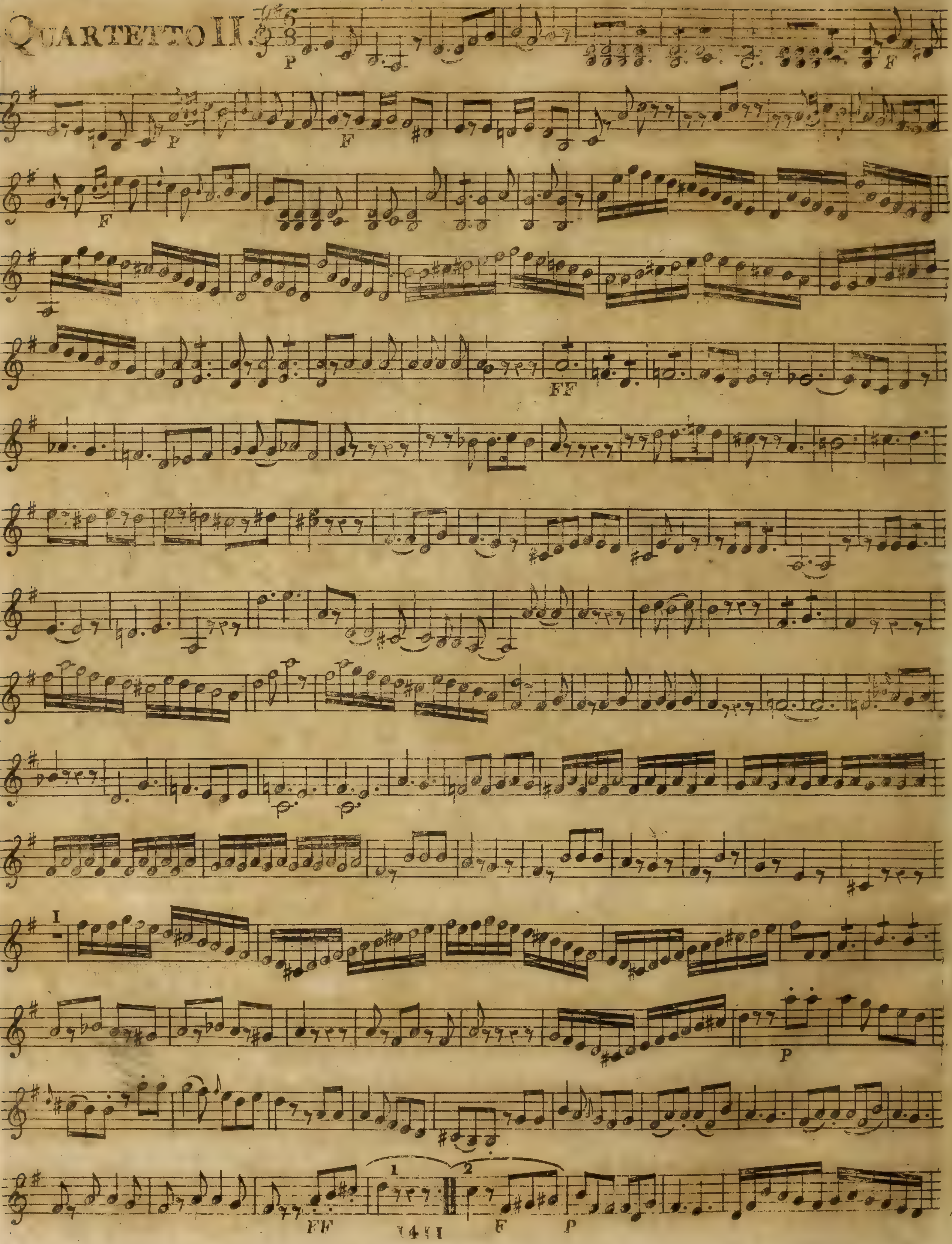

F
P
I
FP
cres
F
FP
P
I
F
F
F

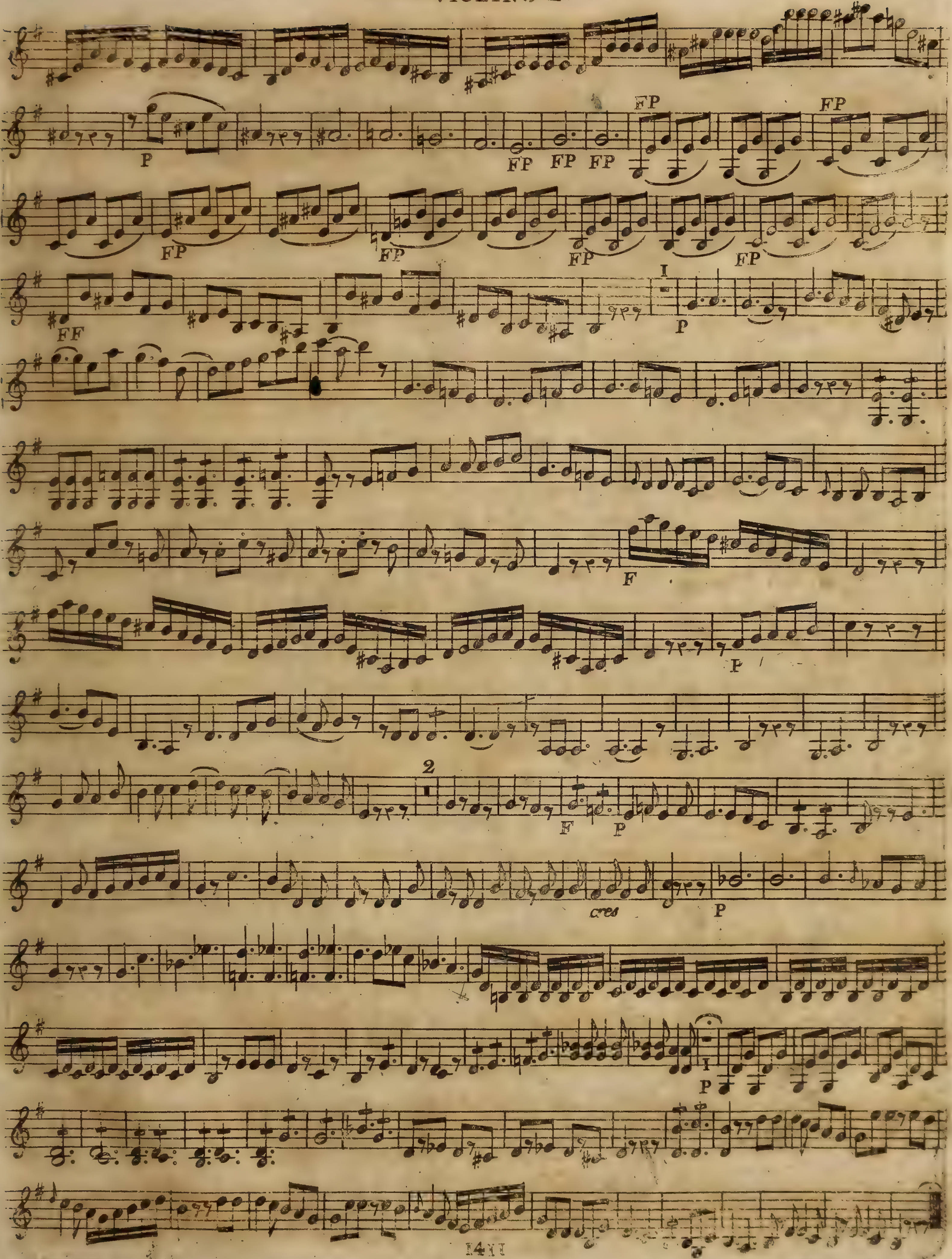

Andantino
Sotto voce
mF
P
rinf
P
FP
FP
FP
FP
FP
P F P F P F P
rinf
PP
Rondo All.tto
P
P
P
P
F
3
1
2

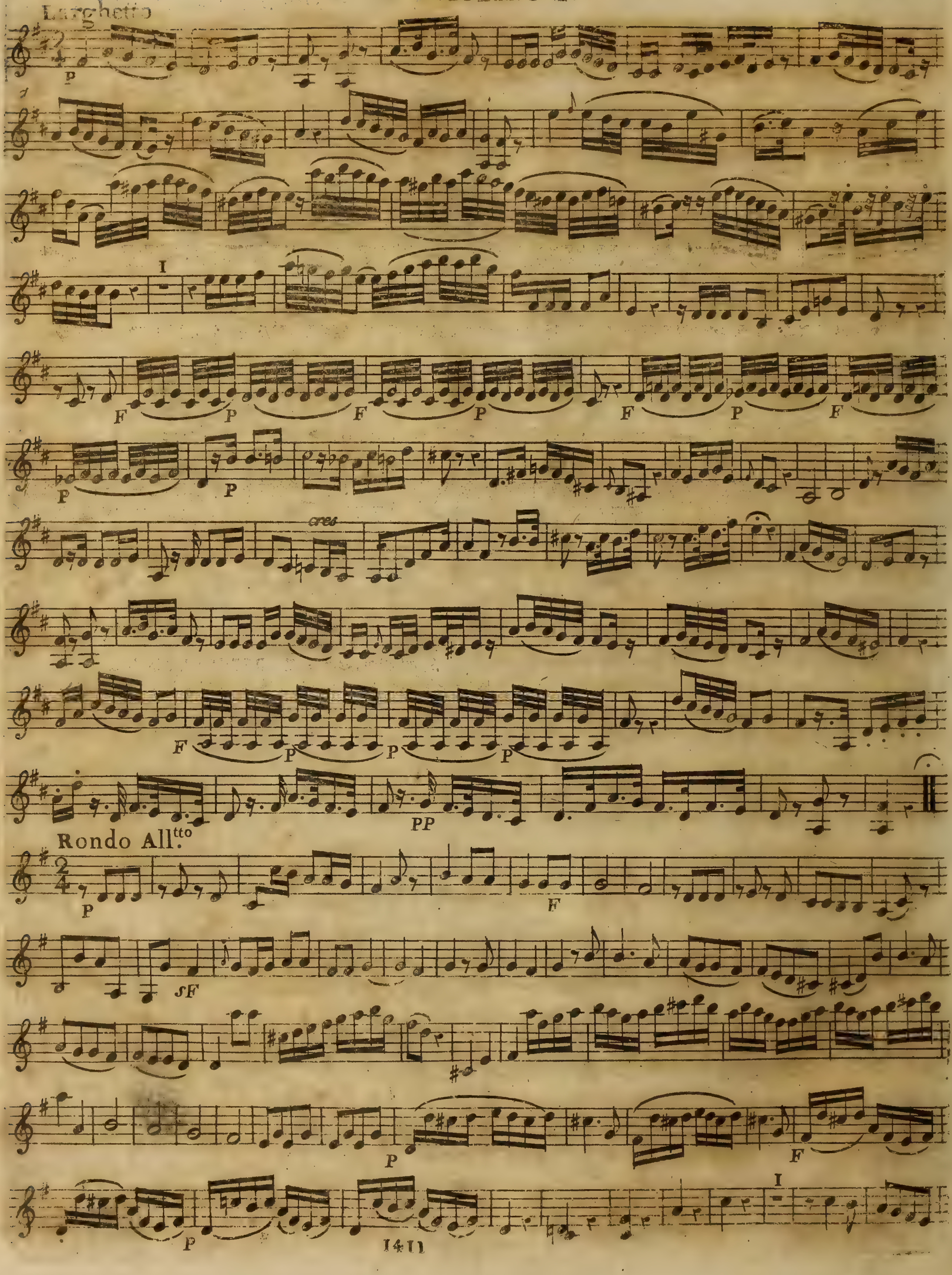

Min.
Maj.
P
F

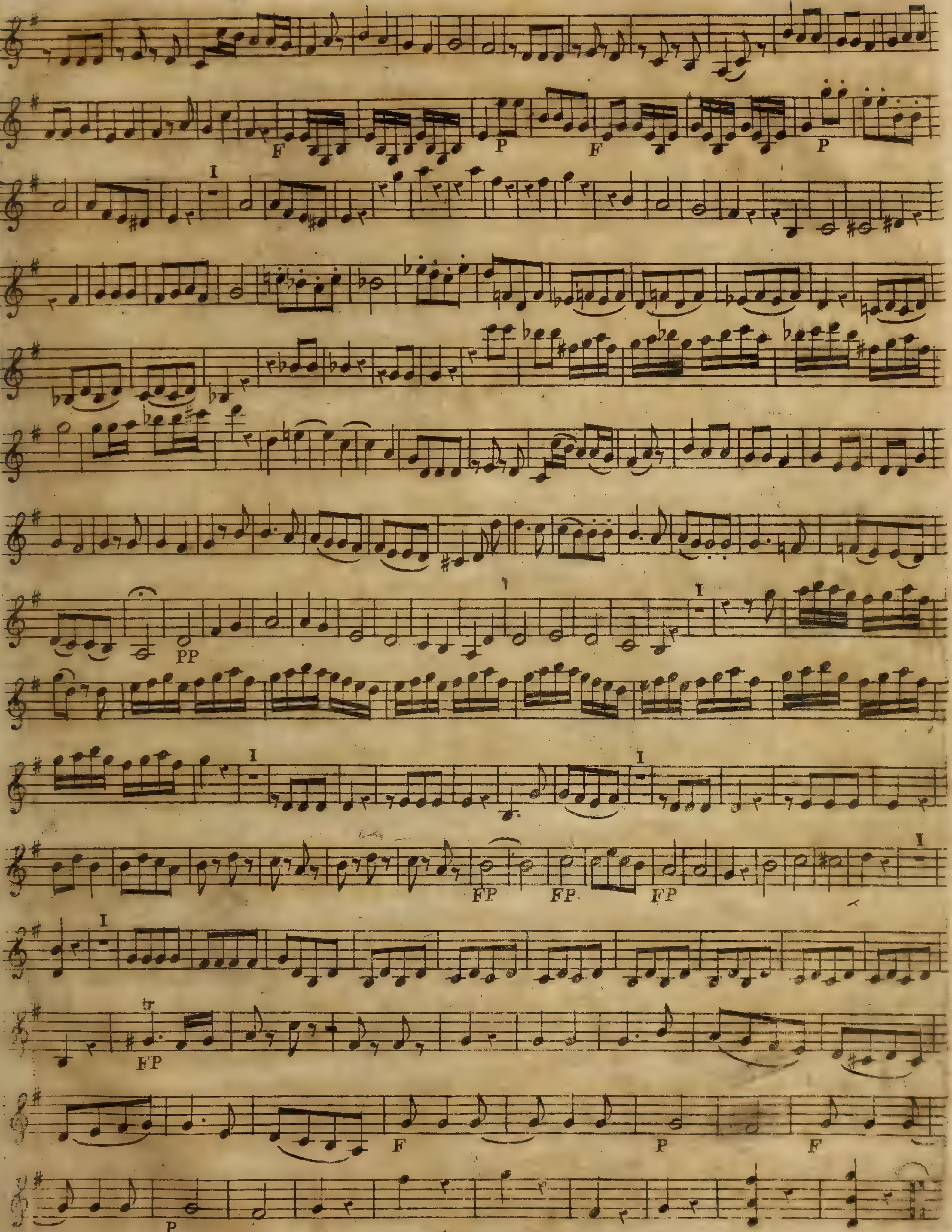
All°

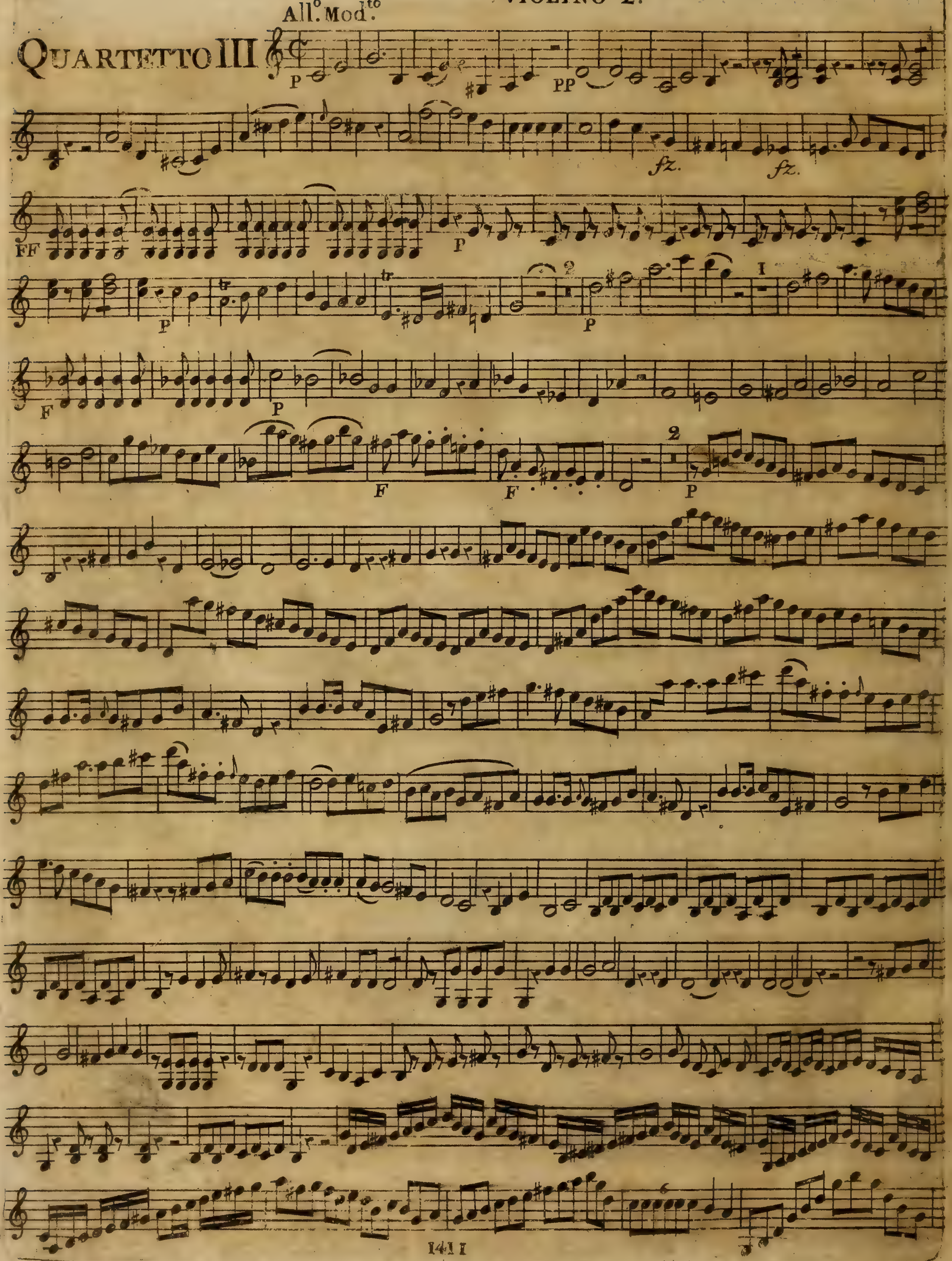
QUARTETTO II.

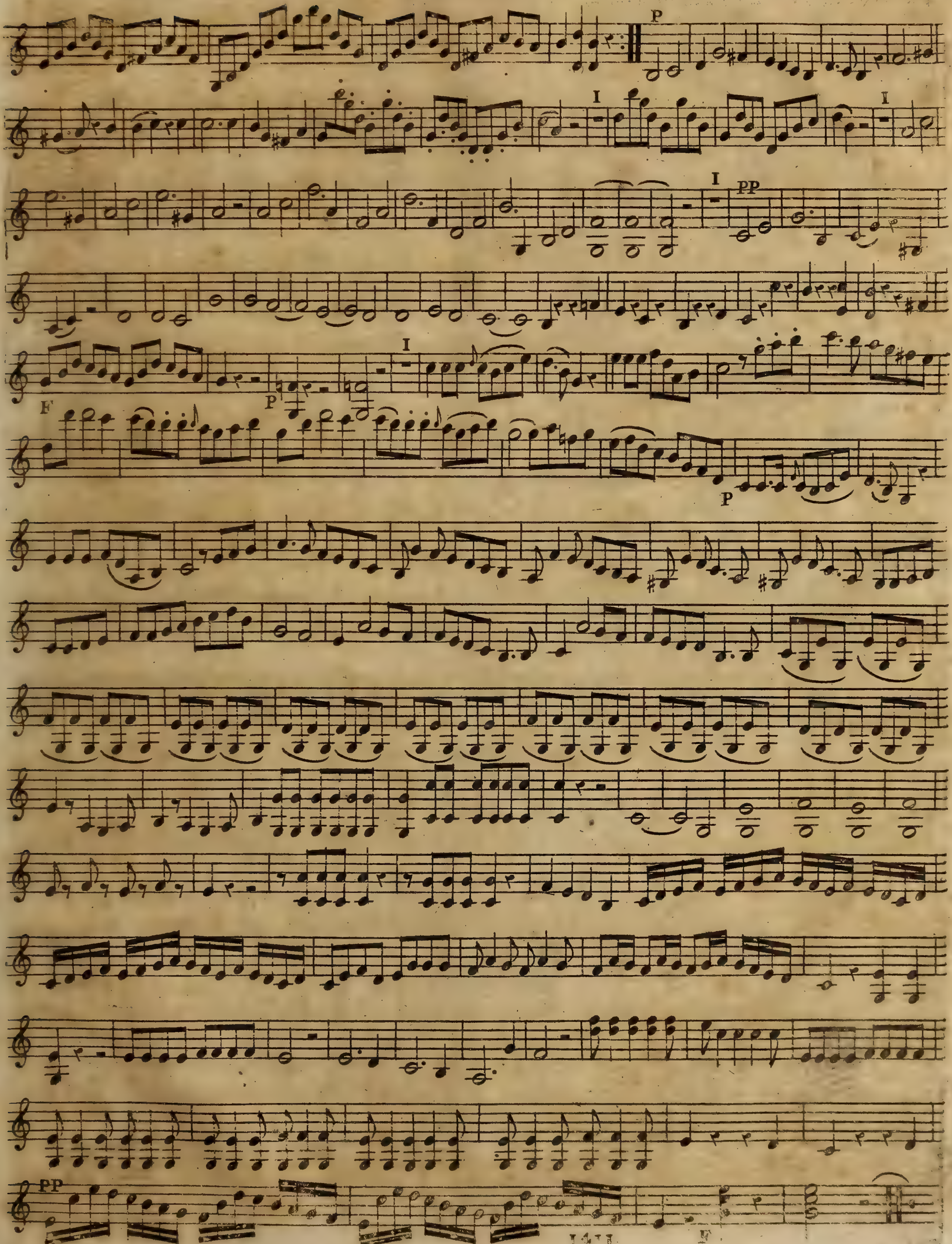


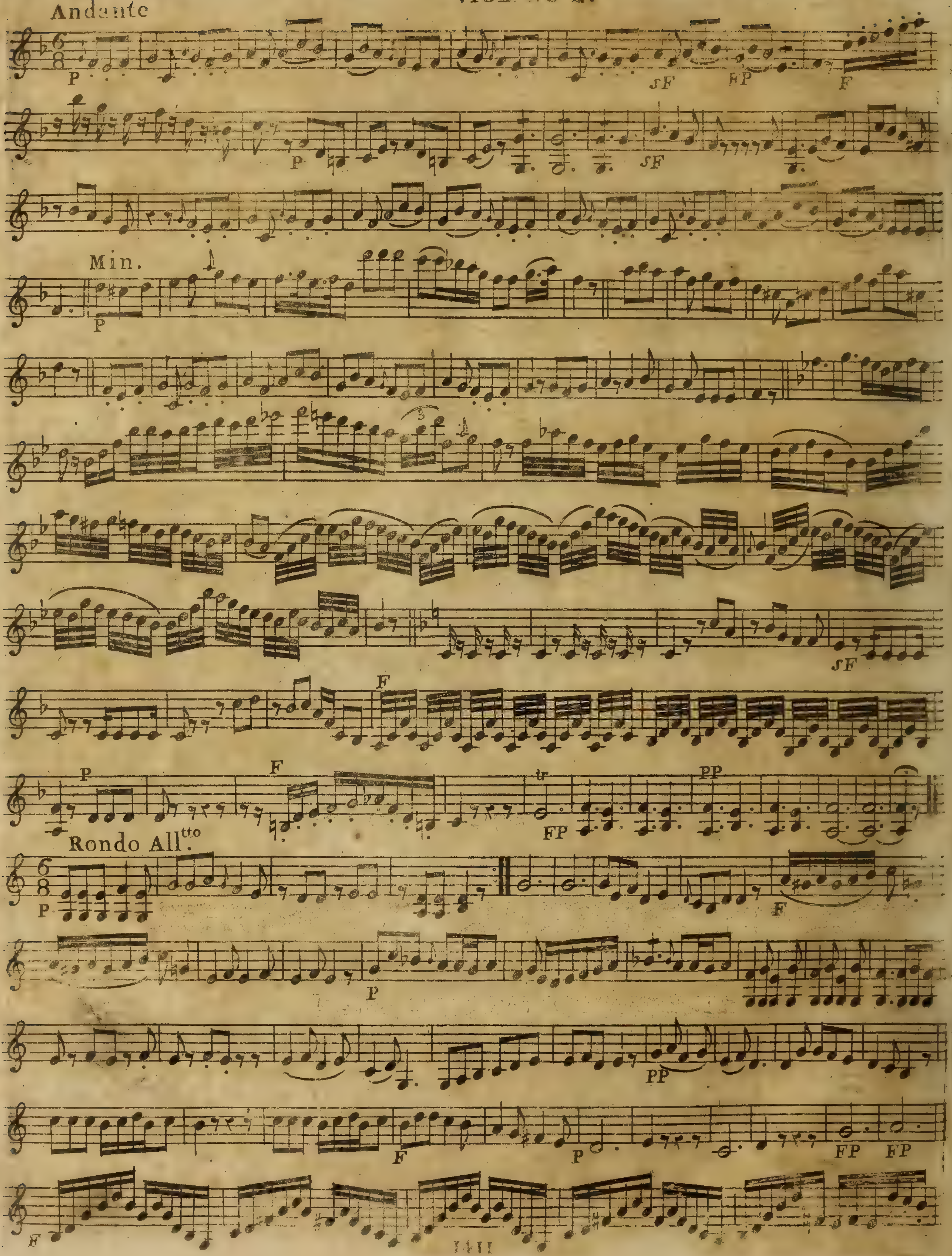

P
FP
FF
F
cres
1
2

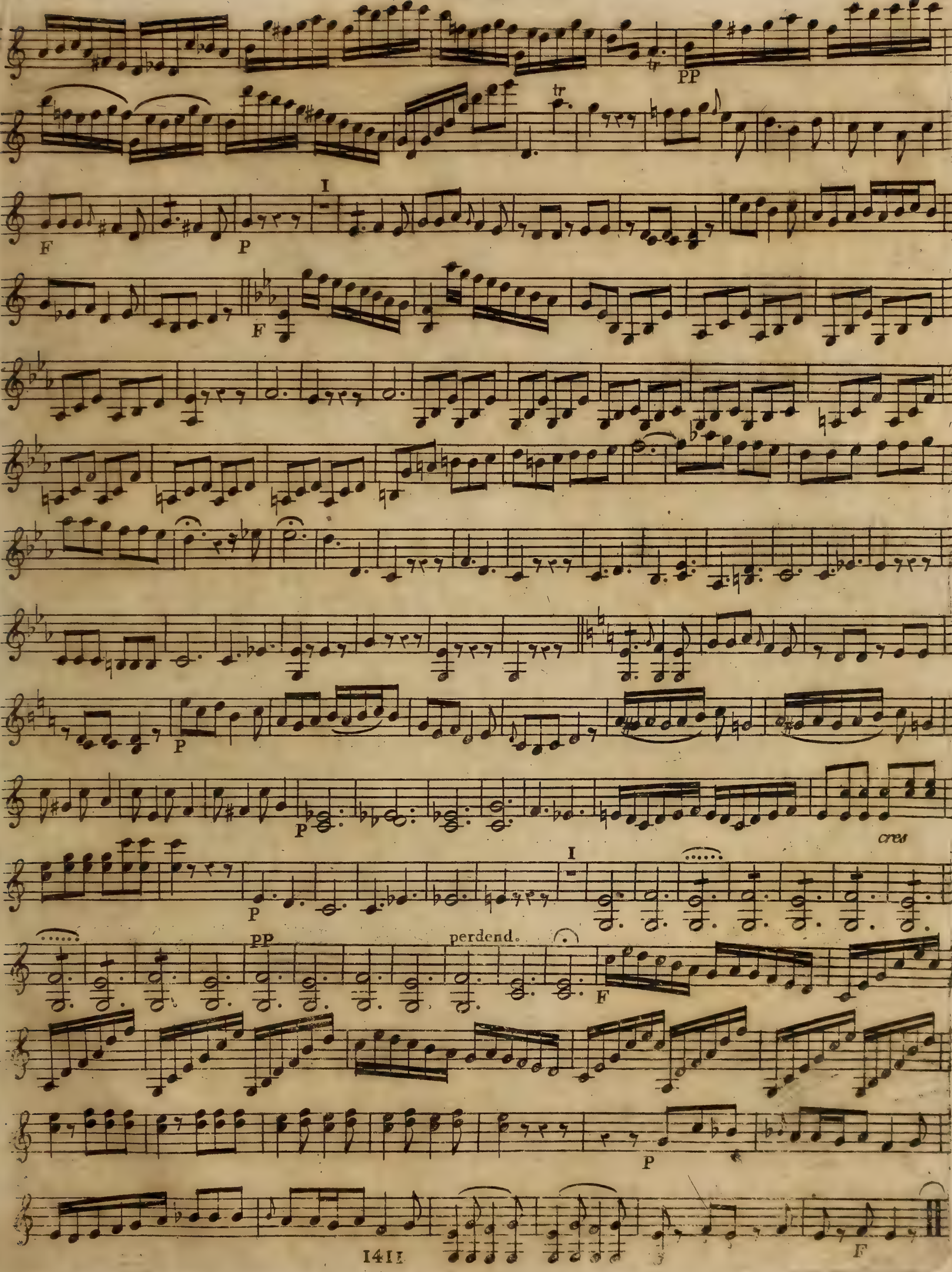

Larghetto
cres
Rondo All.tto




QUARTETTO III
All.° Mod.to
p
pp
fz.
fz.
FF
P
P
tr
tr
P
F
P
F
F
P


P
I
PP
F
P
P
PP
F


Andante
Min.
Rondo All.tto


PP
tr
F
I
P
F
P
P
cres
I
P
PP
perdend.
F
P
F

12)6
HAYDN

J

Six

QUATUORS

POUR

deux Violons Alto & Basse

Composés

Par Mr. A. Girovetz

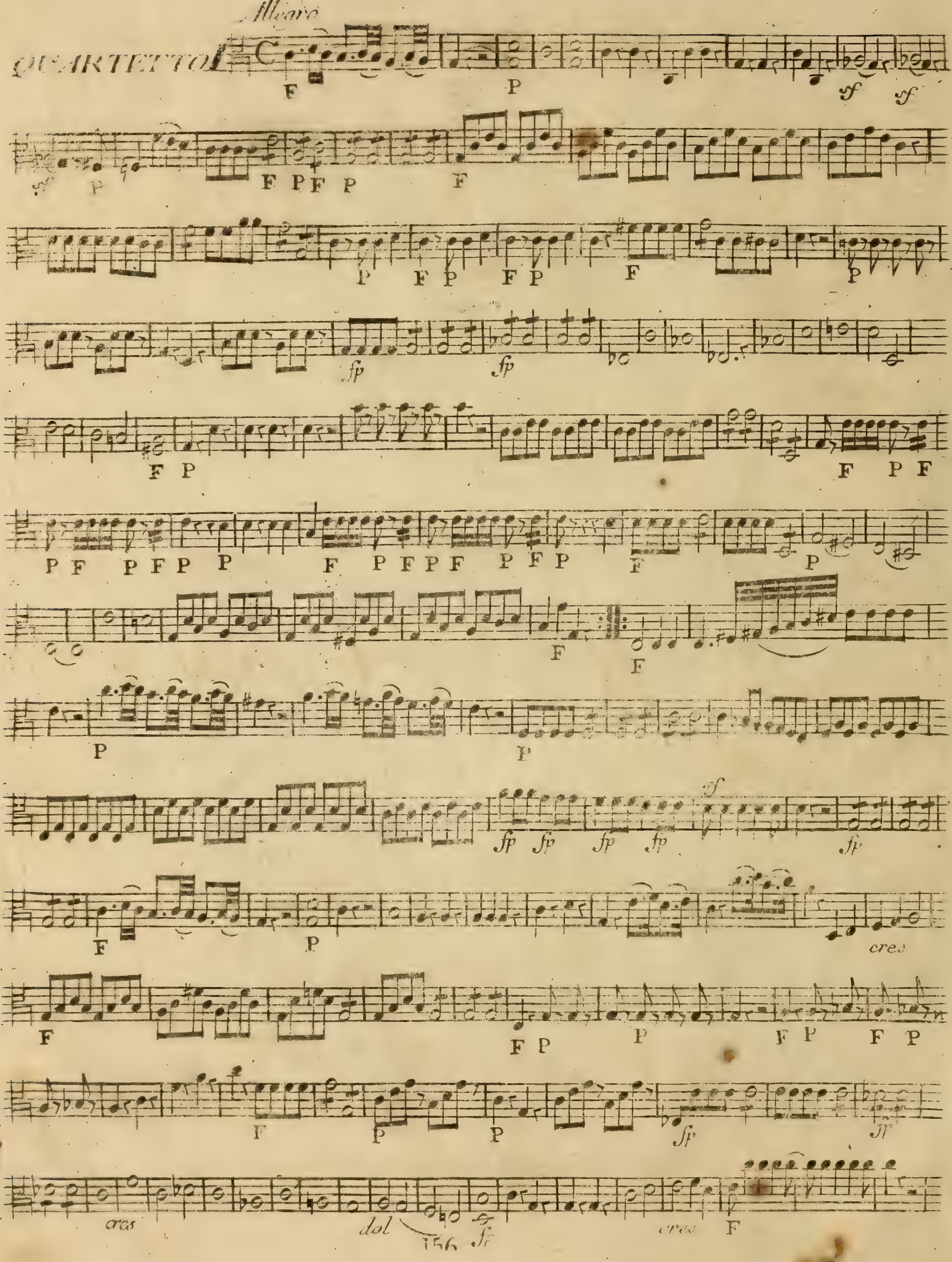
Eleve de Mr. Haydn

Œuvre 1er.

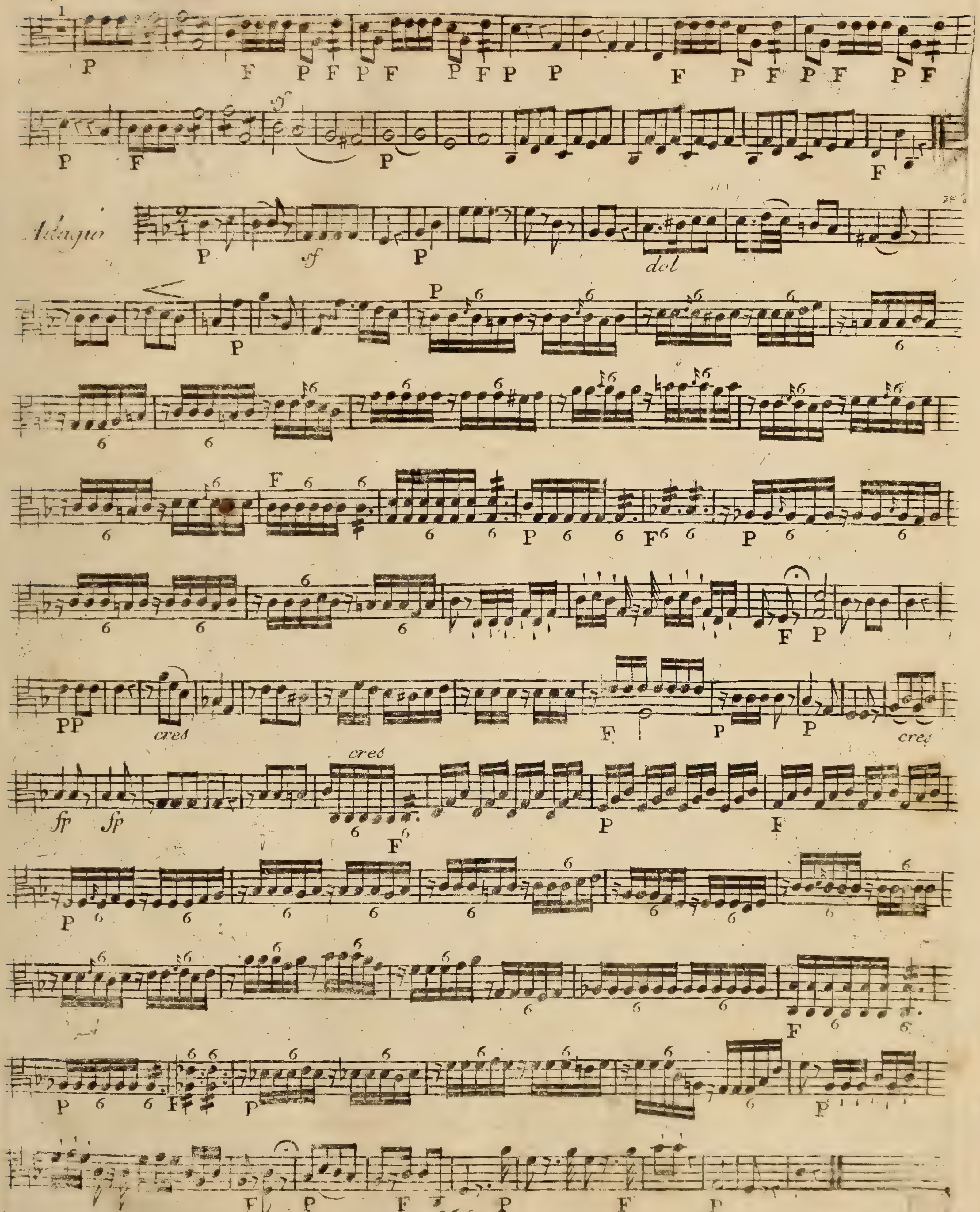
Prix 9 tt.

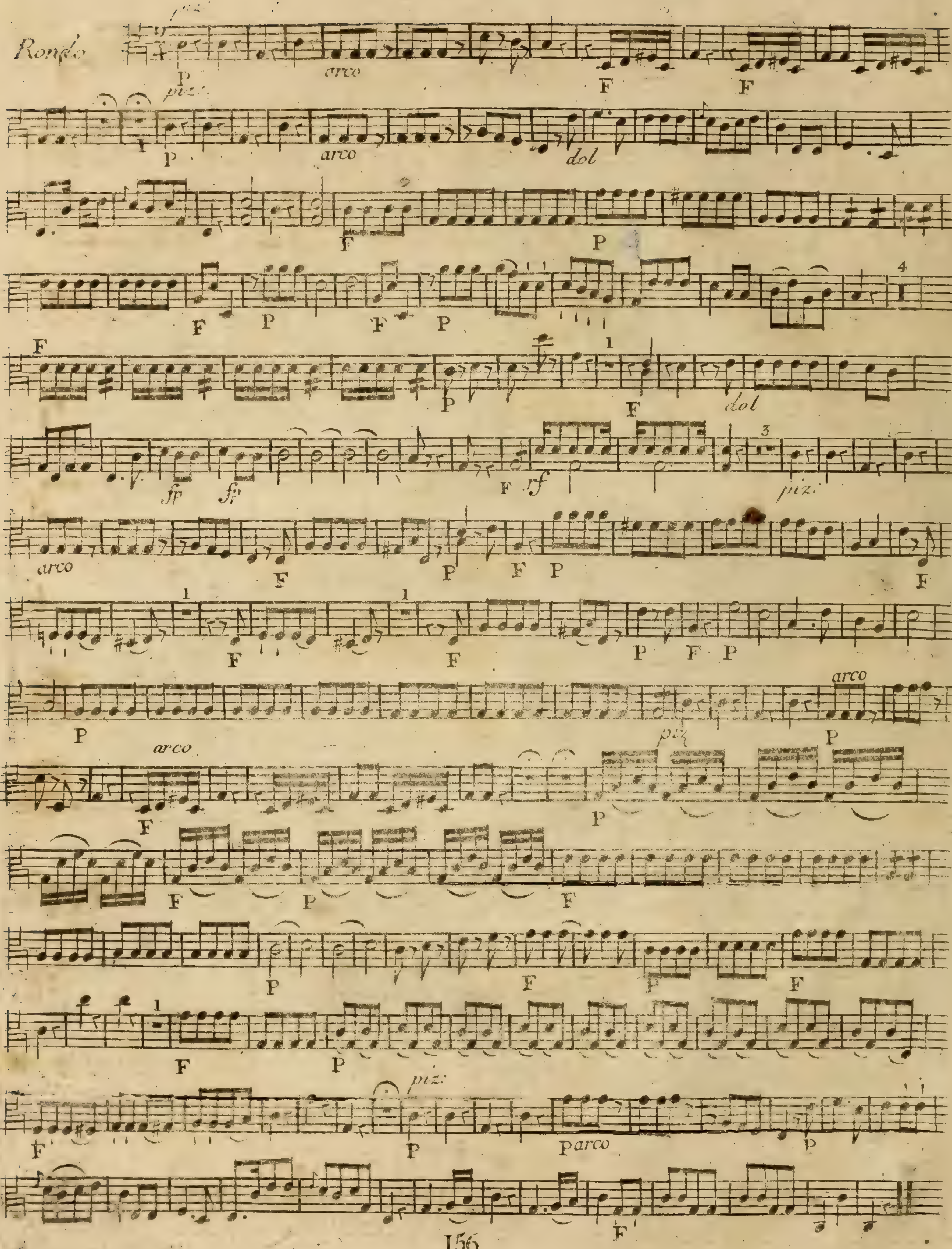
A Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre, au Mont d'Or No. 627.


Allegro
QUARTETTO I
cres
dol
156

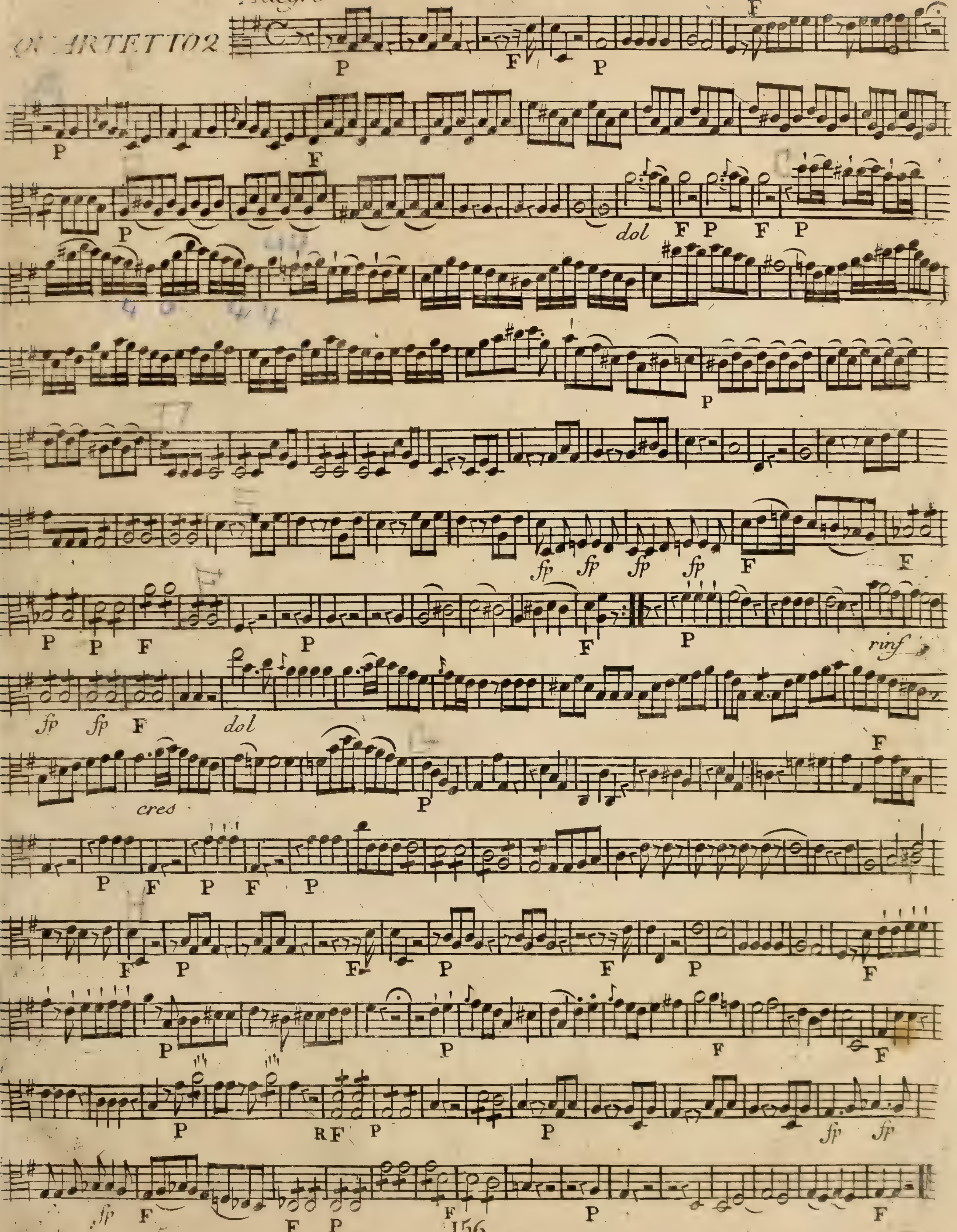
Viola



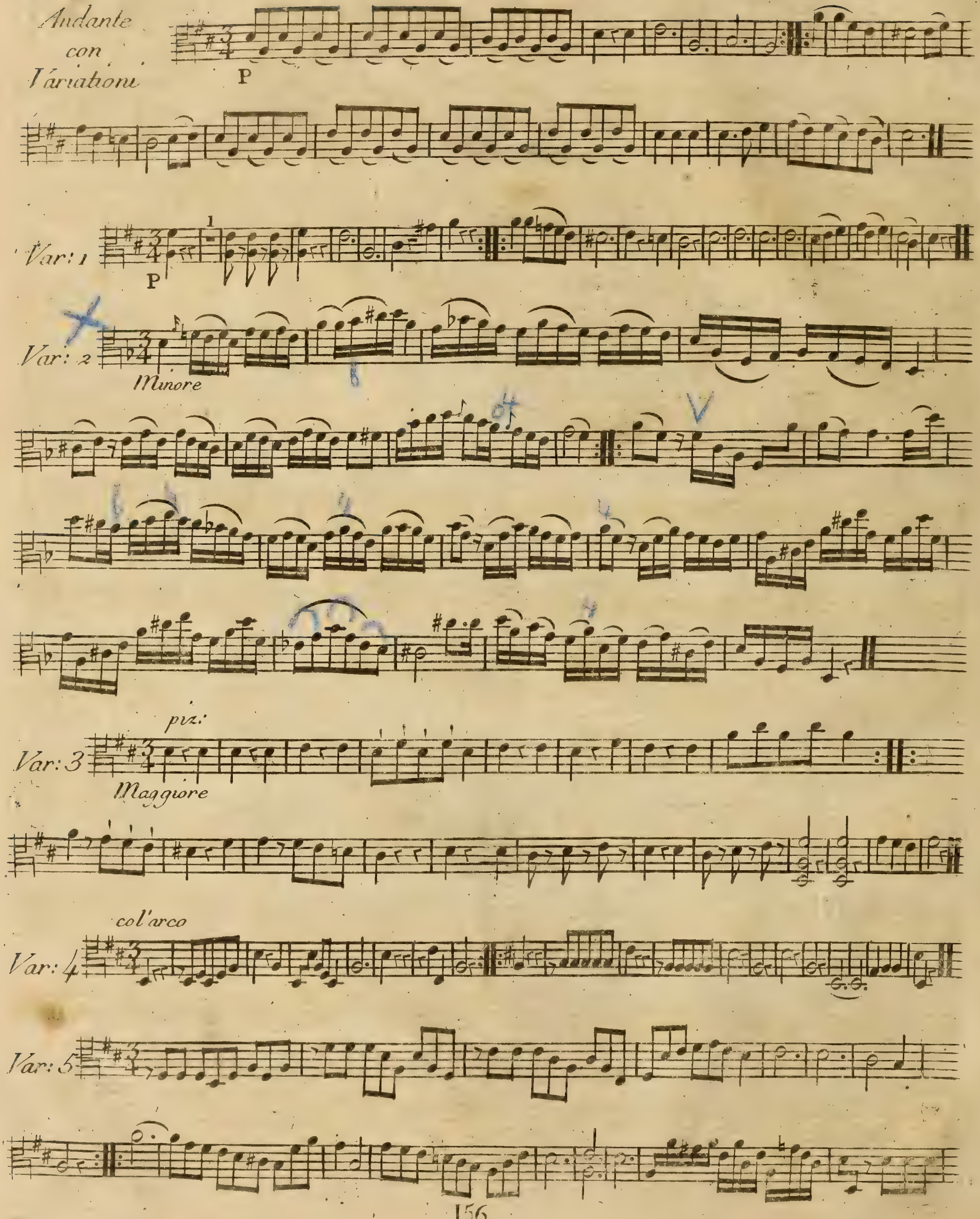

Rondo
piz.
arco
dol

QUARTETTO 2

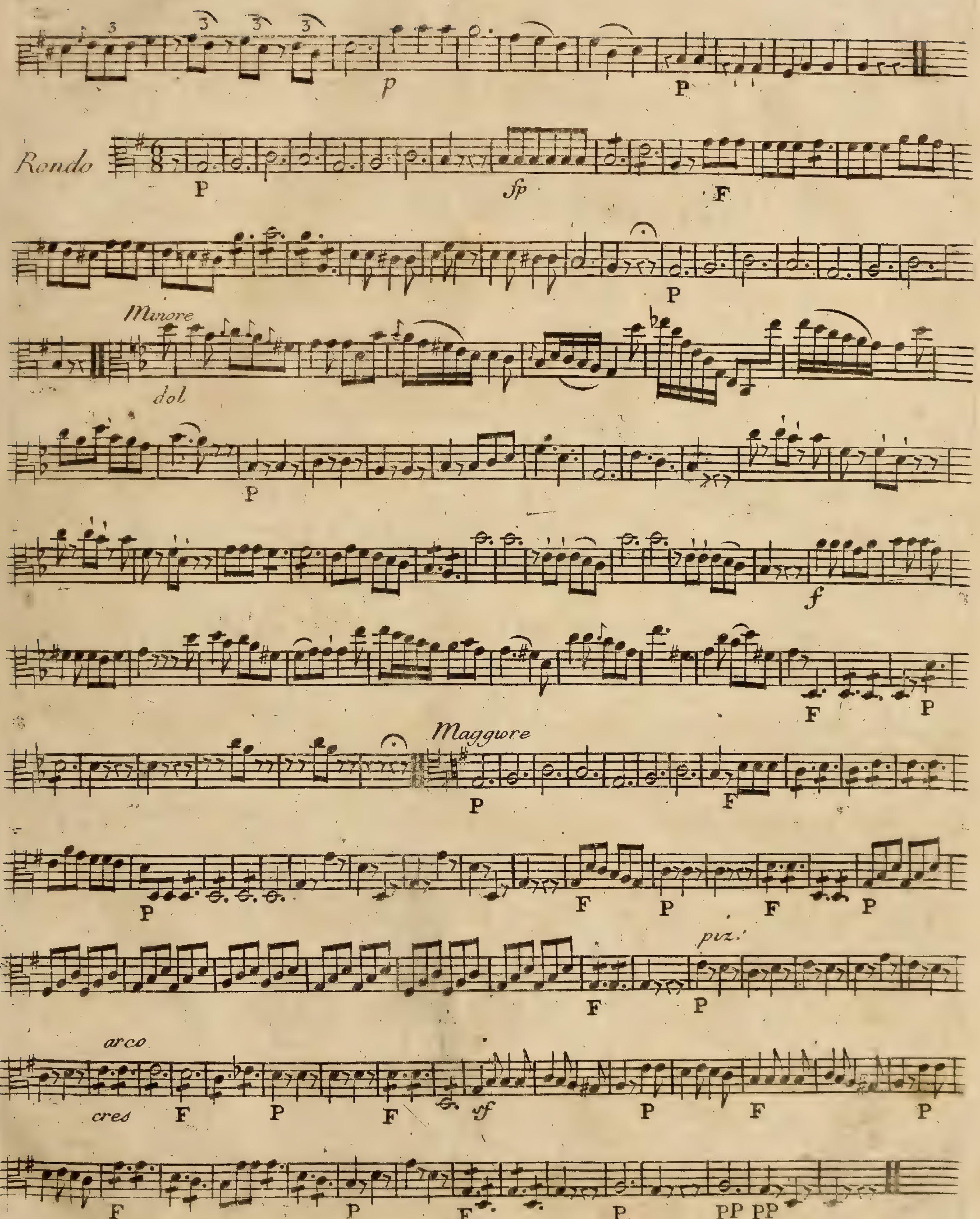
Allegro



Viola

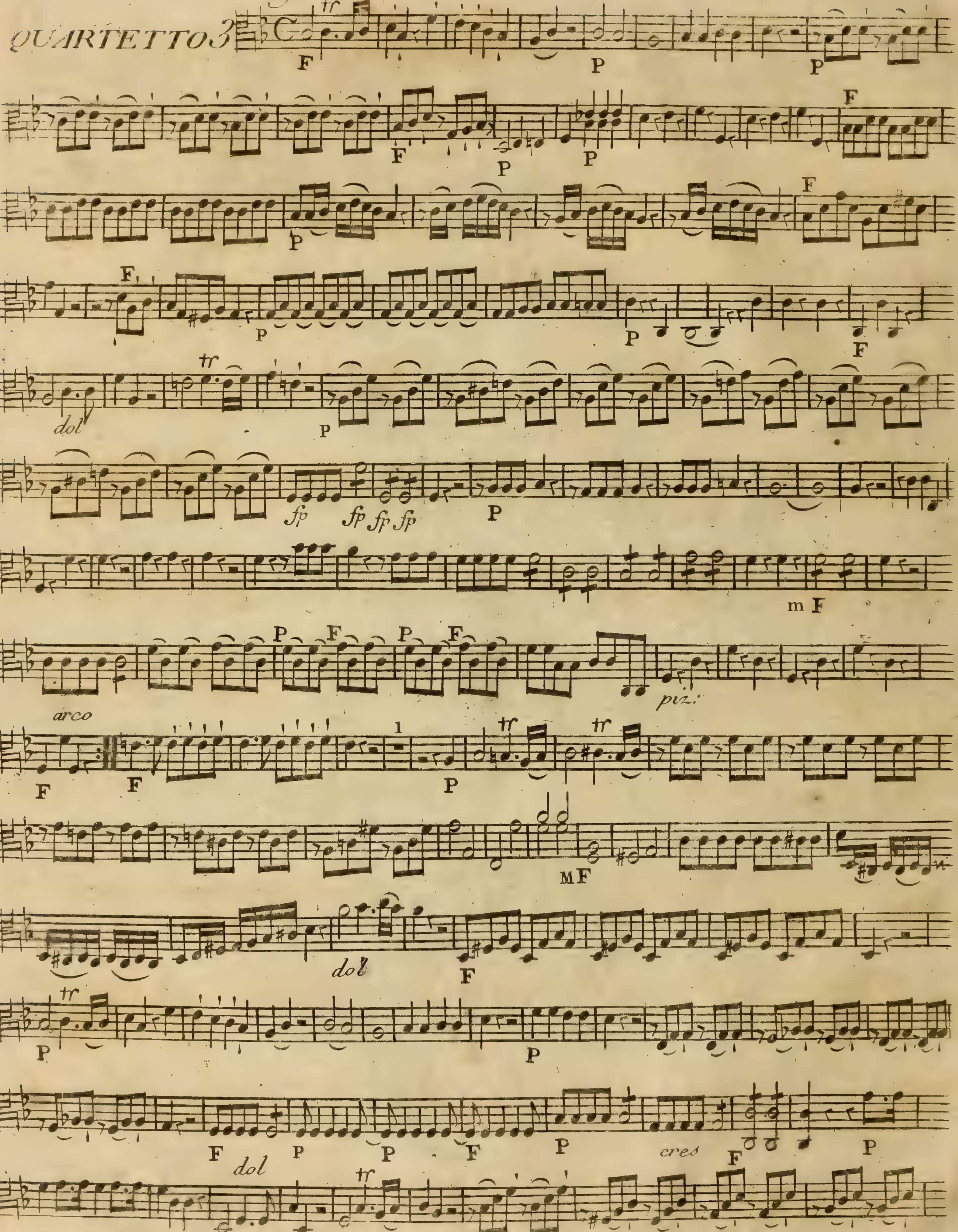

Andante
con
Variationi
P
Var: 1
P
Var: 2
Minore
Var: 3
piz:
Maggiore
col'arco
Var: 4
Var: 5

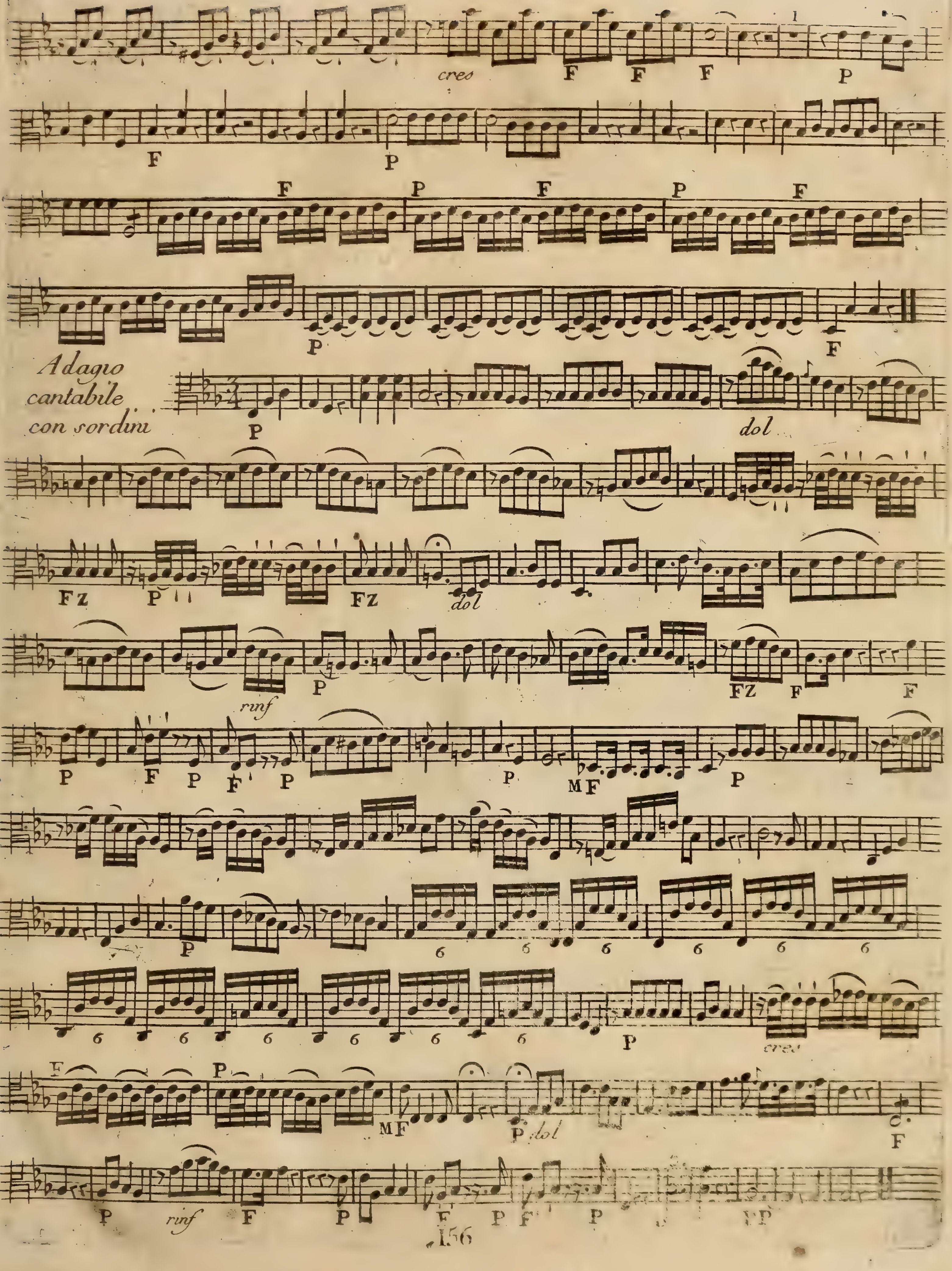
Viola


p
P
Rondo
P
fp
F
P
Minore
dol
P
f
F
P
Maggiore
P
F
P
F
P
F
P
F
P
piz.
arco
cres
F
P
F
sf
P
F
P
F
P
F
P
PP PP

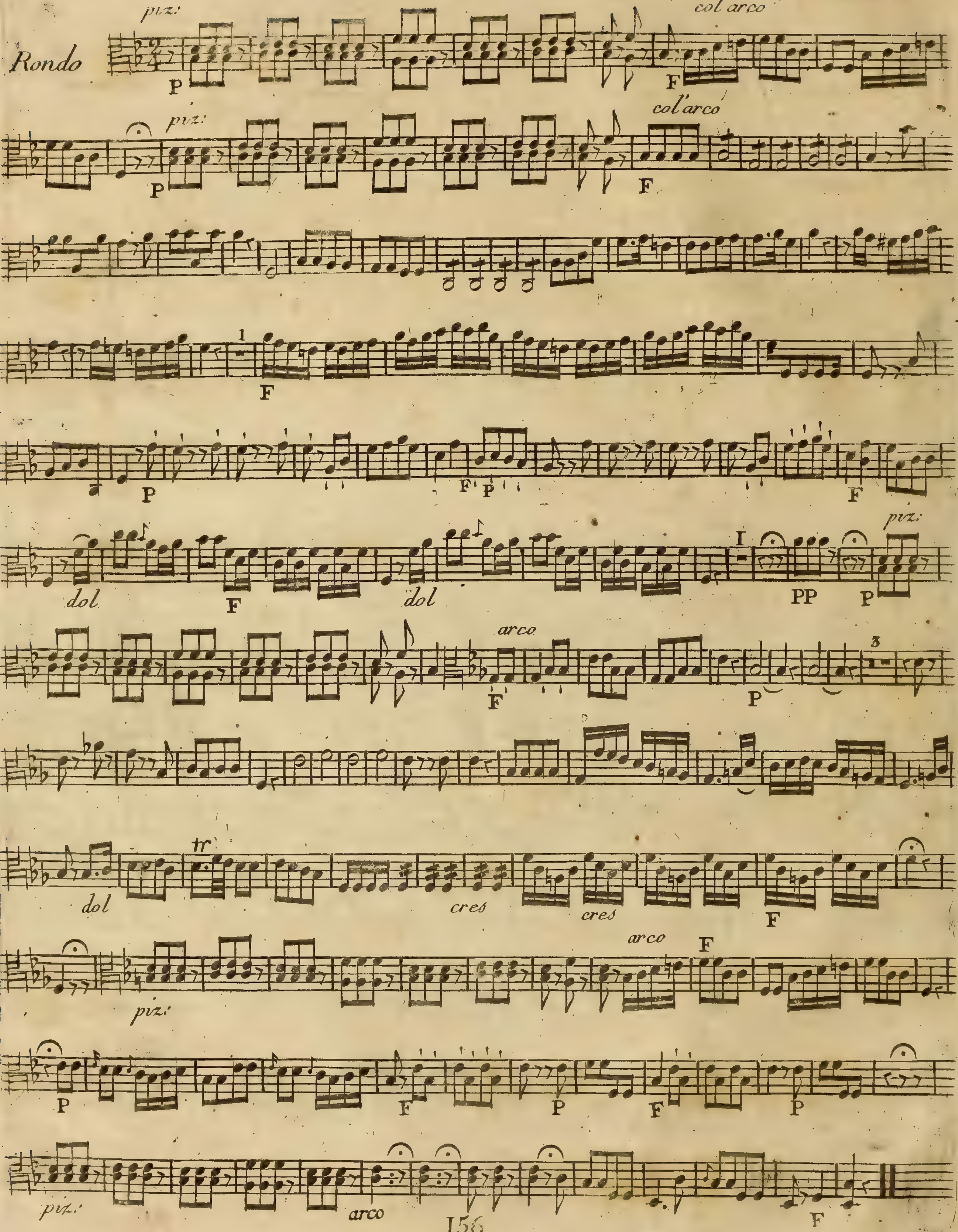
QUARTETTO 3

Allegro Moderato Viola




cres
F
P
Adagio
cantabile
con sordini
dol
Fz
rinf
FZ
MF
PP

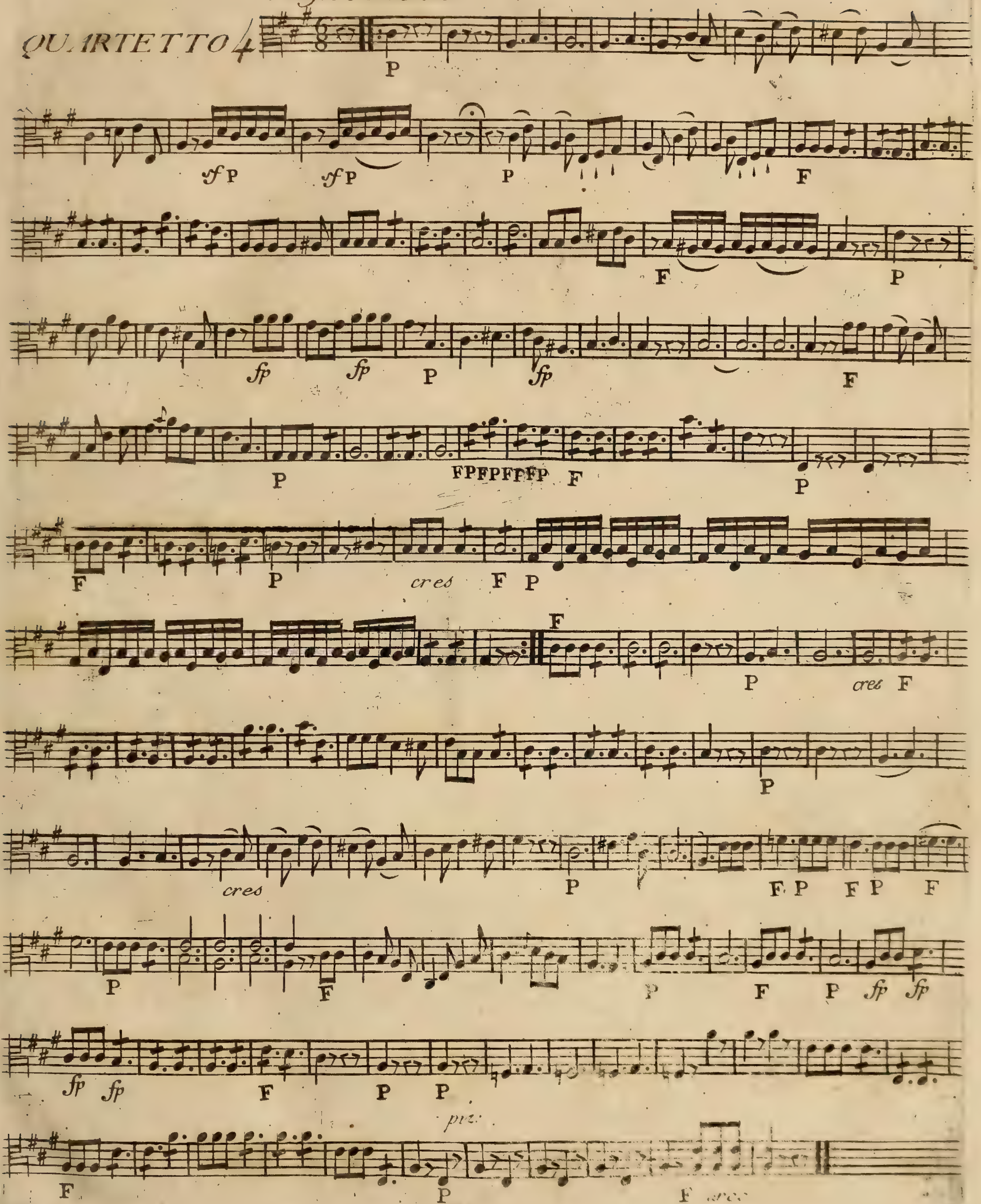
Viola



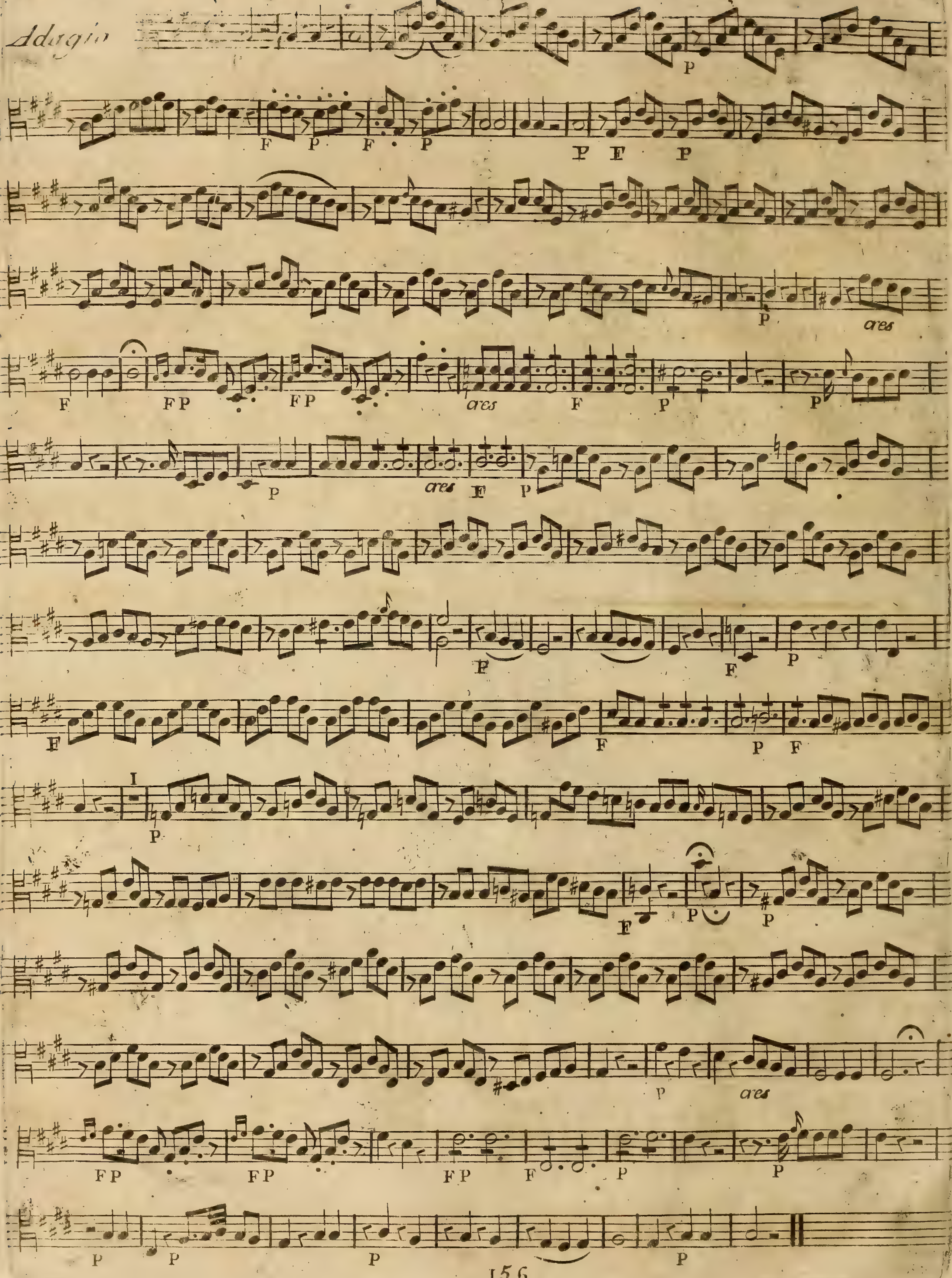
Viola

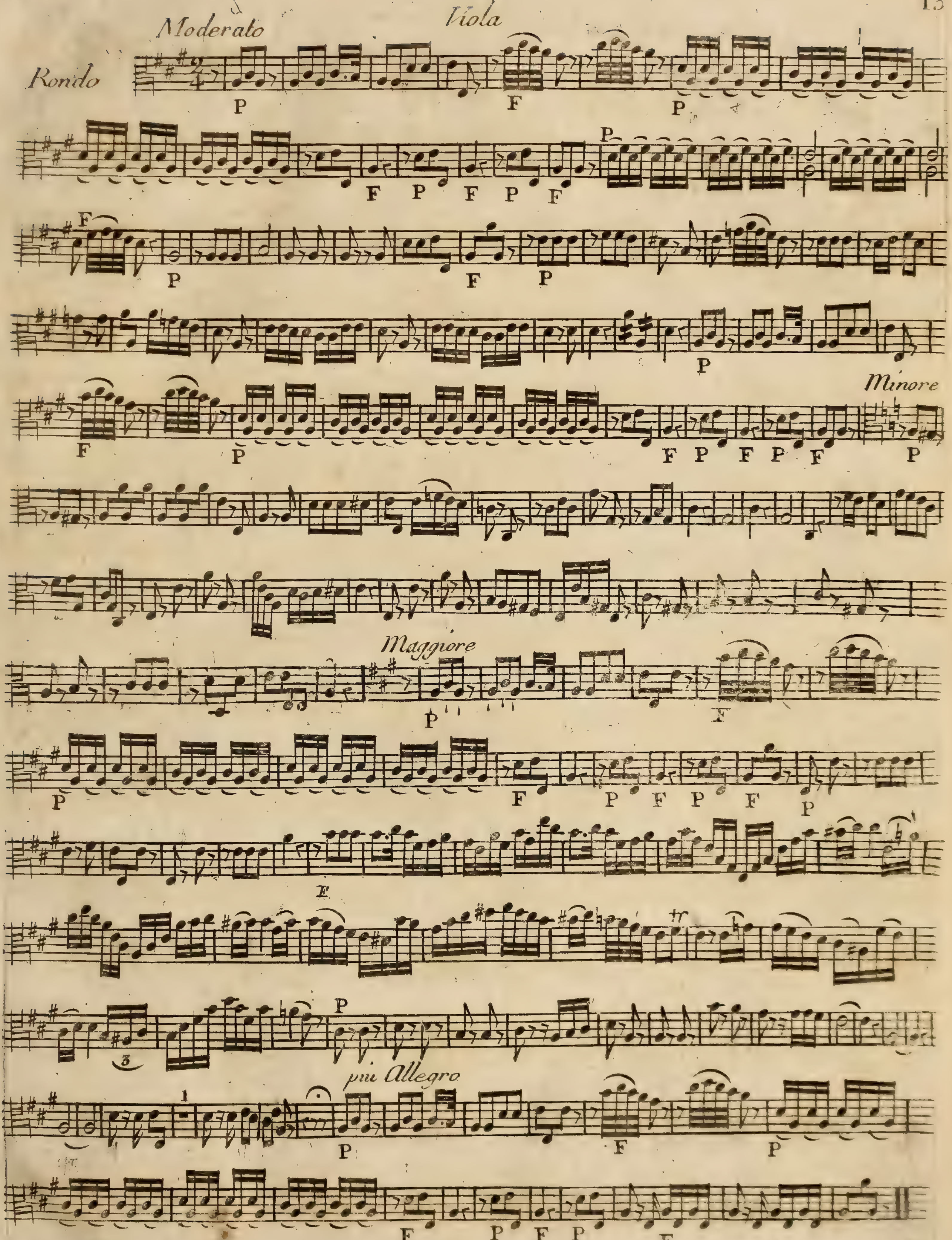
Allegro Moderato

QUARTETTO 4



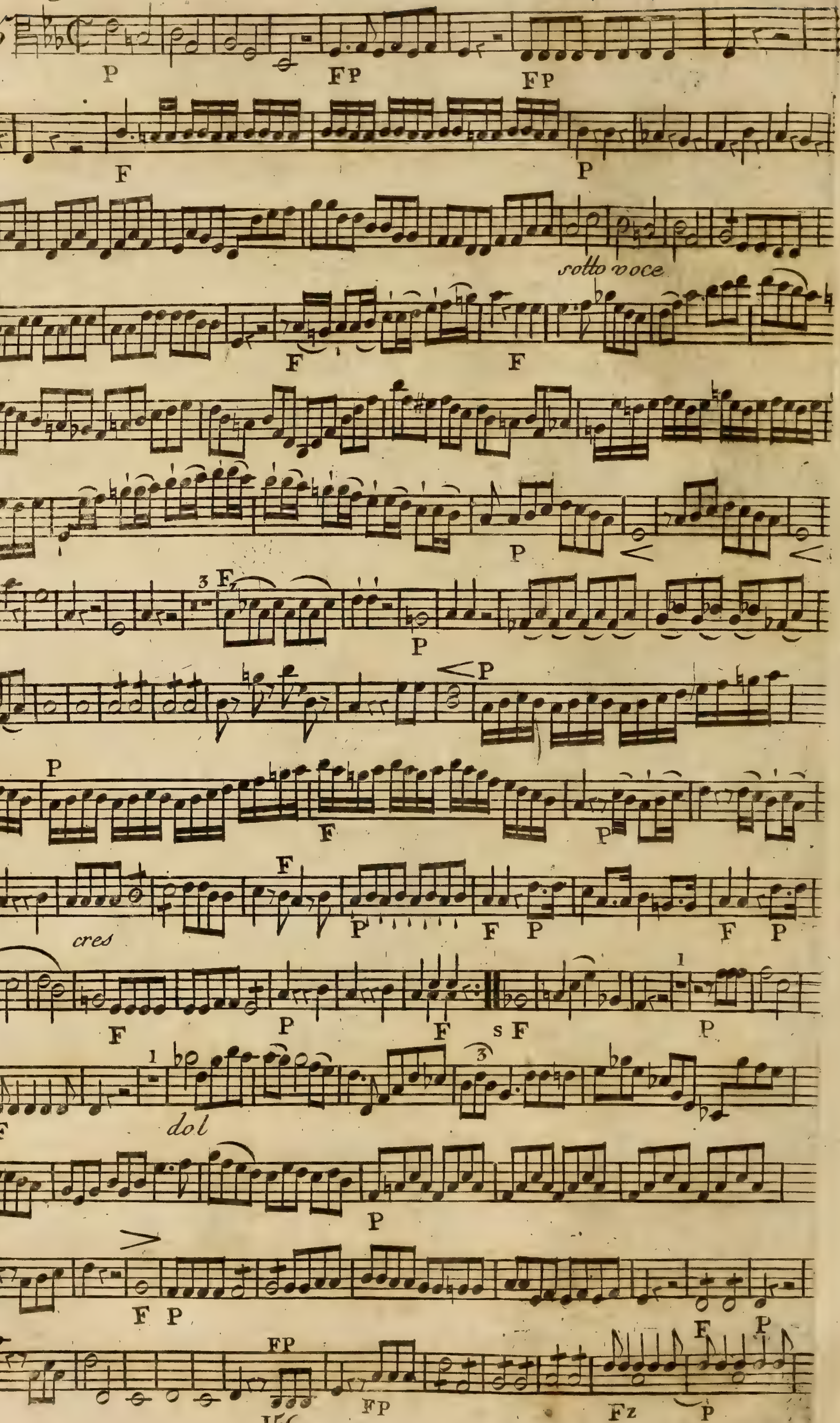
Viola

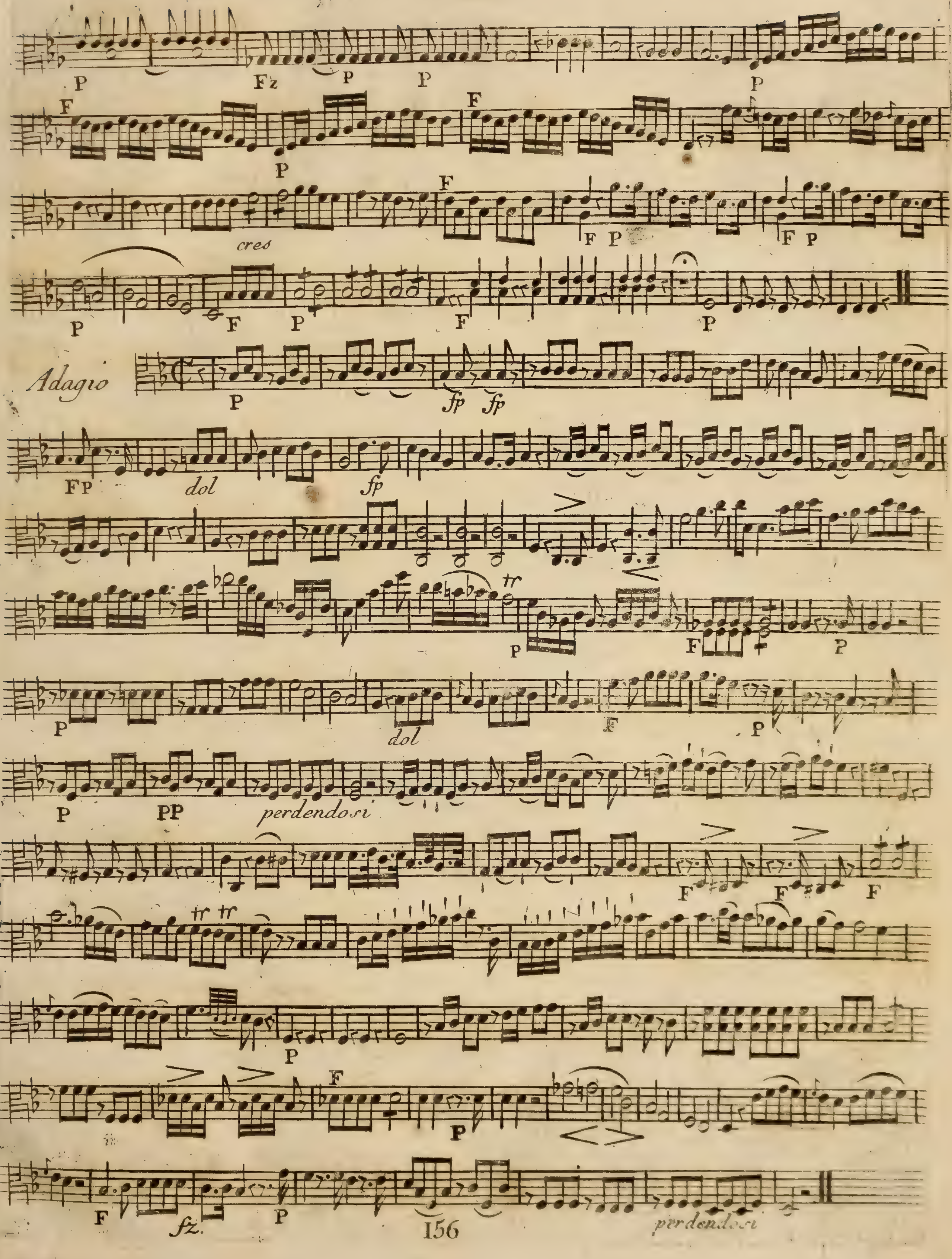



Viola
Moderato
Rondo
Minore
Maggiore
più Allegro

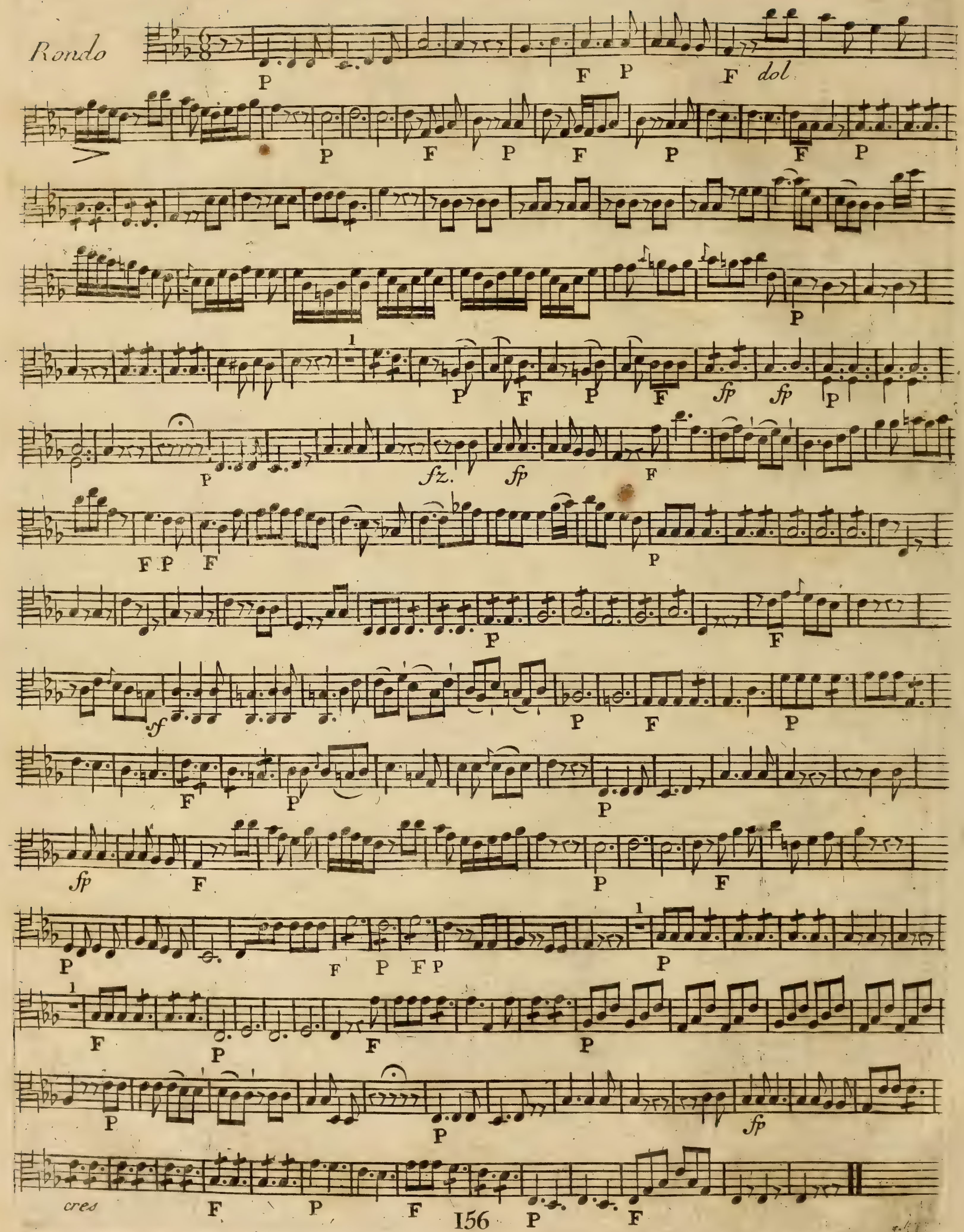
Allegro Moderato Viola

QUARTETTO 5



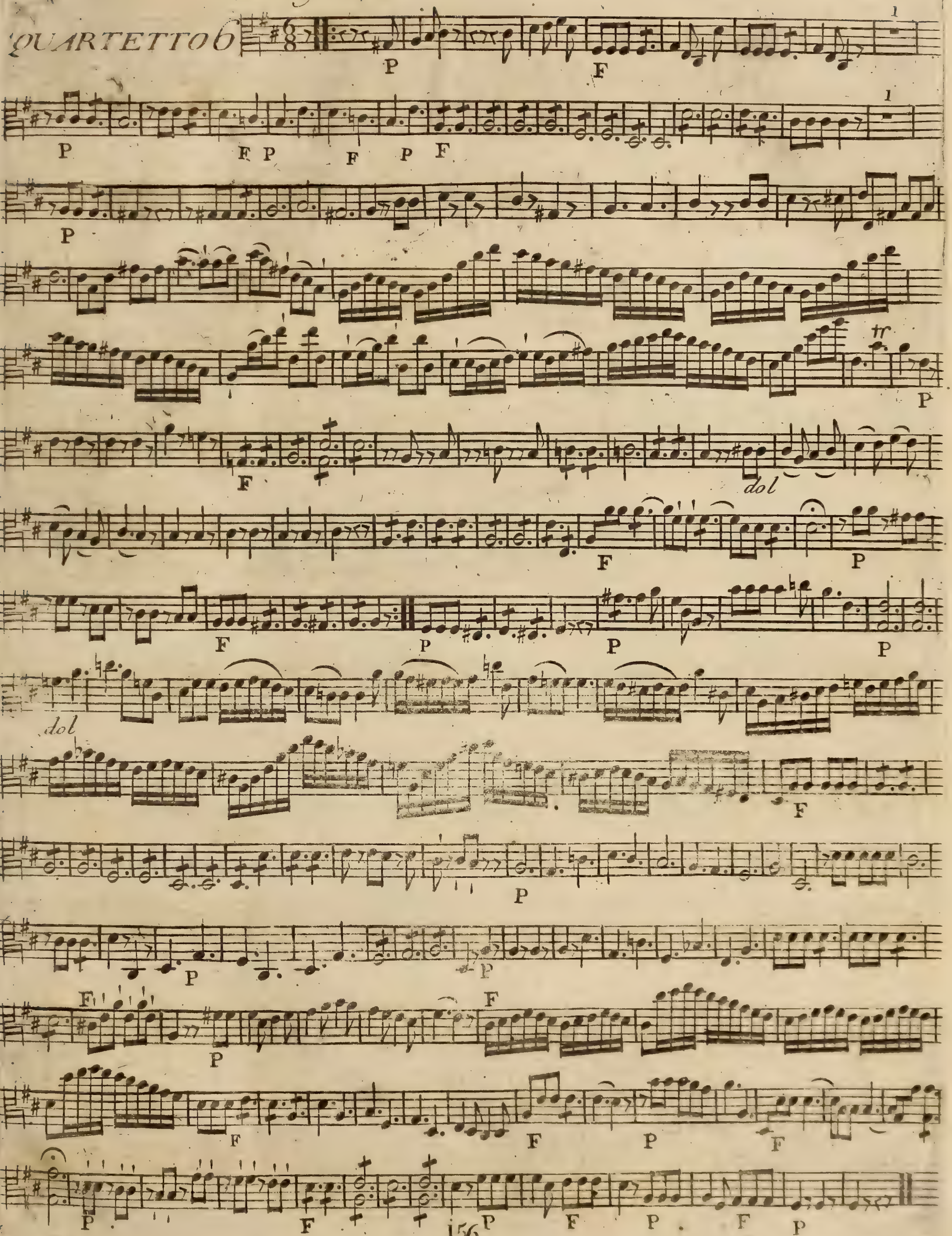

cres
Adagio
dol
dol
perdendosi
perdendosi

Viola

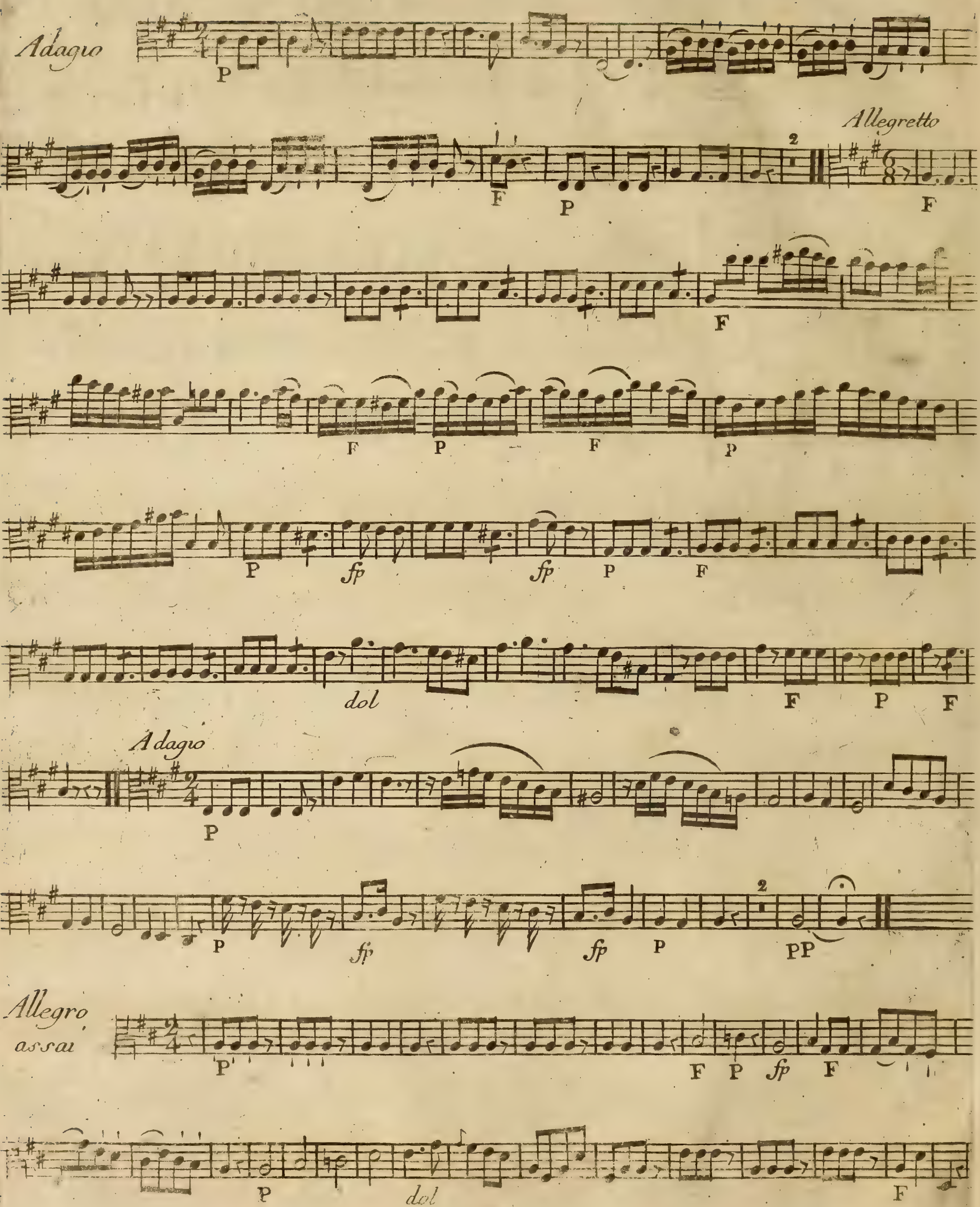


Allegro Viola

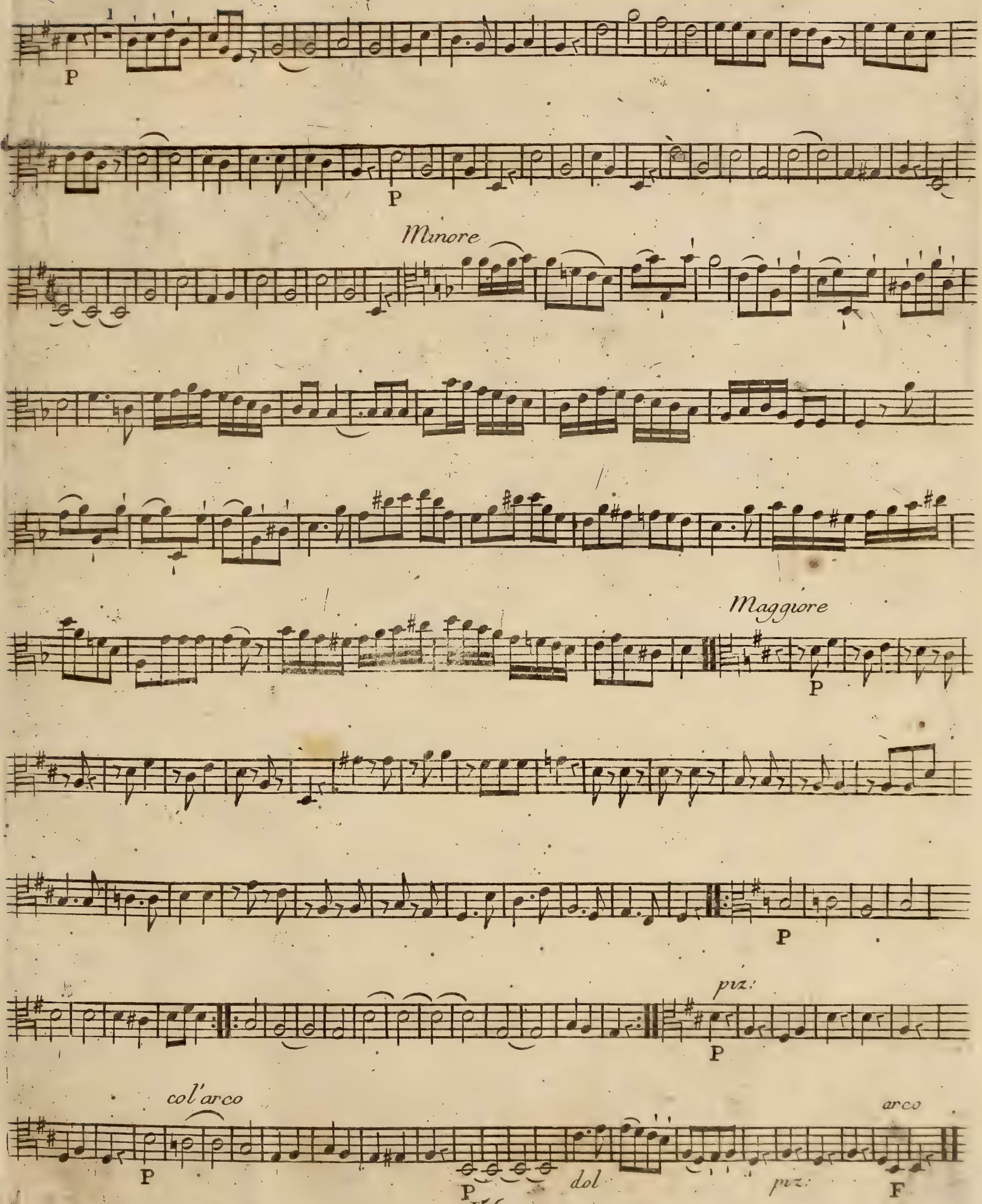
QUARTETTO 6



Viola.



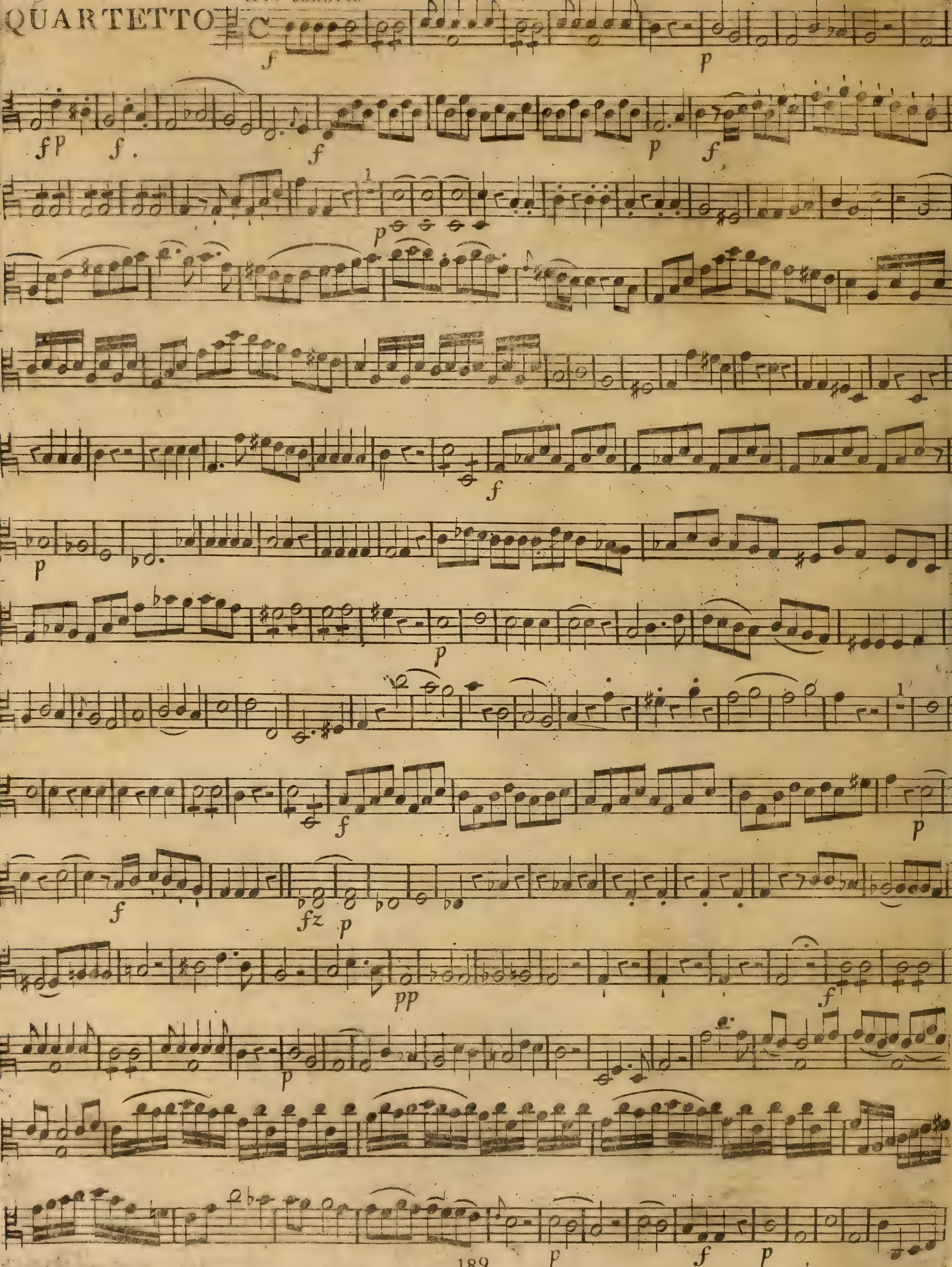
Viola

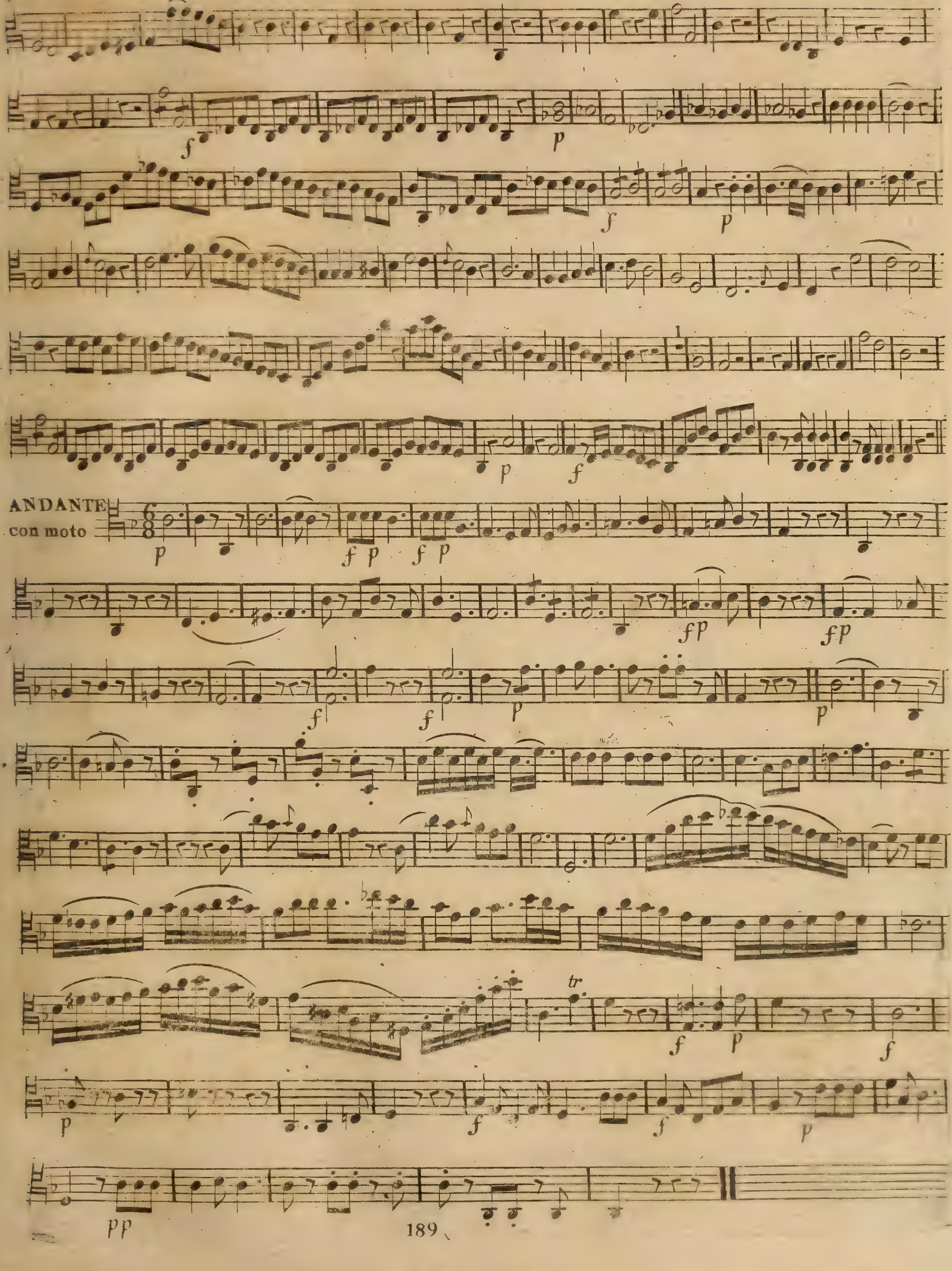


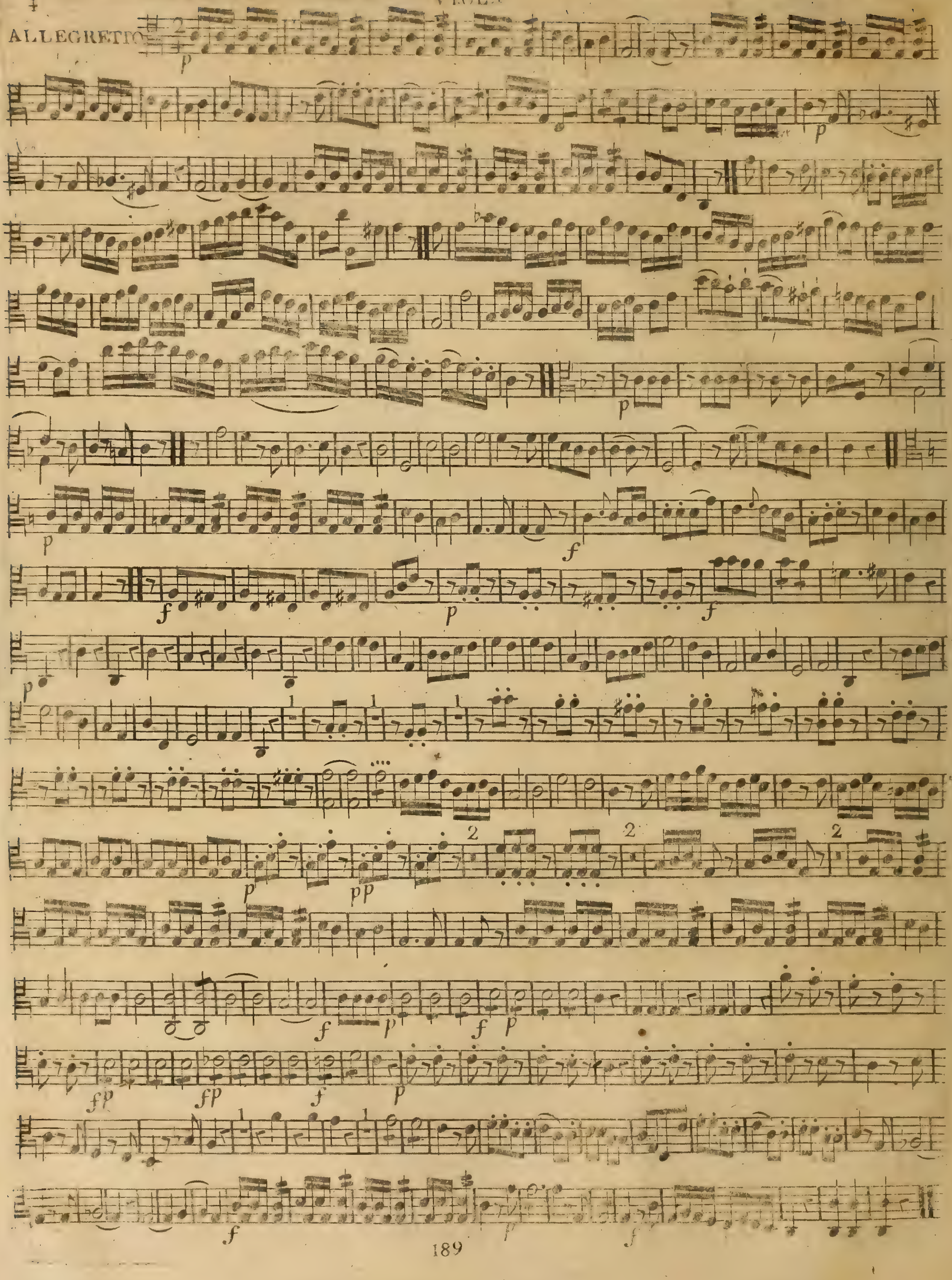
2

QUARTETTO 1

All° con brio

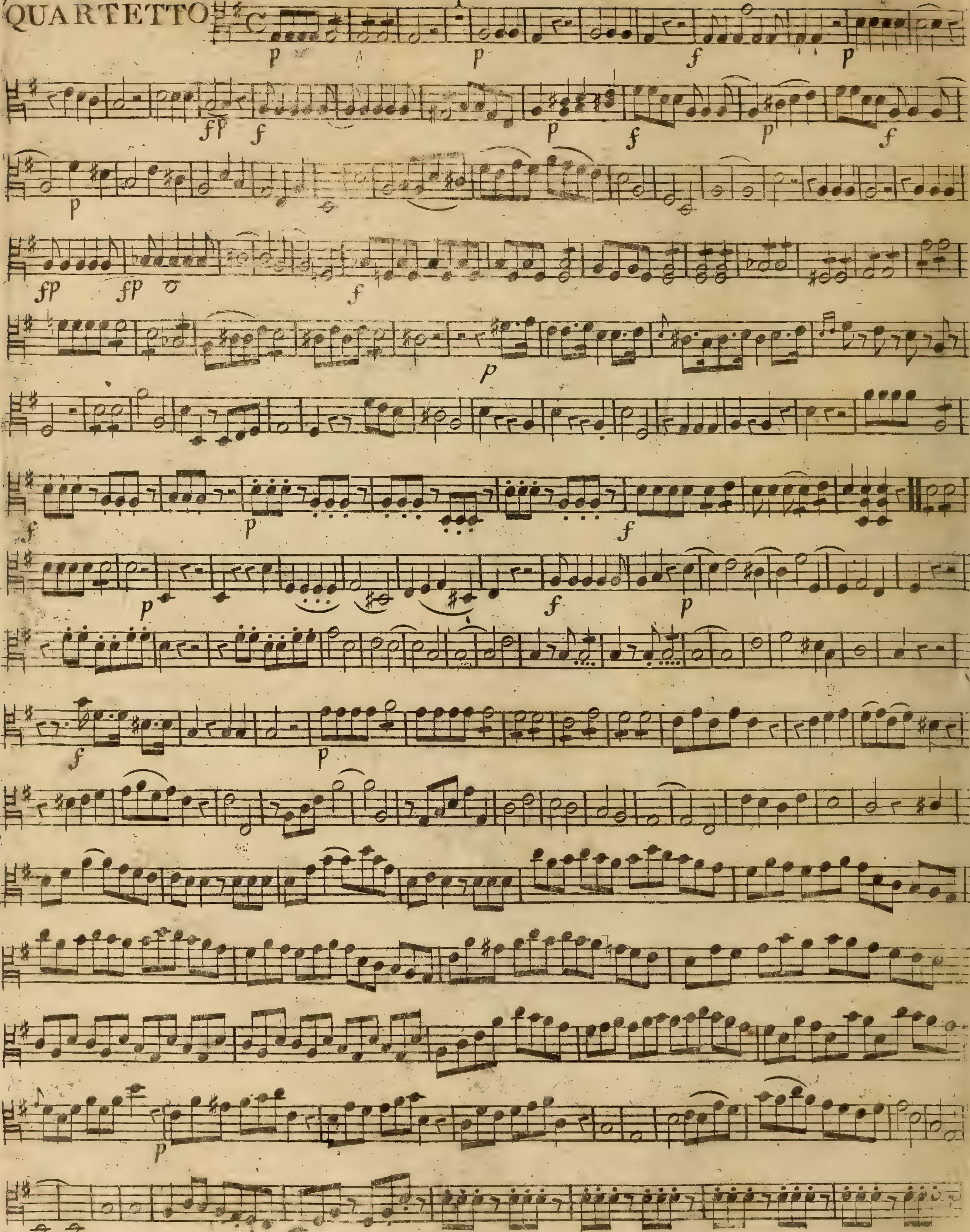


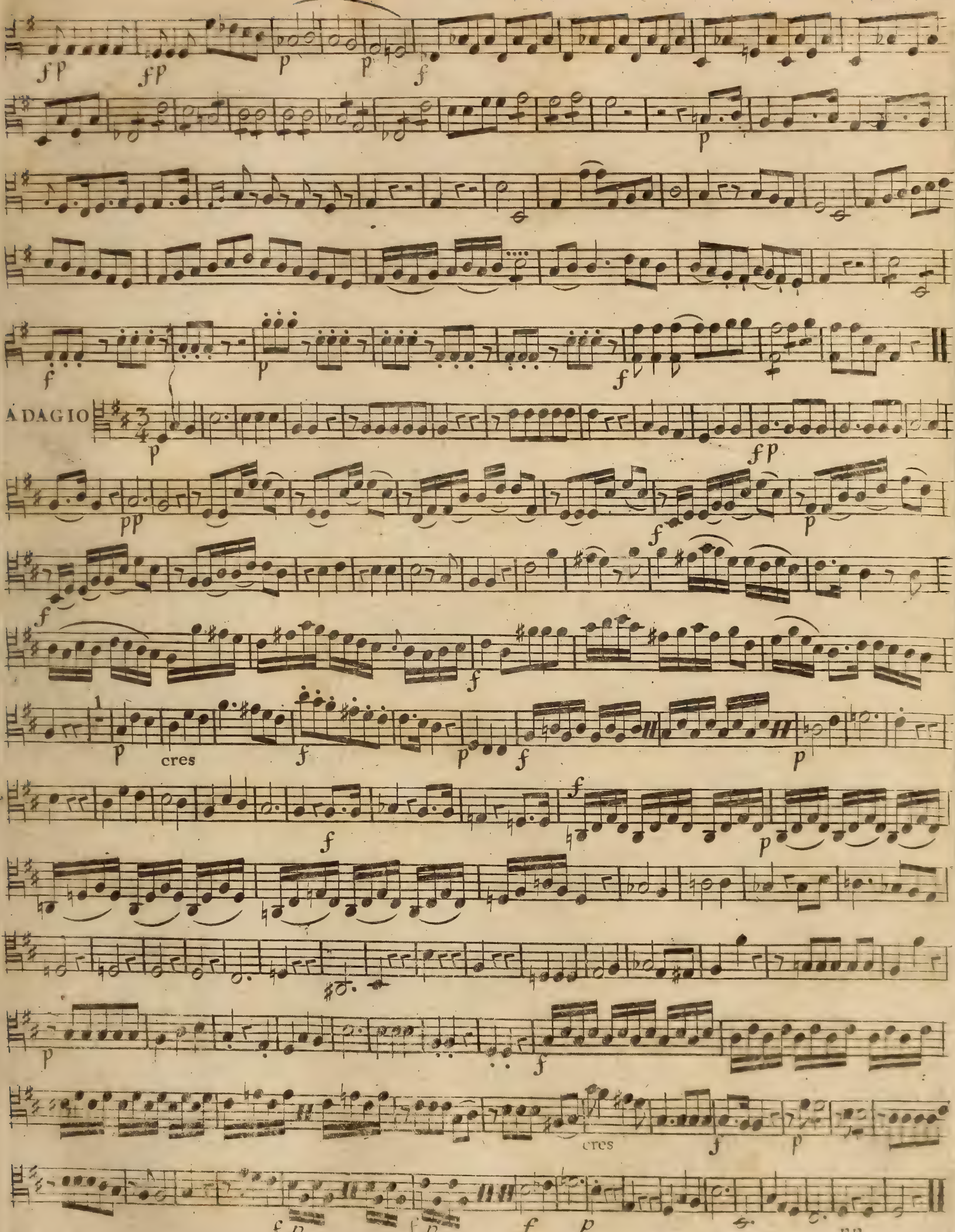

ANDANTE
con moto

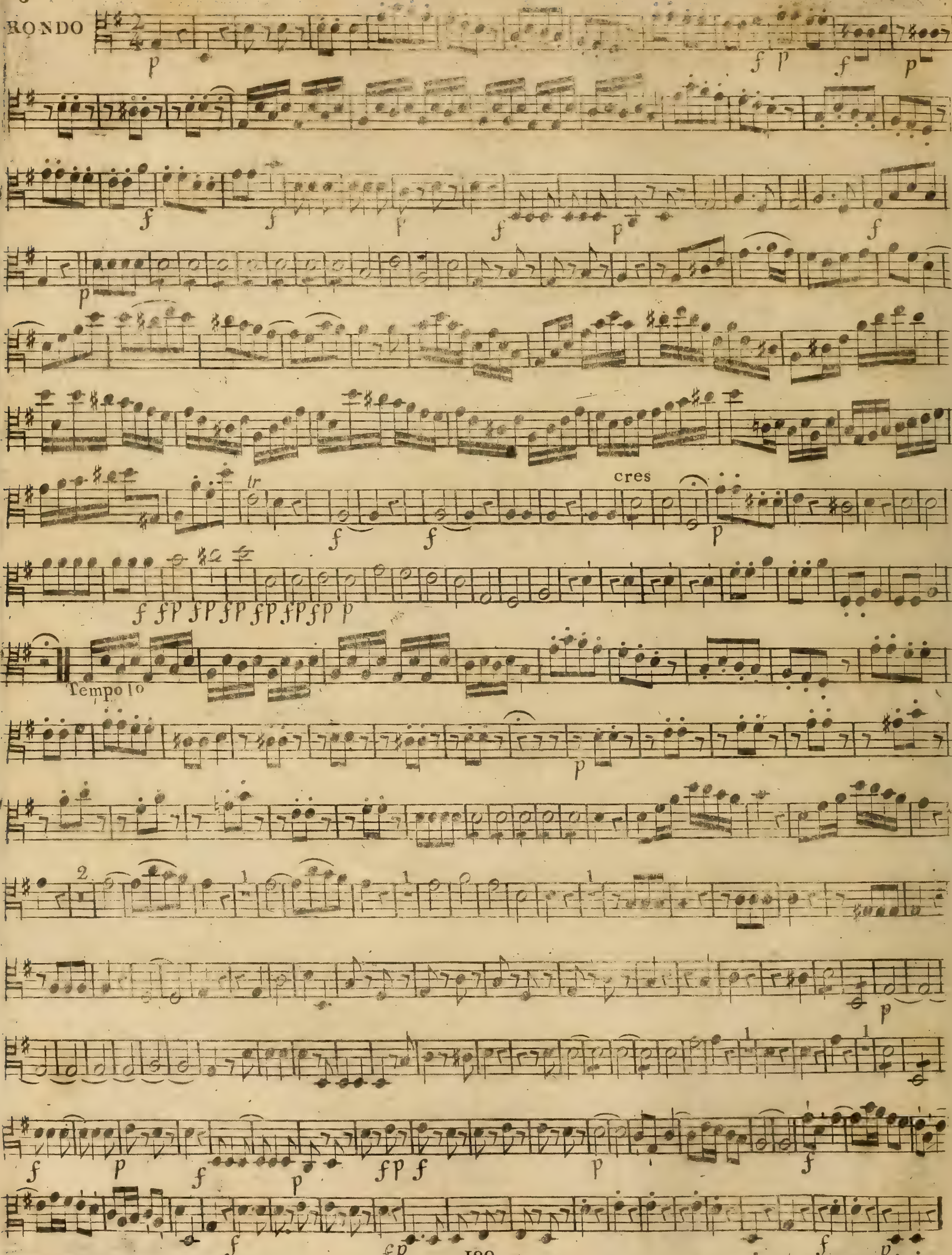

ALLEGRETTO

II QUARTETTO

VIOLA

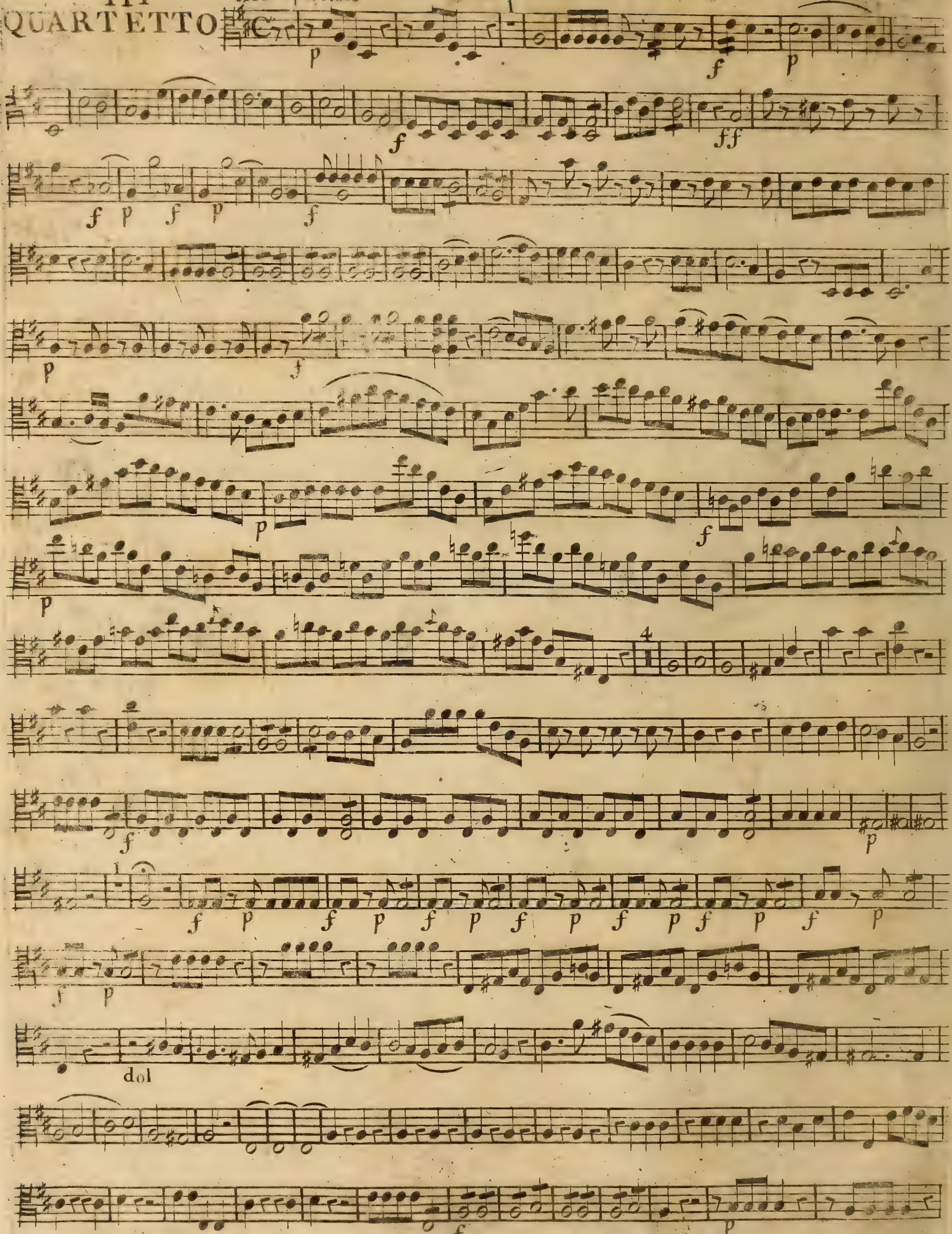


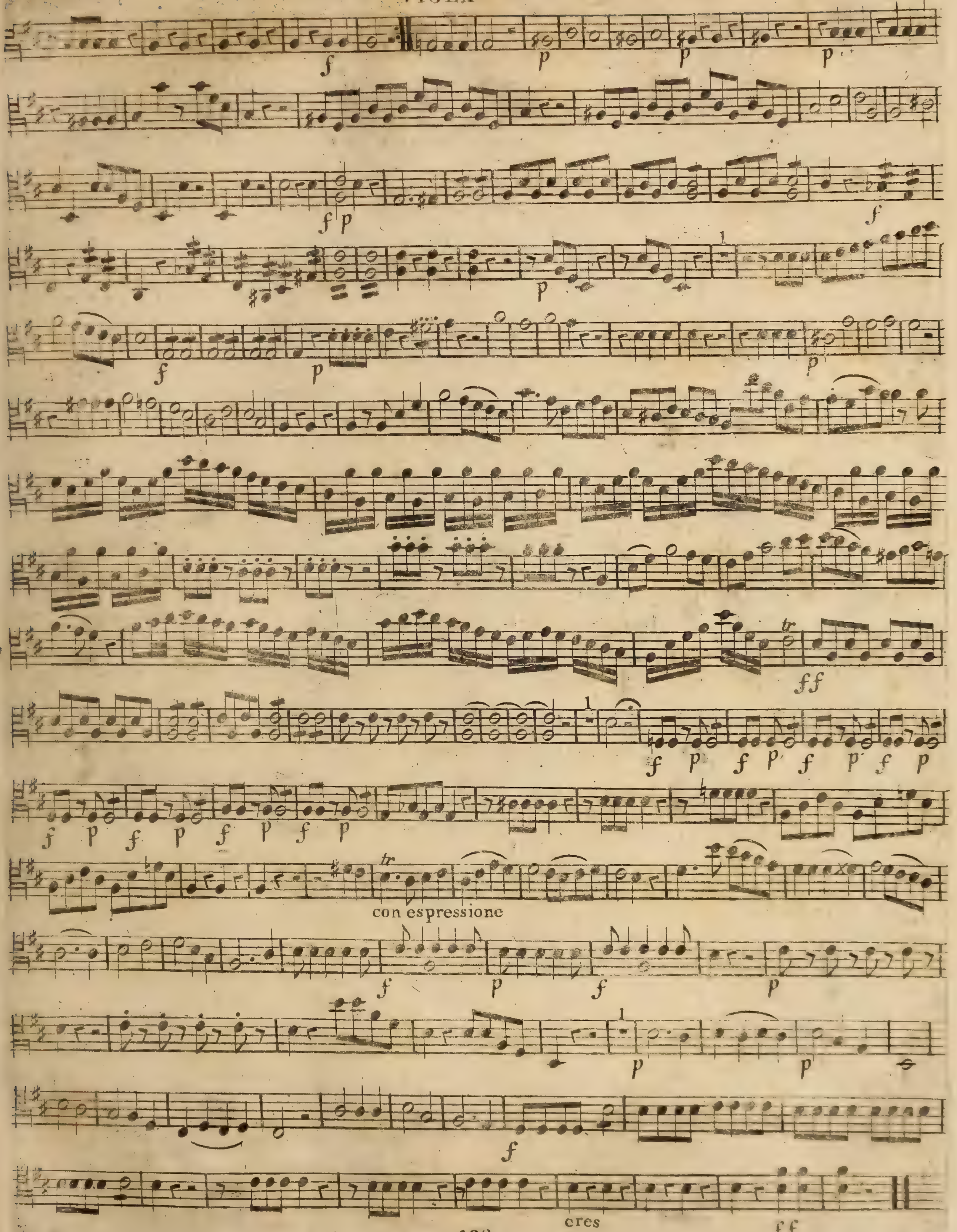

ADAGIO
cres
cres

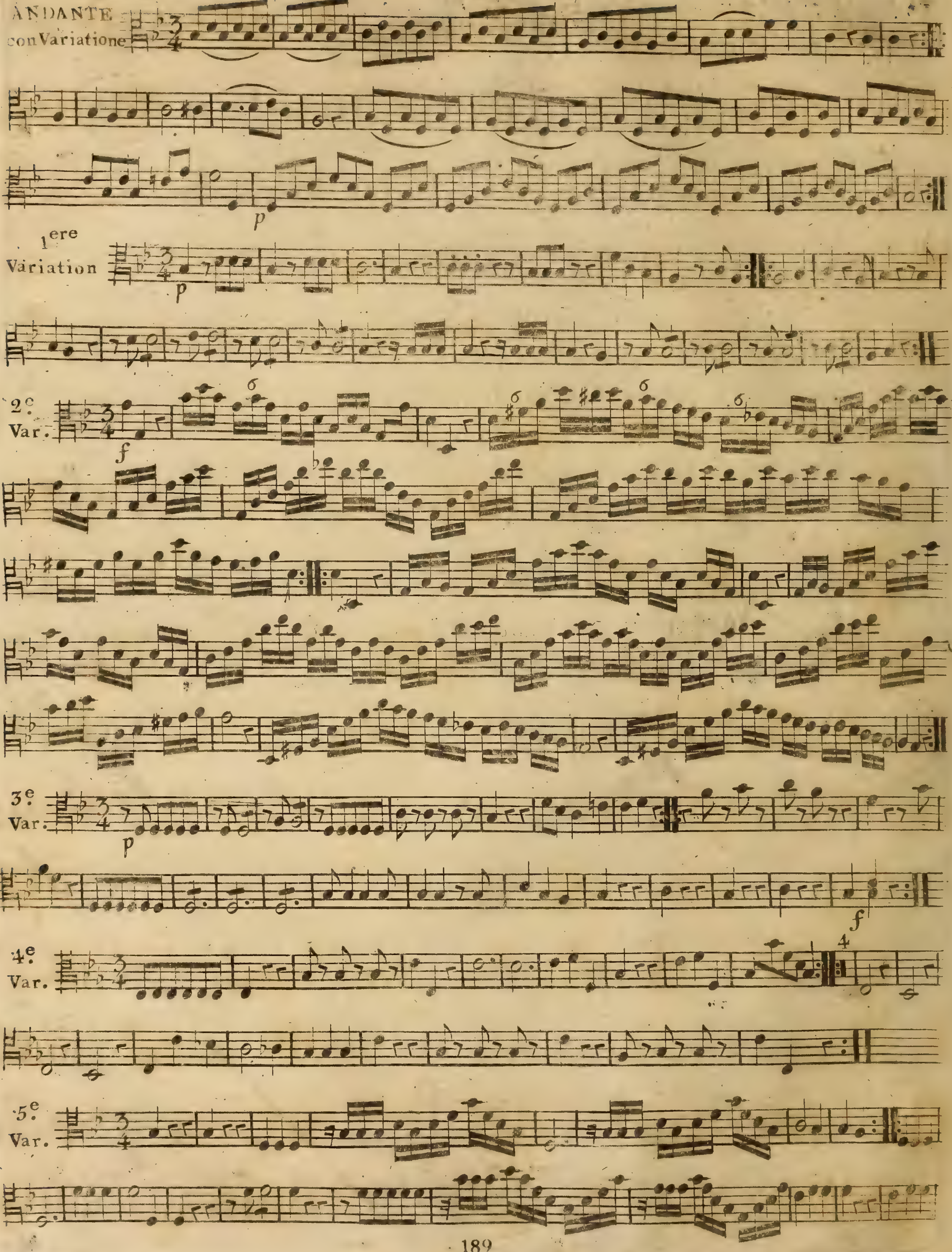

RONDO
tr
cres
Tempo Io

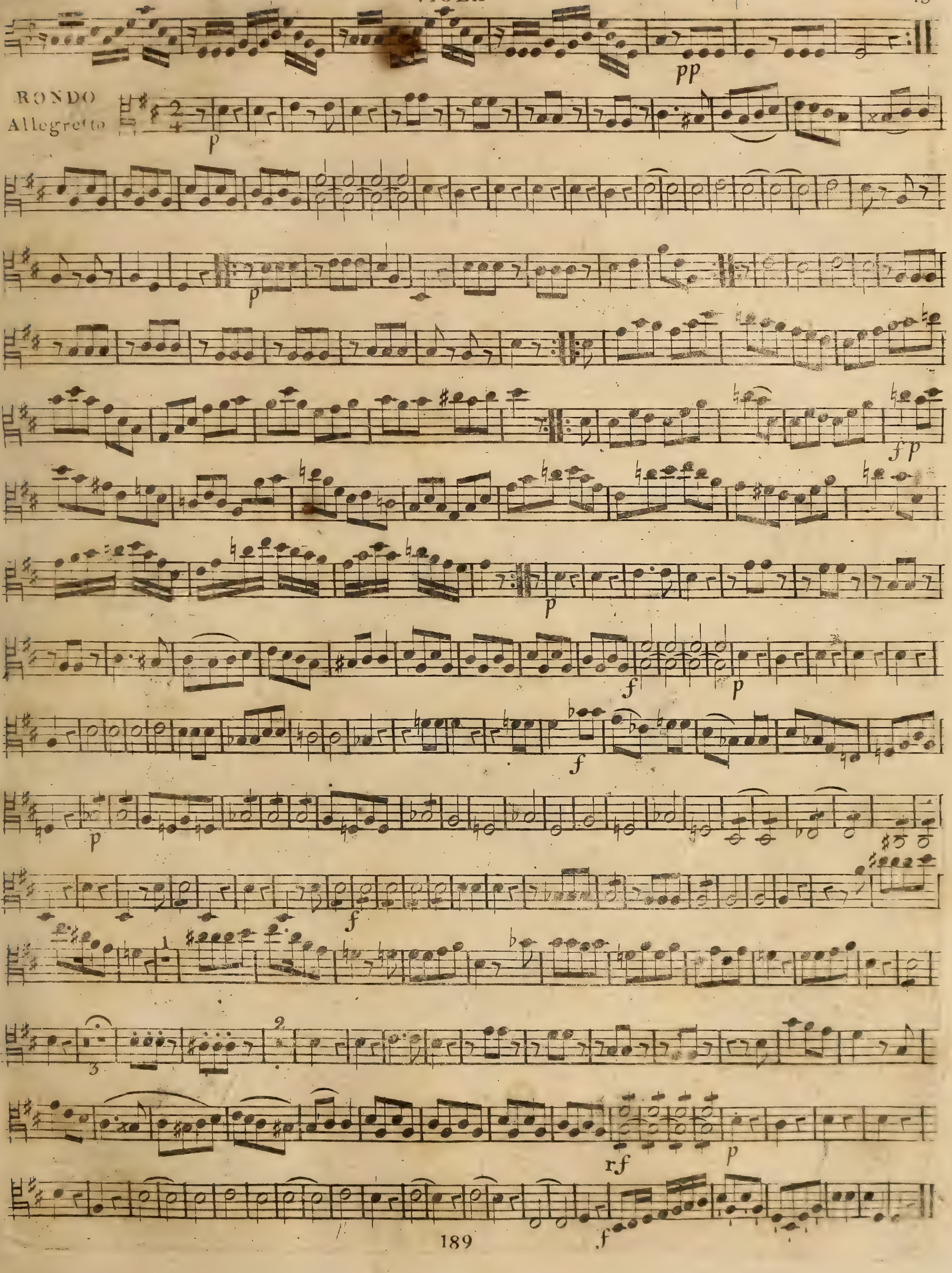
III QUARTETTO

All° spiritoso VIOLA



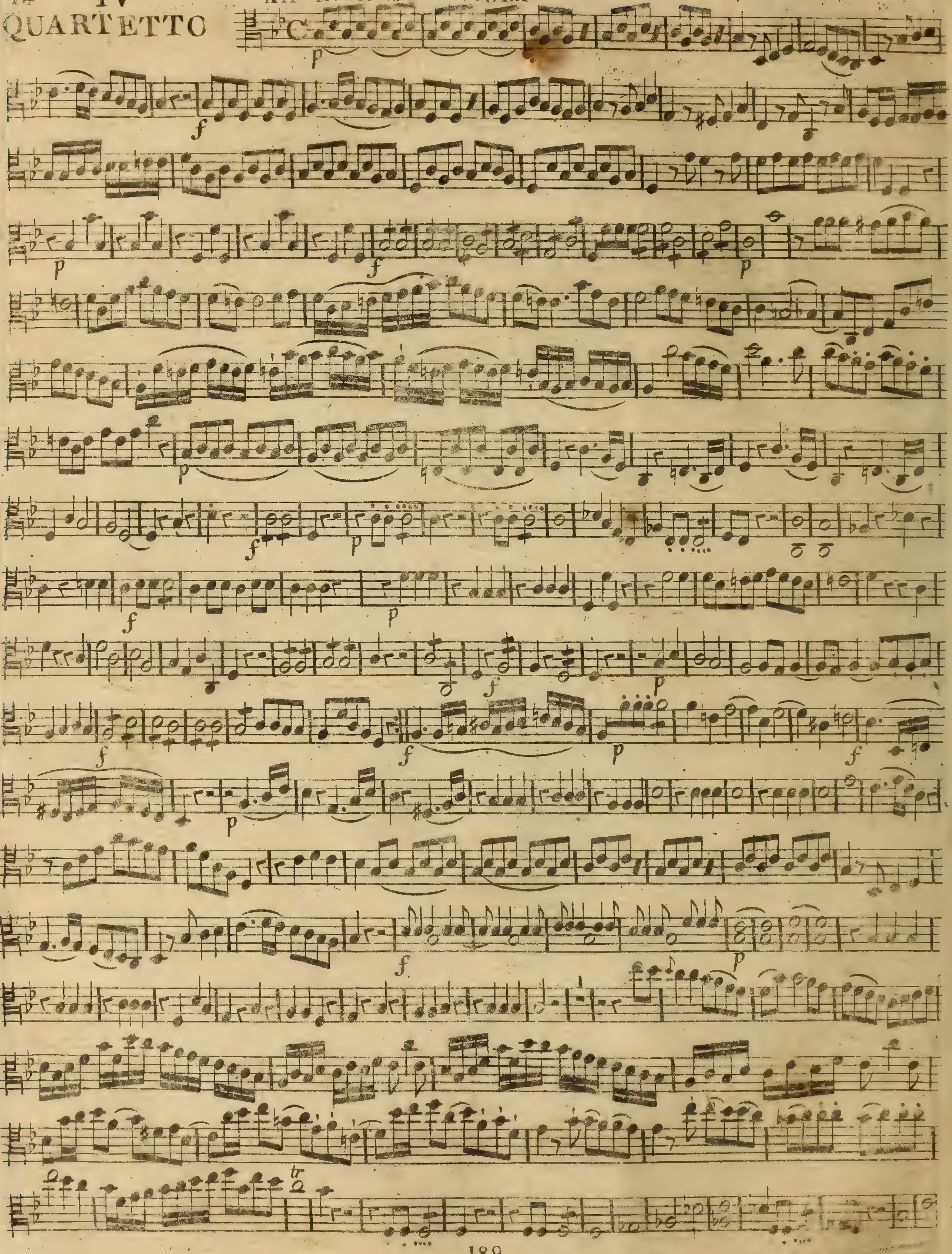

con espressione
cres

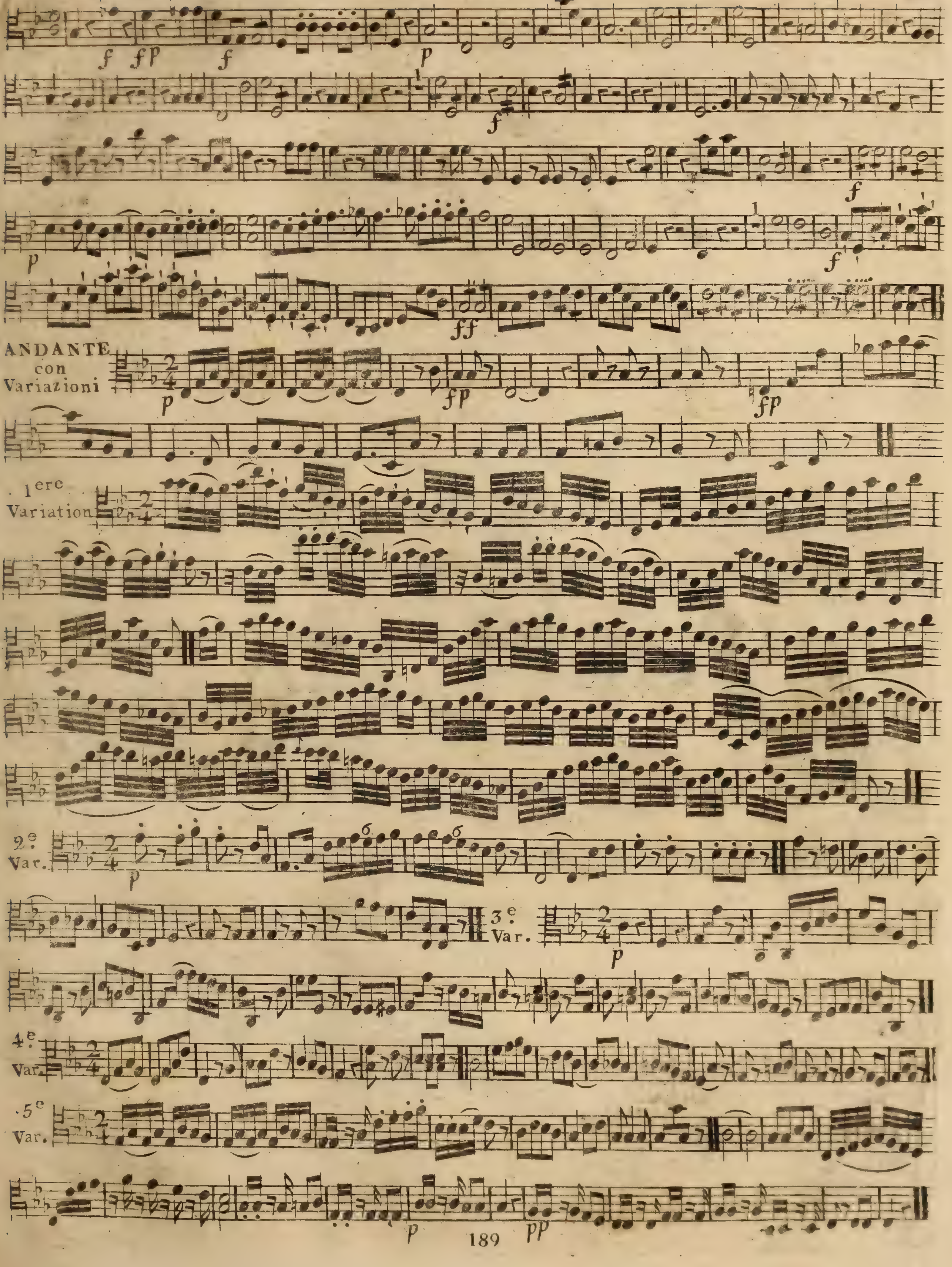

ANDANTE
con Variatione
1ere
Variation
2e
Var.
3e
Var.
4e
Var.
5e
Var.

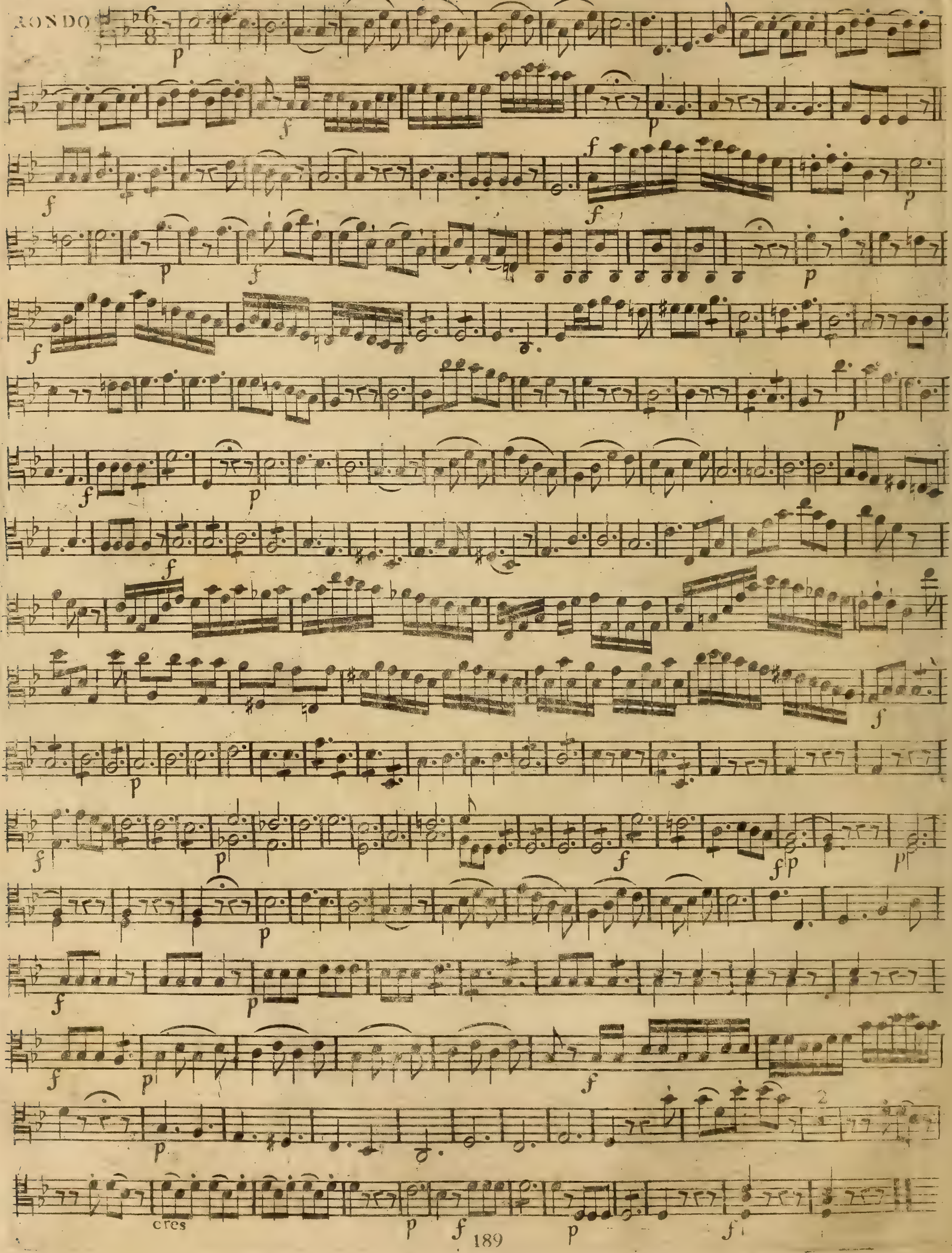

pp
RONDO
Allegretto
p
p
fp
p
f
p
f
p
f
1
2
3
rf
p
f

IV QUARTETTO

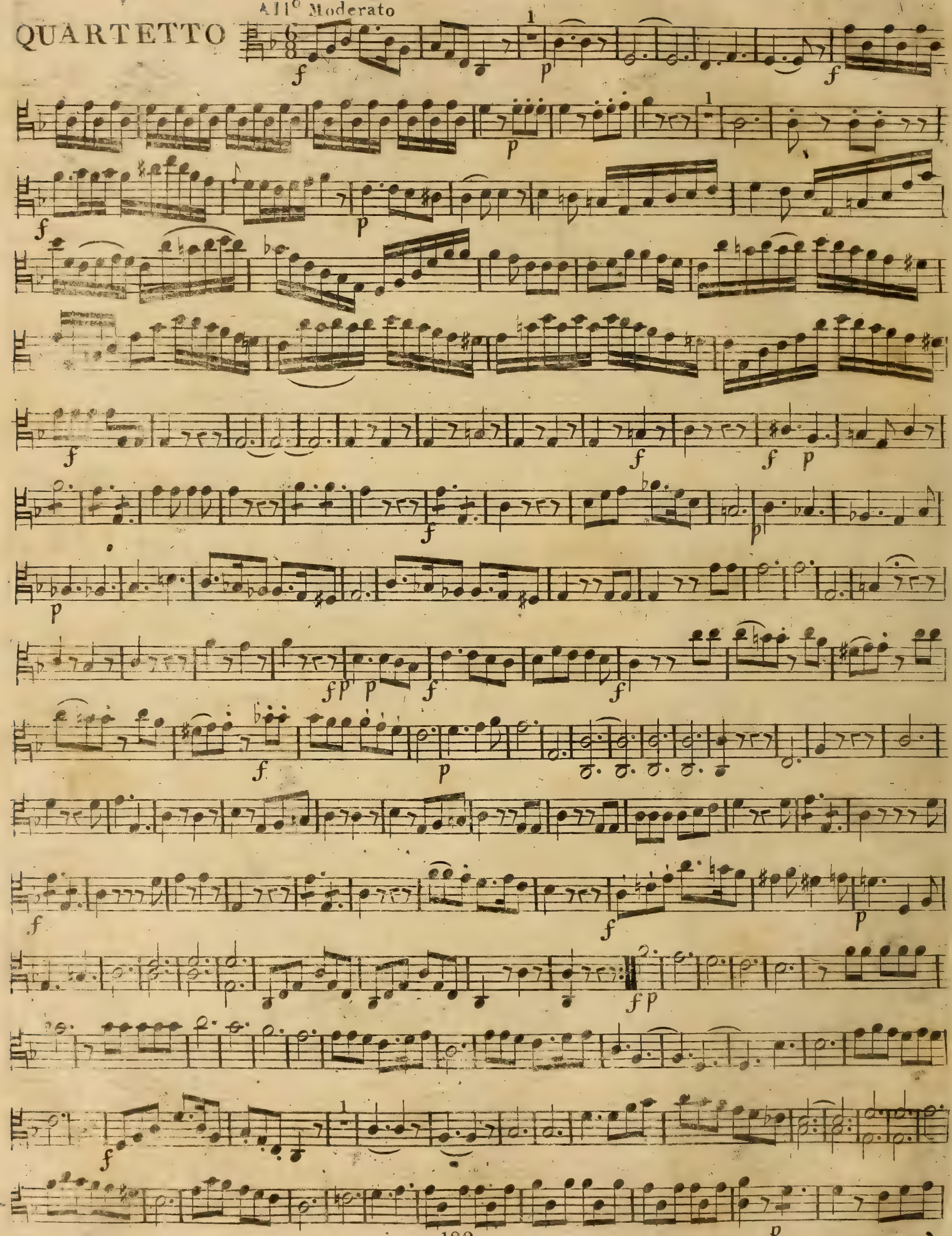
All^o Moderato VIOLA

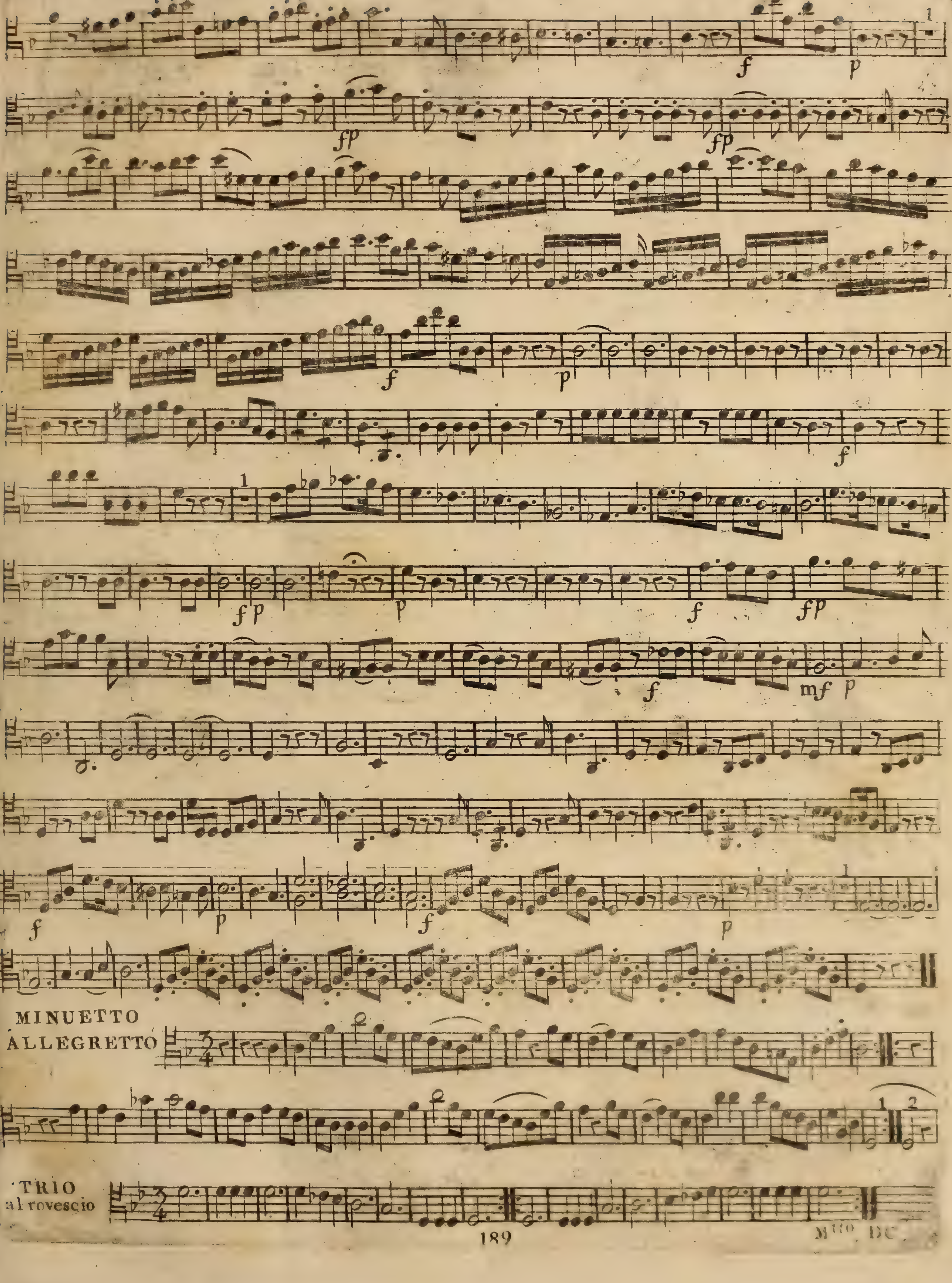


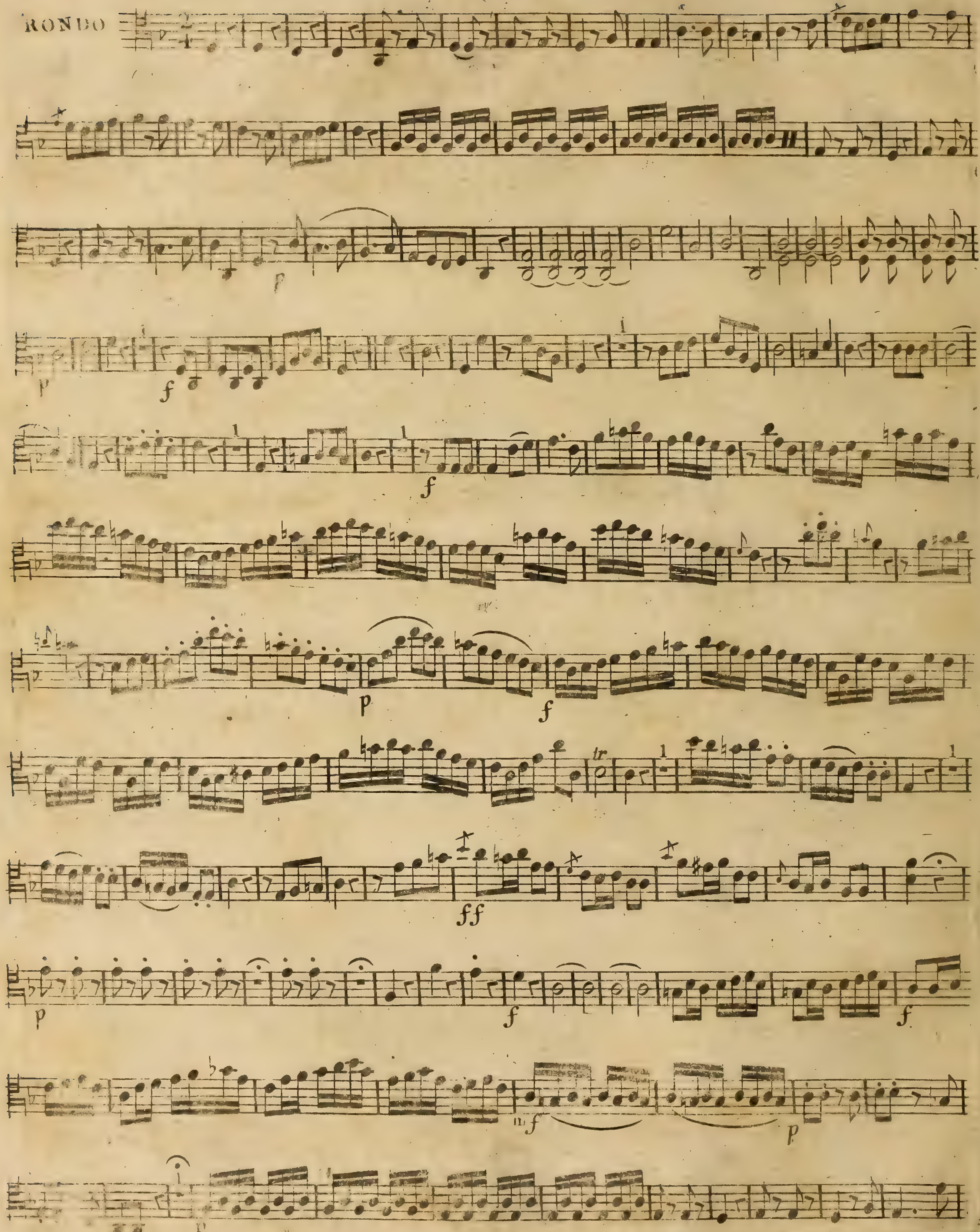

ANDANTE
con
Variazioni
1ere
Variation
2e
Var.
3e
Var.
4e
Var.
5e
Var.

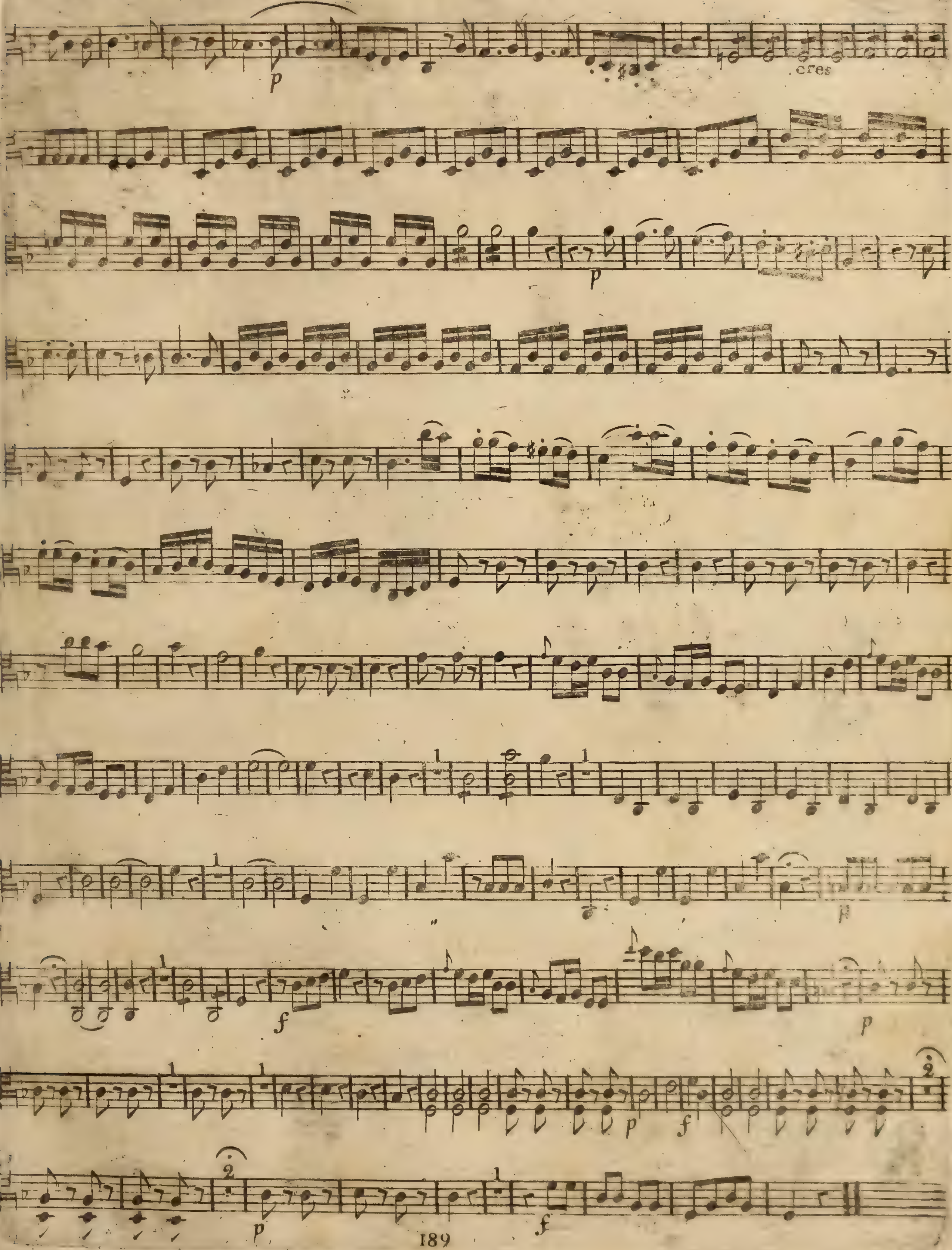

RONDO
cres
2

QUARTETTO




MINUETTO
ALLEGRETTO
TRIO
al rovescio
Mtto DC

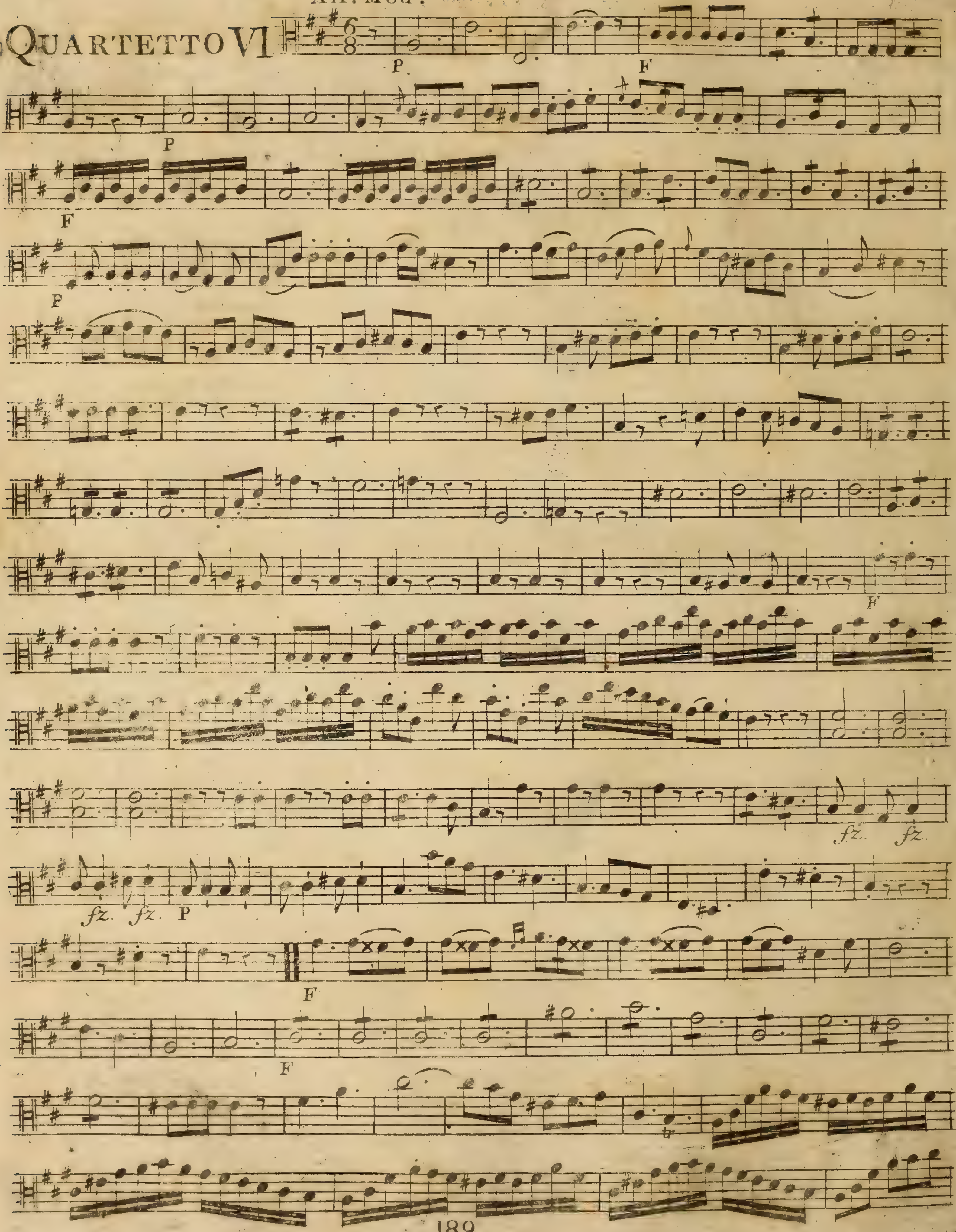

RONDO

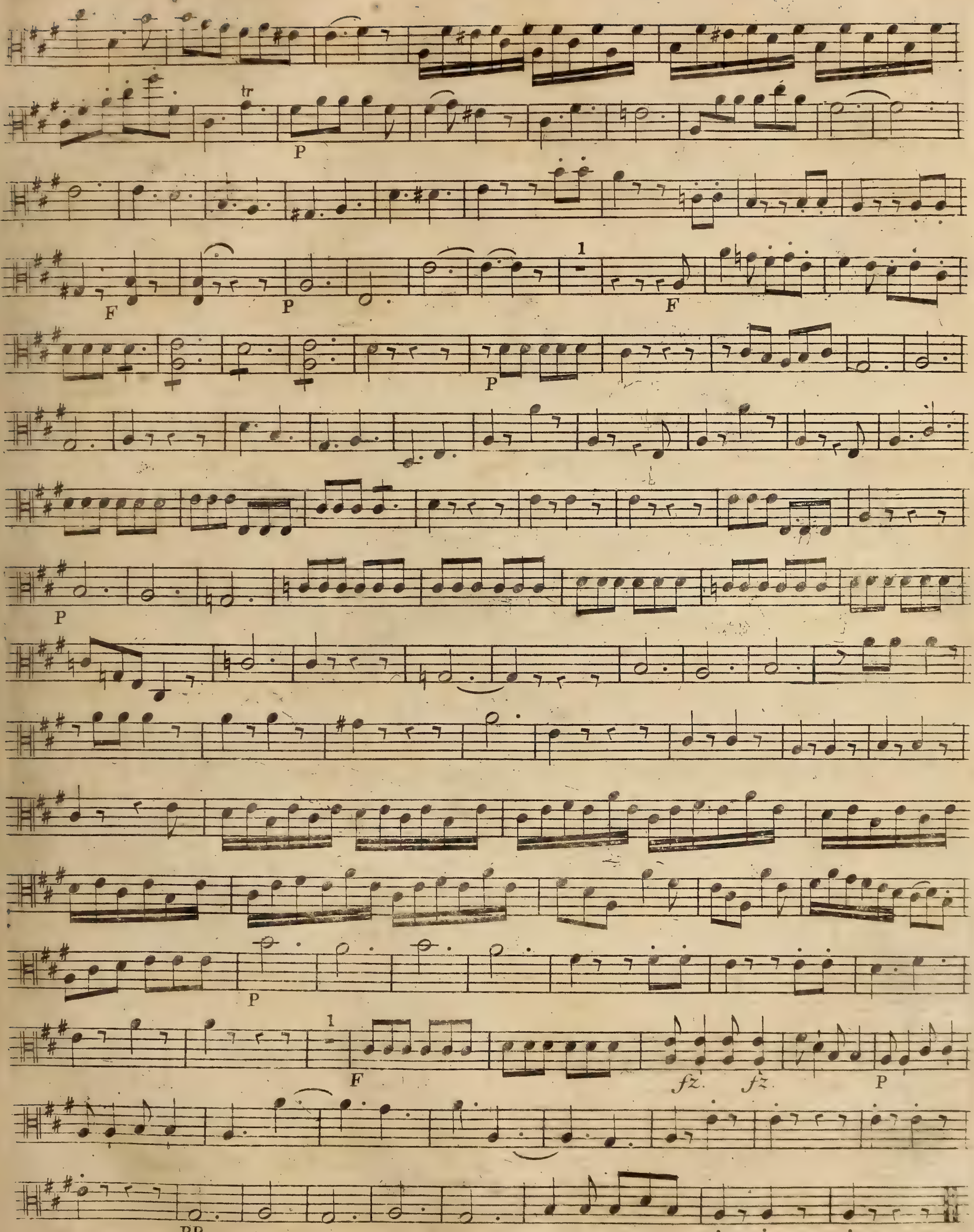

cres

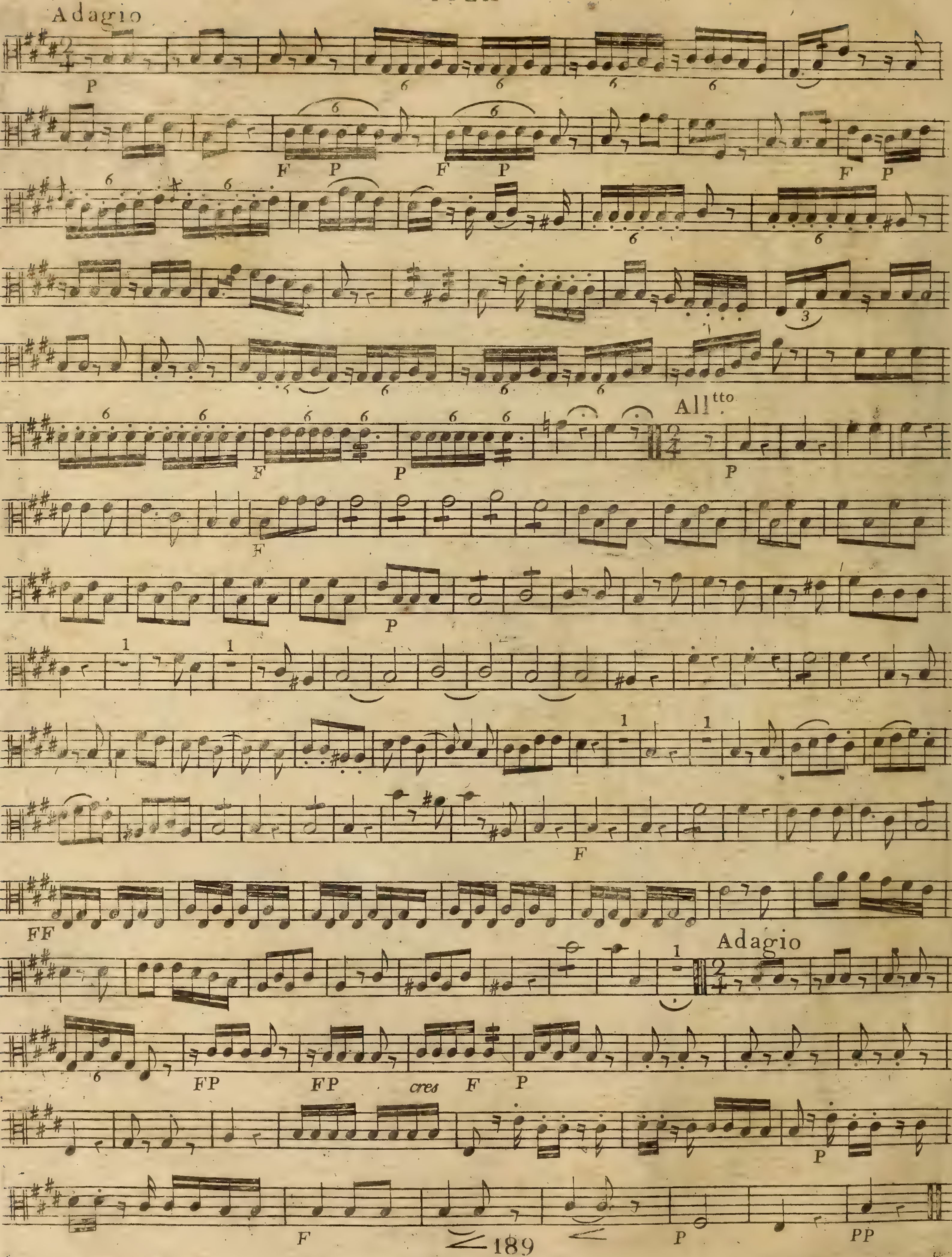
VIOLA

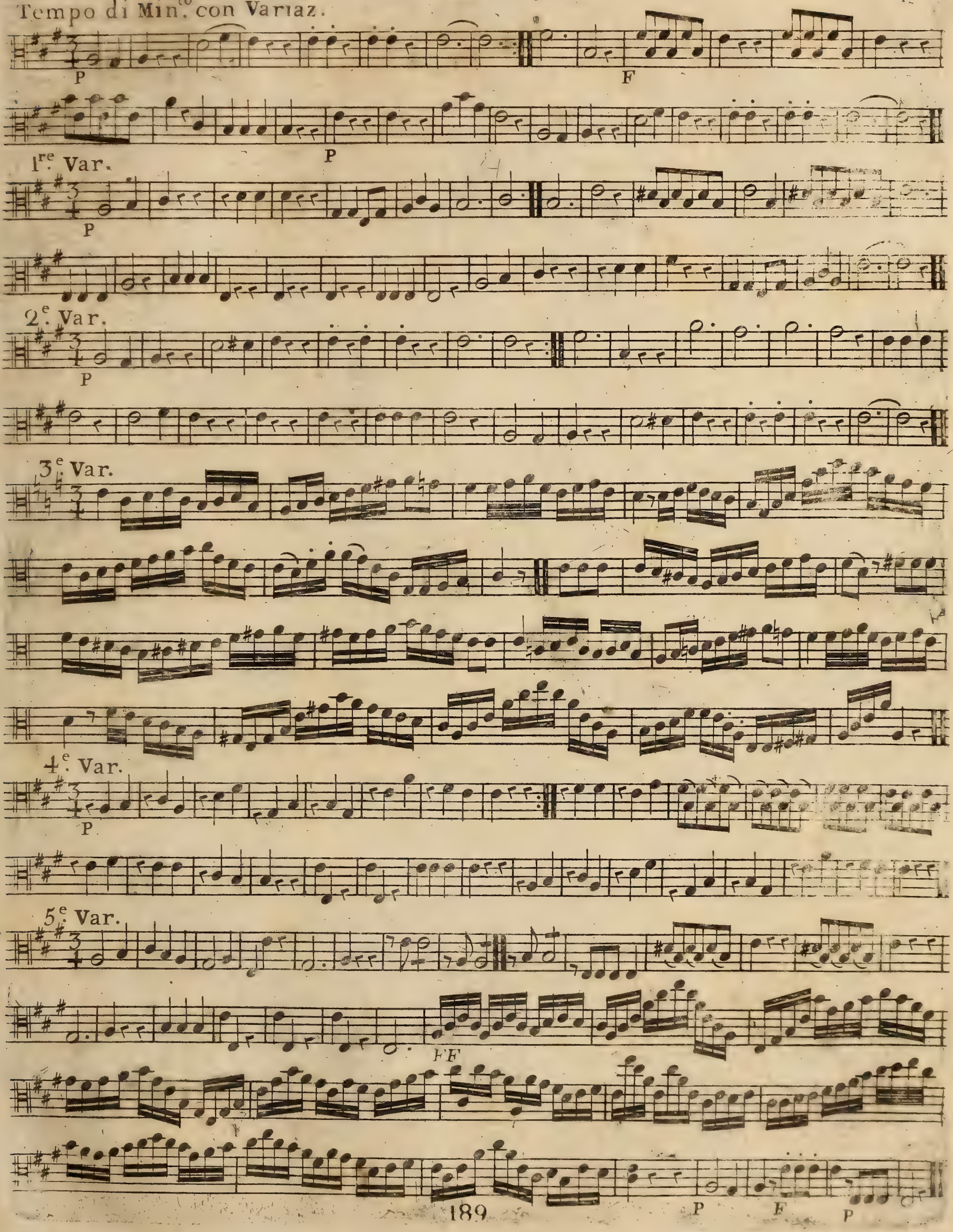
All°. Mod^to.

QUARTETTO VI




tr
P
F
P
1
F
P
P
P
1
F
fz
fz
P
PP


Adagio
All^tto
Adagio
cres


Tempo di Min^to. con Variaz.
P
F
P
1re. Var.
P
2e. Var.
P
3e. Var.
4e. Var.
P
5e. Var.
FF
P
F
P

3

SIX
QUATUORS

Pour deux Violons Alto et Basse

DÉDIÉS

à Monsieur Le Comte françois

de Fünskirchen

Chambellan de S.M.J. Seigneur de Chlumiez, Steinabrun &c

PAR

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3e. Livre de Quatuors

Prix 10tt. 4s.

A PARIS.

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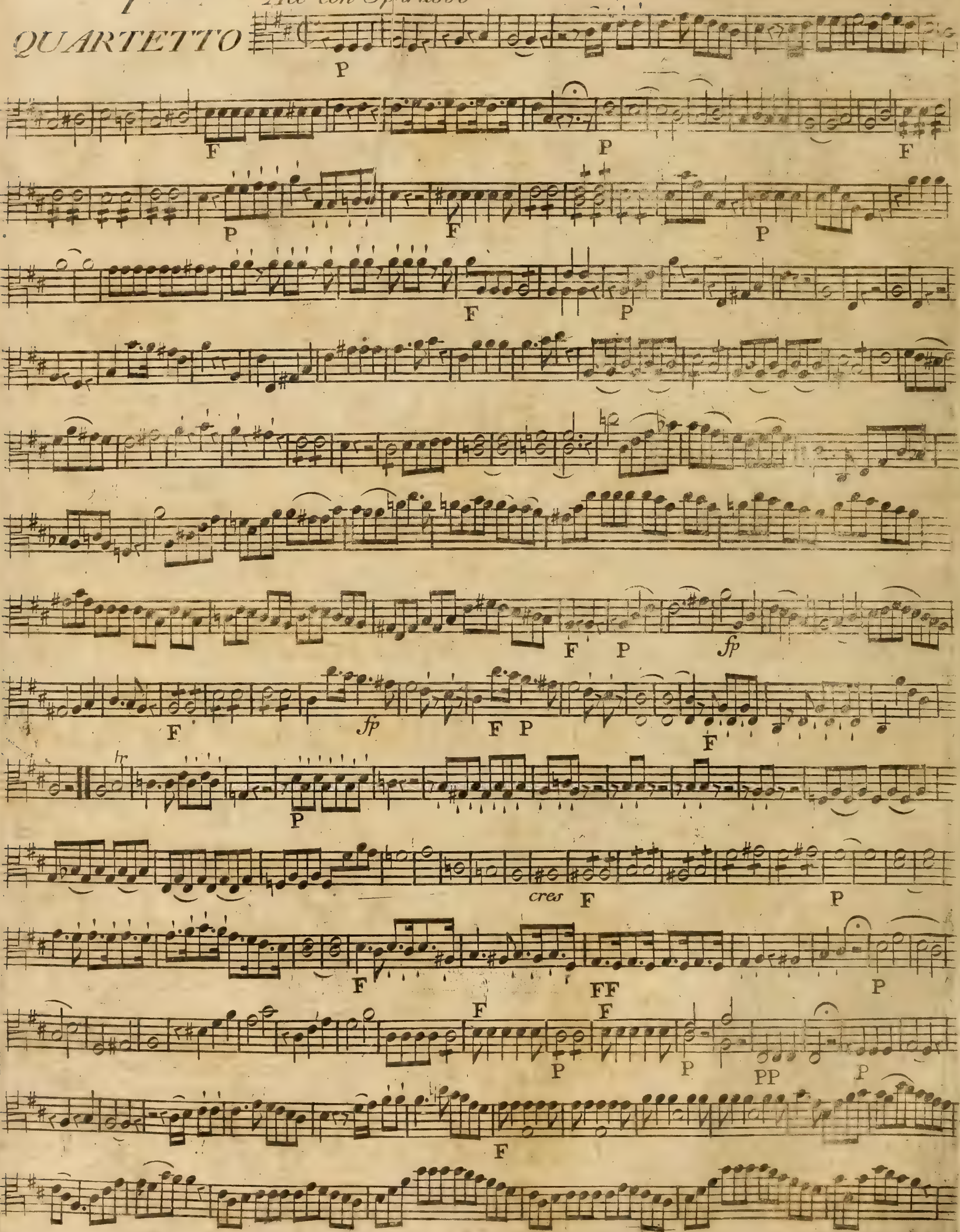
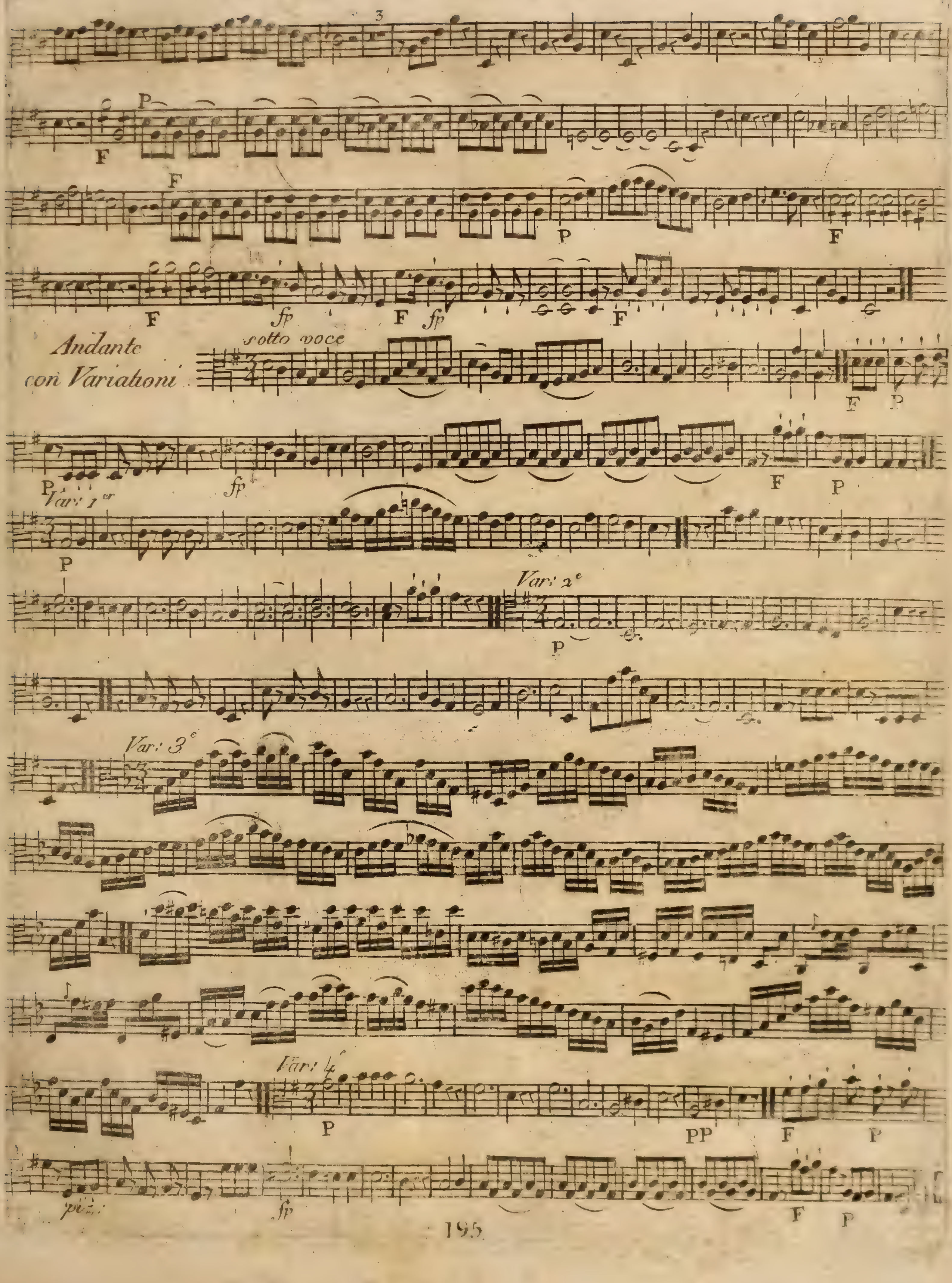
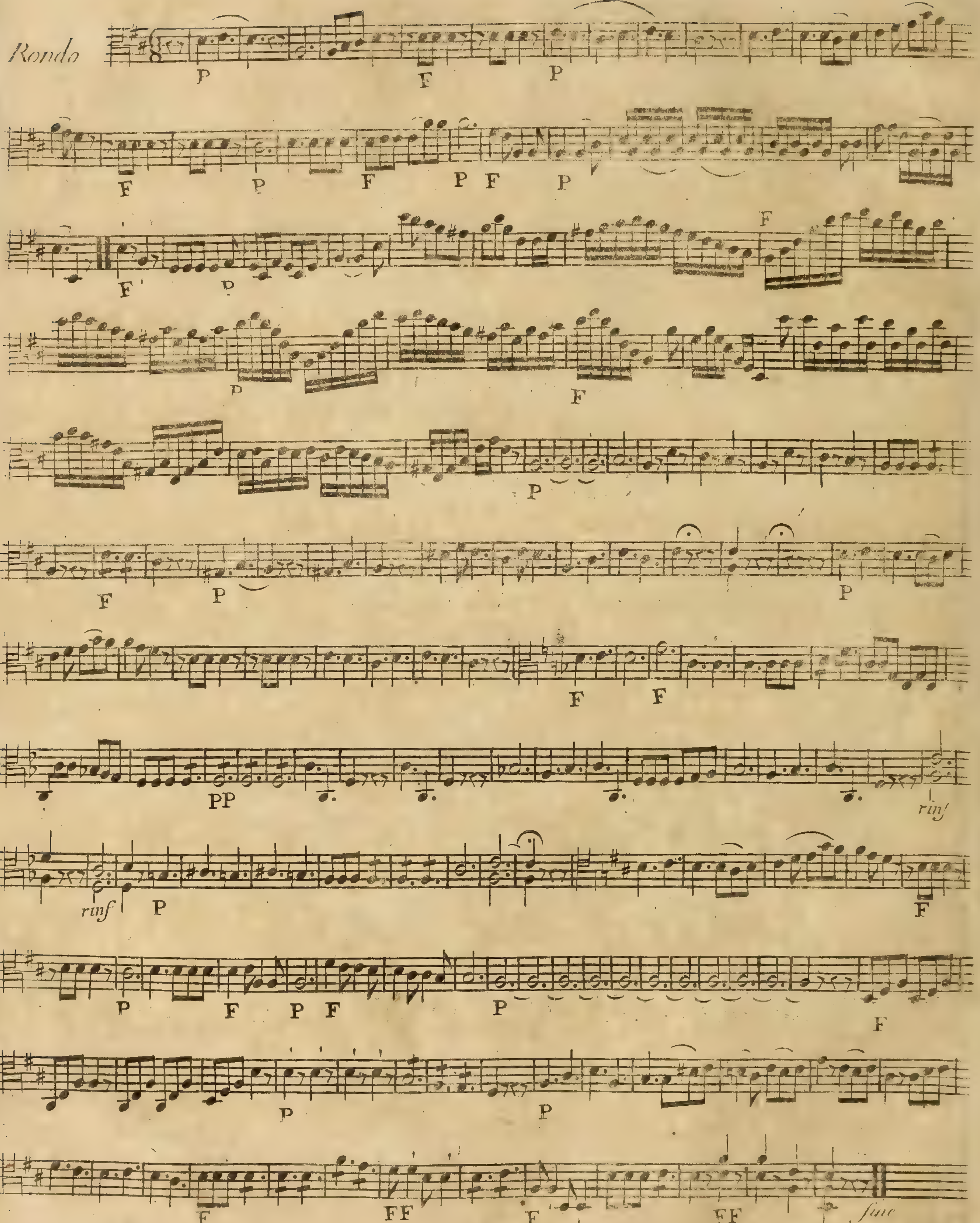
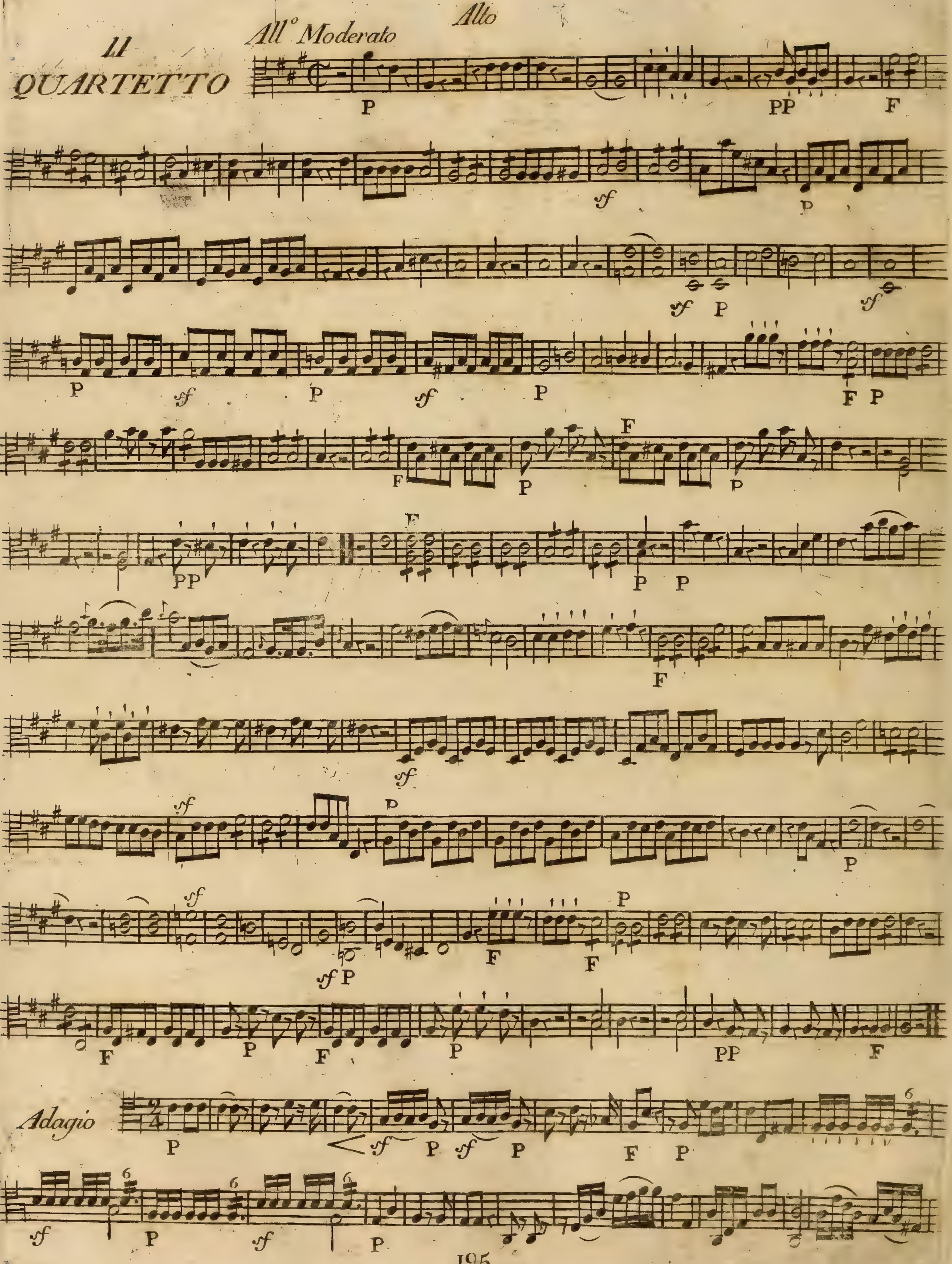
1
QUARTETTO
All° con Spiritoso
Alto

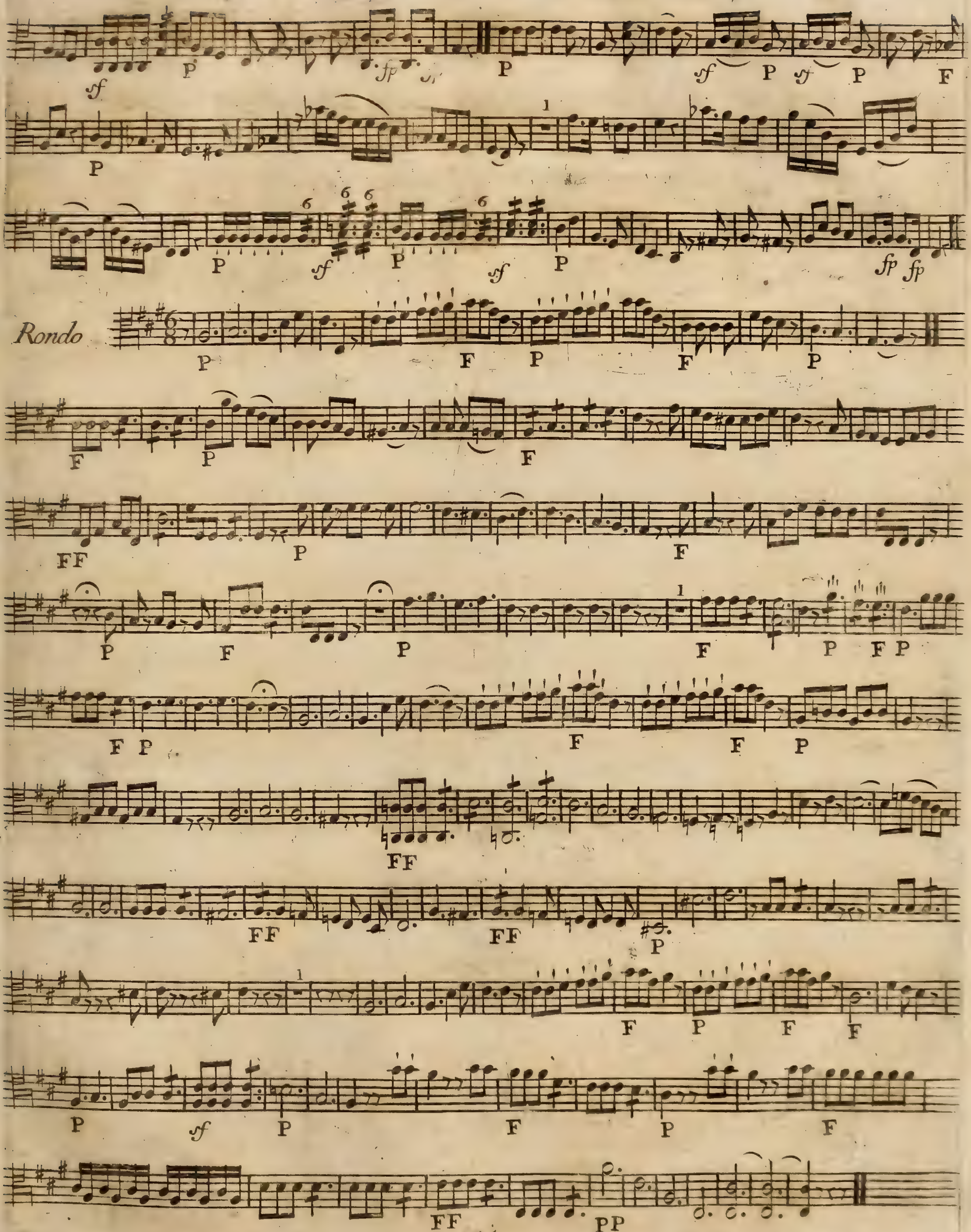



Andante
con Variationi
sotto voce
Var: 1er
Var: 2e
Var: 3e
Var: 4e
piz:


Rondo
PP
rinf
fine


Alto
All.o Moderato
II
QUARTETTO
Adagio

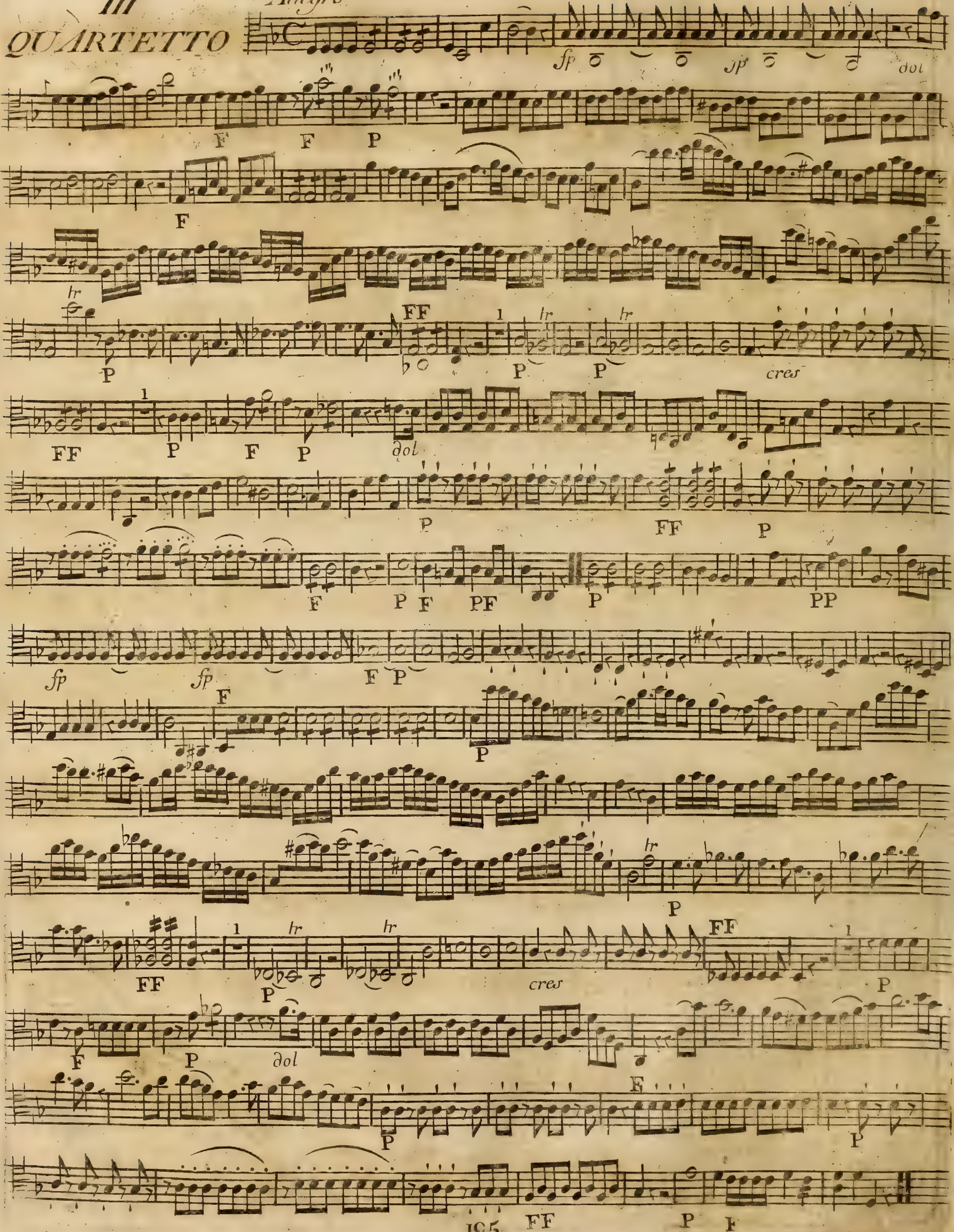
Alto

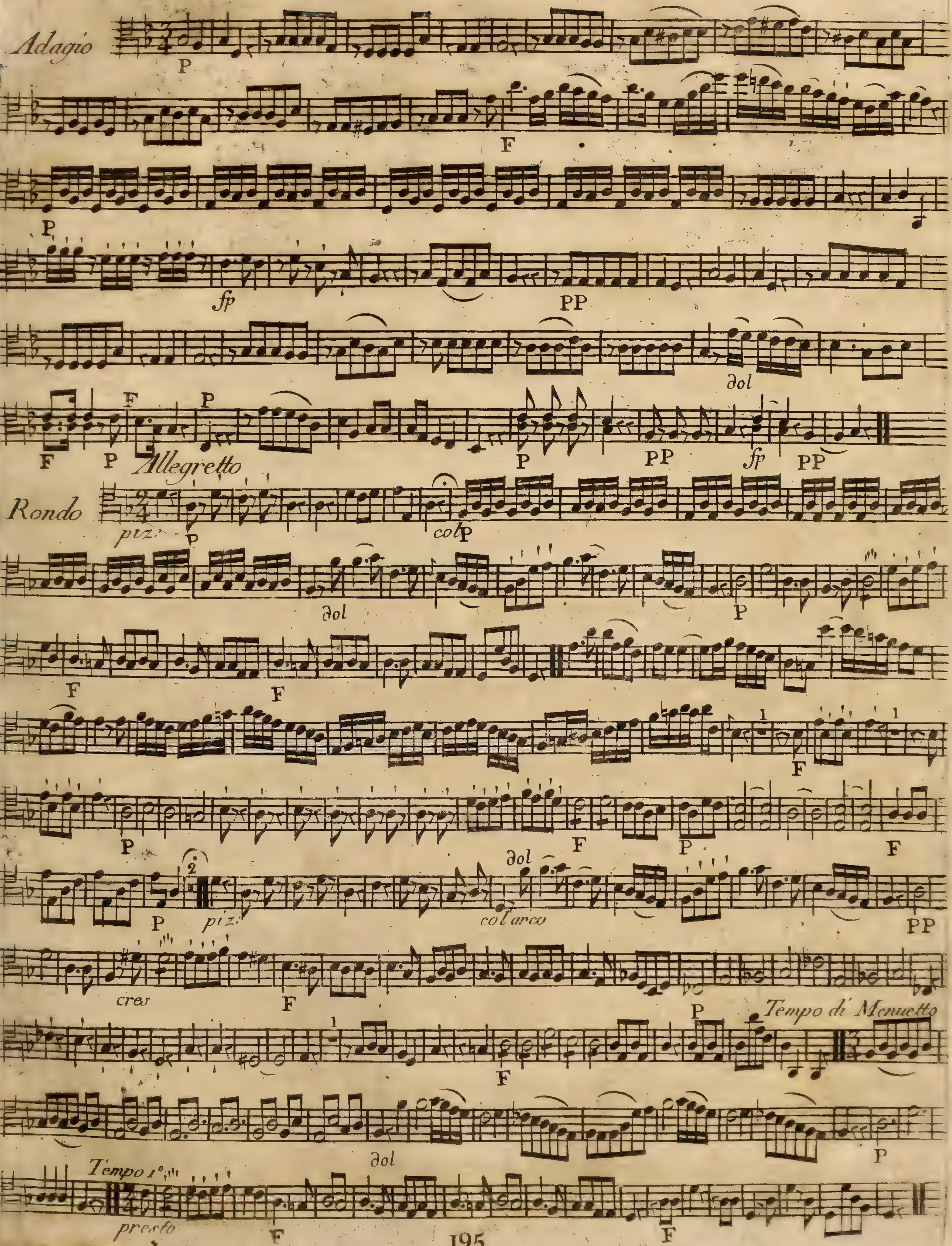


Alto

III QUARTETTO

Allegro

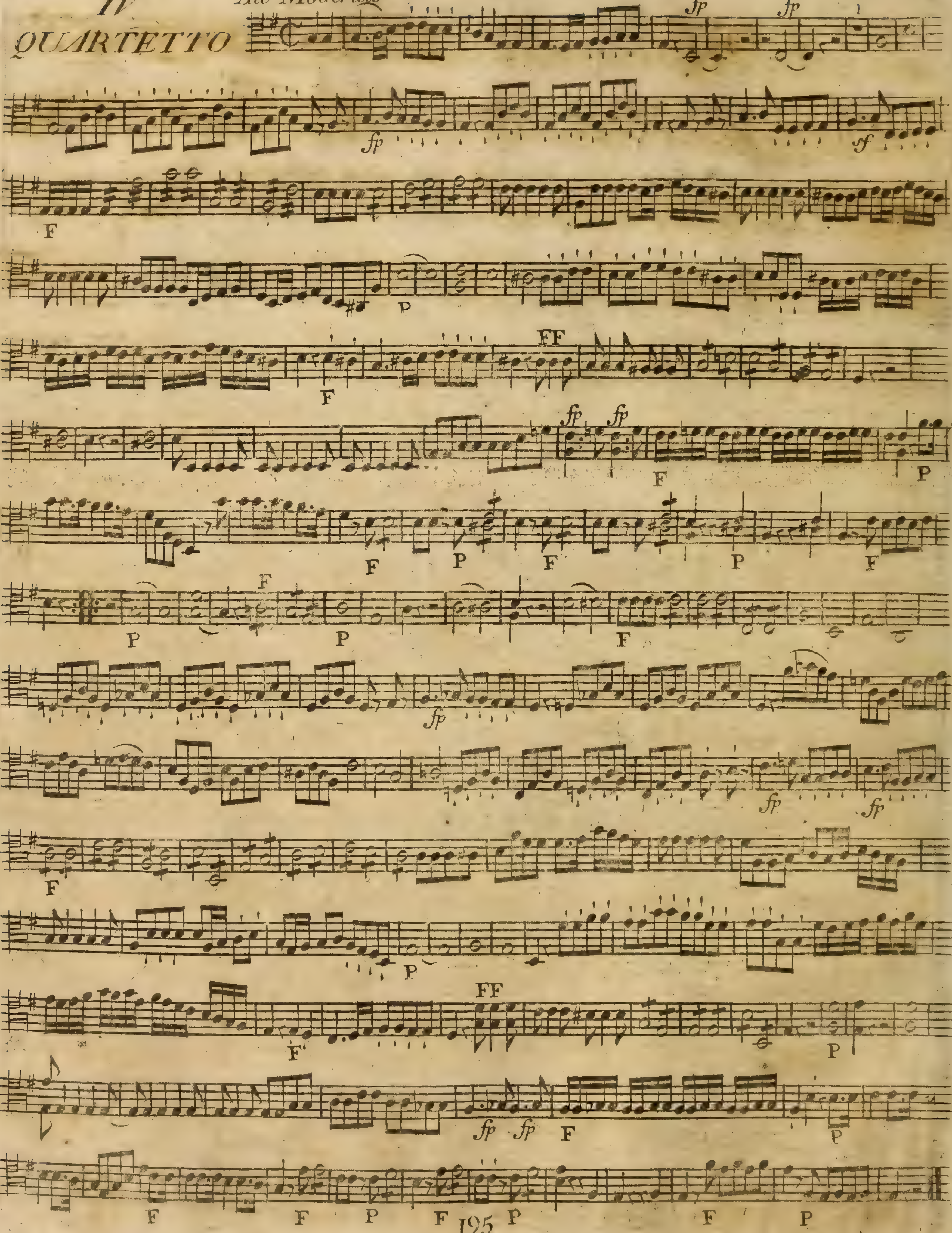



Adagio
P
F
P
fp
PP
dol
F
P
F
P
P
PP
fp
PP
Allegretto
Rondo
piz.
P
col P
dol
P
F
F
1
1
F
P
dol
F
P
F
2
P
piz.
col arco
PP
cres
F
P
Tempo di Menuetto
1
F
dol
P
Tempo 1°
presto
F
F

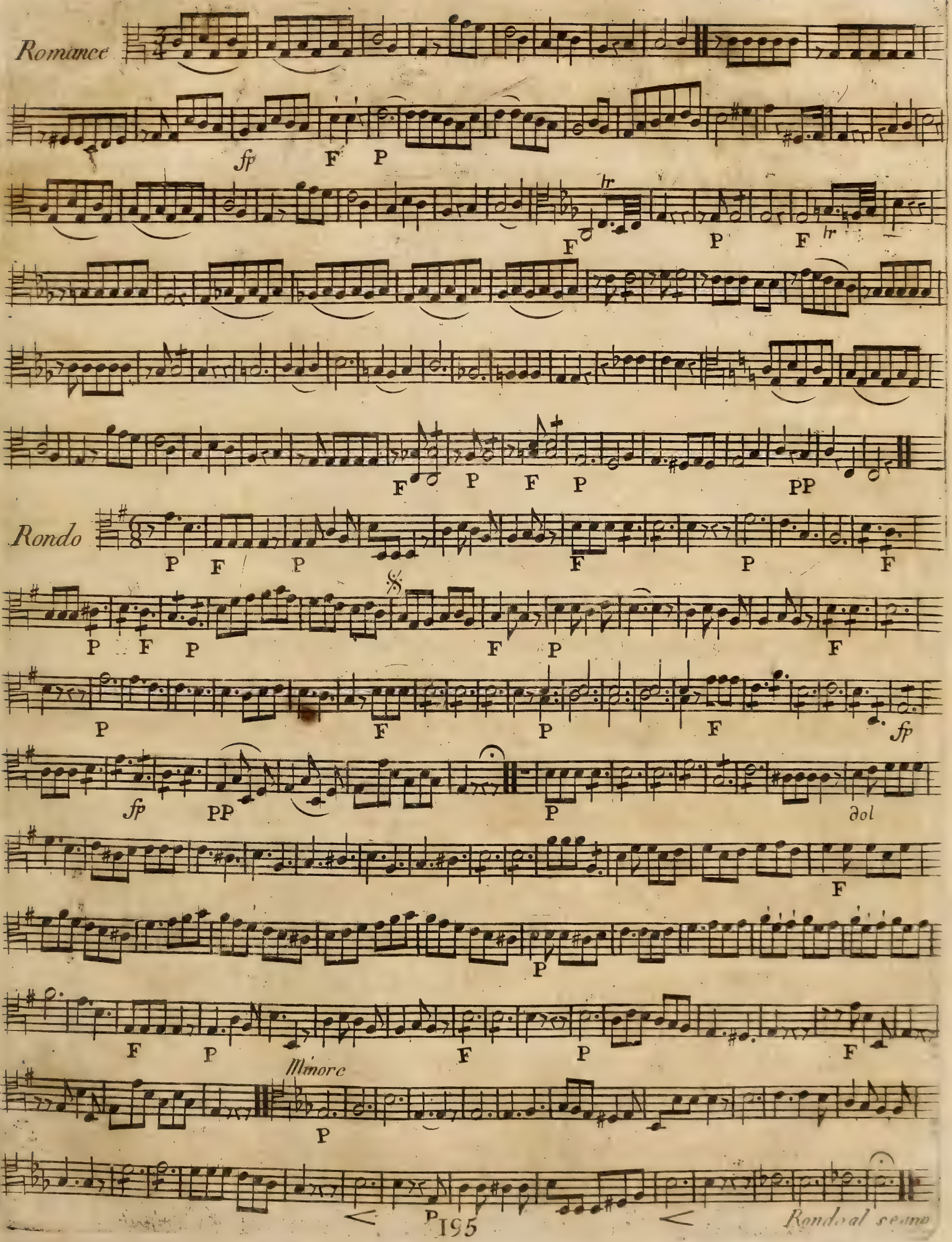
Alto

IV QUARTETTO

All° Moderato



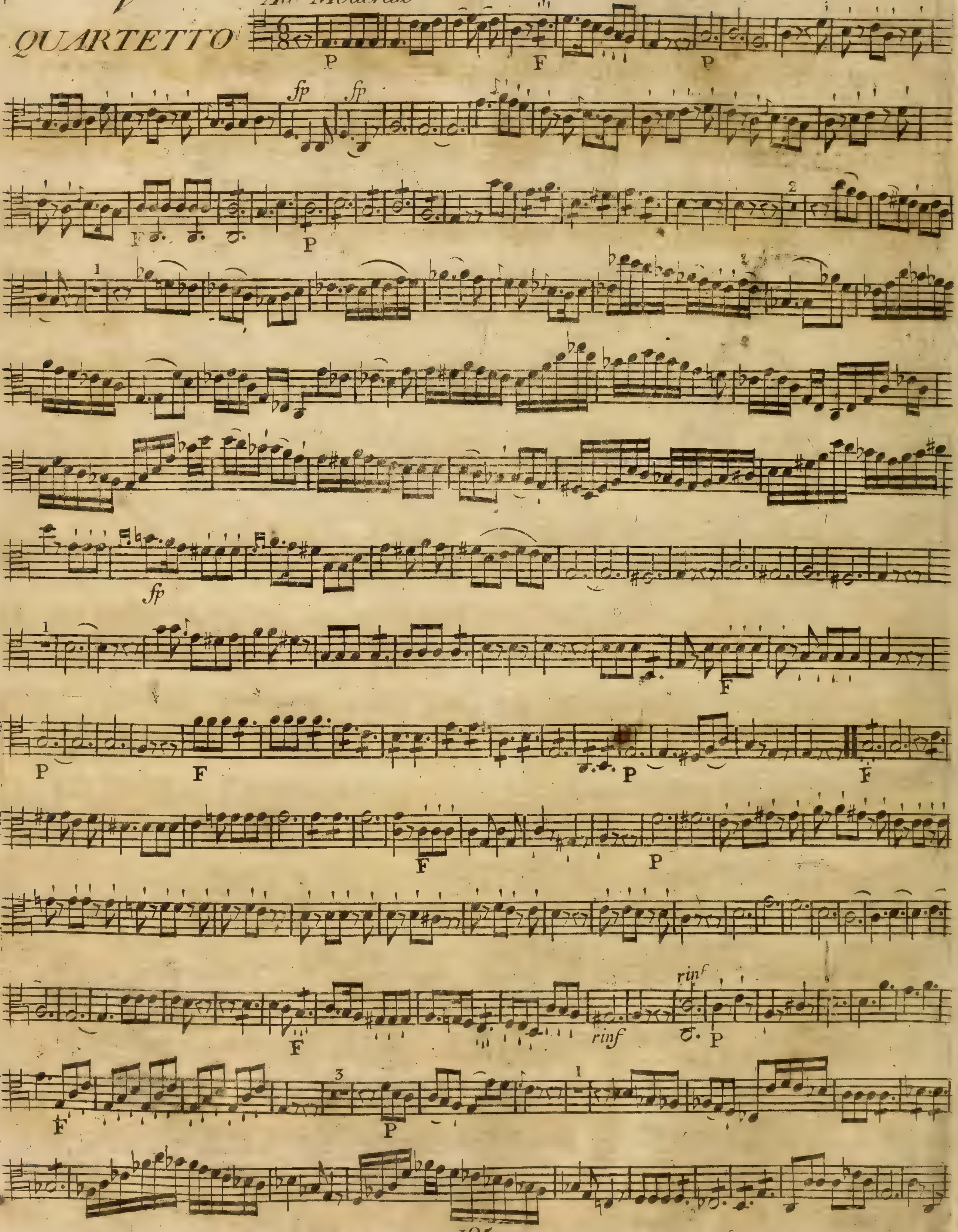
Alto



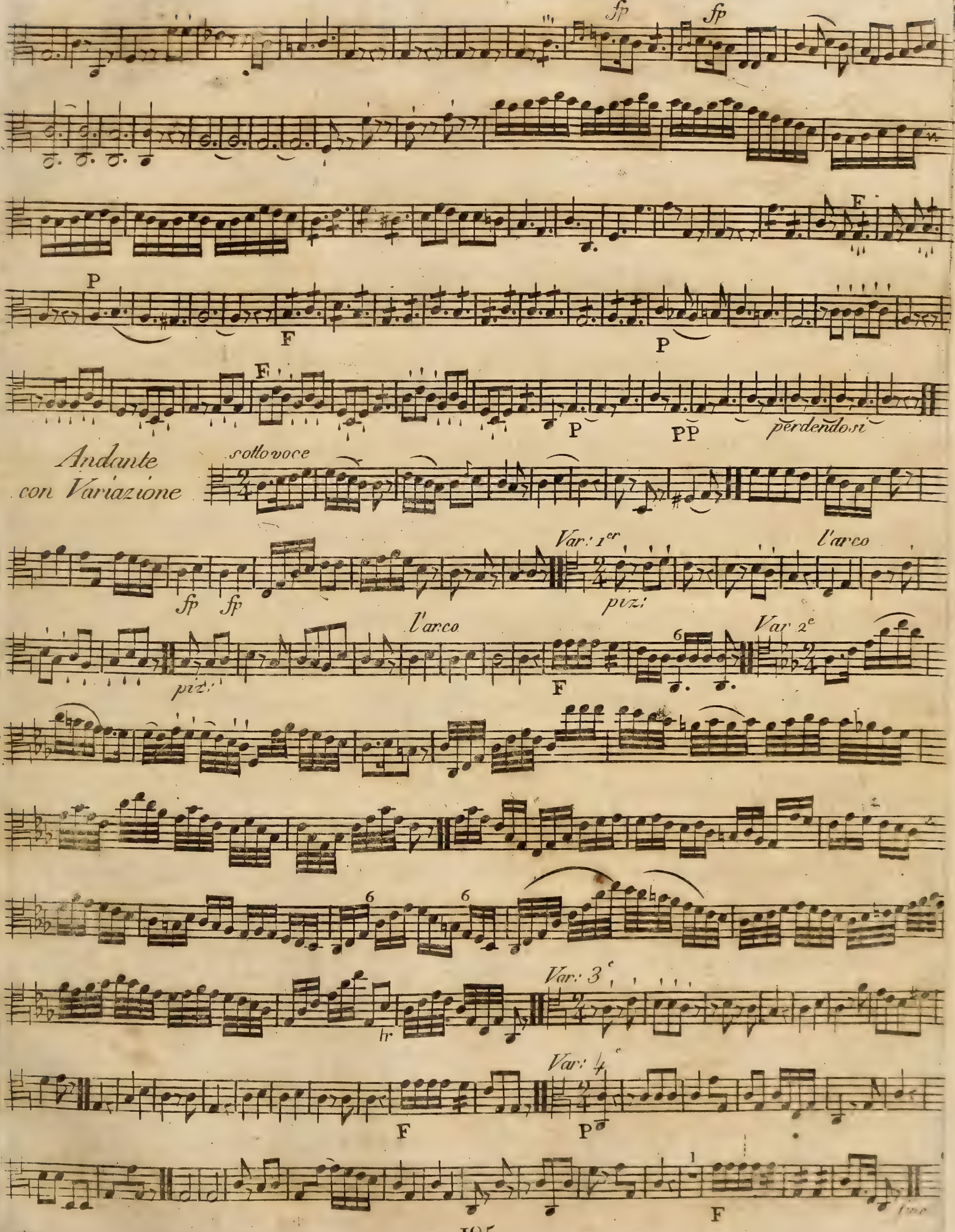
Alto

V QUARTETTO

All° Moderato



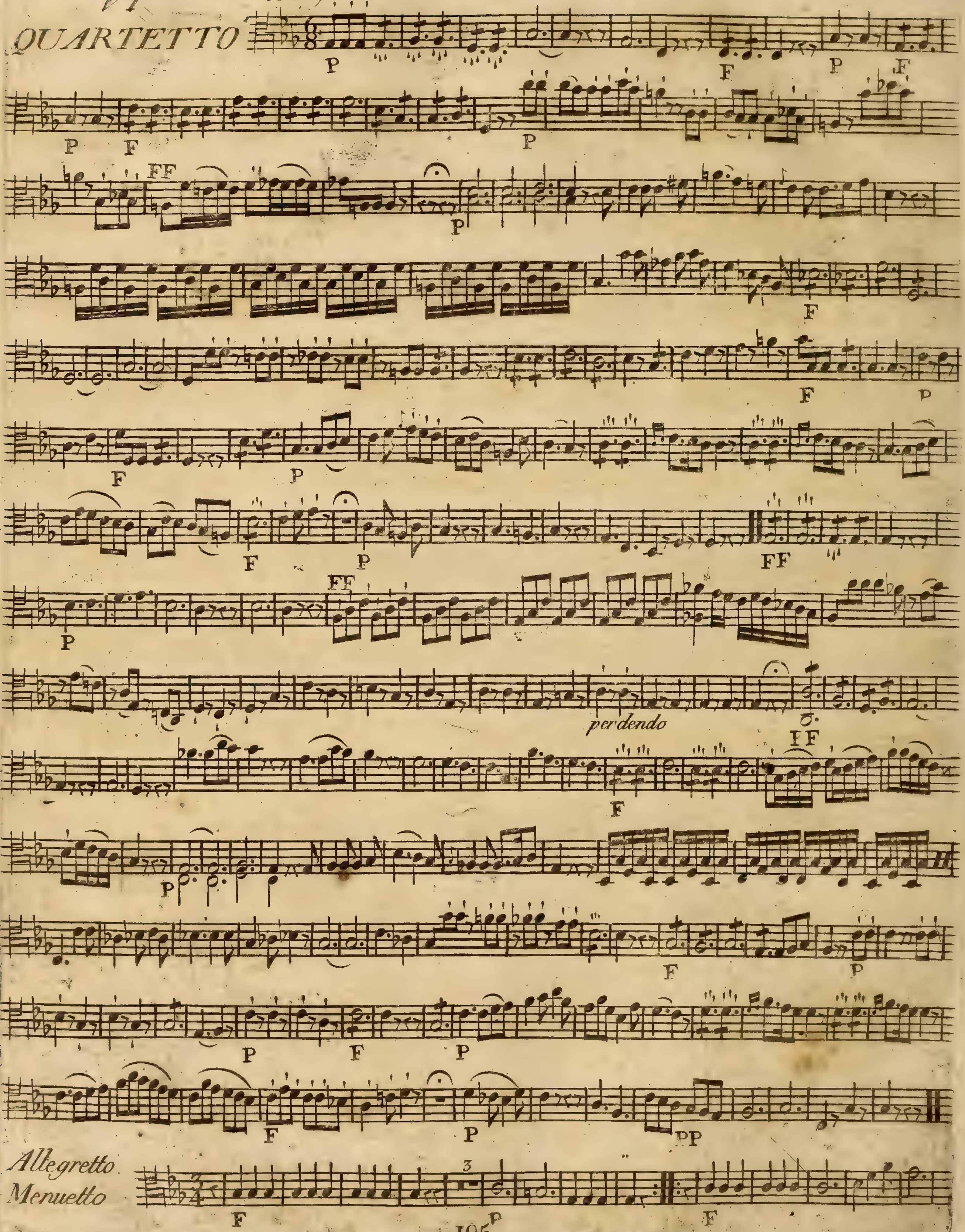
Alto


fp
fp
F
P
F
P
F
P
PP
perdendosi
Andante
con Variazione
sotto voce
fp
fp
Var: 1er
l'arco
piz:
piz:
l'arco
F
6
Var 2e
6
6
Var: 3e
tr
Var: 4e
F
P
F
fine

Alto

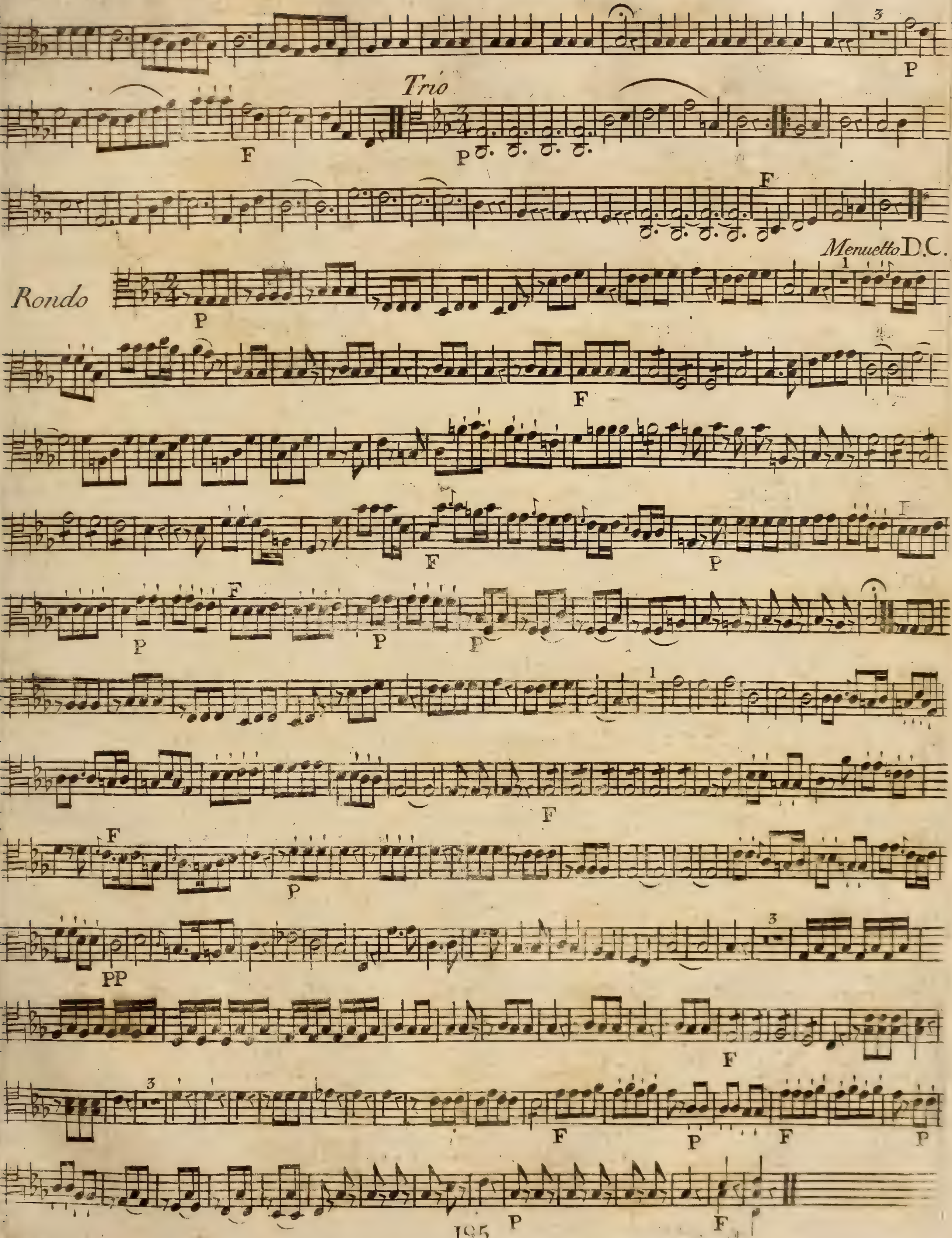
VI QUARTETTO

Allegro



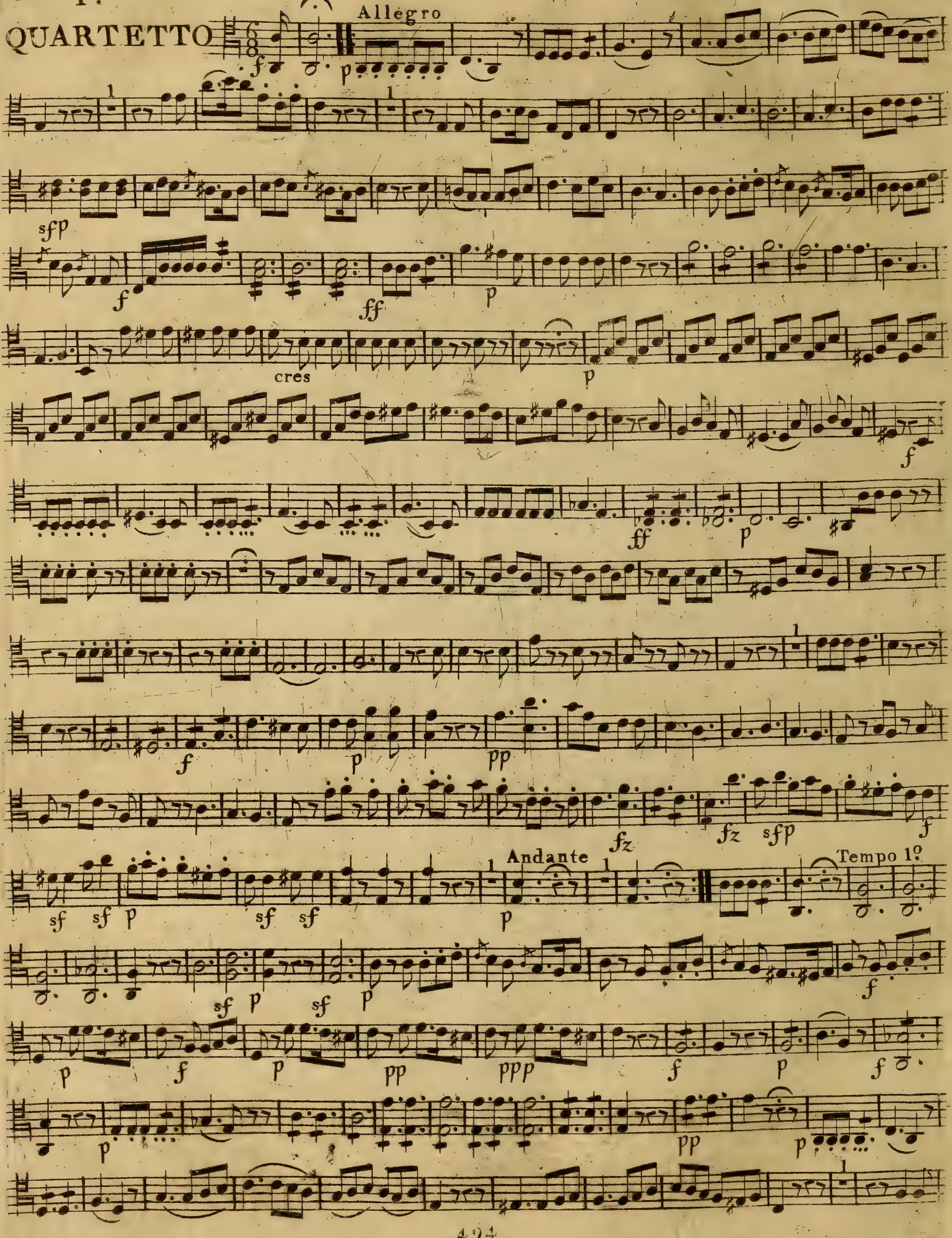
Allegretto
Menuetto

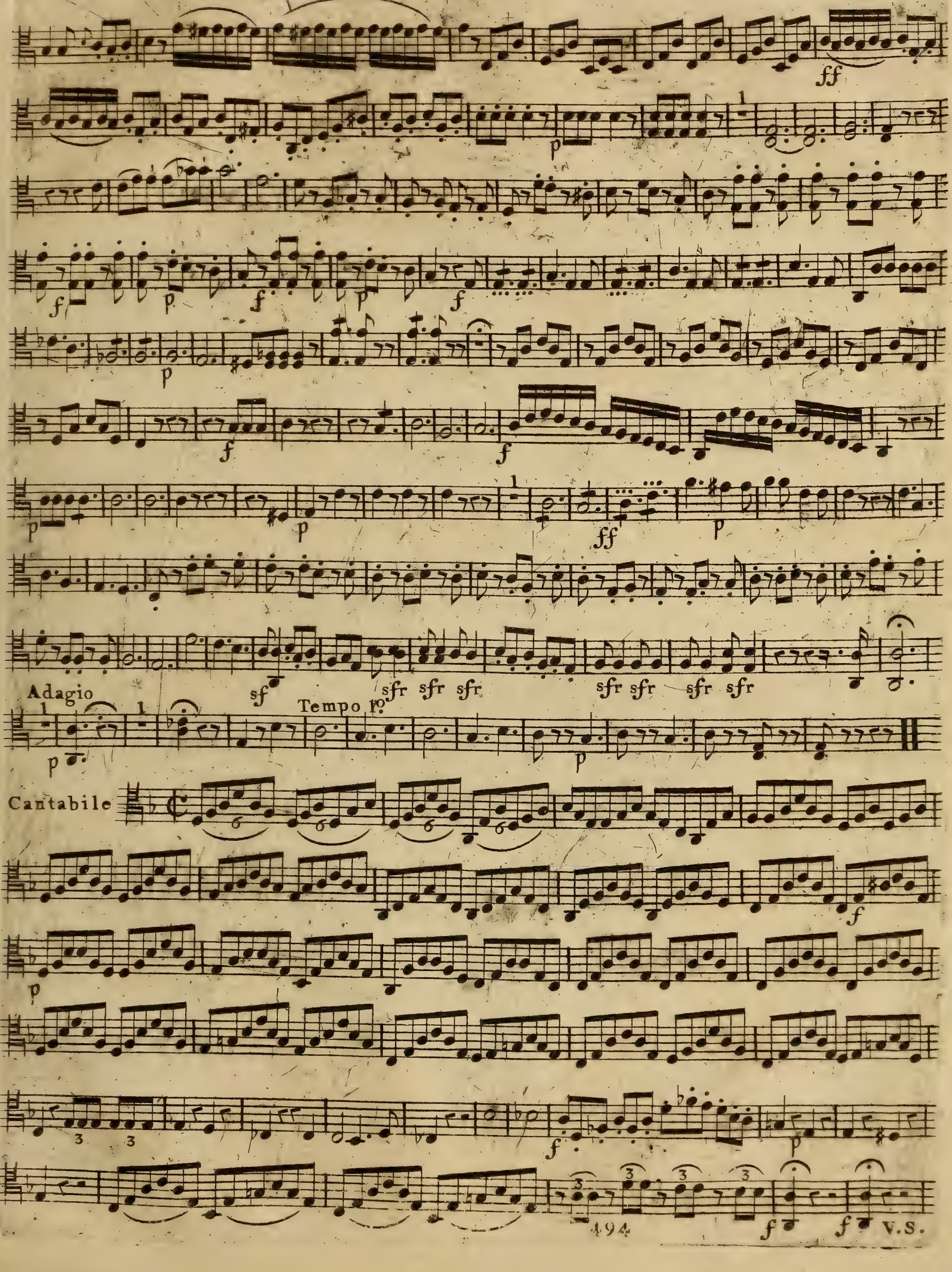
Alto

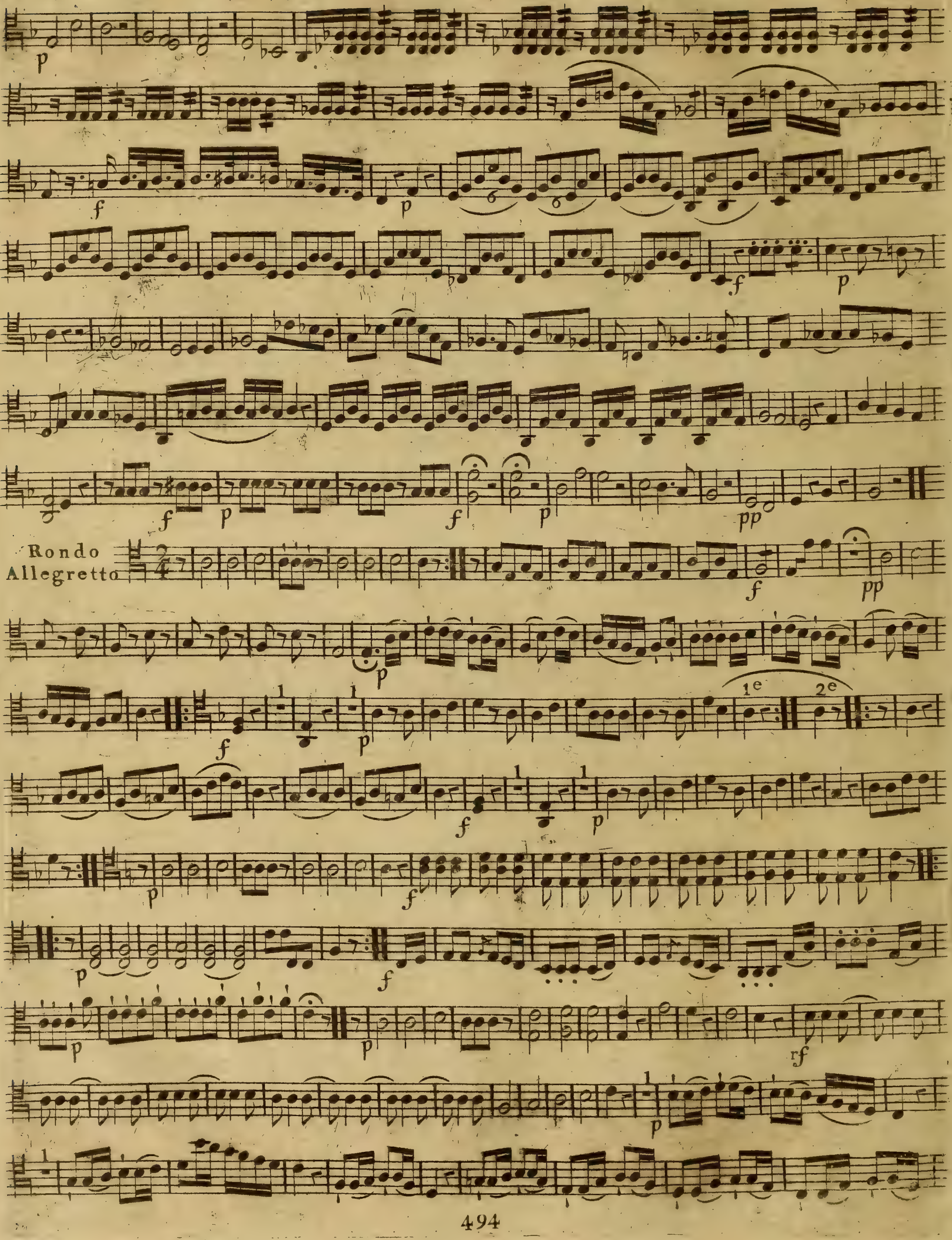


4

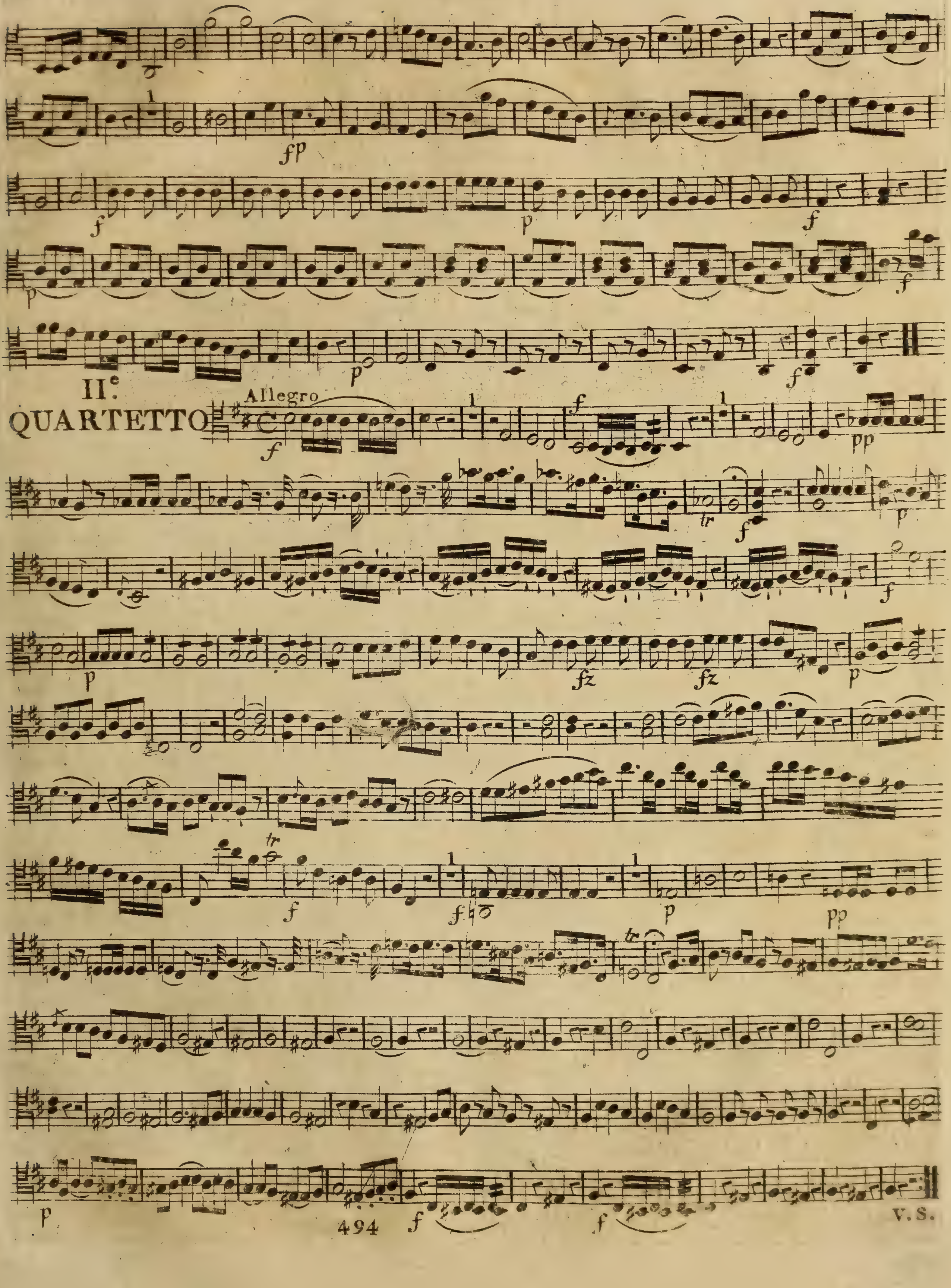
Ier QUARTETTO

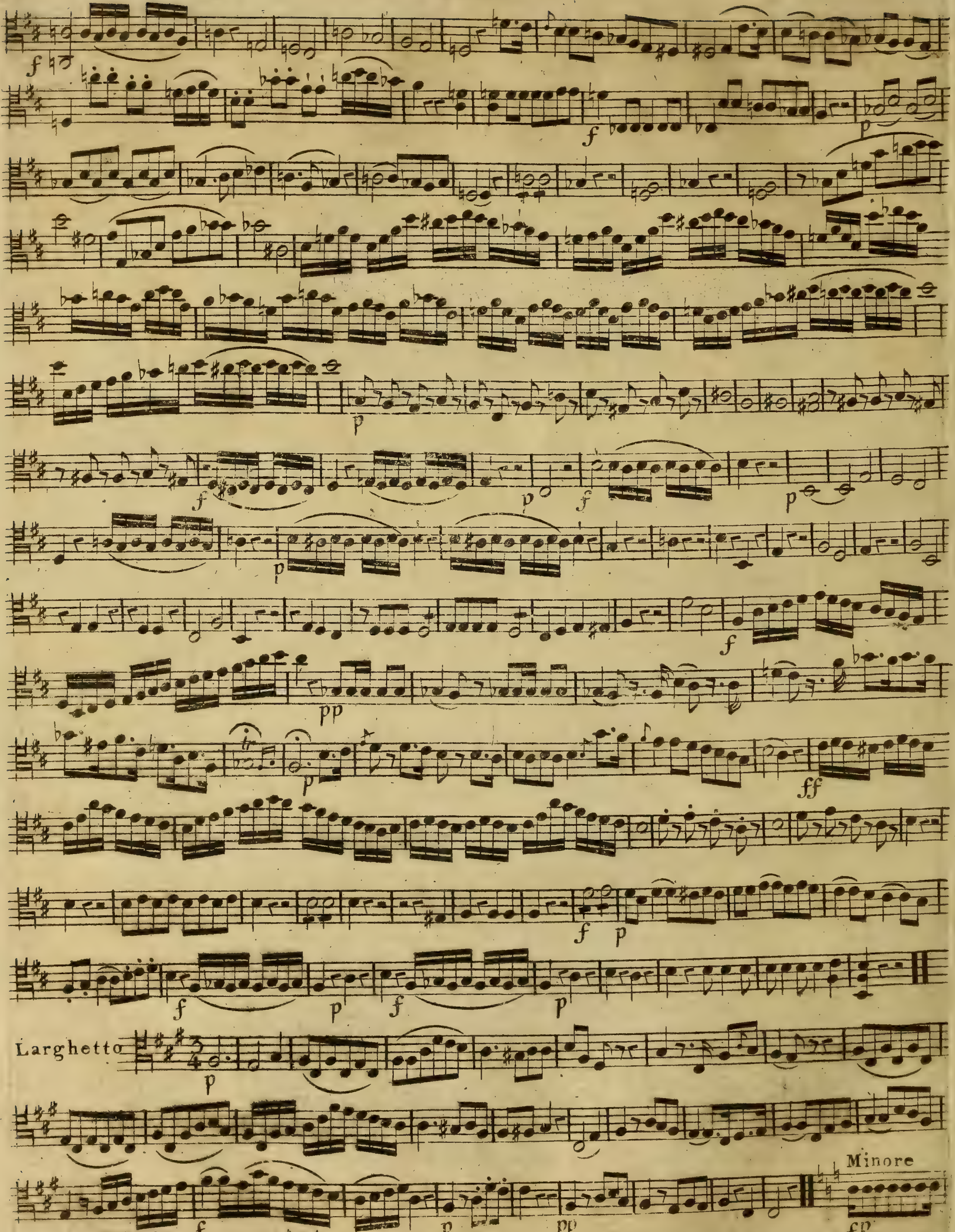


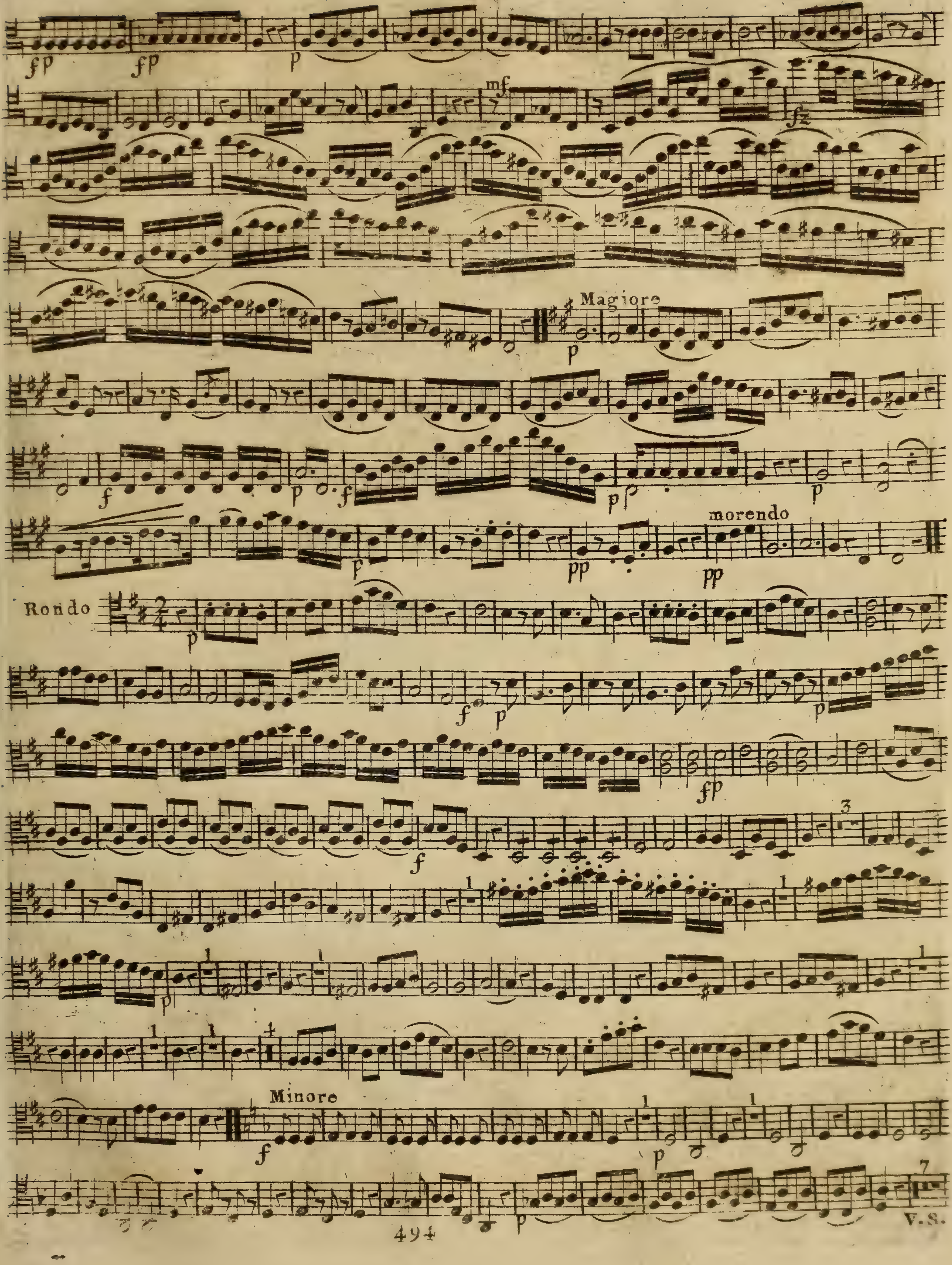

Adagio
Tempo I°
Cantabile

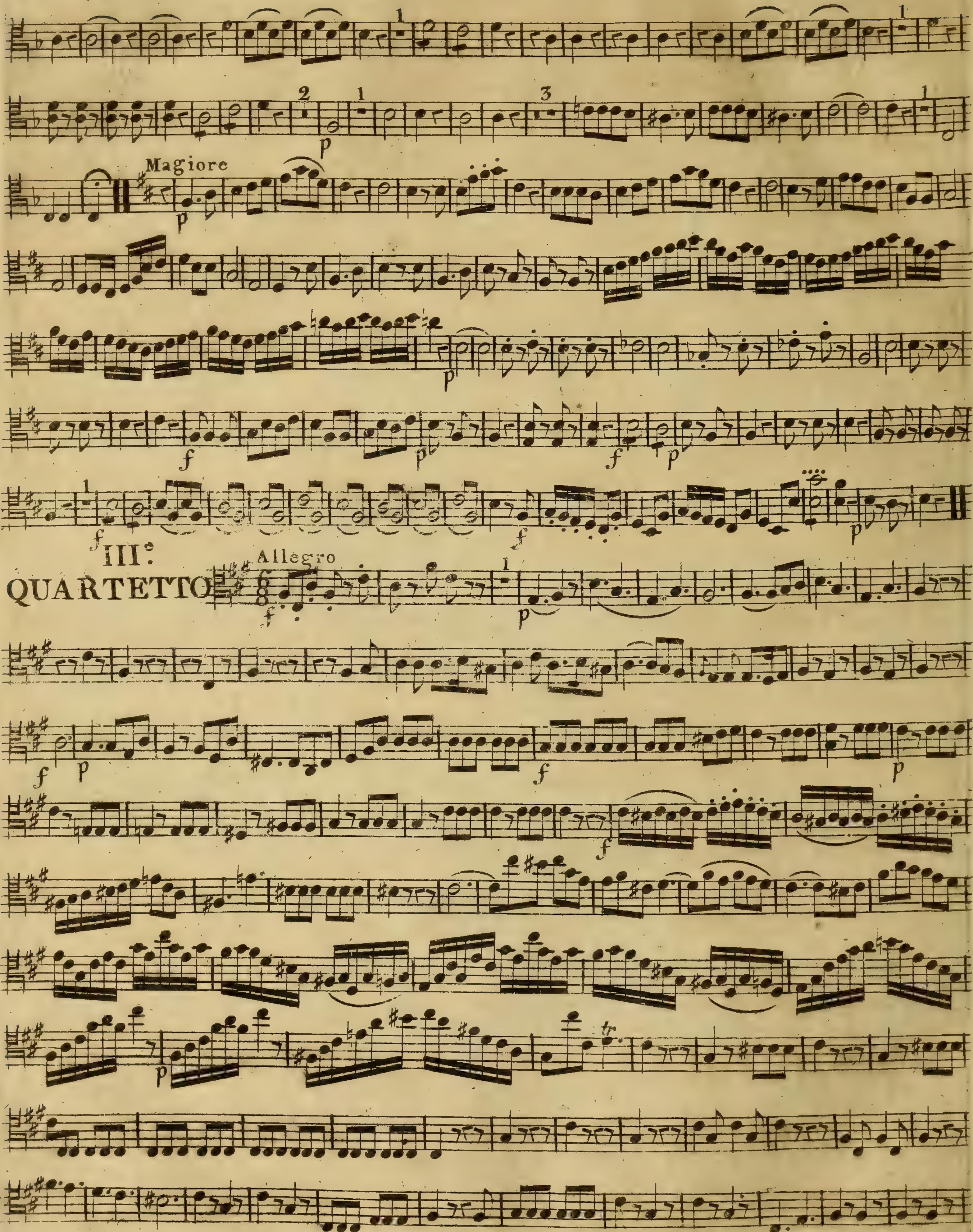

Rondo
Allegretto

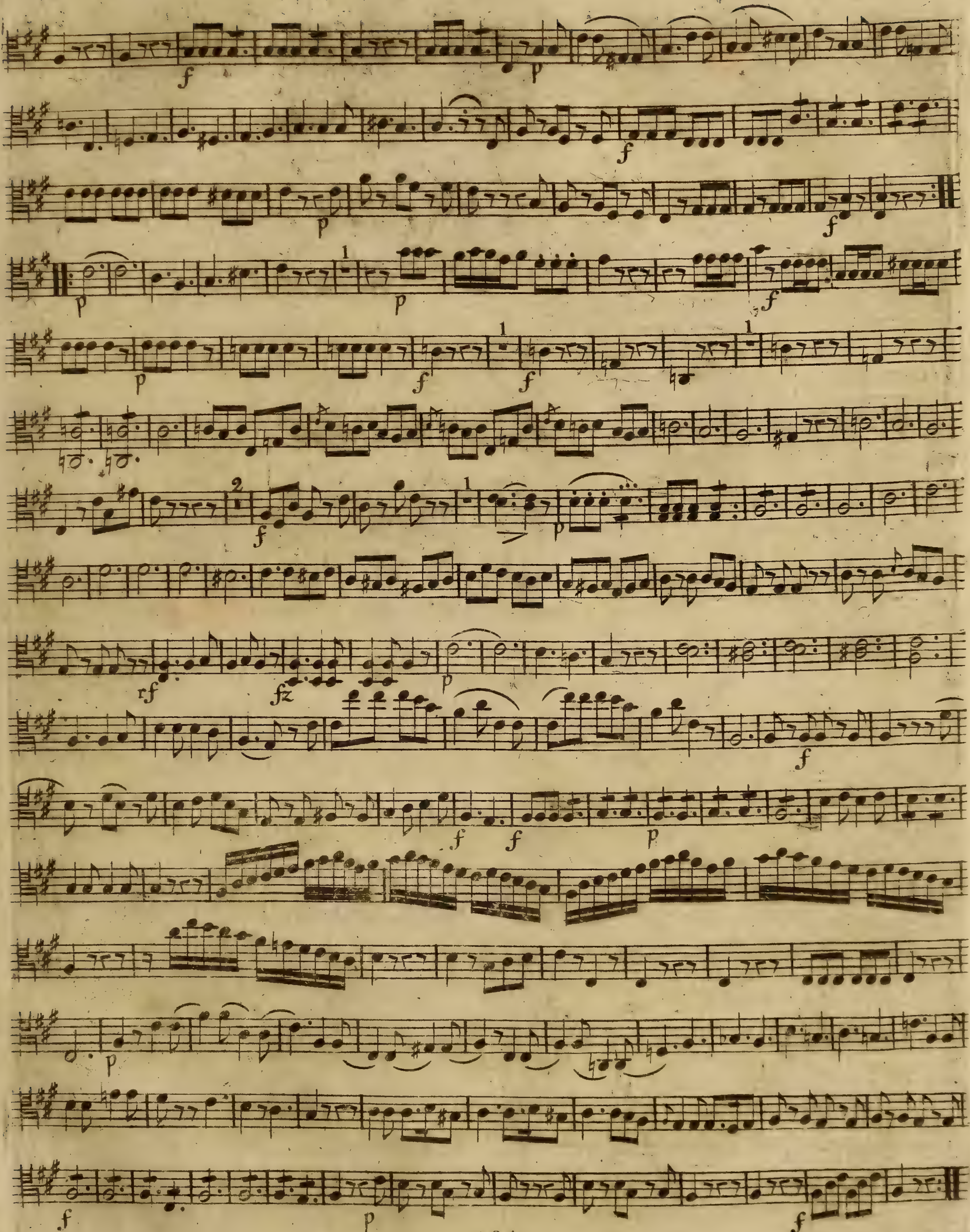
II.e QUARTETTO

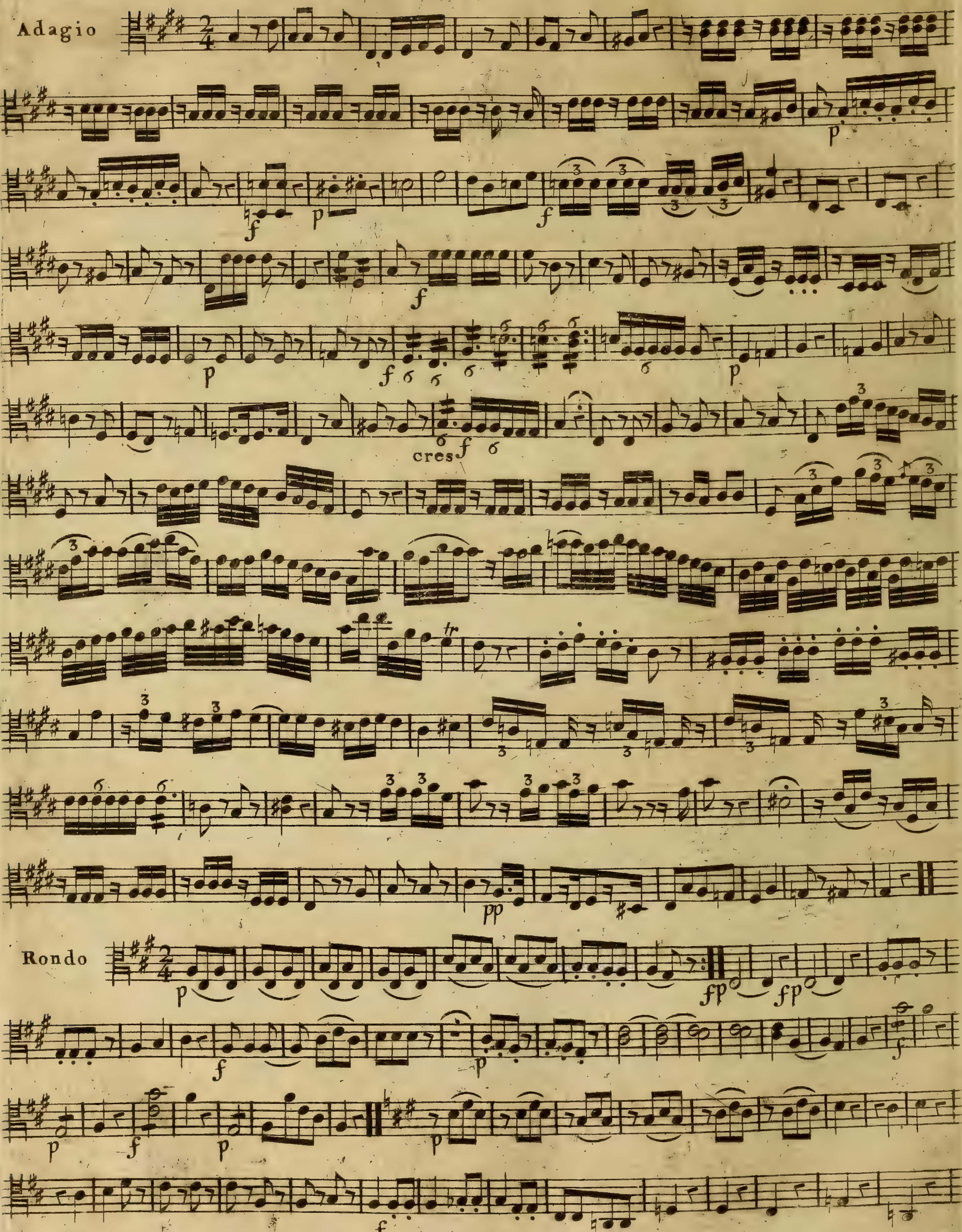


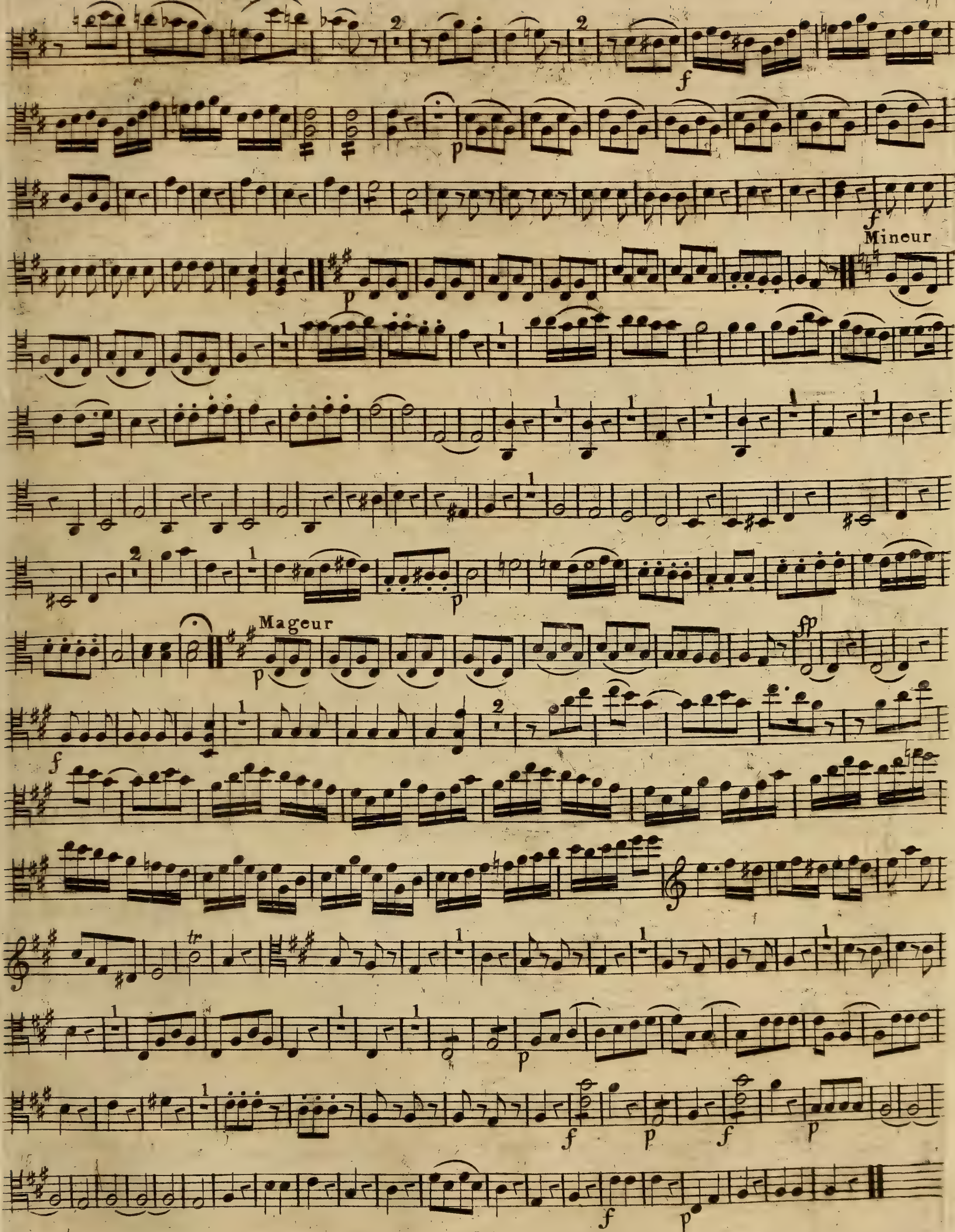

Larghetto
Minore


Magiore
morendo
Rondo
Minore
V.S.


Magiore
III.e
QUARTETTO
Allegro

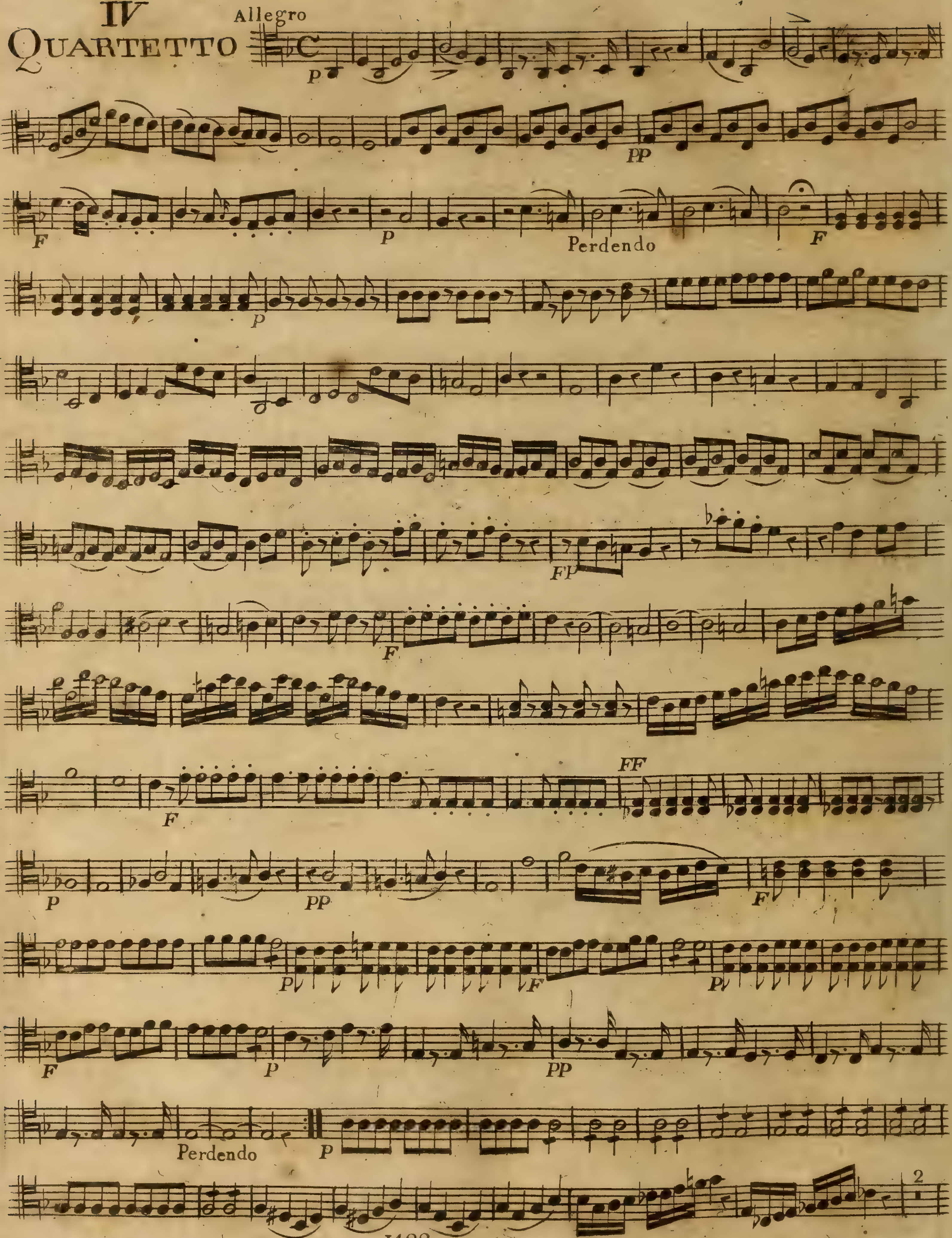


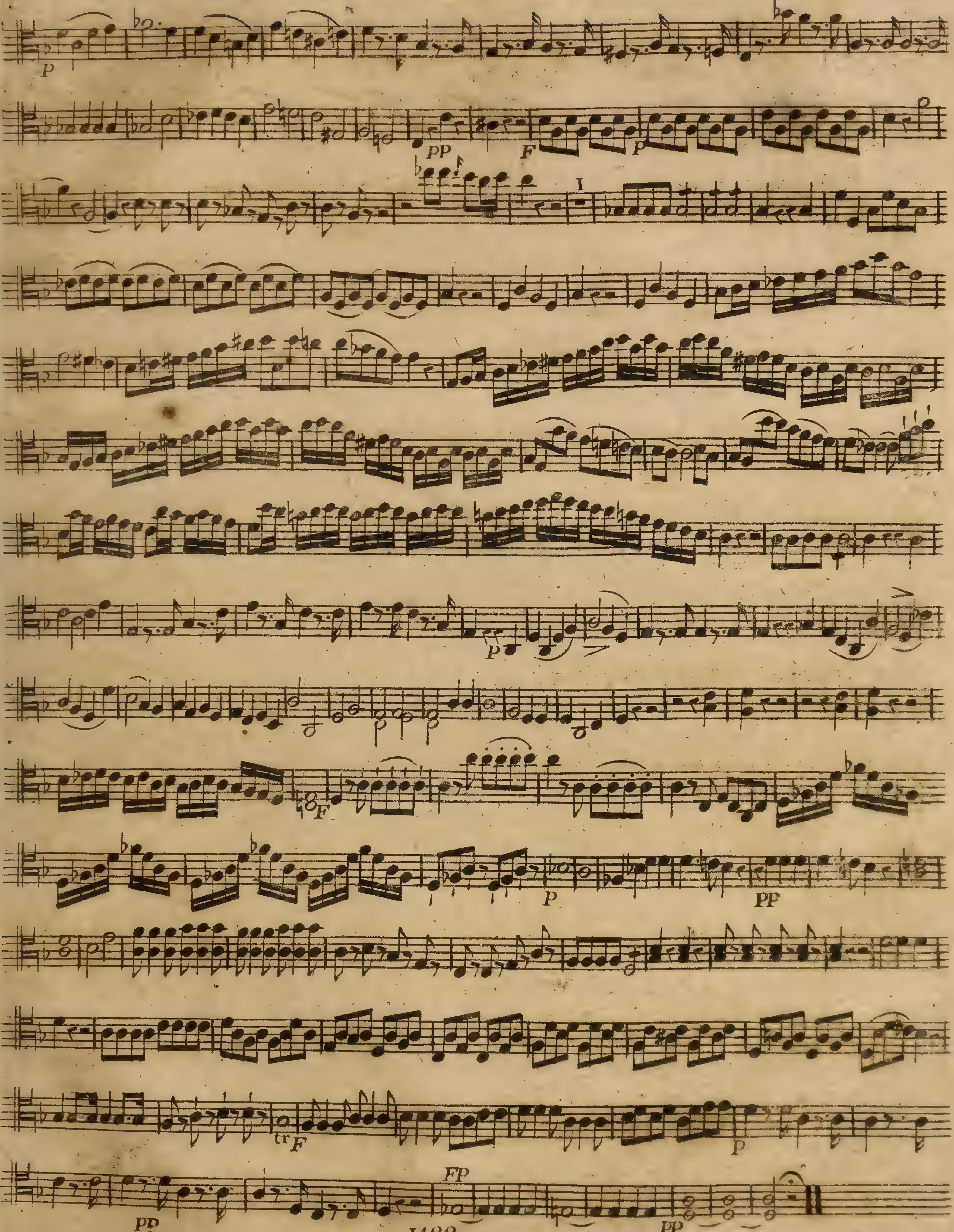

Adagio
cres
Rondo

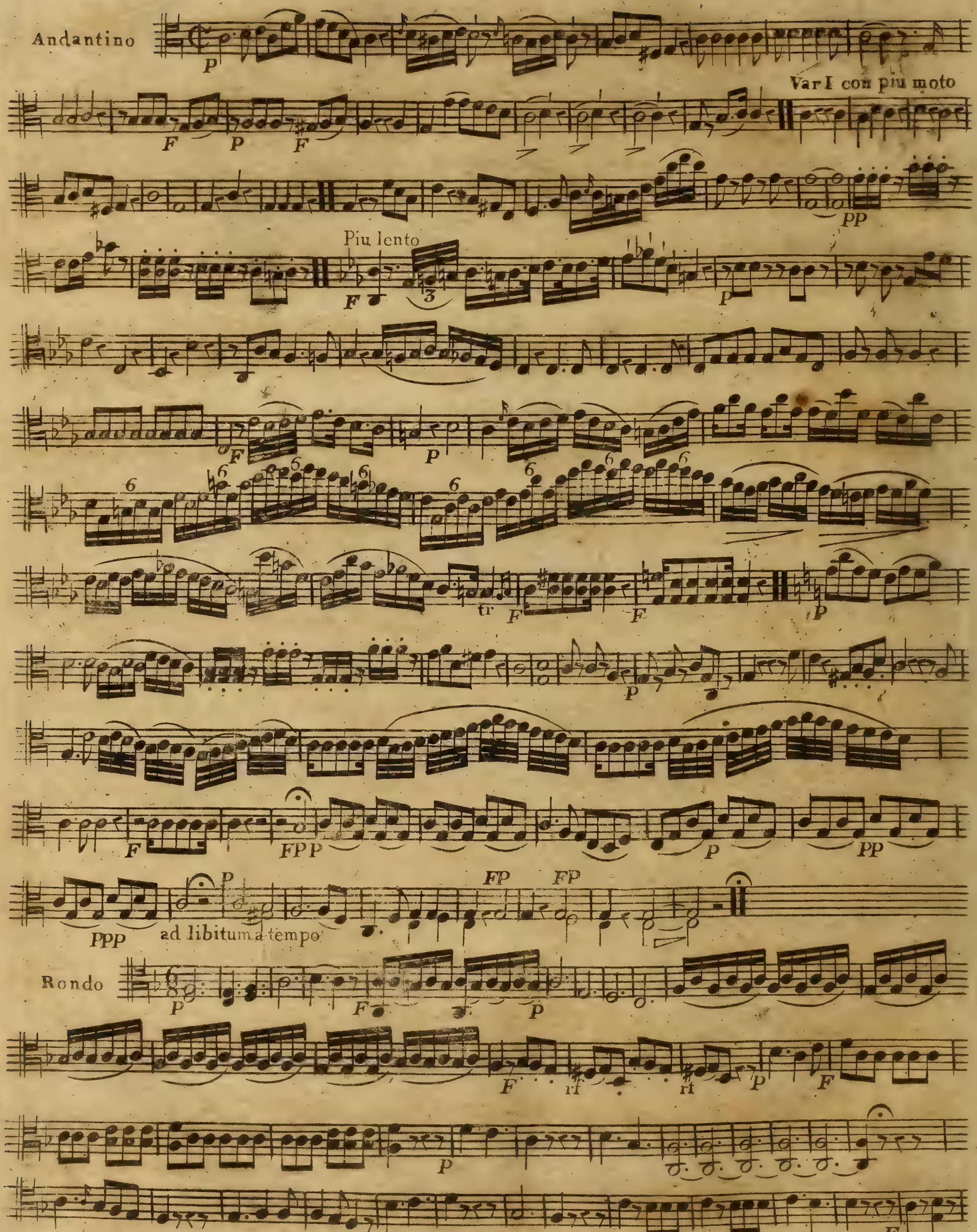

Mineur
Mageur

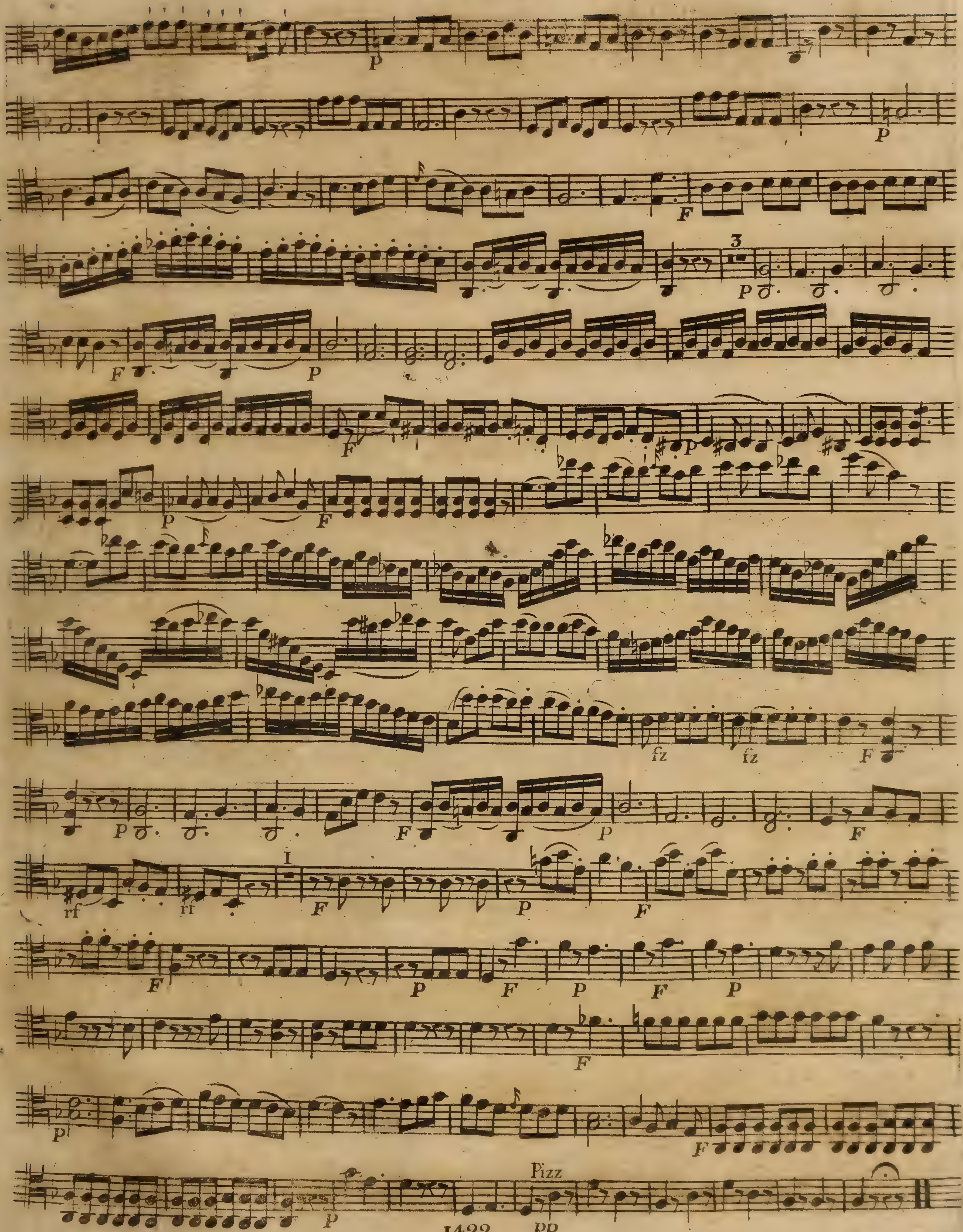
5

IV QUARTETTO



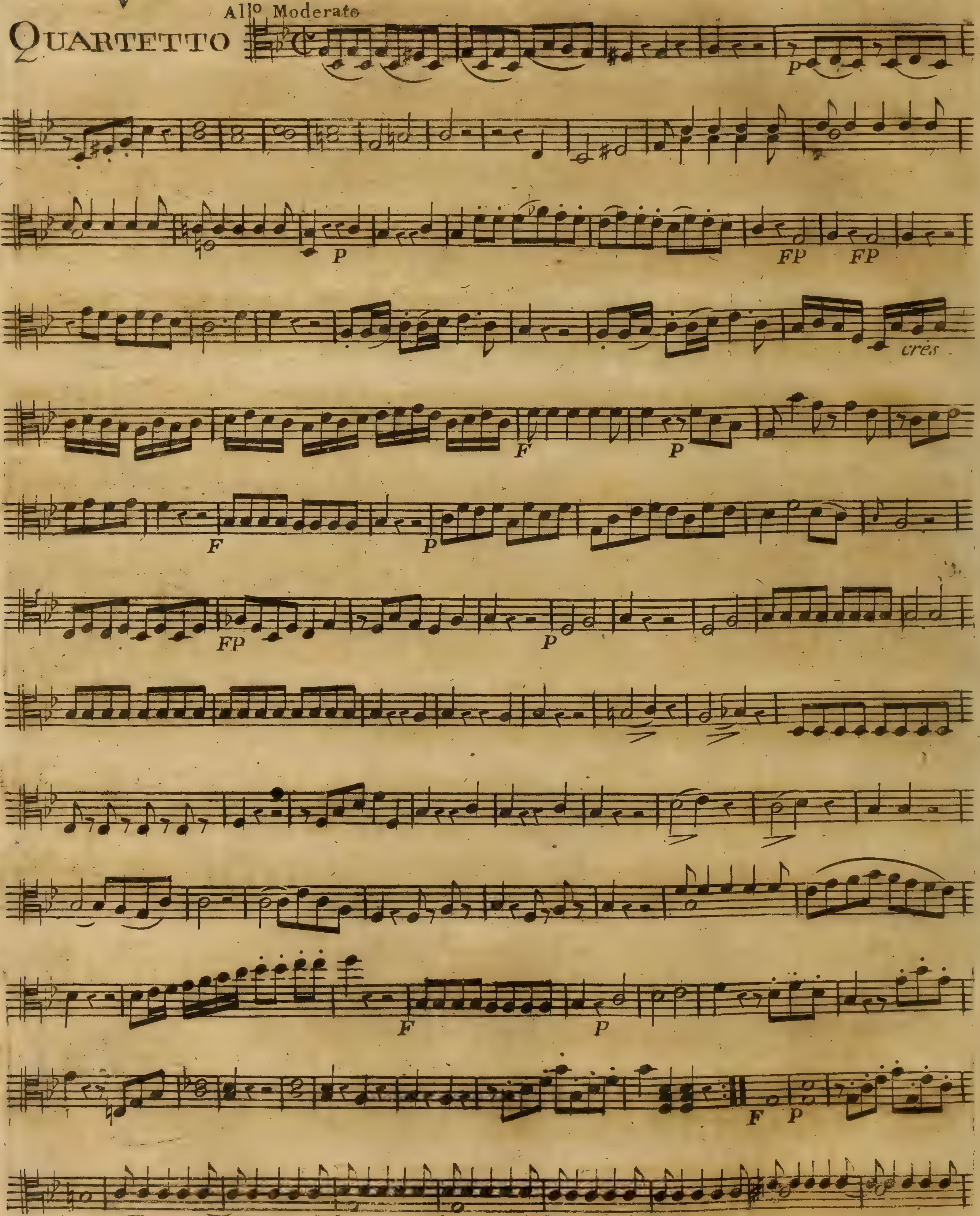

p
pp
F
p
I
P
PF
tr F
P
PP
FP
PP

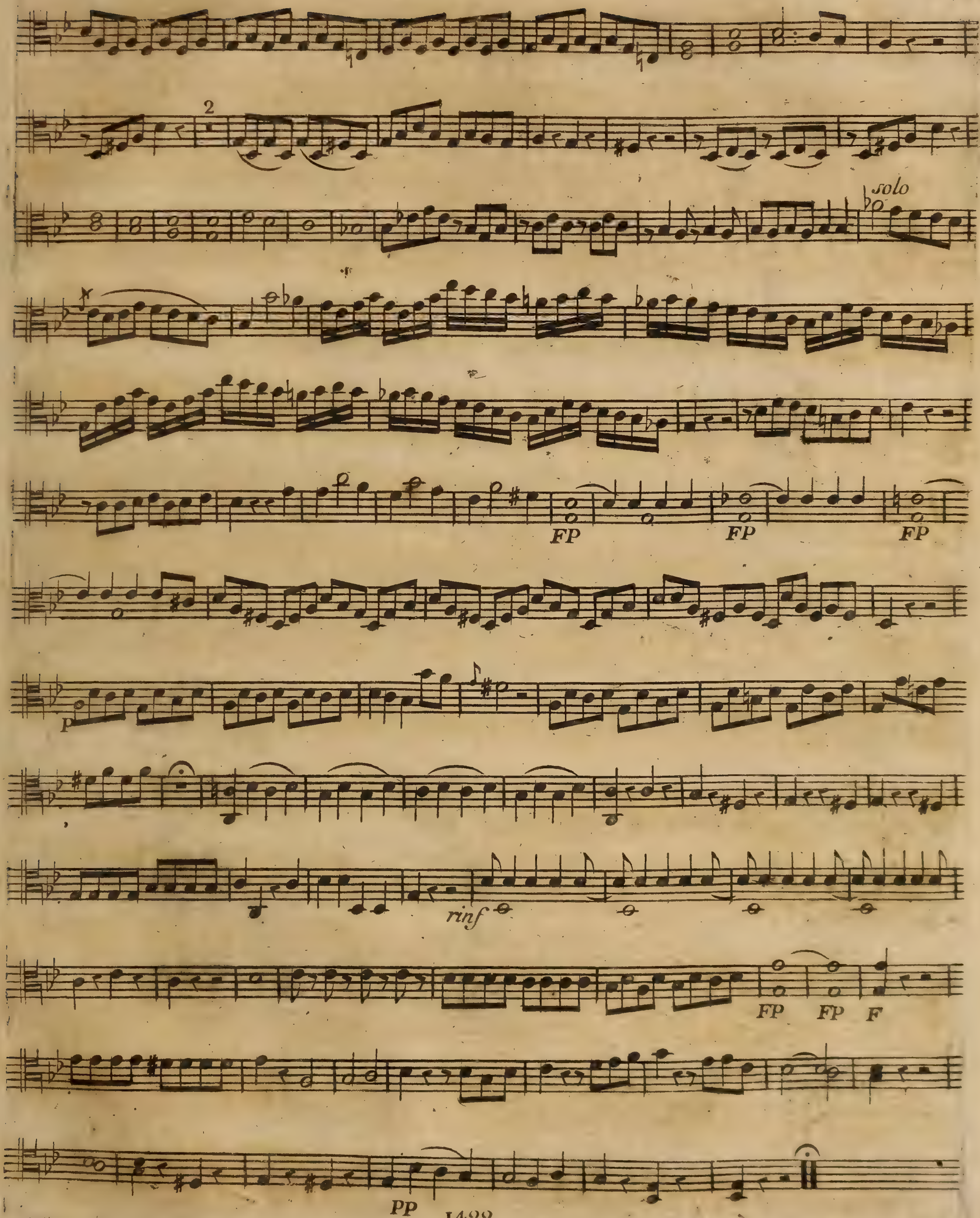

Andantino
Var I con piu moto
Piu lento
tr
FPP
PPP
ad libitum a tempo
FP
Rondo
rf

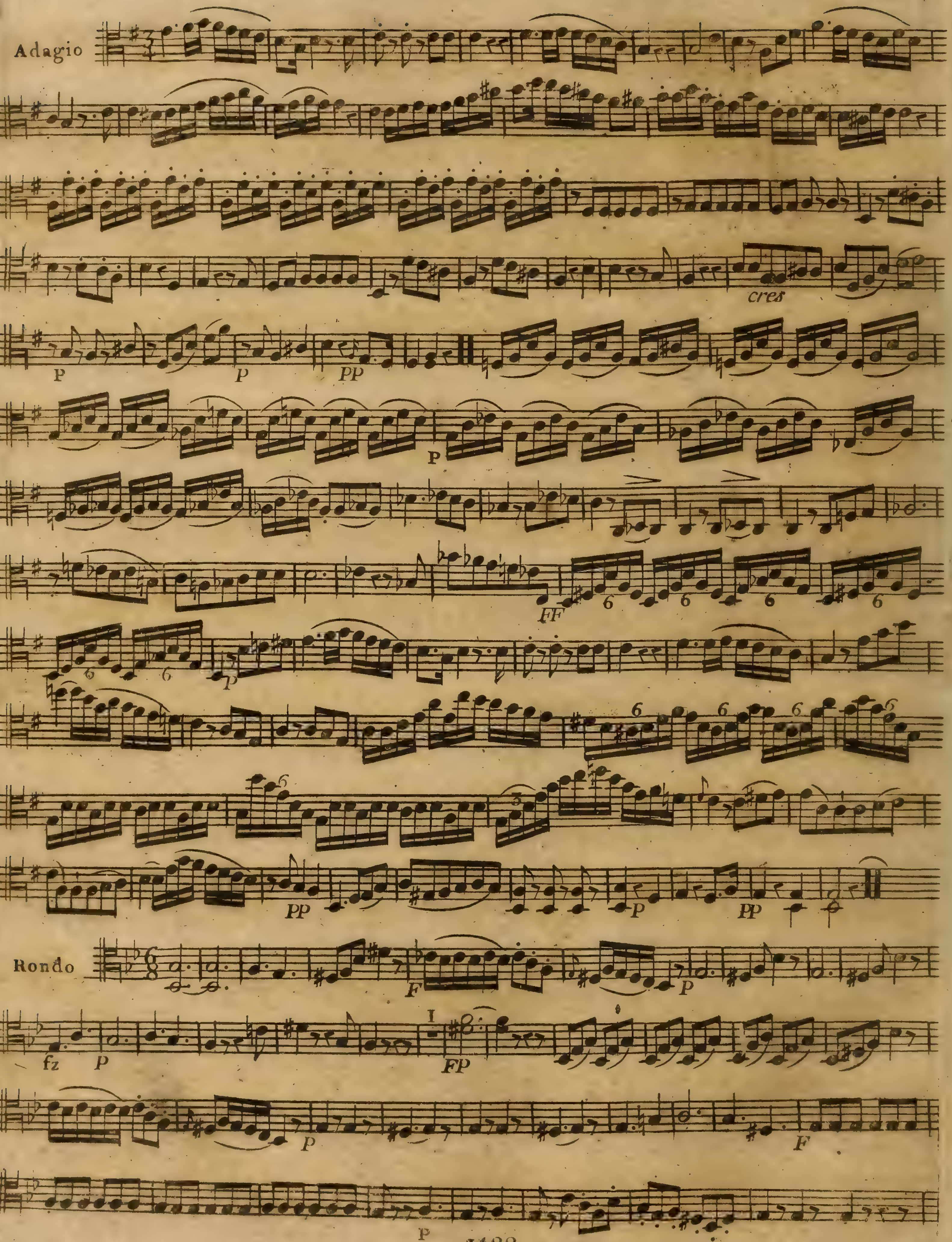

Pizz

VIOLA

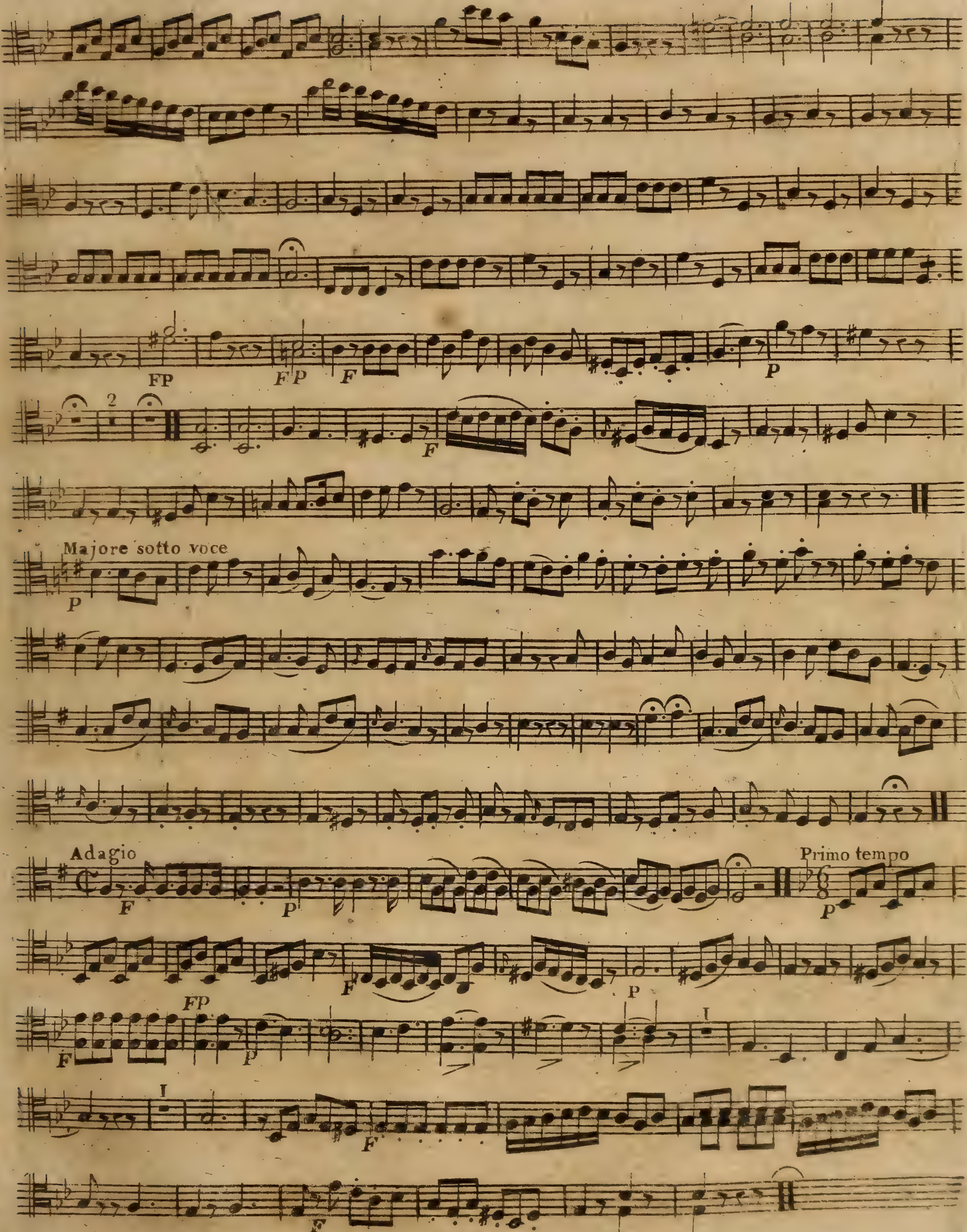
V
QUARTETTO




2
solo
FP
FP
FP
P
rinf
FP
FP
F
PP

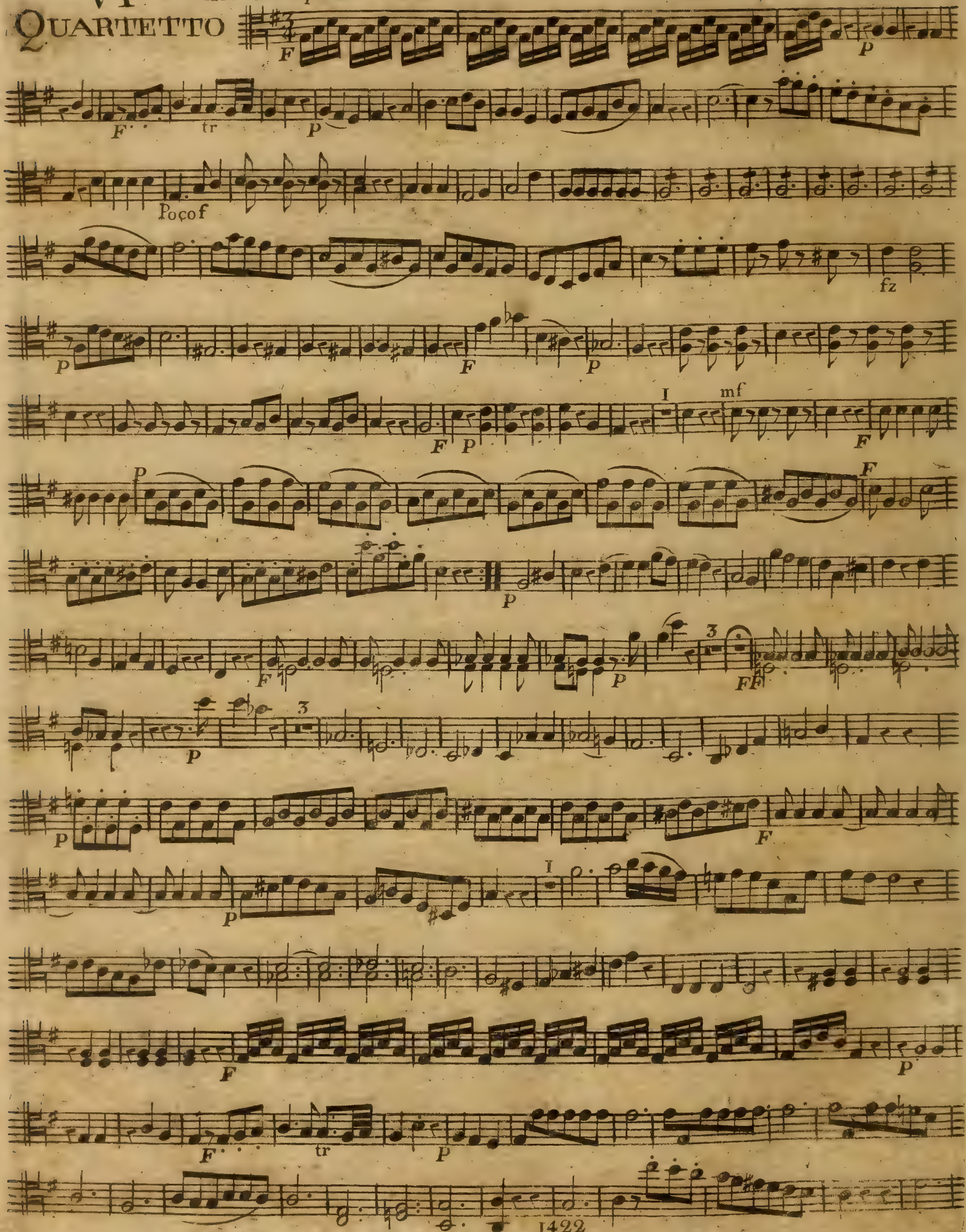

Adagio
cres
P
PP
FF
Rondo
F
fz
FP

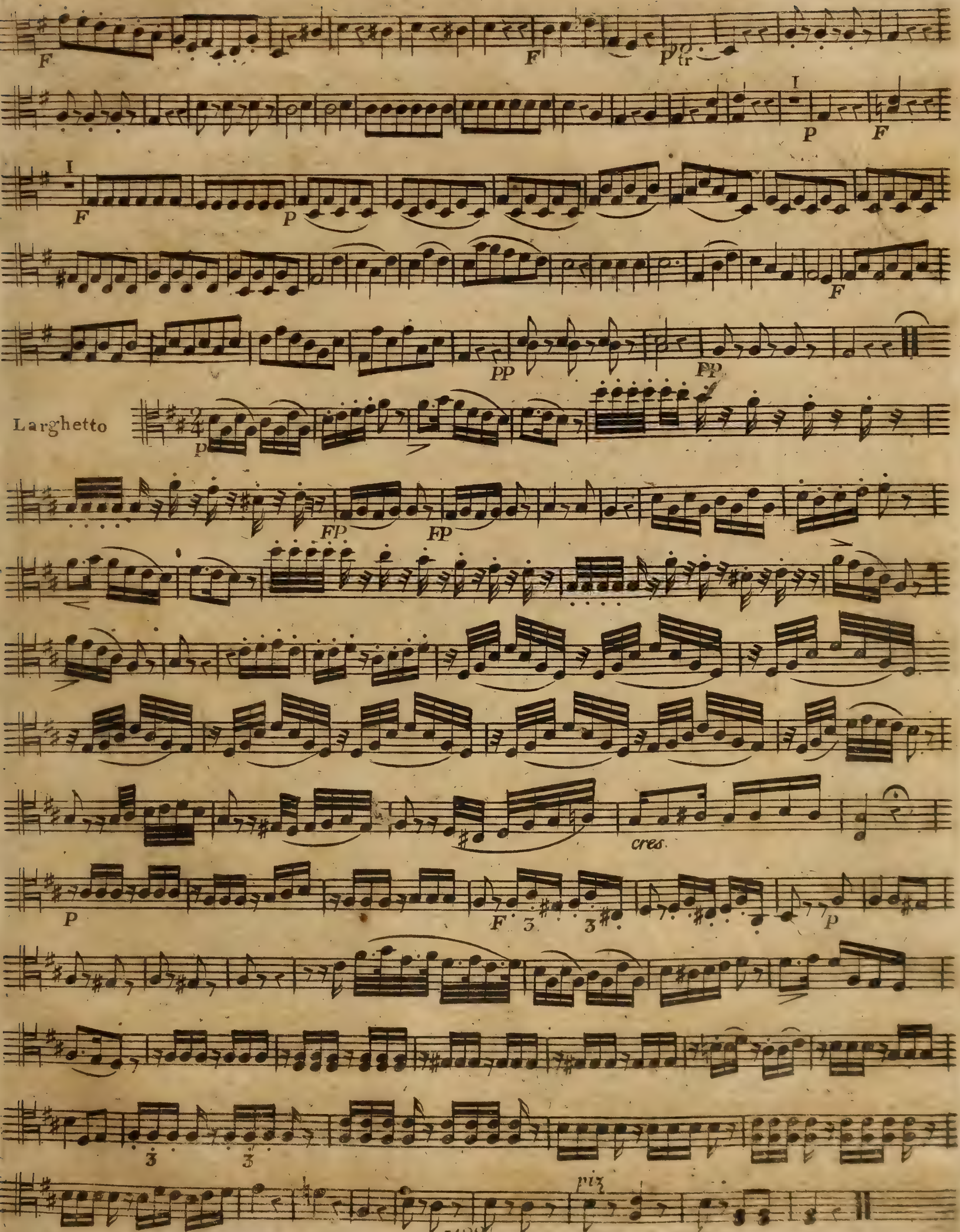
VIOLA


FP
FP
F
P
F
Majore sotto voce
P
Adagio
F
P
Primo tempo
P
F
P
FP
F
P
F
F

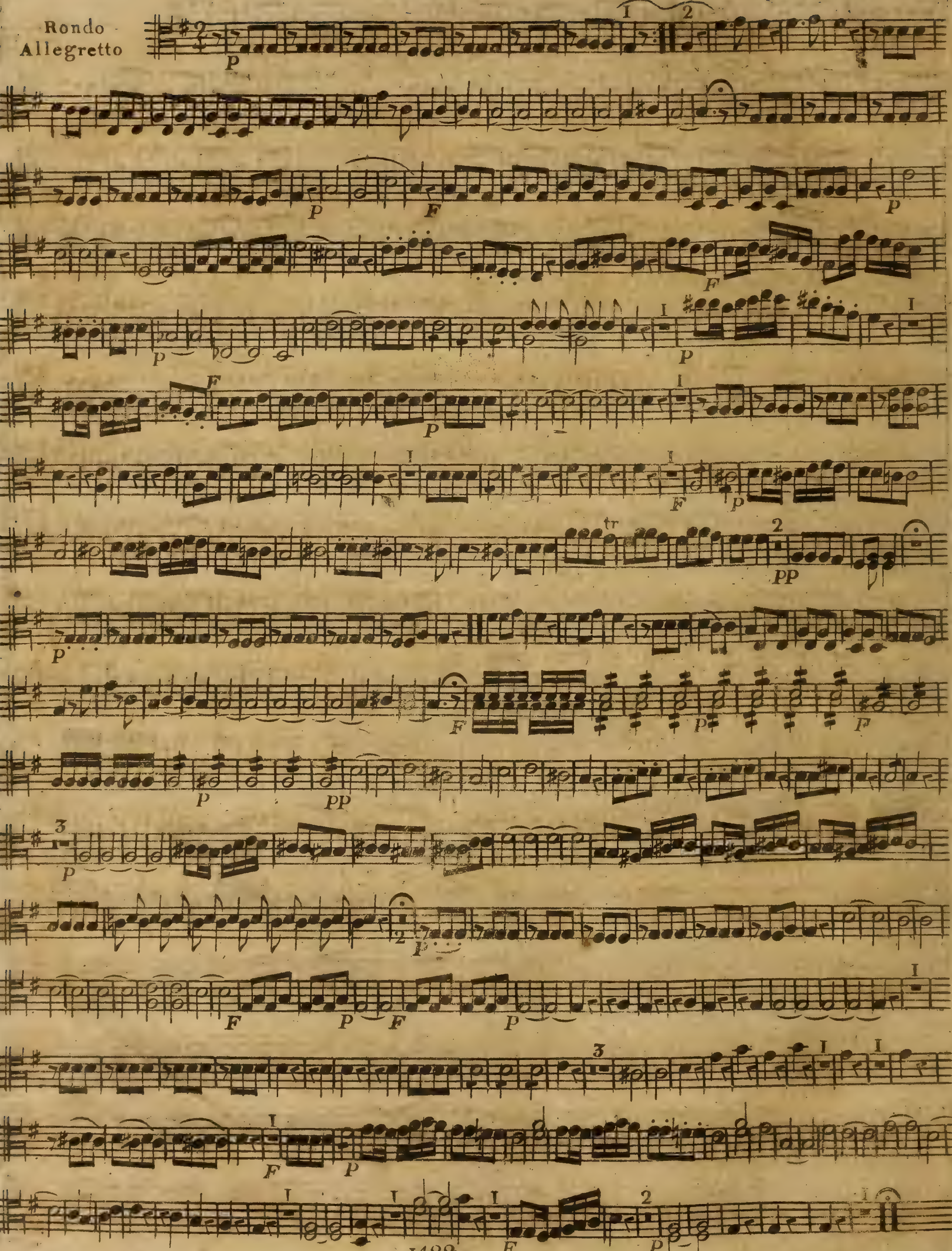
VI QUARTETTO

All^o con Spirito



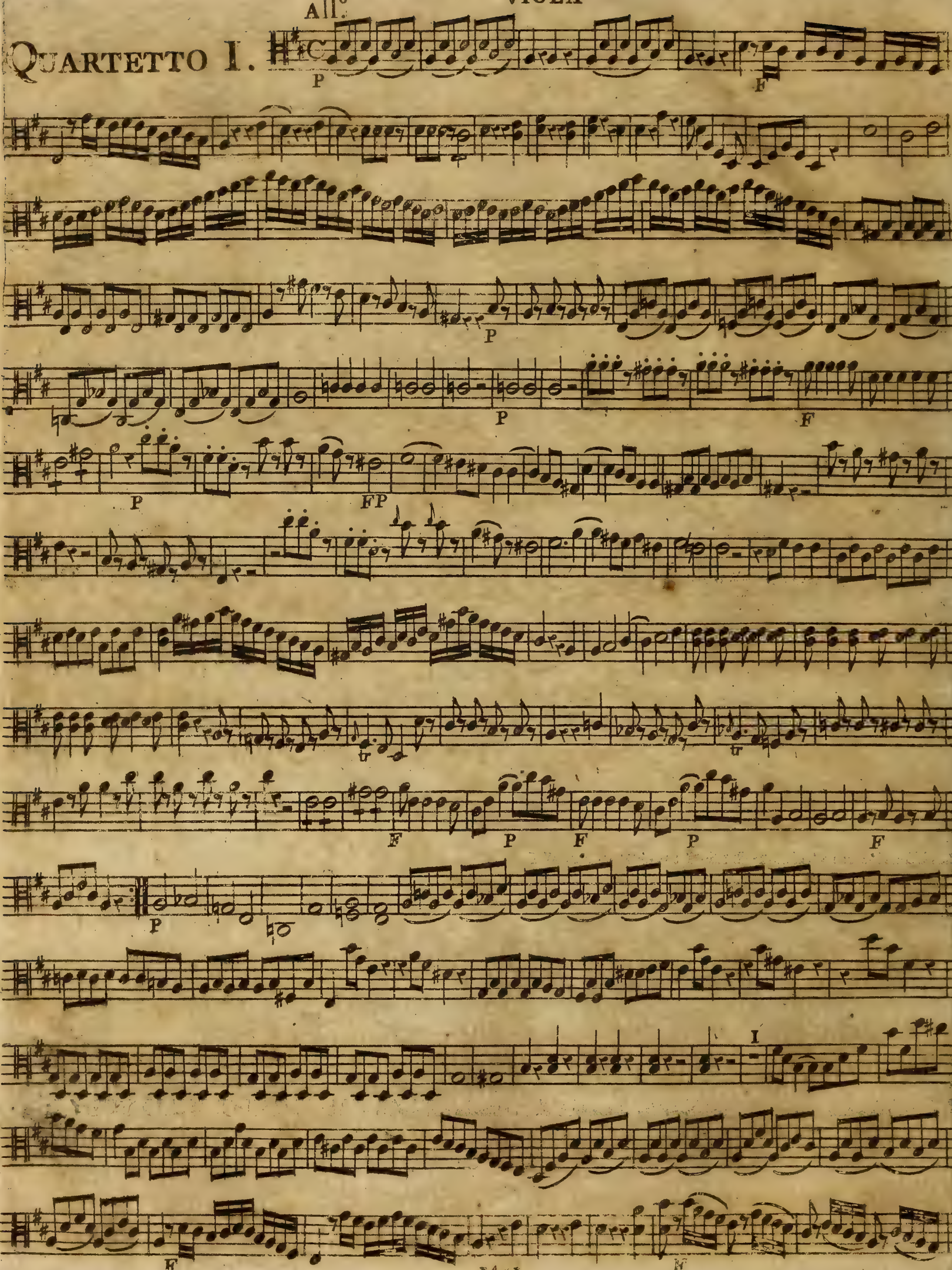

F
F
P tr
P
F
F
p
F
pp
pp
Larghetto
p
FP
FP
cres.
P
F 3
3
P
3
3
piz

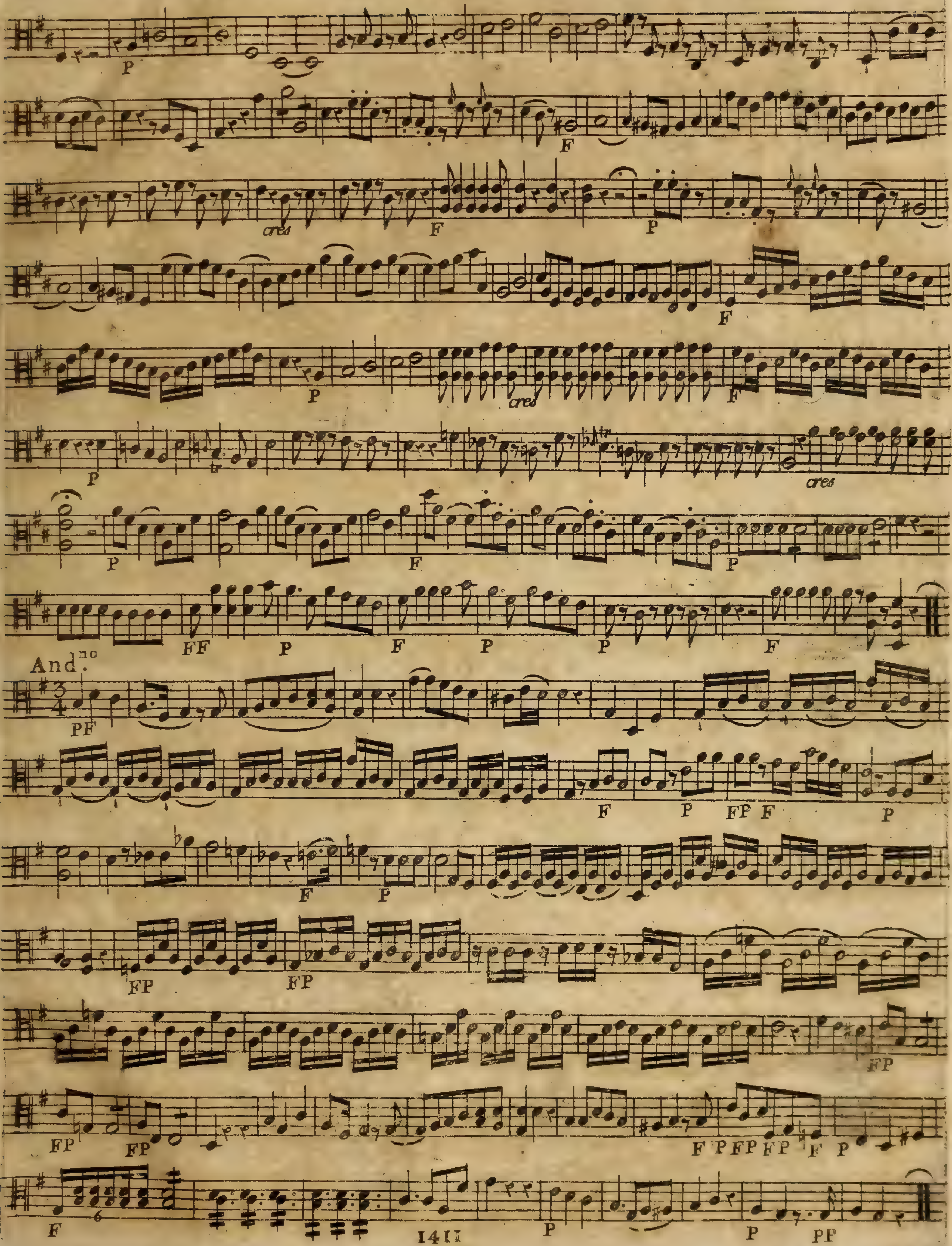
Rondo
Allegretto



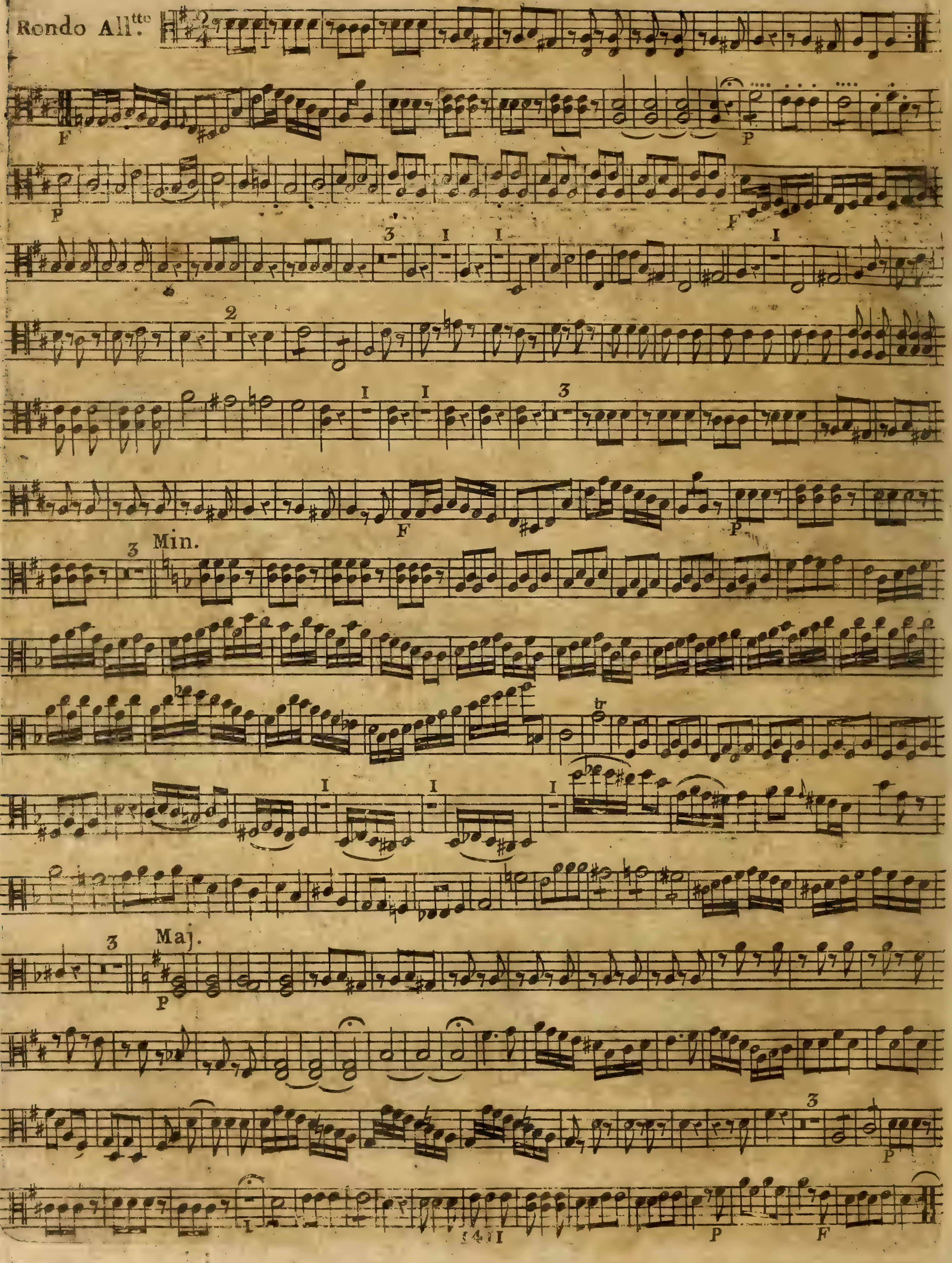
VIOLA

QUARTETTO I.



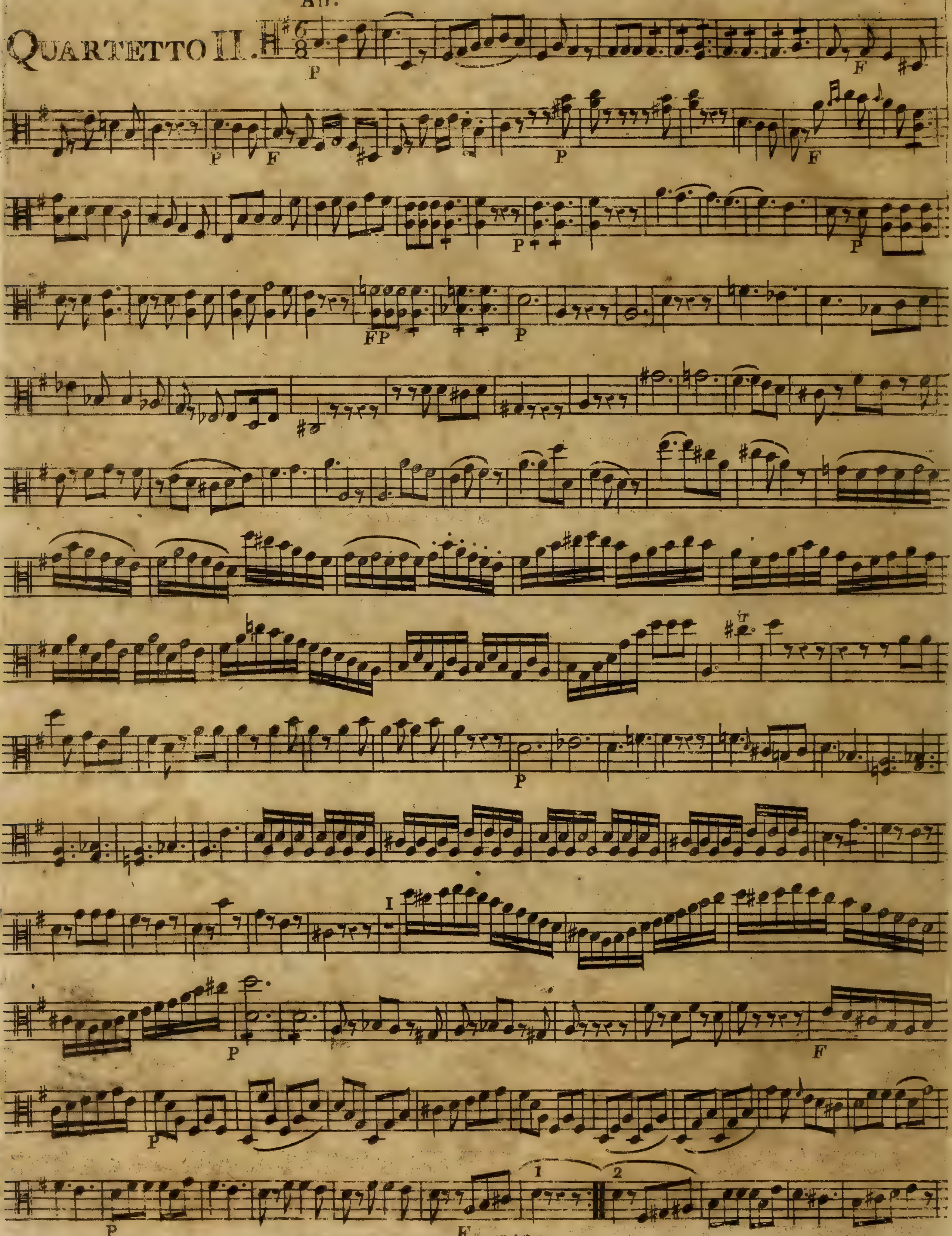

P
F
cres
F
P
F
P
cres
F
P
cres
P
F
P
FF
P
F
P
P
F
And.no
PF
F
P
FP
F
P
F
P
FP
FP
FP
FP
FP
F P FP FP F P
F
6
P
P
PF

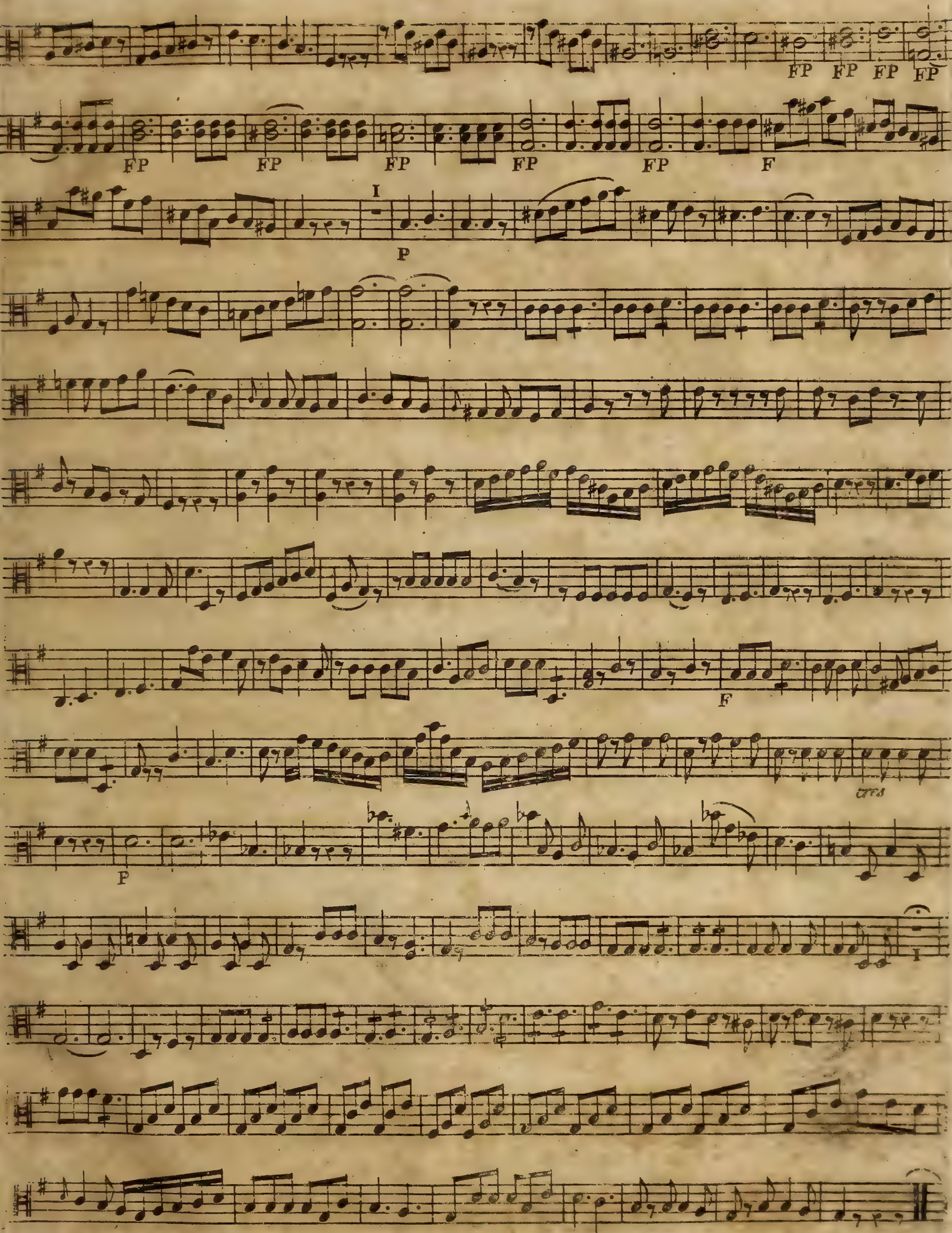
VIOLA

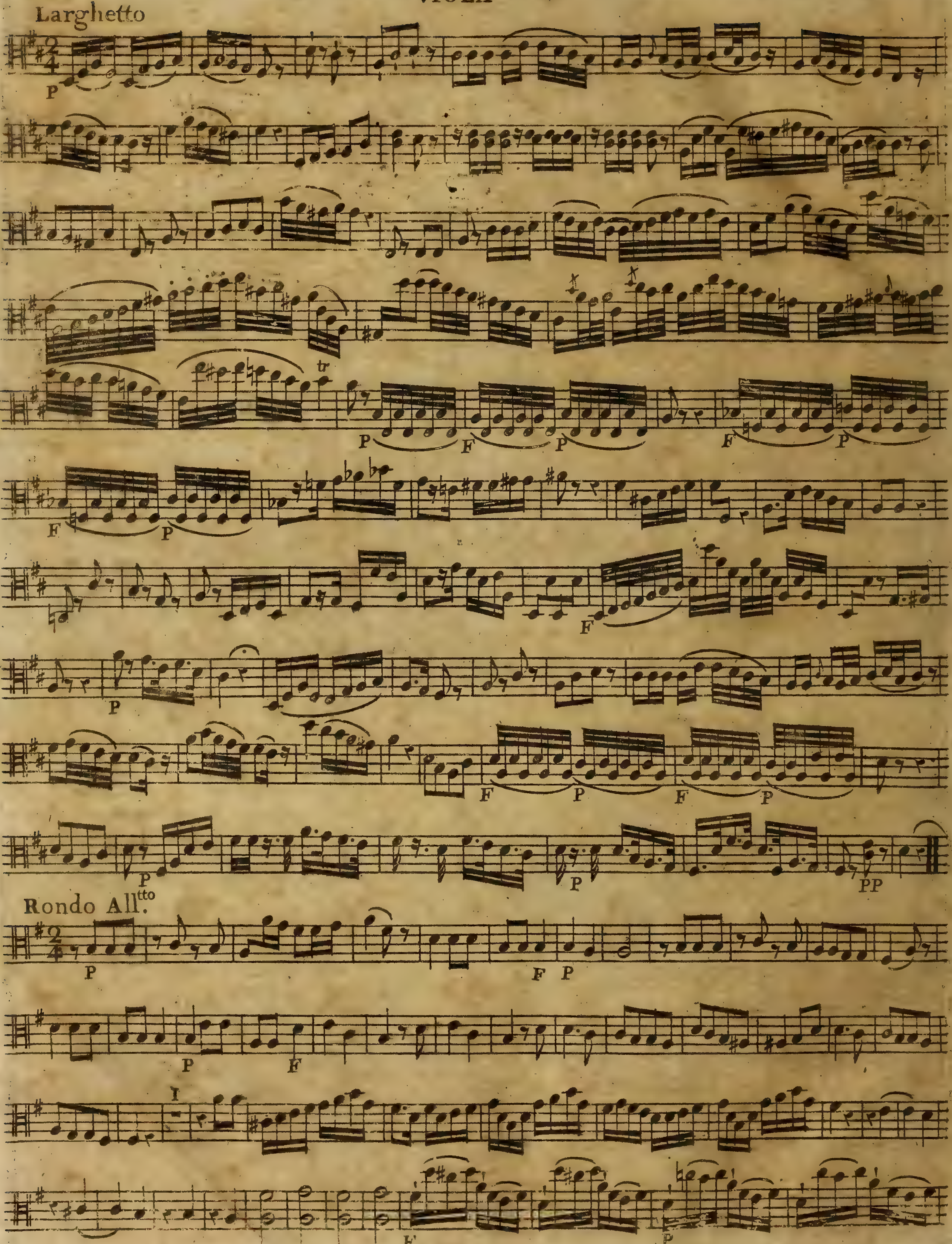


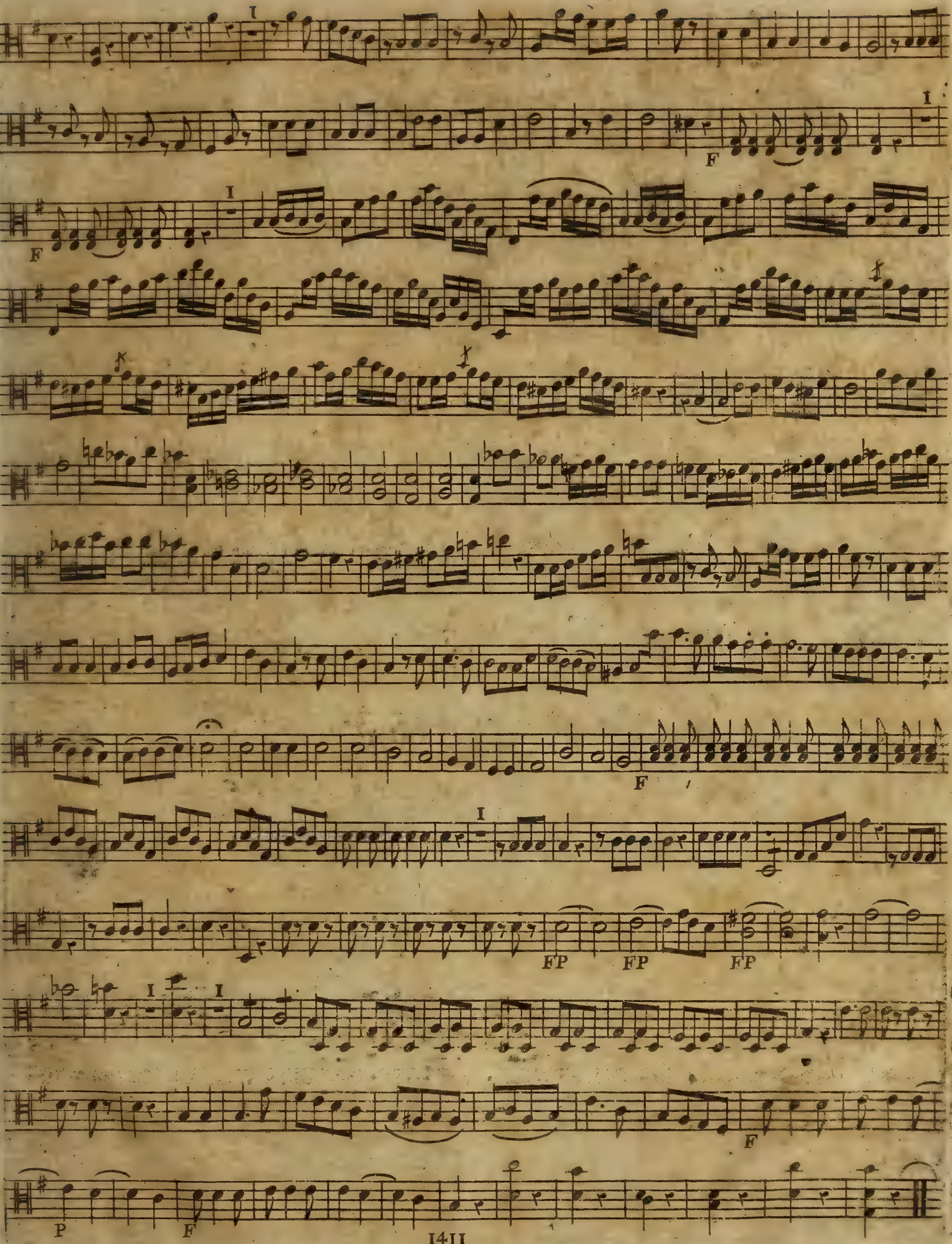
QUARTETTO II.

All°



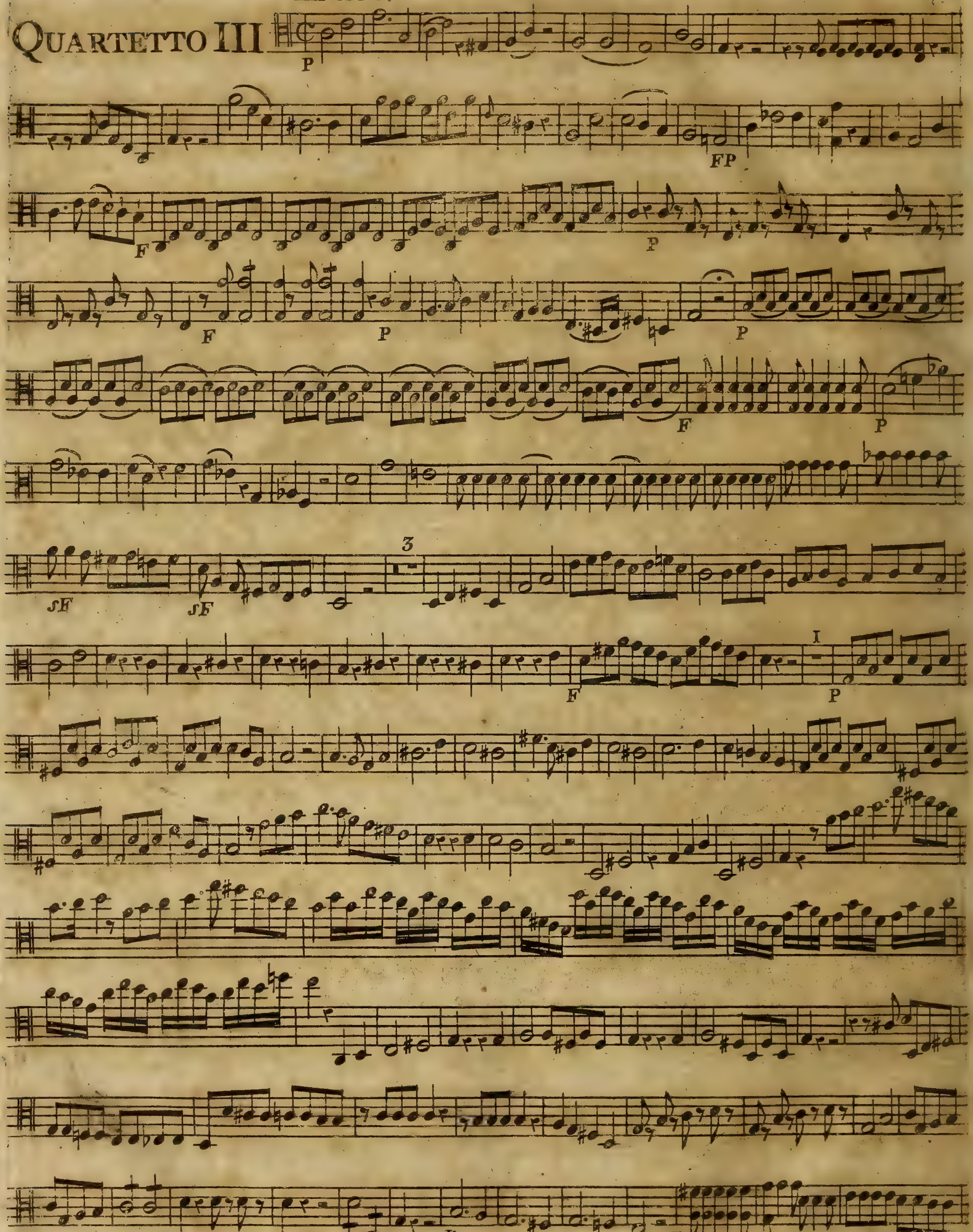

FP FP FP FP
FP FP FP FP FP F
I
P
F
cres
P
I

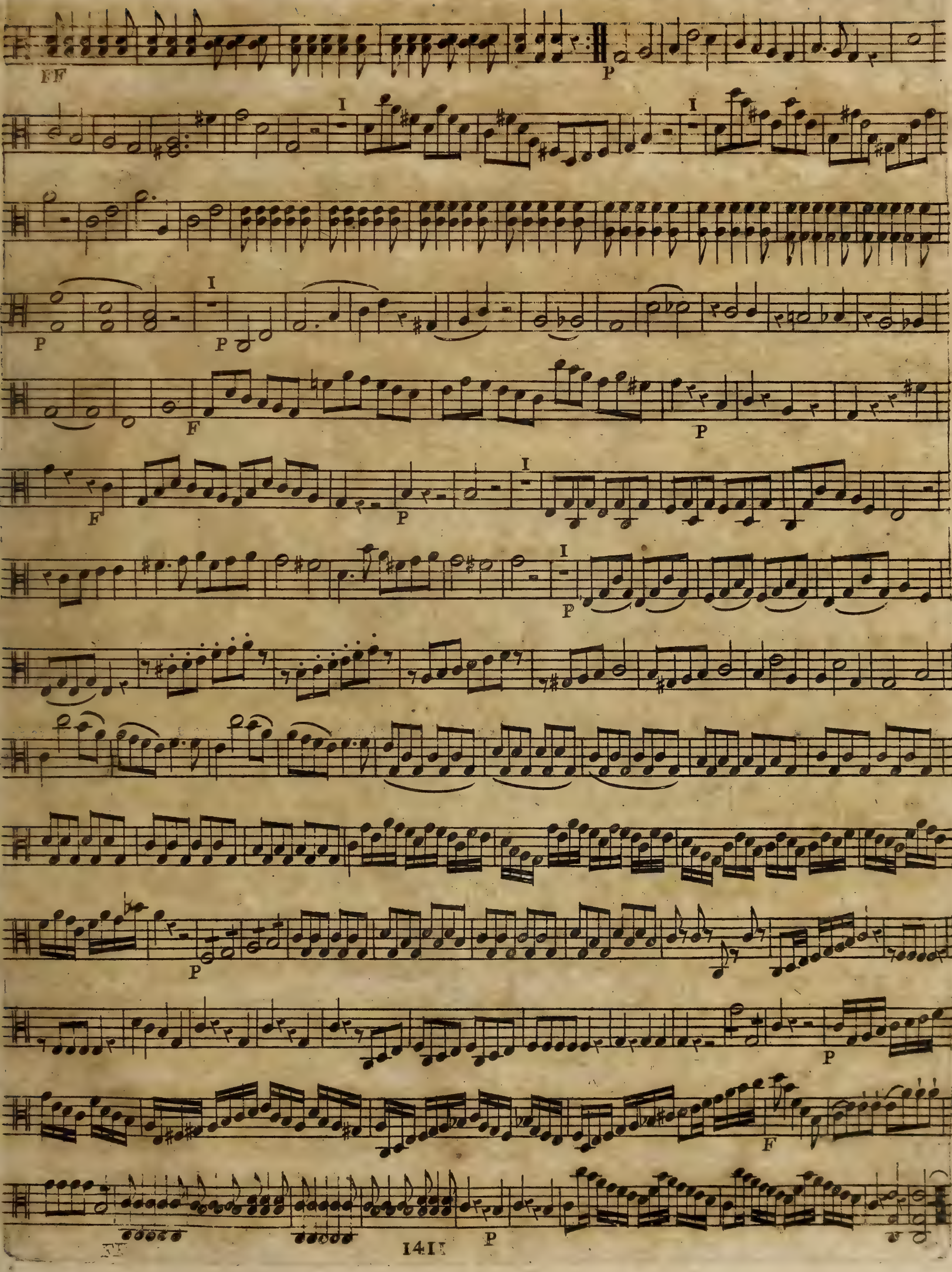

Larghetto
Rondo All.tto

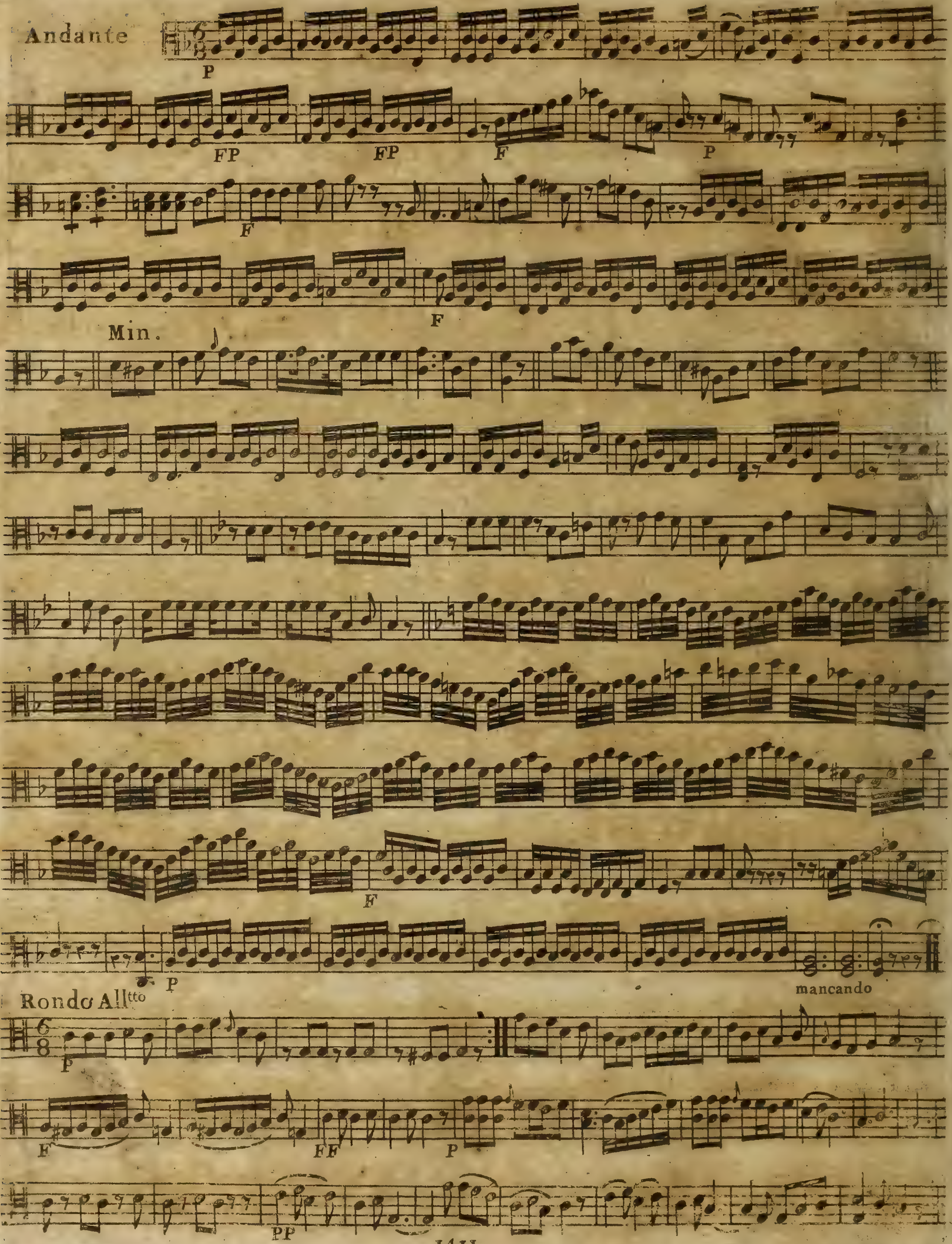

I
F
I
F
F
FP
FP
FP
I
I
F
P
F

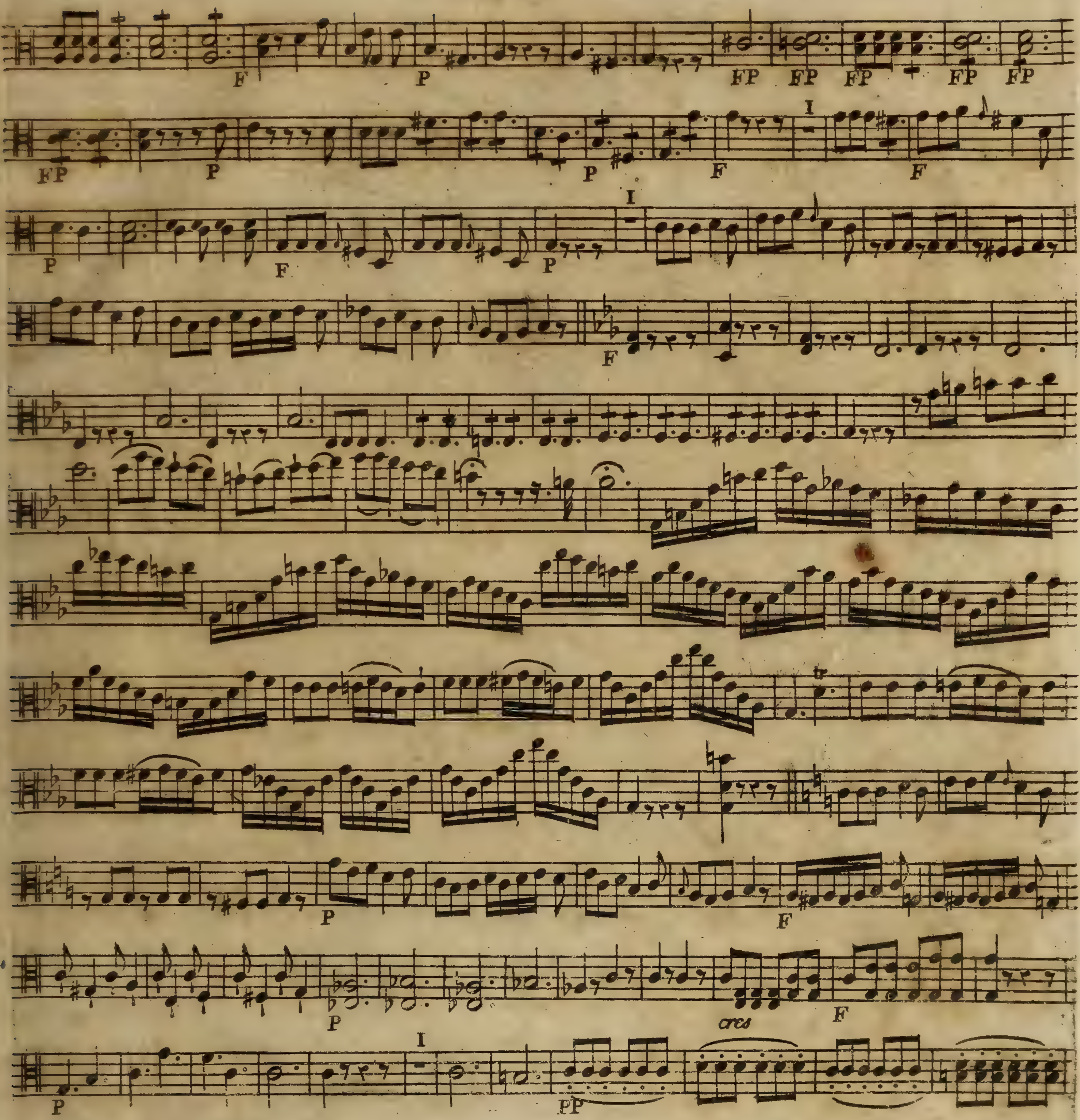
QUARTETTO III

All°. Mod^to.




FF
P
I
F


Andante
P
FP
FP
F
P
F
F
Min.
F
P
mancando
Rondo All^tto
P
F
FF
P
PP


F P FP FP FP FP FP
FP P P F F
P F P
F
P F
F P cres F
P PP
perdend F
P F

12) 6
HAYDN

J

Six QUATUORS

POUR

deux Violons Alto & Basse

Composés

Par Mr. A. Girovetz

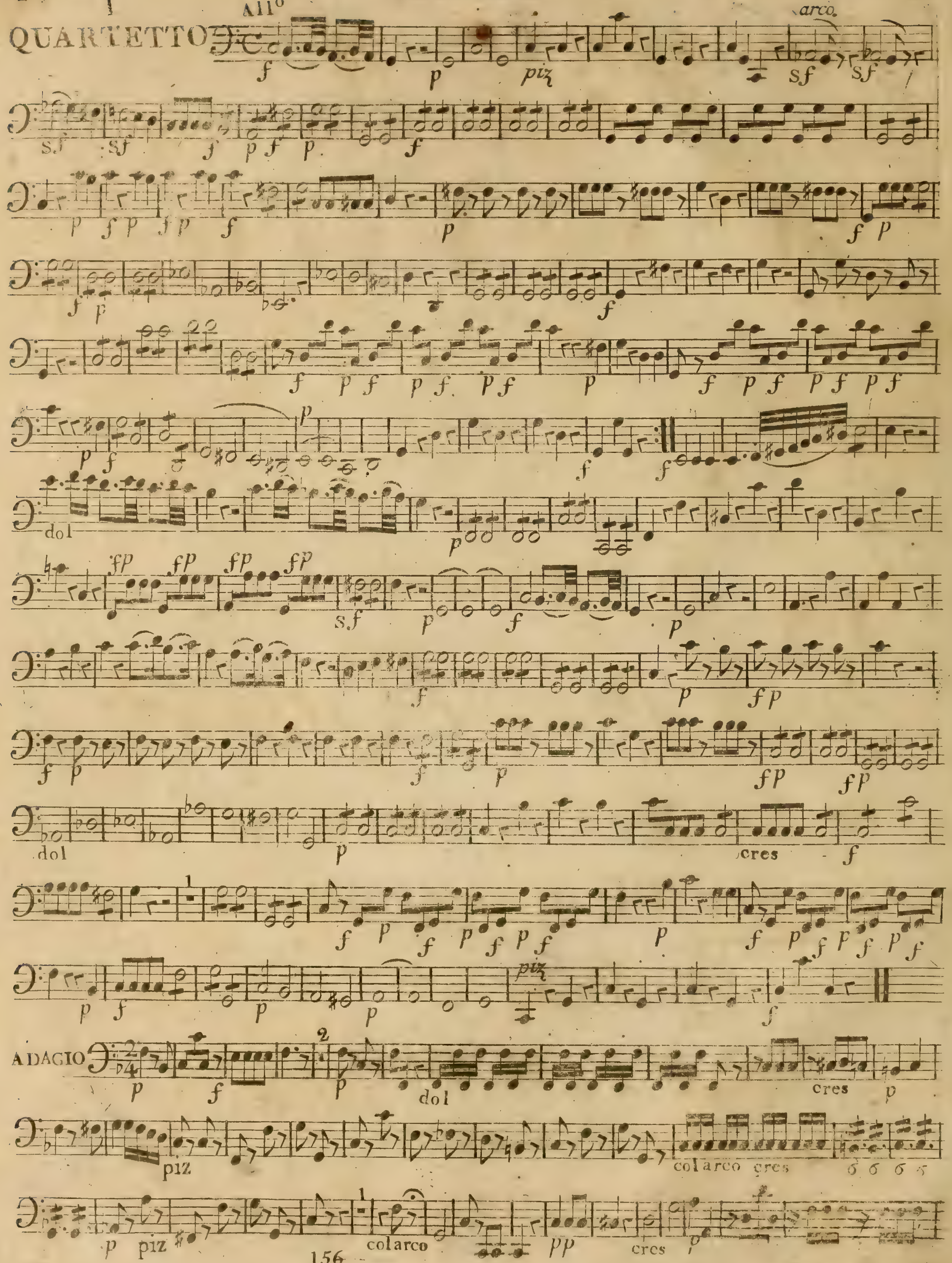
Elève de Mr. Haydn

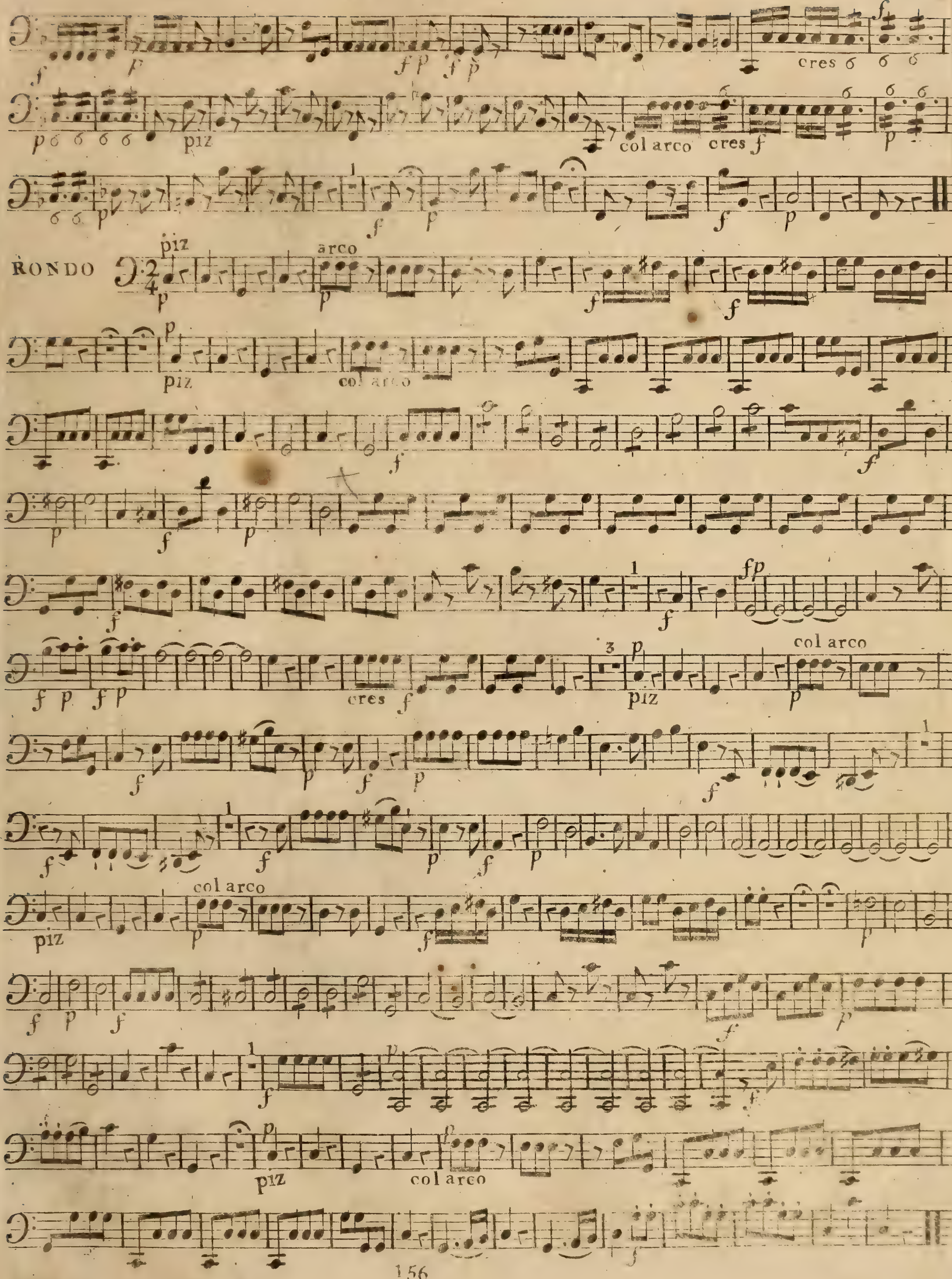
Œuvre 1er.

Prix 9 tt

A Paris.

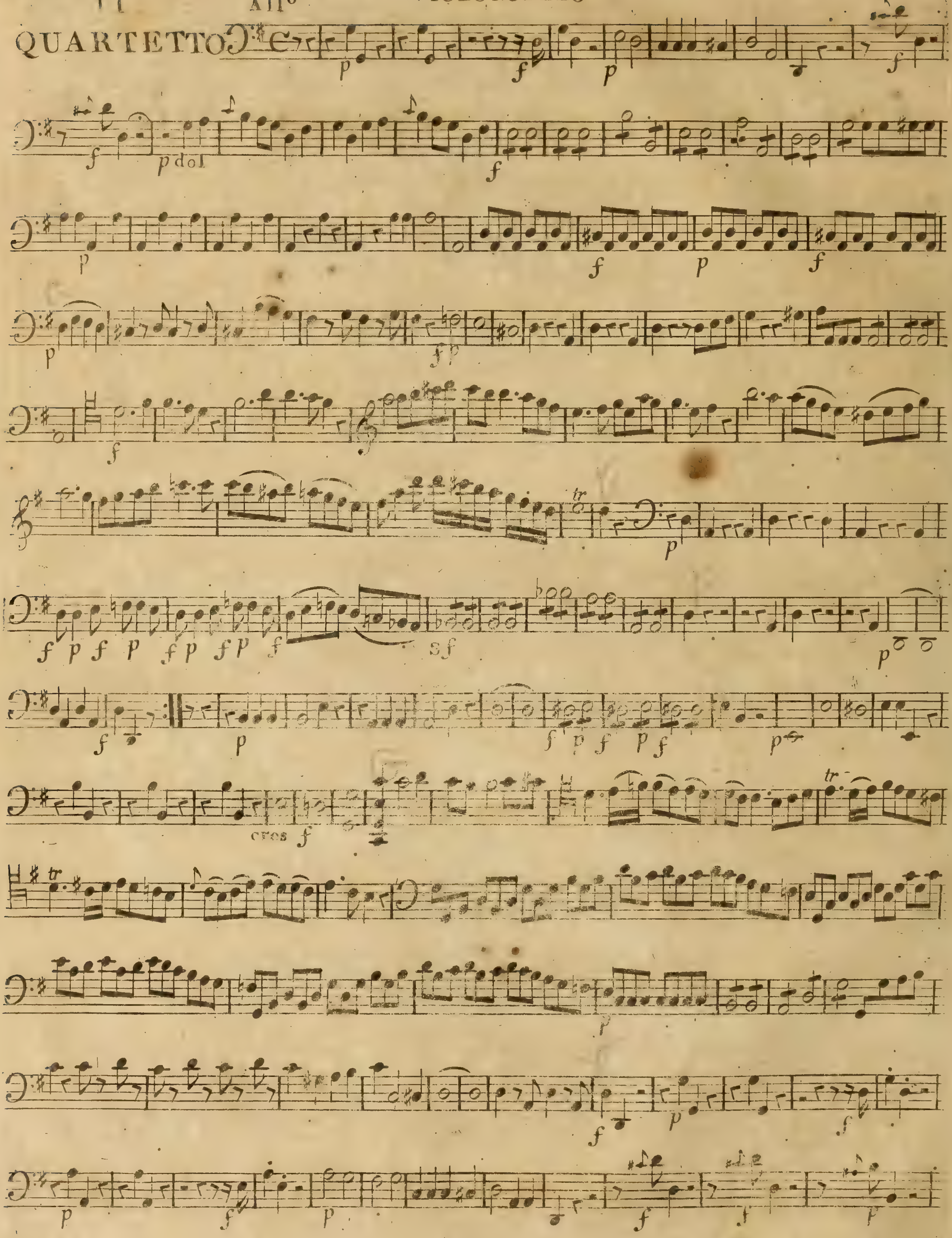
Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre, au Mont d'Or No. 627.

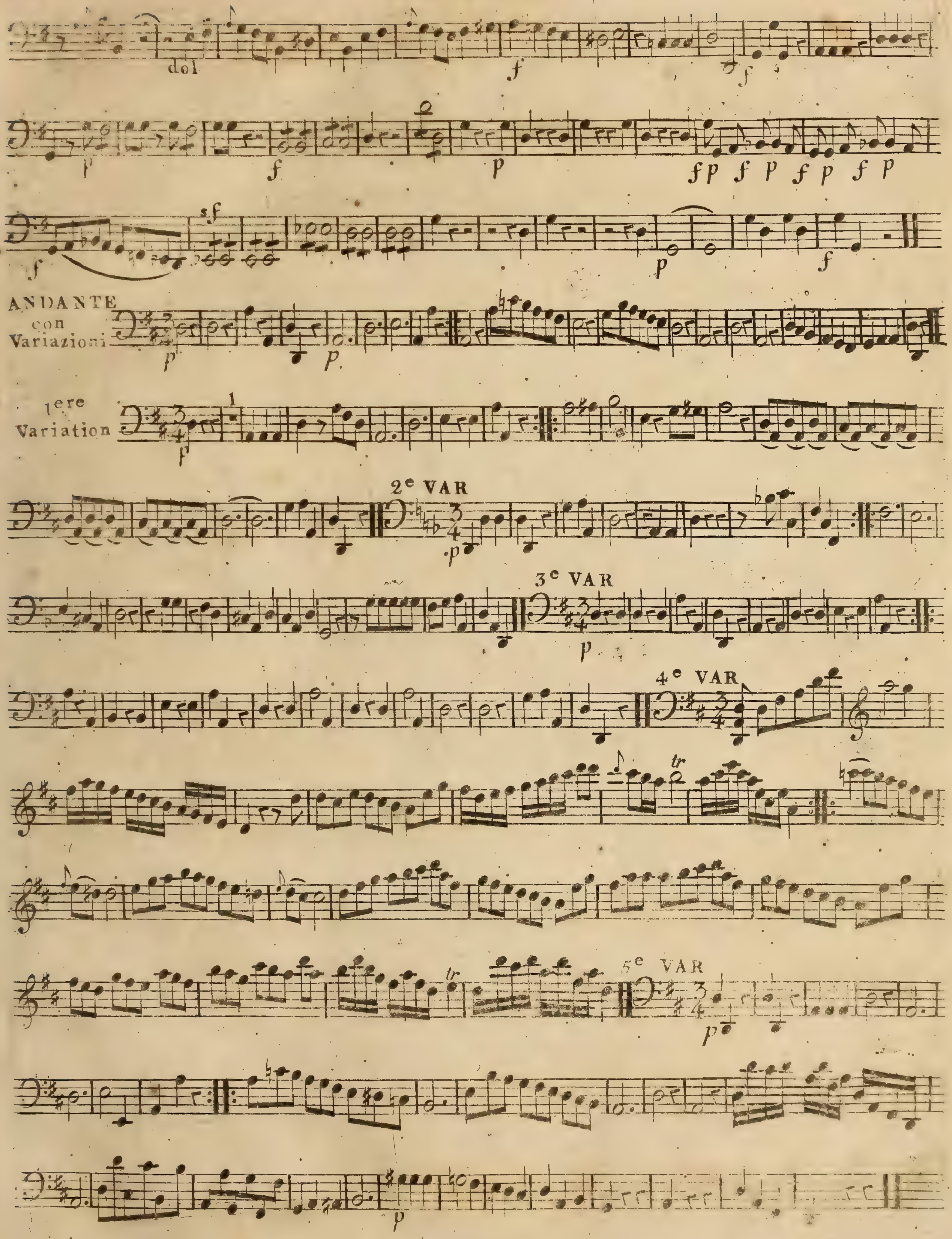

I
QUARTETTO
All°
arco
piz
dol
cres
ADAGIO
dol
cres
piz
col arco
cres
col arco
cres

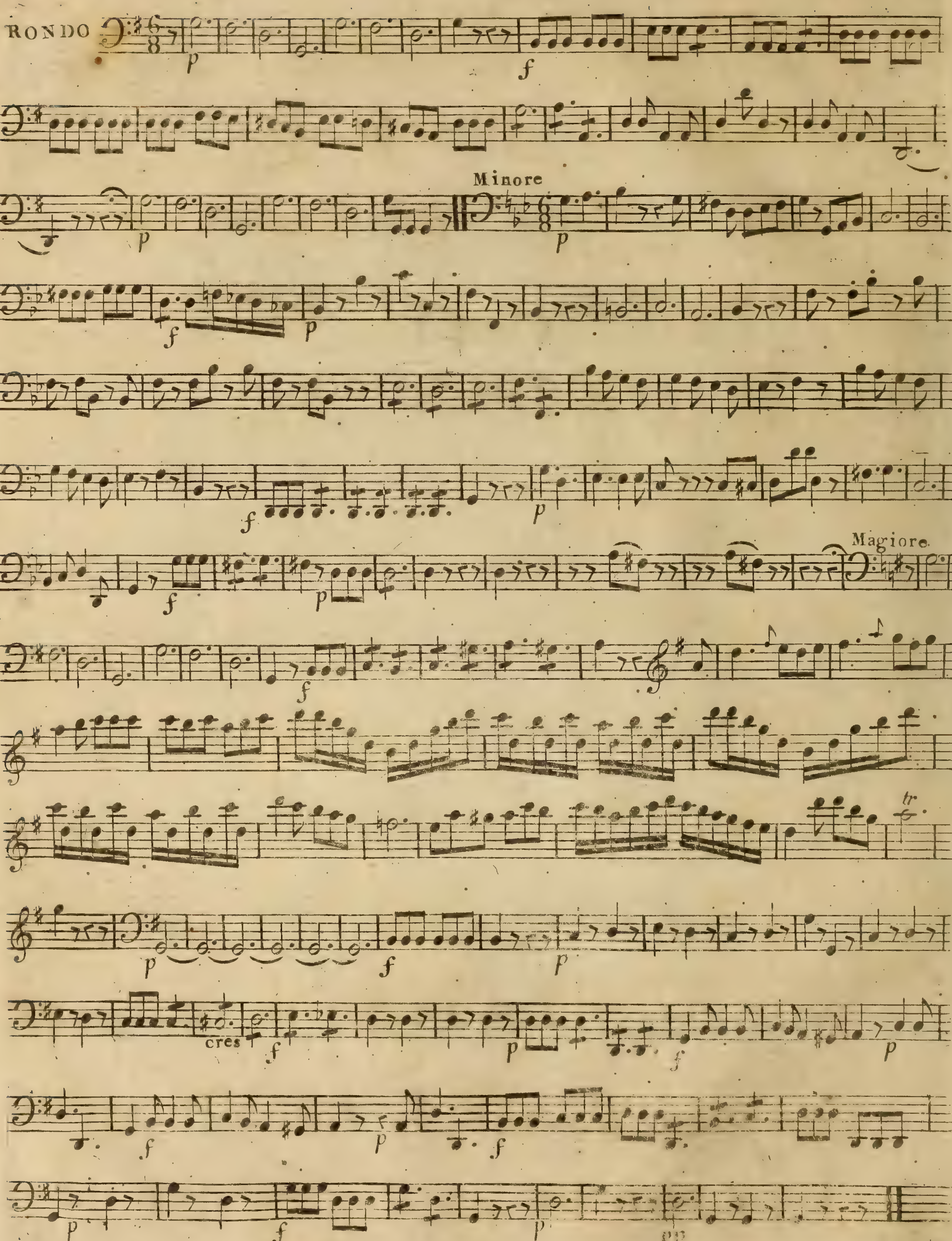

cres
piz
col arco
RONDO
arco
cres

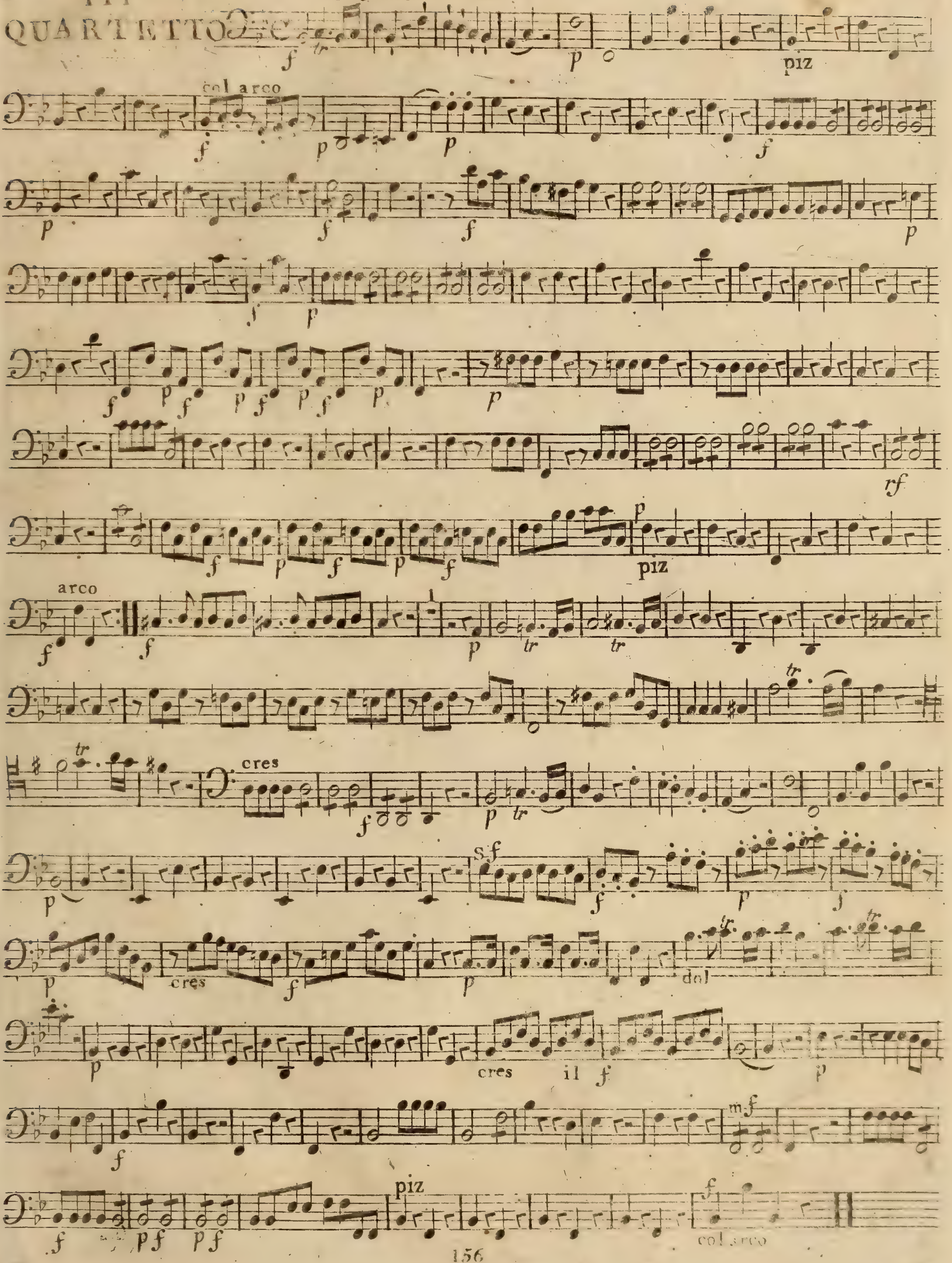
II

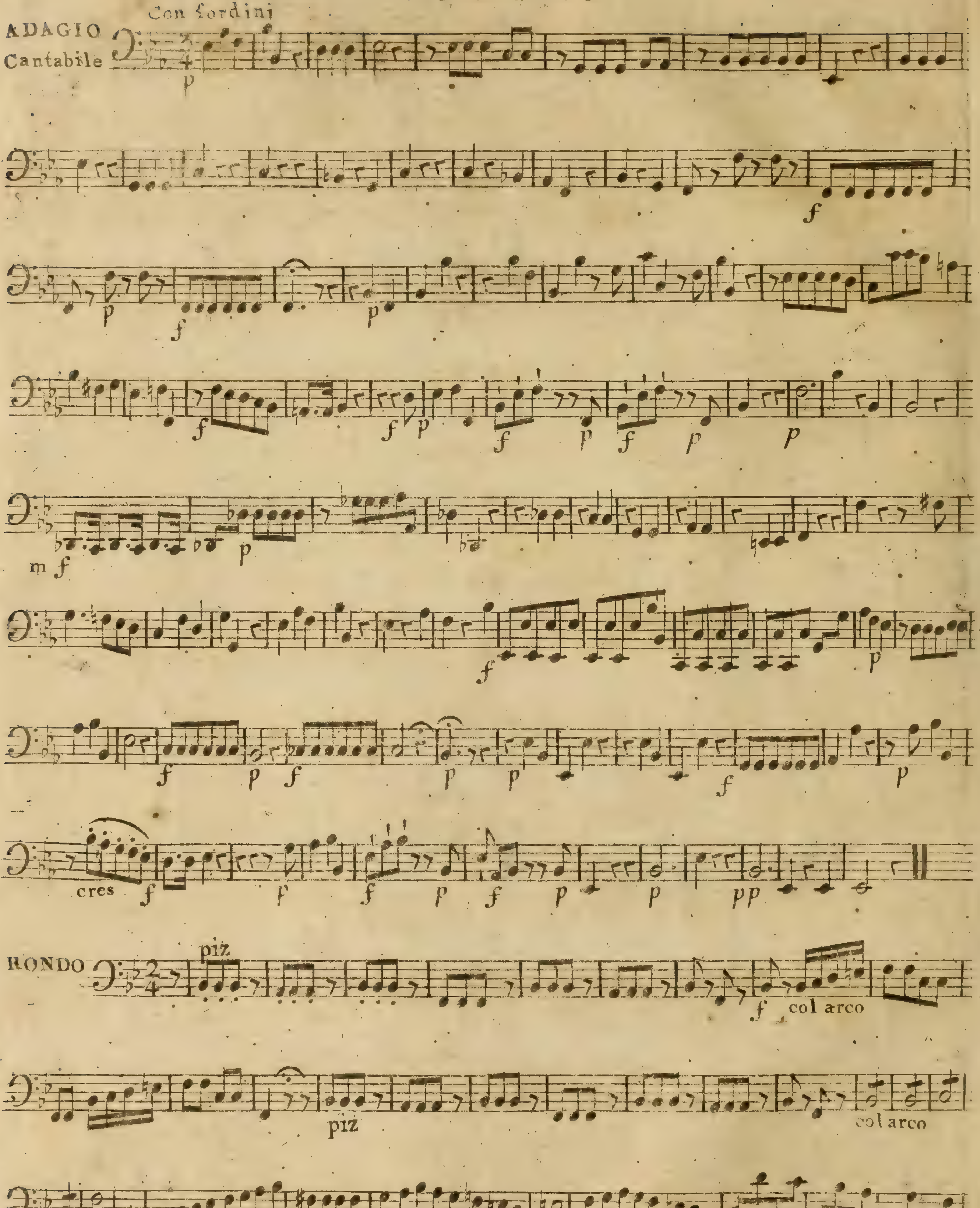
QUARTETTO

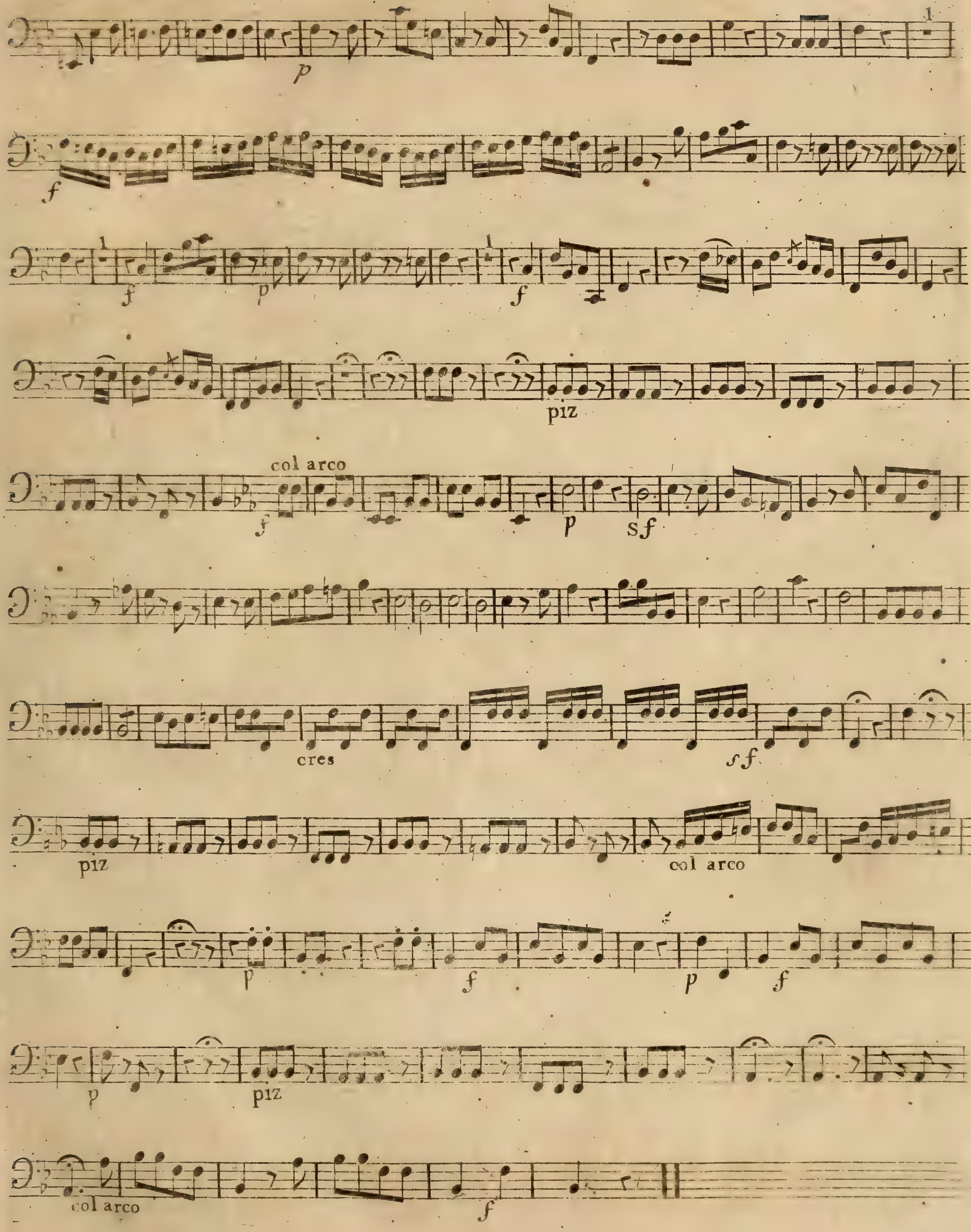



dol
f
p
fp
sf
ANDANTE con Variazioni
1ere Variation
2e VAR
3e VAR
4e VAR
tr
5e VAR


RONDO
Minore
Magiore
cres

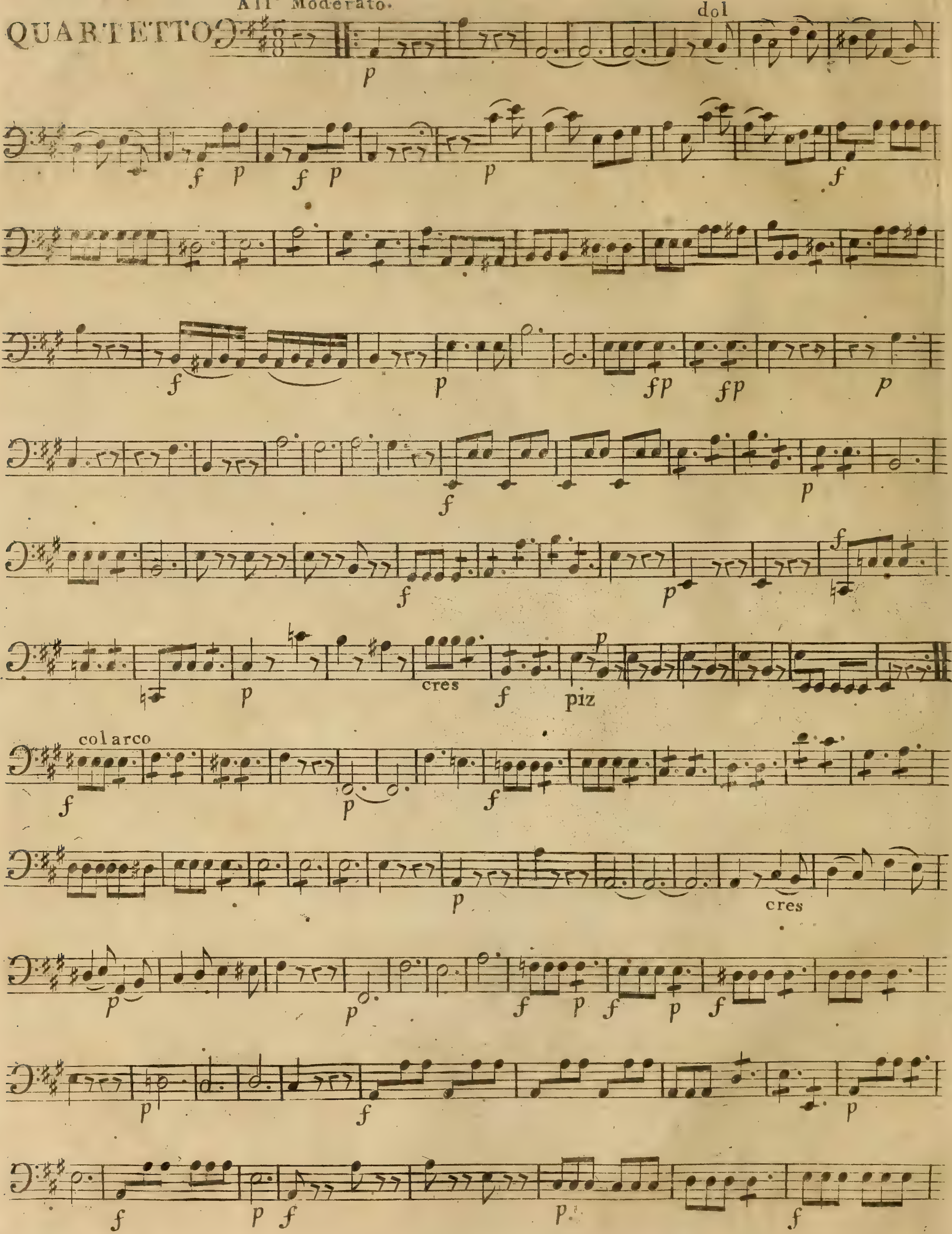

f
tr
p
piz
col arco
rf
arco
cres
s.f
dol
il
m.f
pf

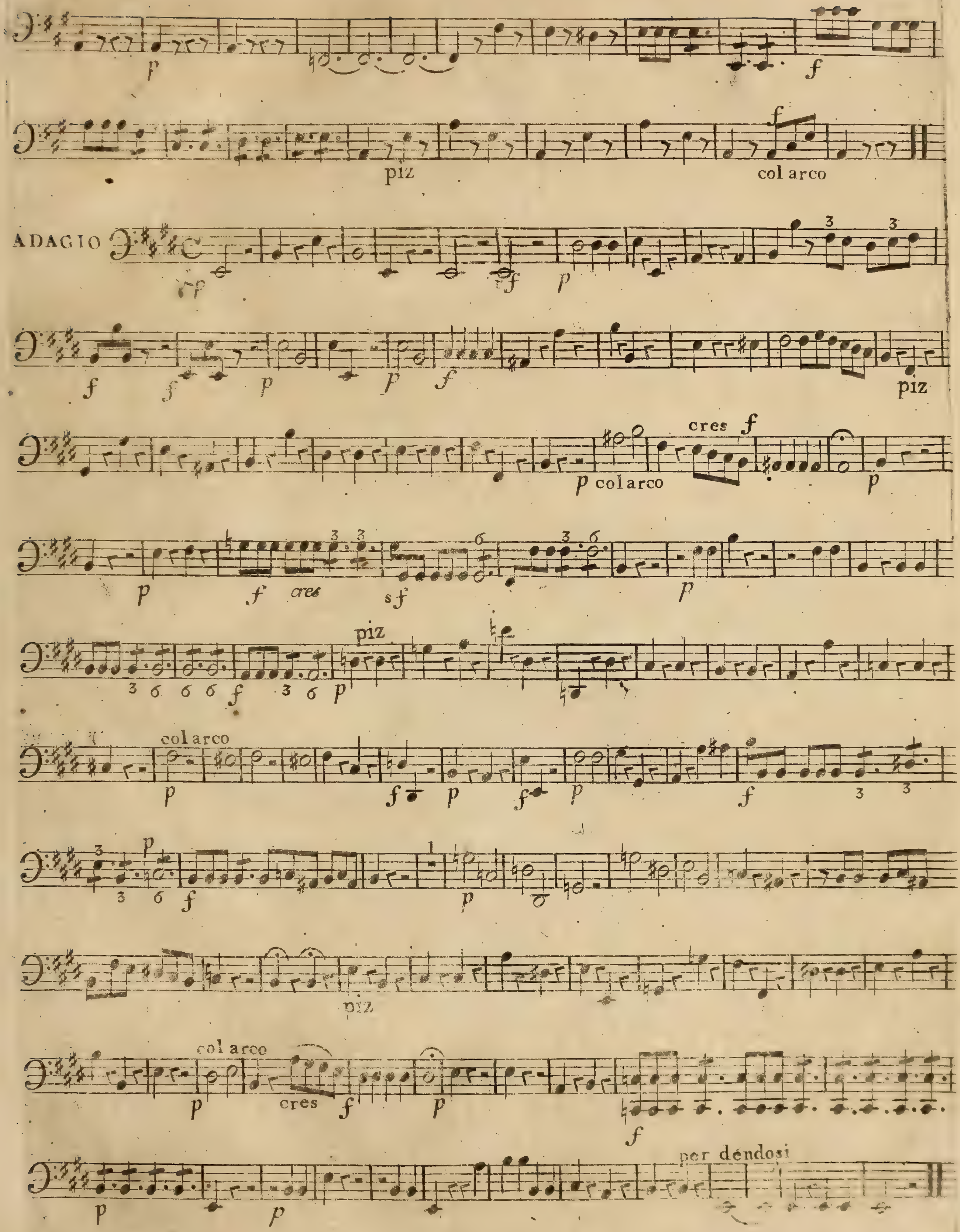

Con sordini
ADAGIO
Cantabile
cres
RONDO
piz
col arco
piz
col arco

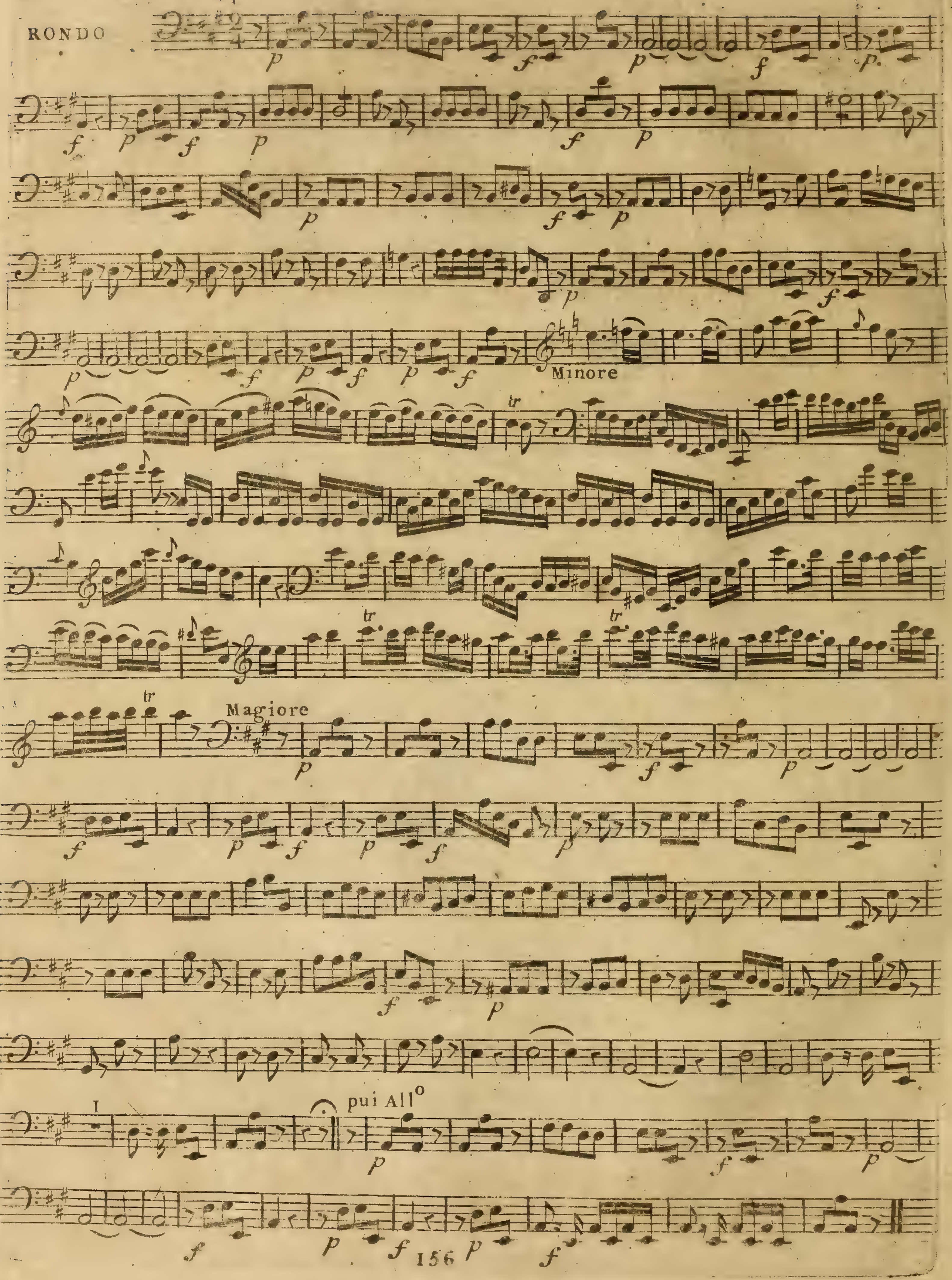

piz
col arco
piz
cres
piz
col arco
piz
col arco

IV QUARTETTO

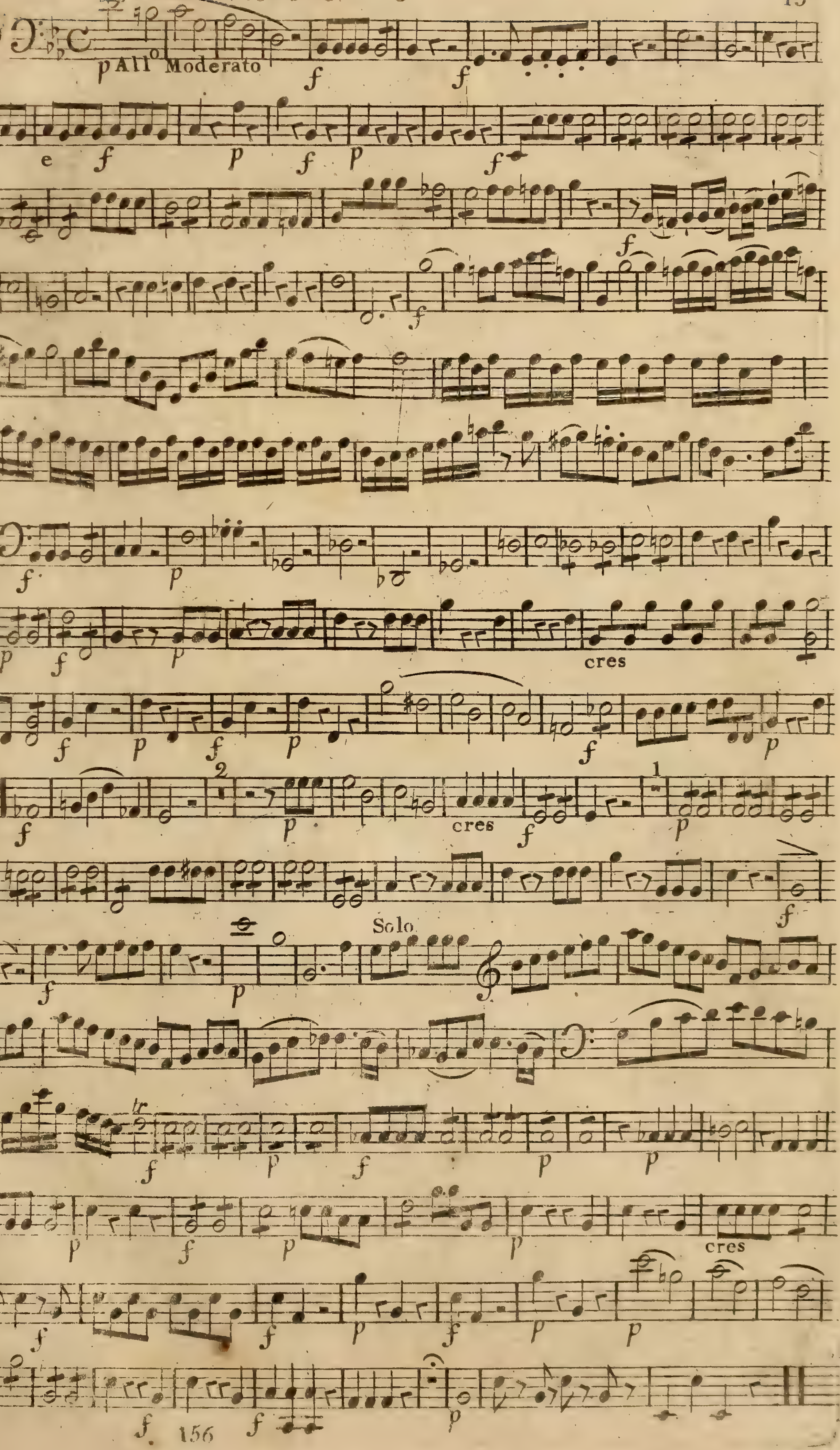
All.° Moderato.

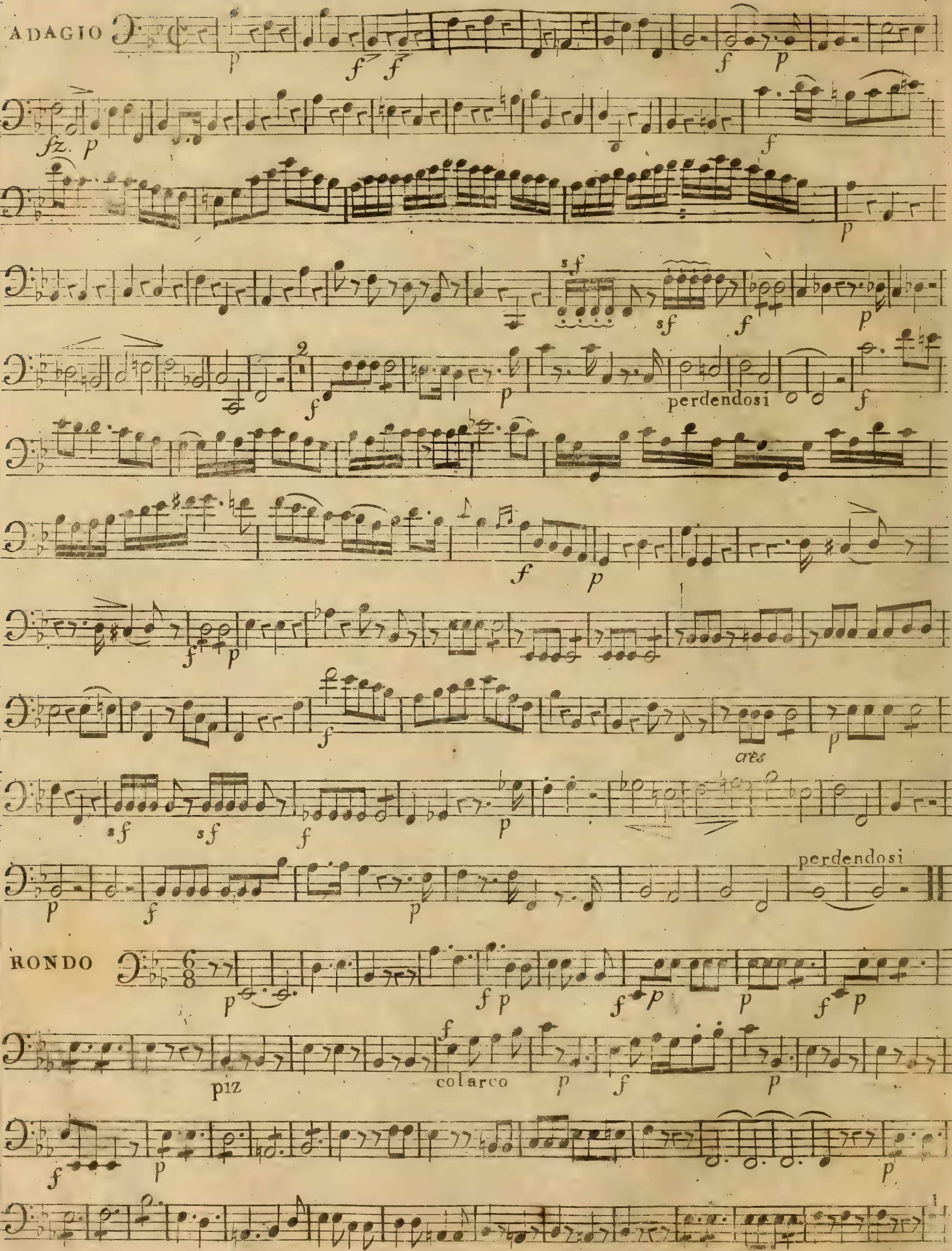


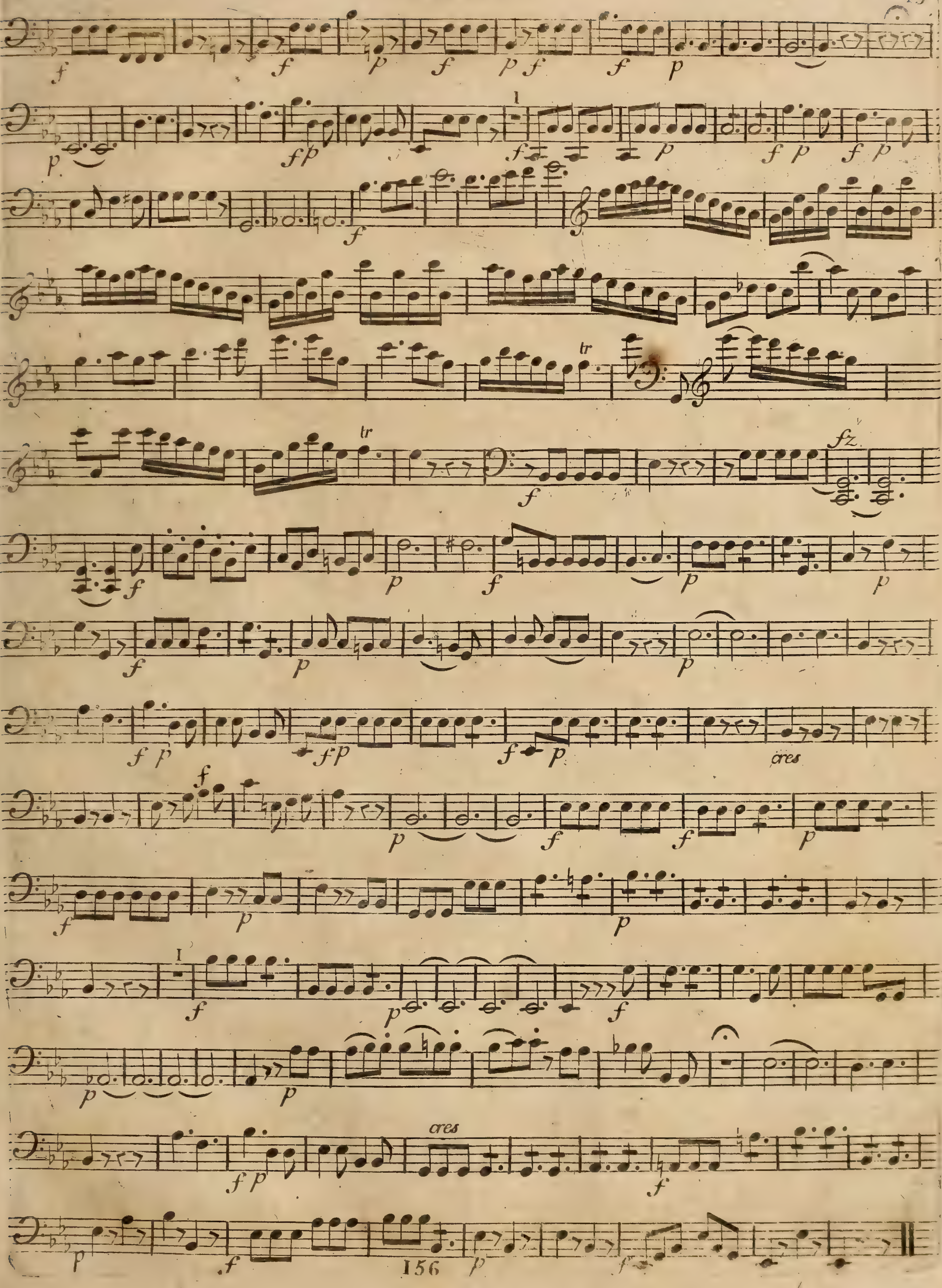

p
f
piz
col arco
ADAGIO
cres
sf
per déndosi


RONDO
Minore
Magiore
pui All°
156

V
QUARTETTO

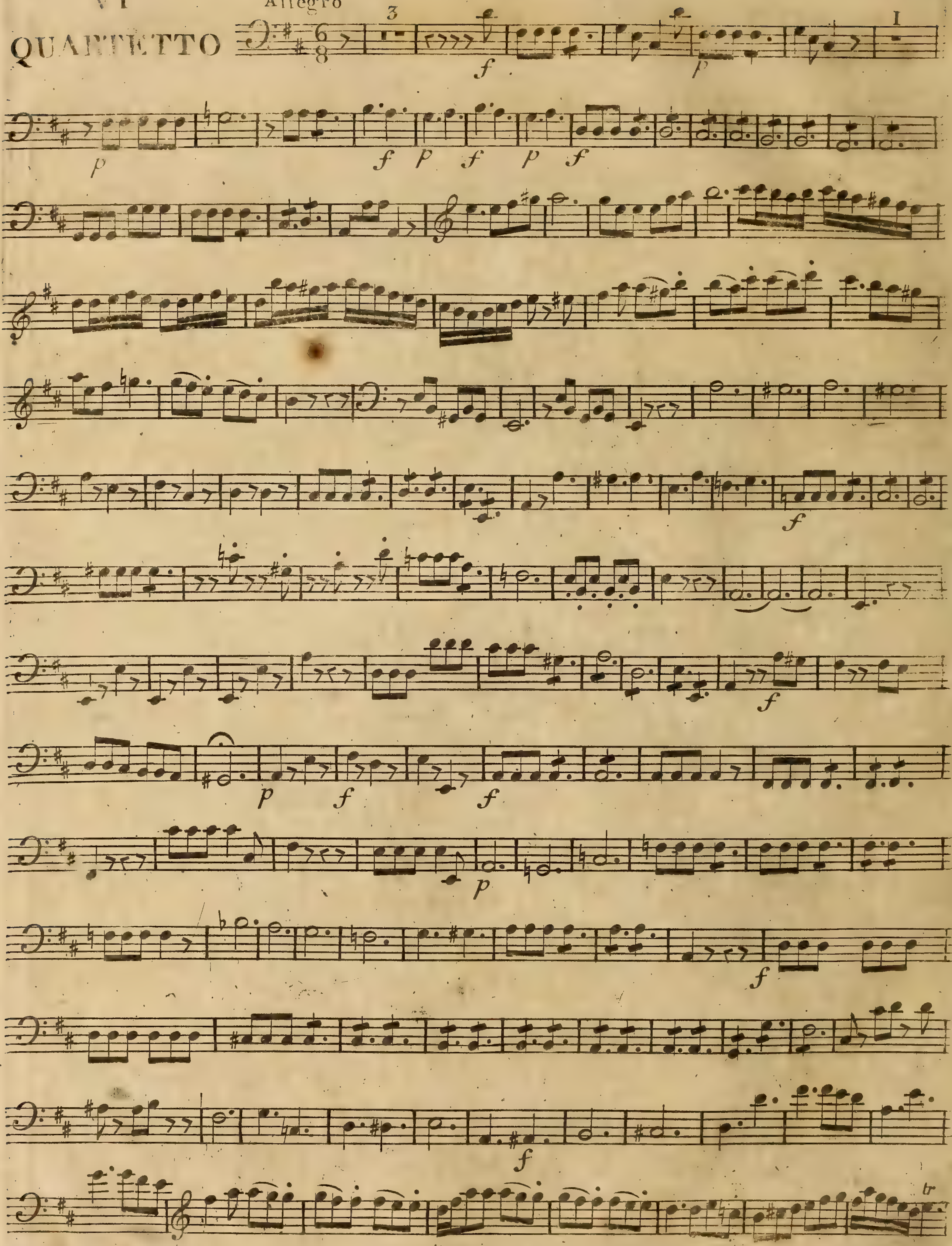

p All° Moderato
f
f
p
cres
e
f
p
f
p
f
Sotto voce
f
p
f
tr
f
p
p
f
p
f
p
cres
f
p
f
p
f
p
f
p
f
f
p
cres
f
p
f
Solo
p
f
f
p
tr
f
p
f
p
p
f
f
p
f
p
cres
f
f
p
f
p
p
f
v
f
f
p

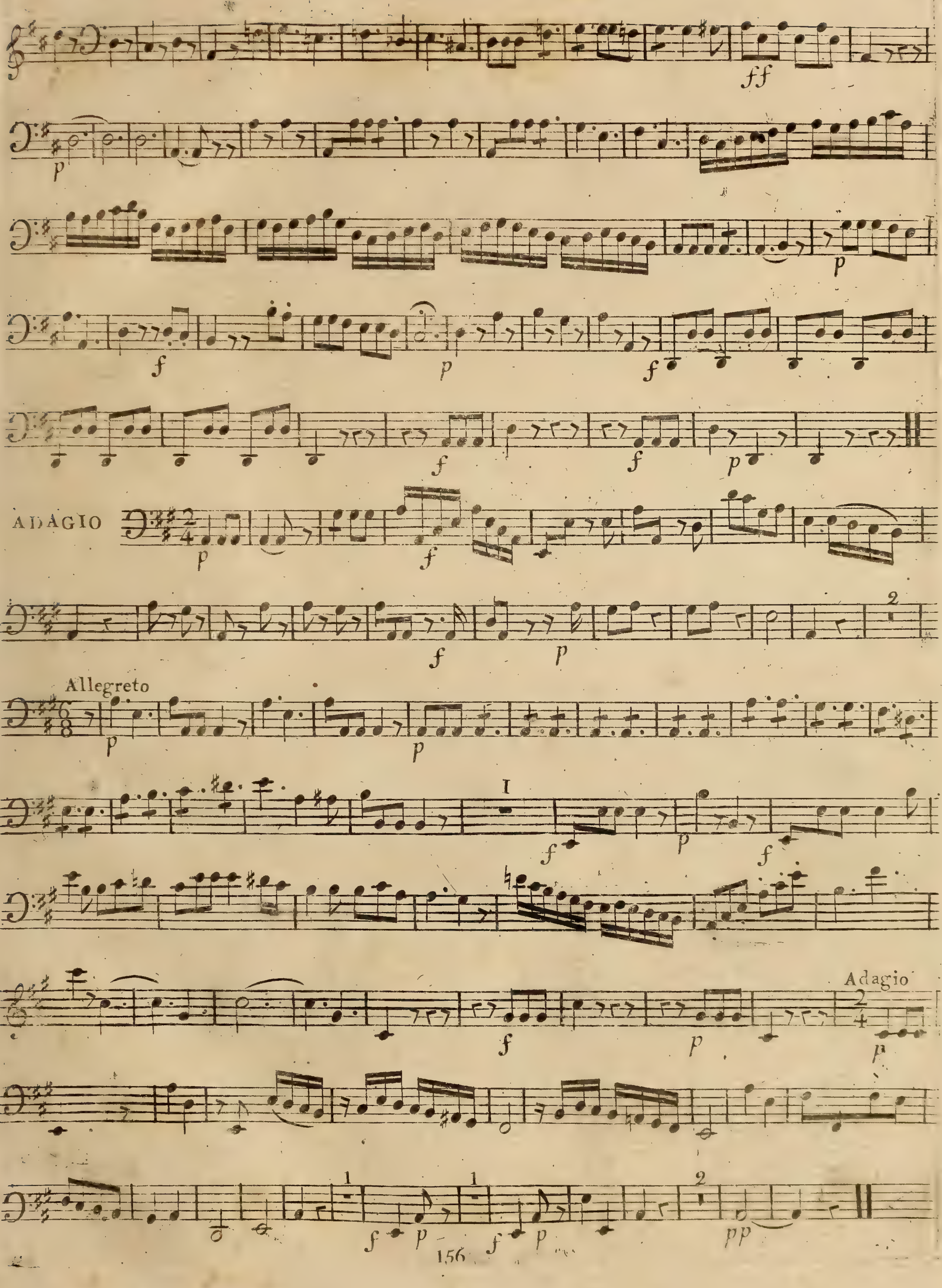

ADAGIO
p
f f
f p
fz. p
f
p
sf
sf f p
2
f
p
perdendosi
f
f p
f p
f
cres
p
sf sf f p
p f p
perdendosi
RONDO
p
f p
f p p f p
piz
f
col arco p f p
f p
p

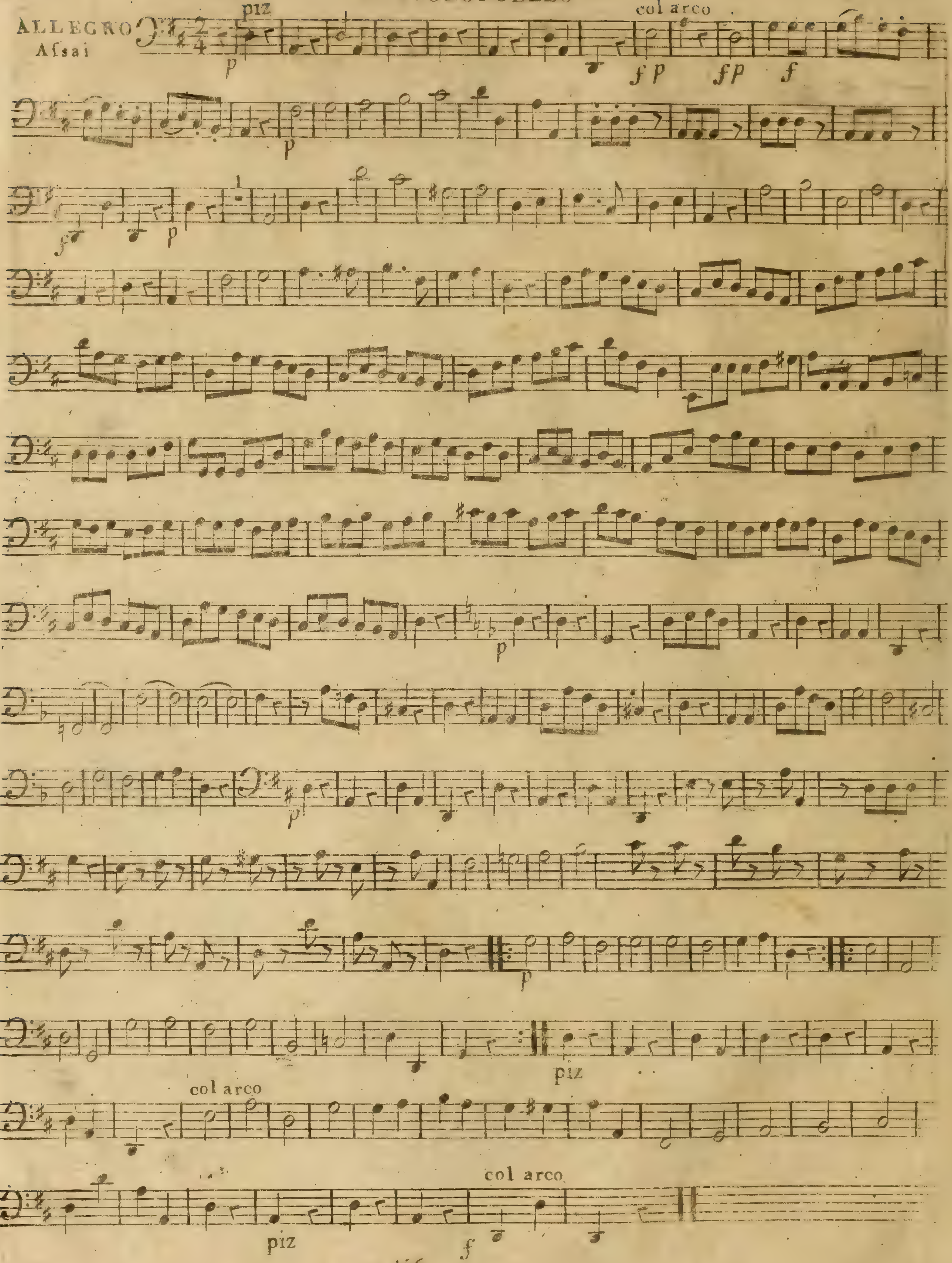

tr
fz
cres

VI QUARTETTO

Allegro



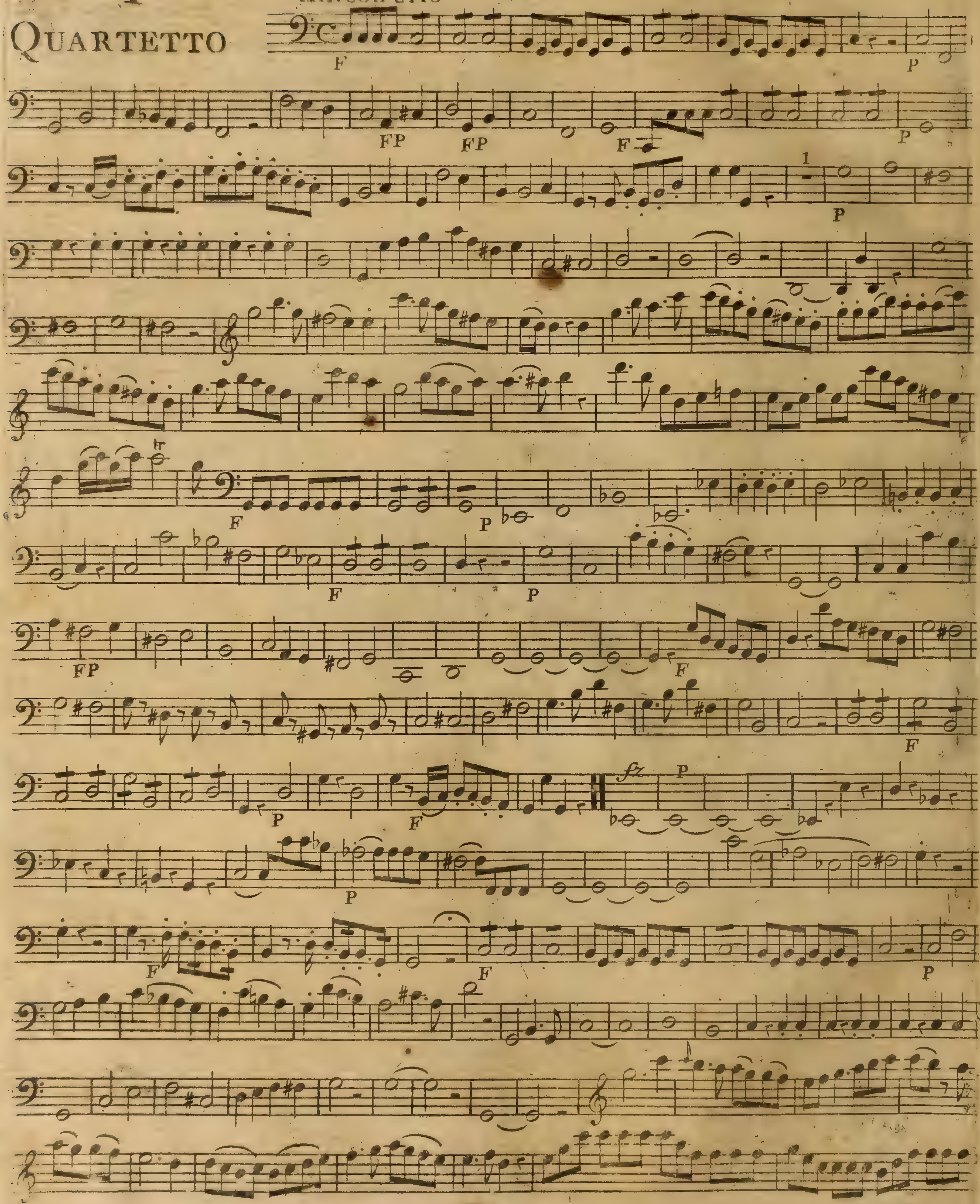

ADAGIO
Allegreto
Adagio

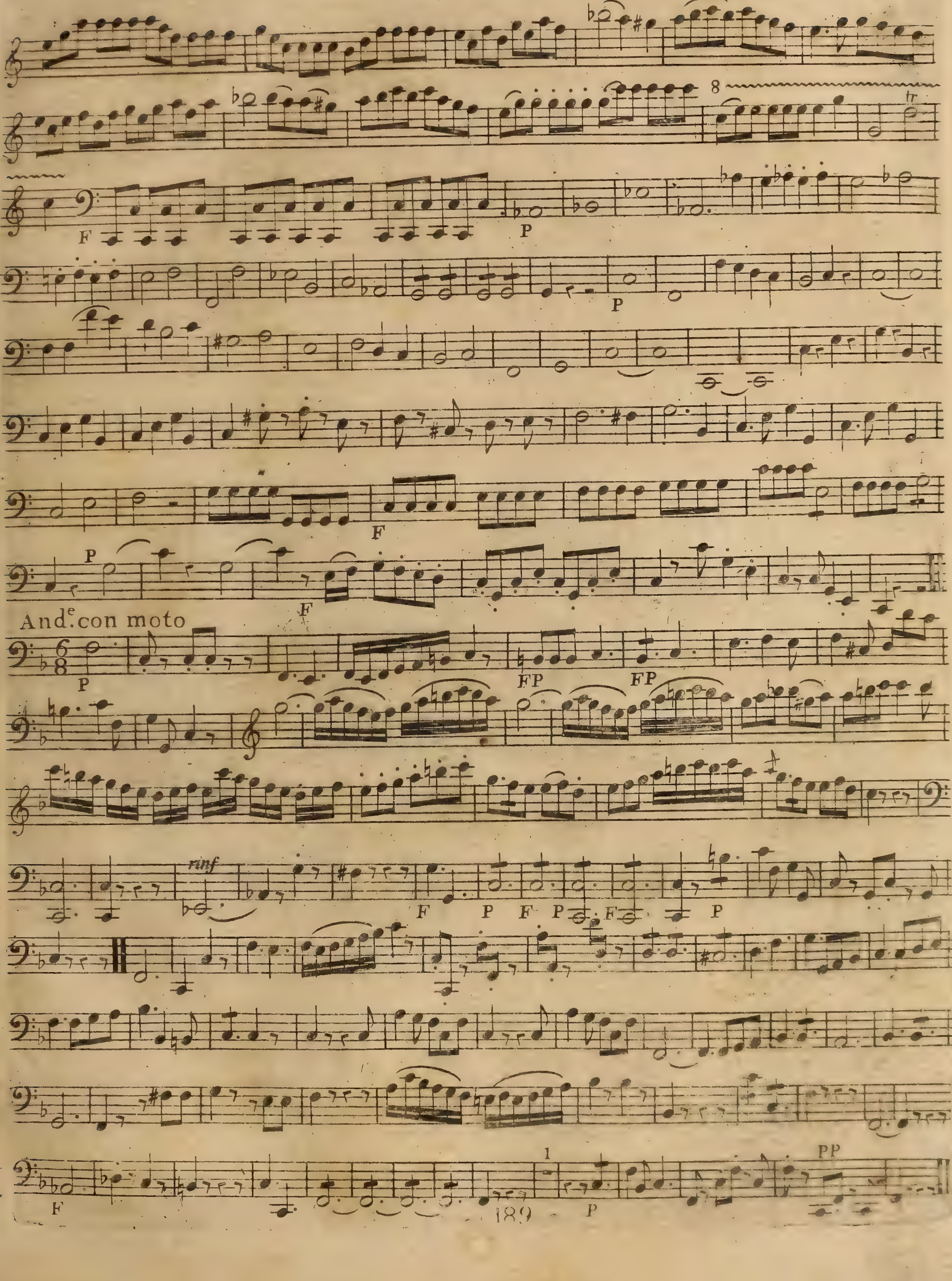

ALLEGRO
Afsai
piz
col arco
p
fp
fp
f
1
col arco
piz
col arco
piz
f

2

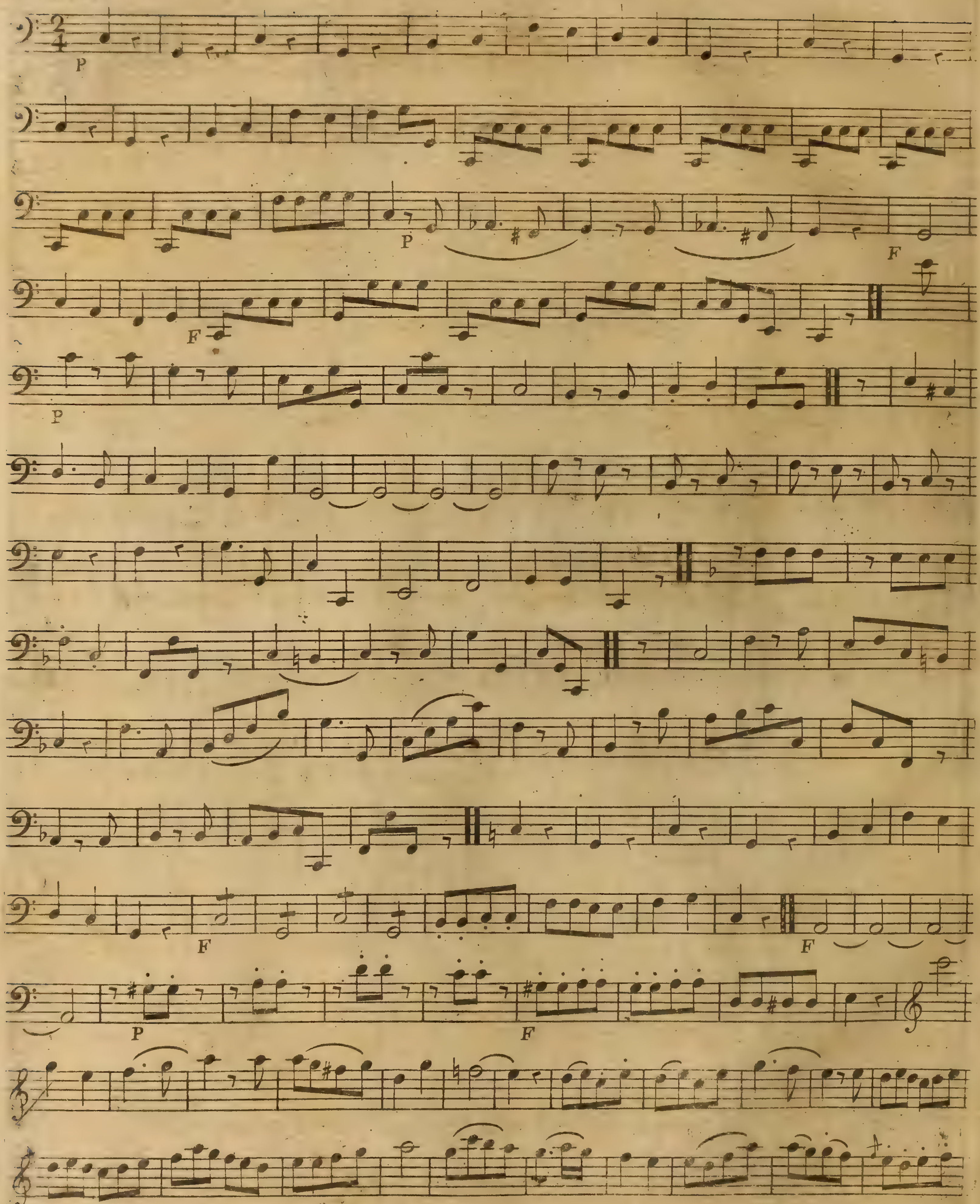
I
QUARTETTO

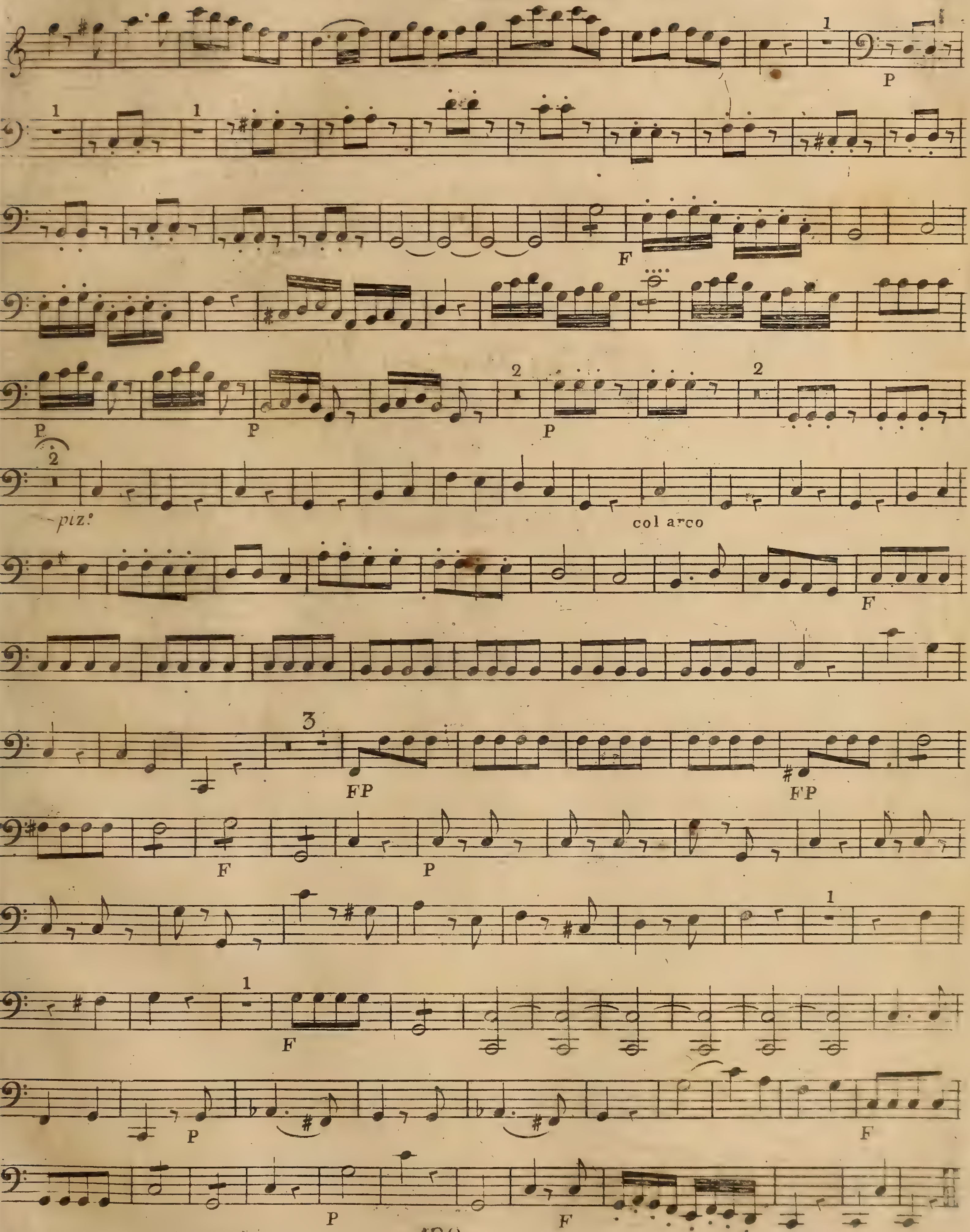
All.° con brio




And.e con moto
F
P
FP
rinf
PP

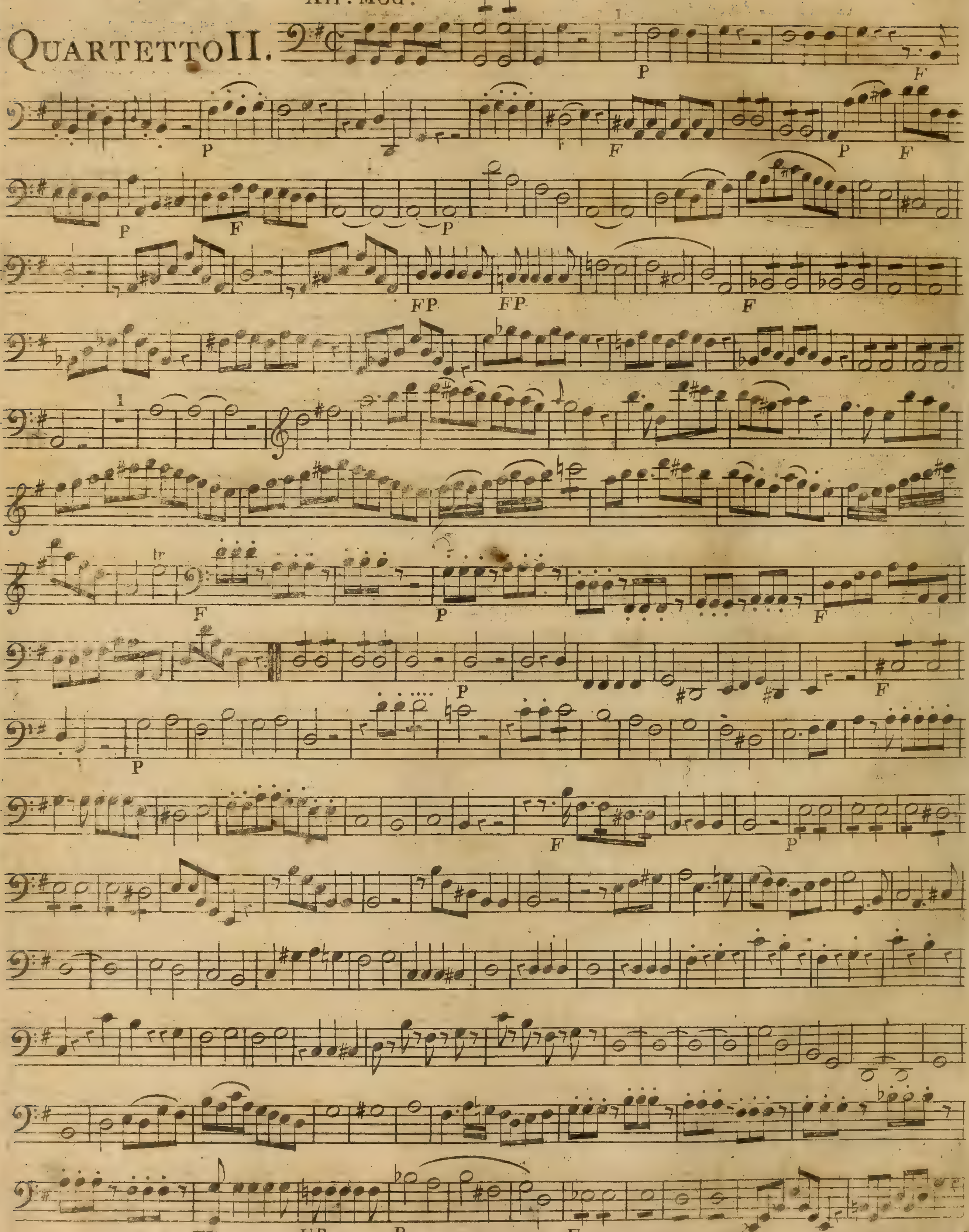
All.tto

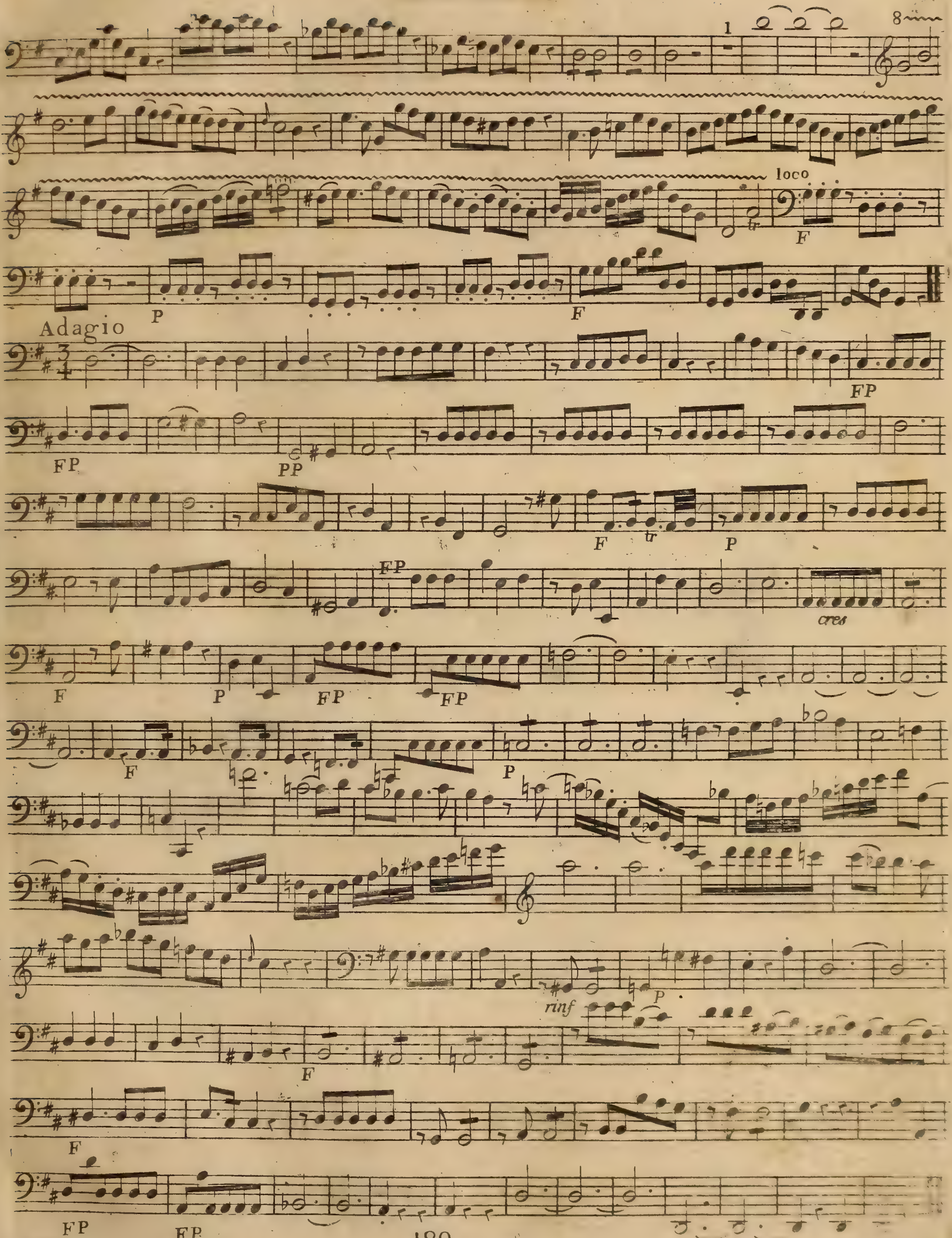



1
P
1
1
F
P
P
2
P
2
2
piz.
col arco
F
3
FP
FP
F
P
1
1
F
P
F
P
F

All°. Mod^to

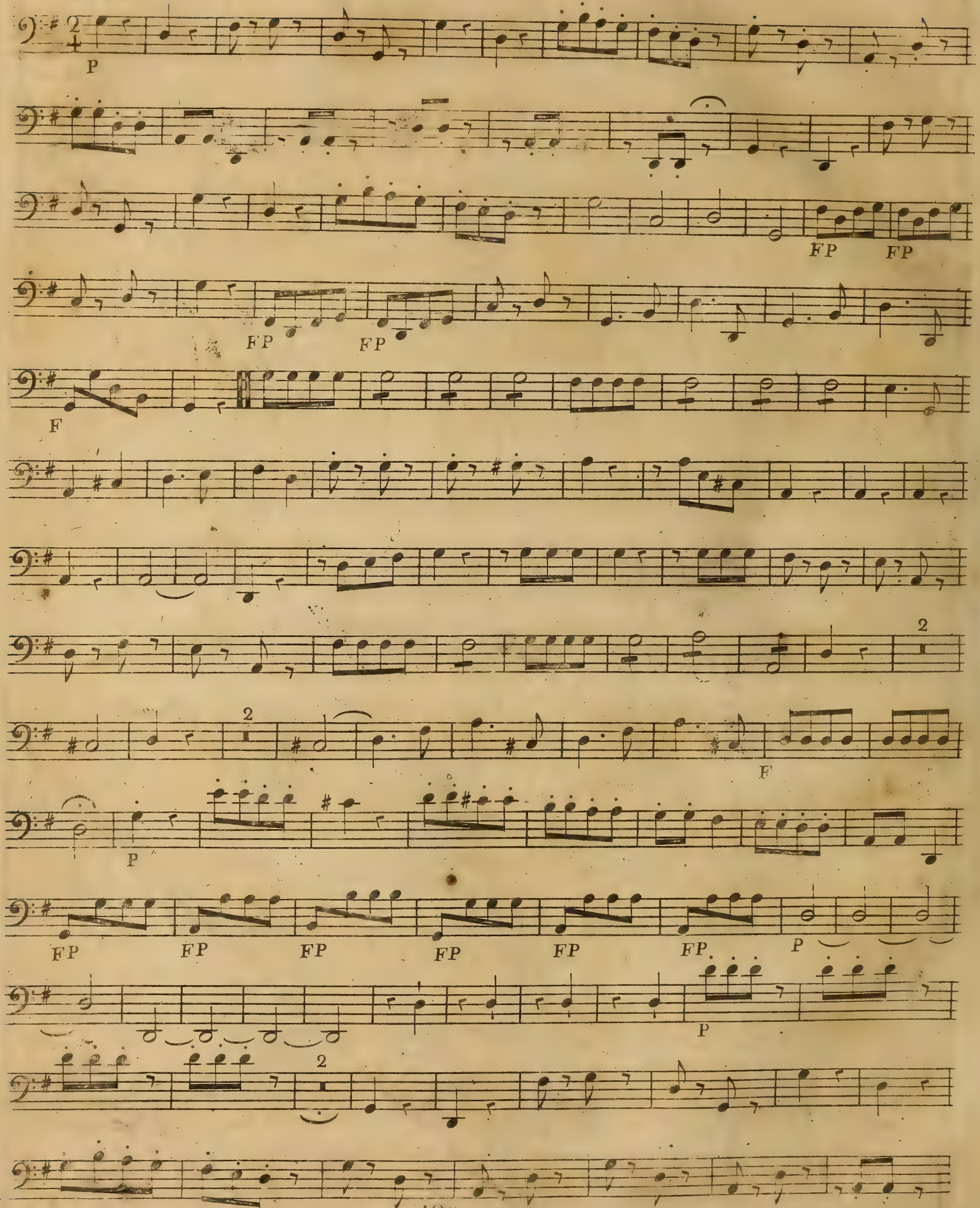
QUARTETTO II.

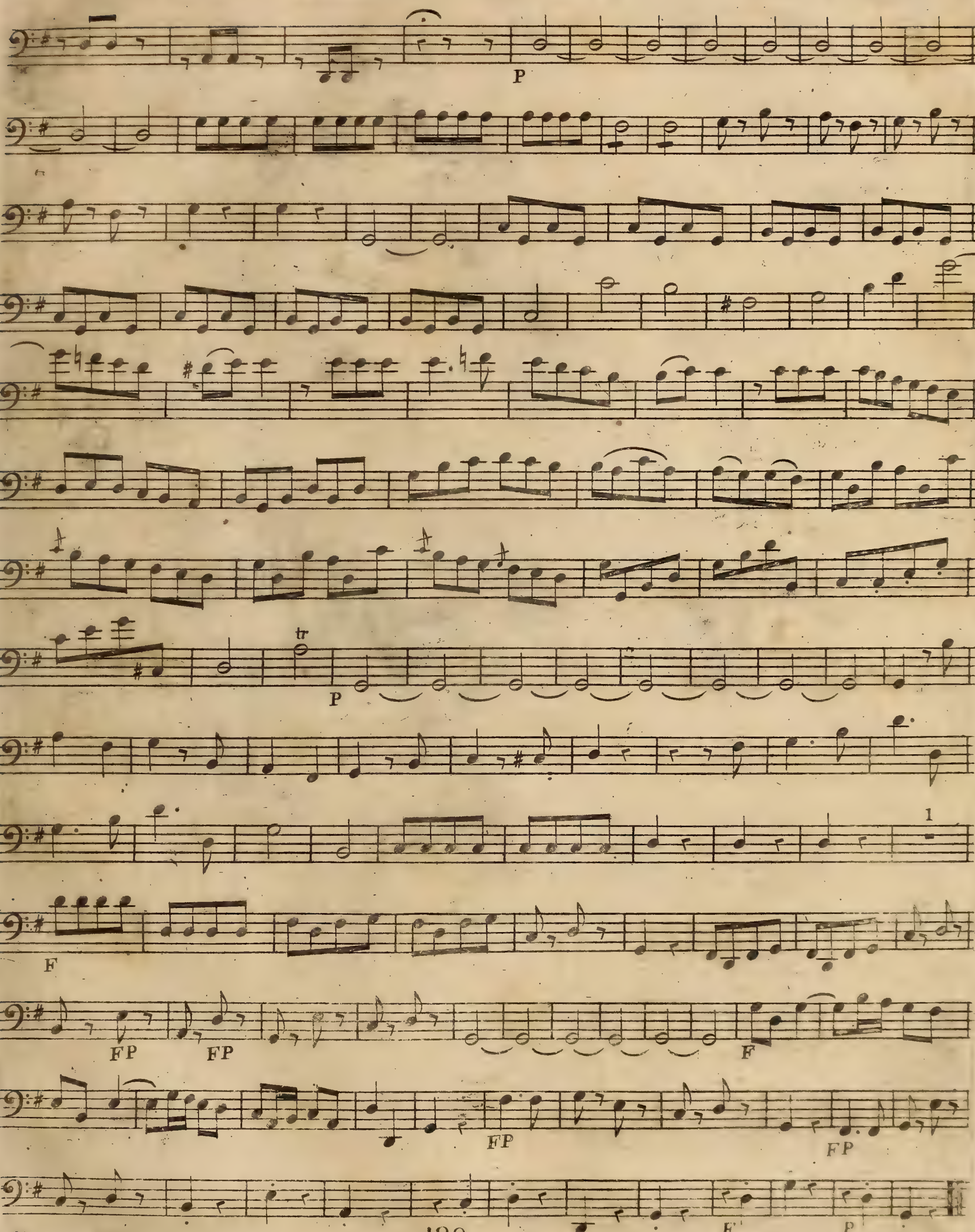



1
8
loco
F
tr
P
F
Adagio
FP
FP
PP
F
tr
P
FP
cres
F
P
FP
FP
P
F
P
rinf
P
F
F
FP
FP

VIOLONCELLO

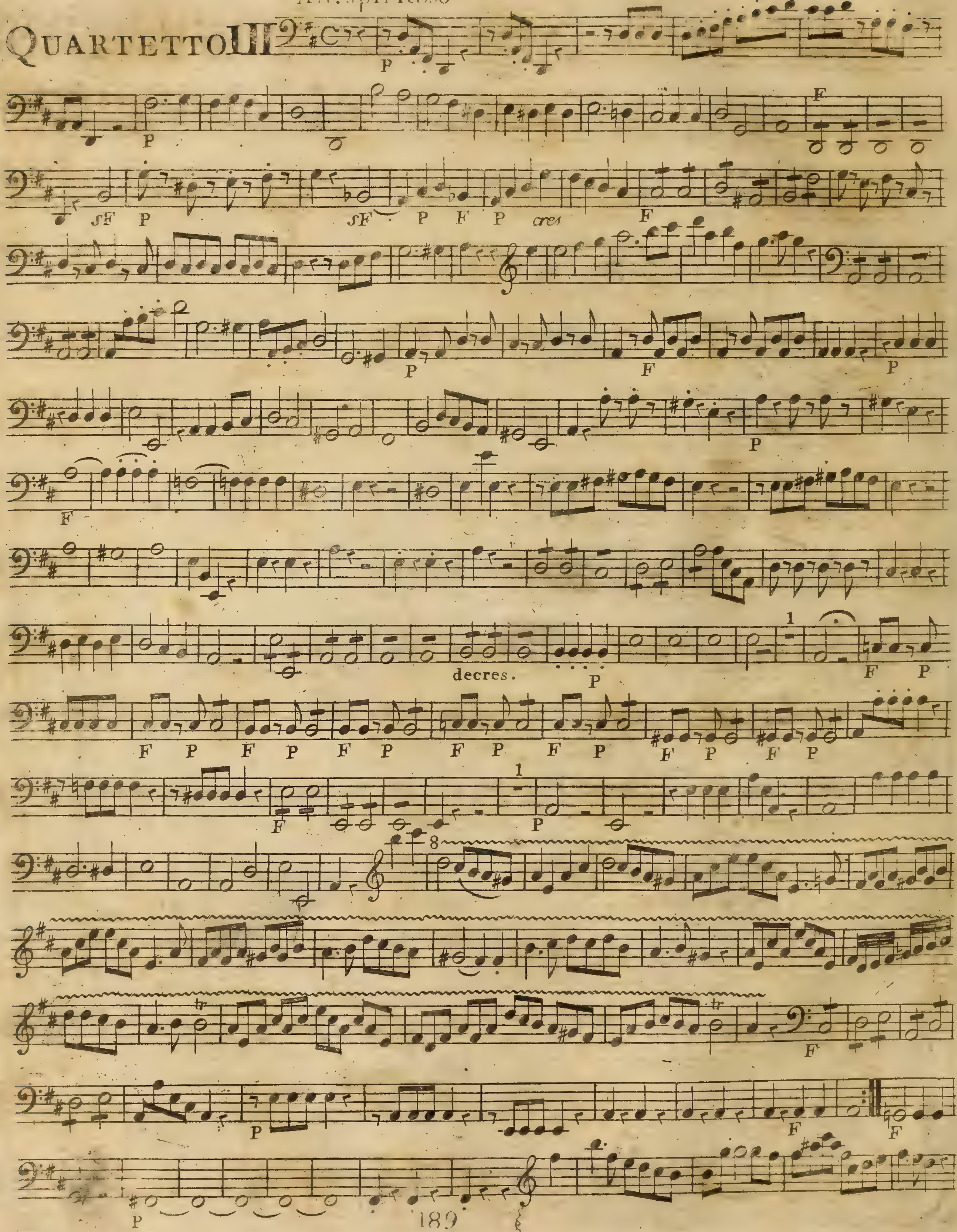
Rondo

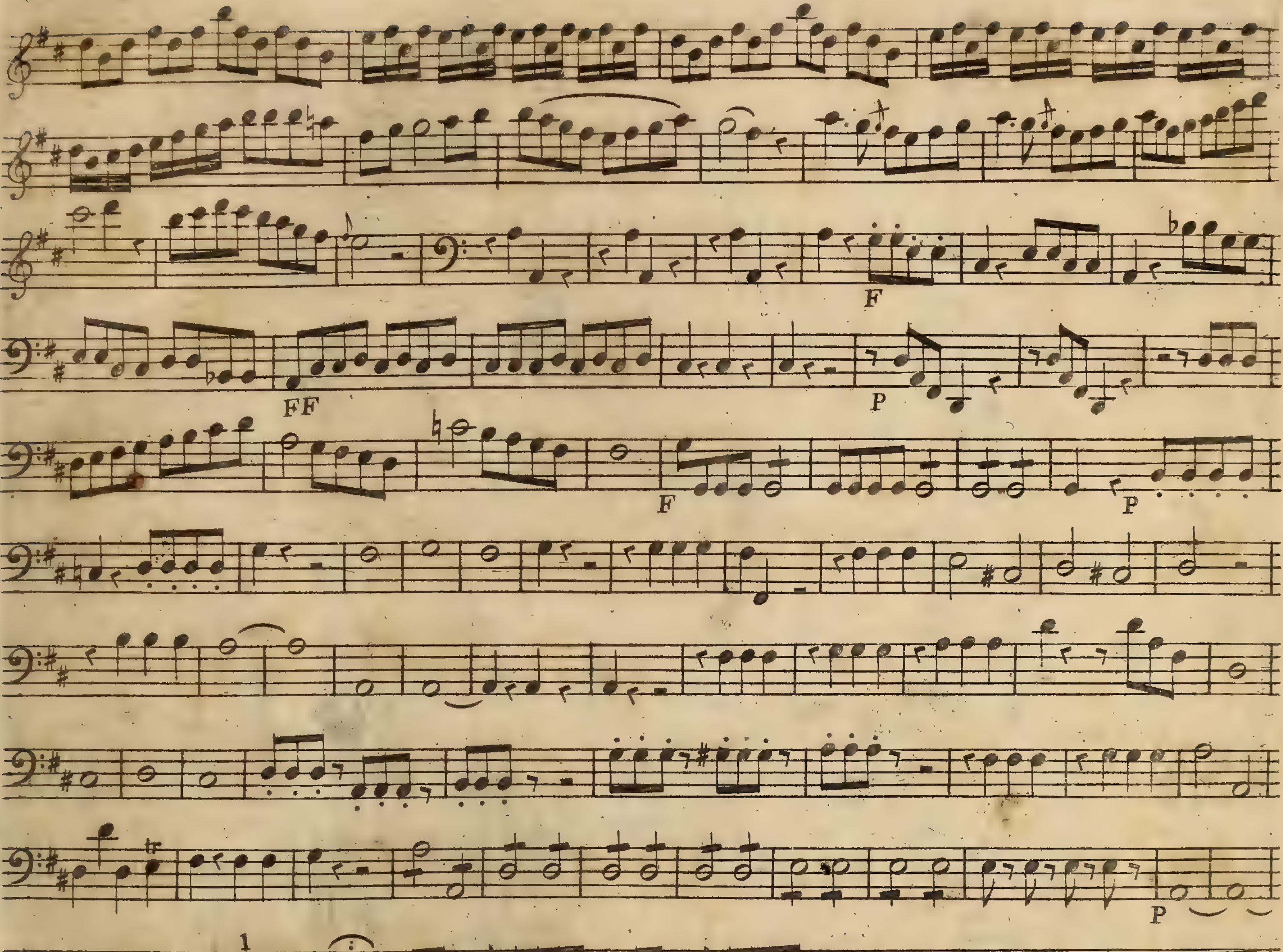



P
tr
P
1
F
FP
FP
F
FP
FP
F
P

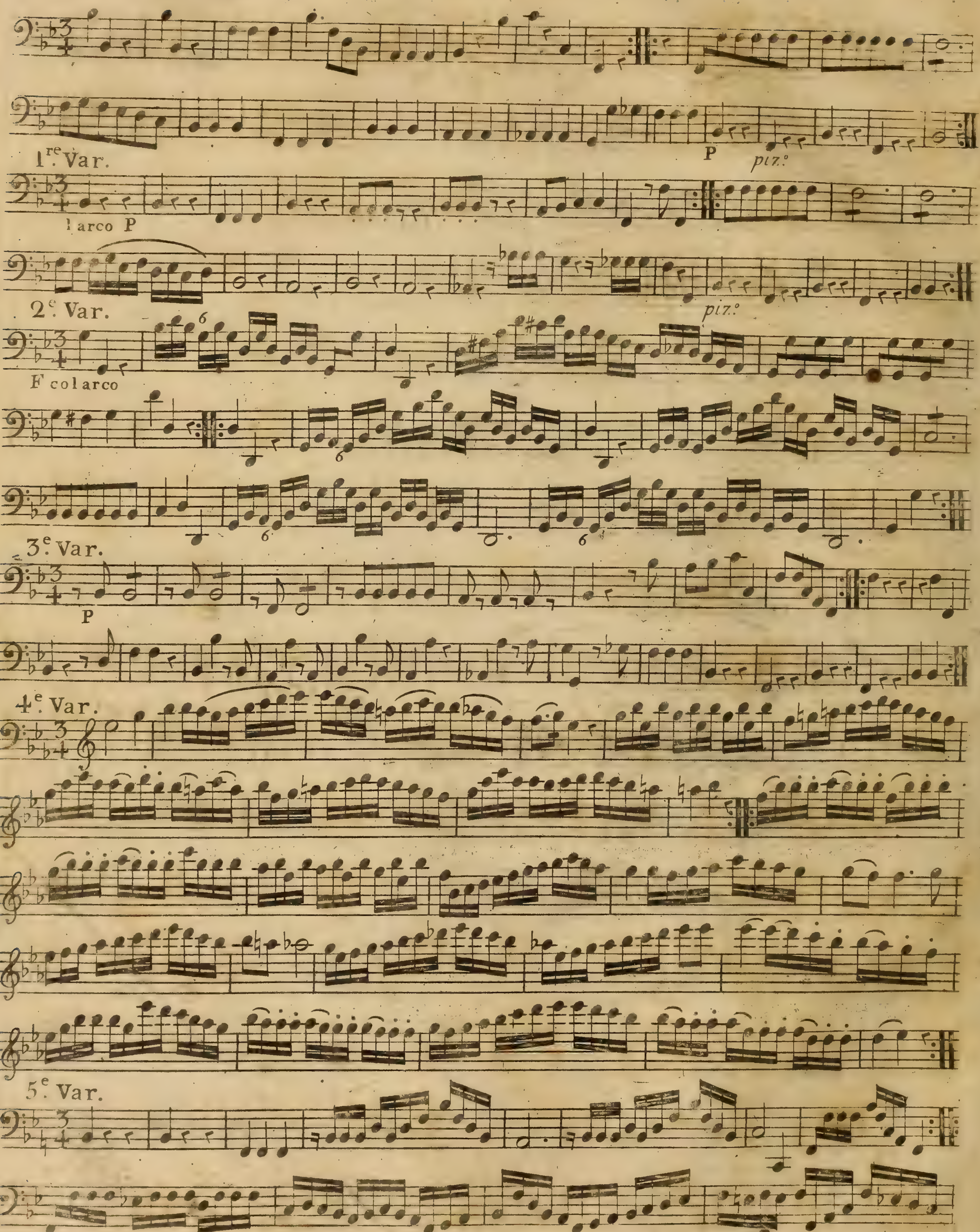
QUARTETTO III

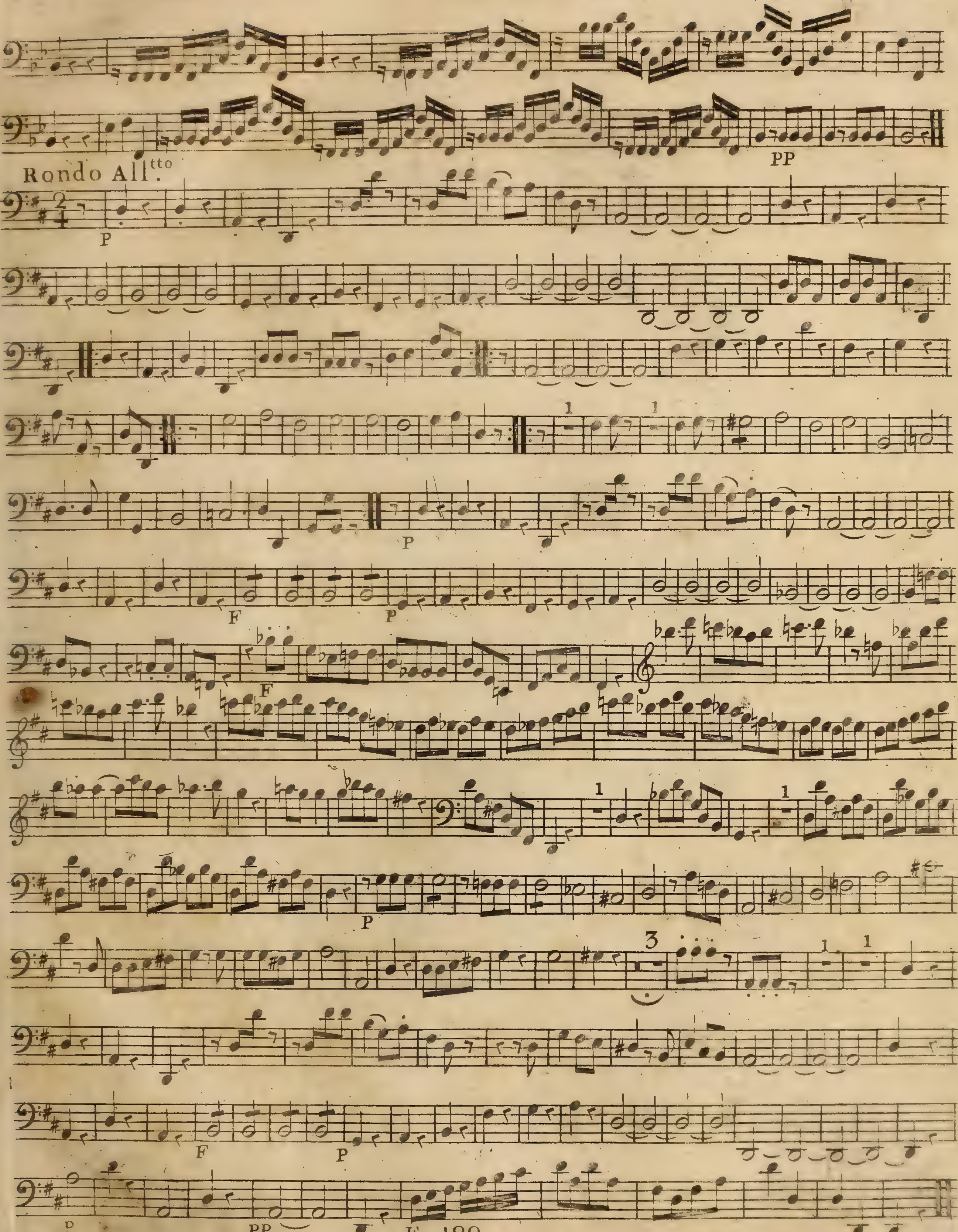
All.o spiritoso




F
FF
P
F
P
P
1
F P F P F P F P
F P F P F P F P
F
1
P
F
P
P
1
P
F
P
F

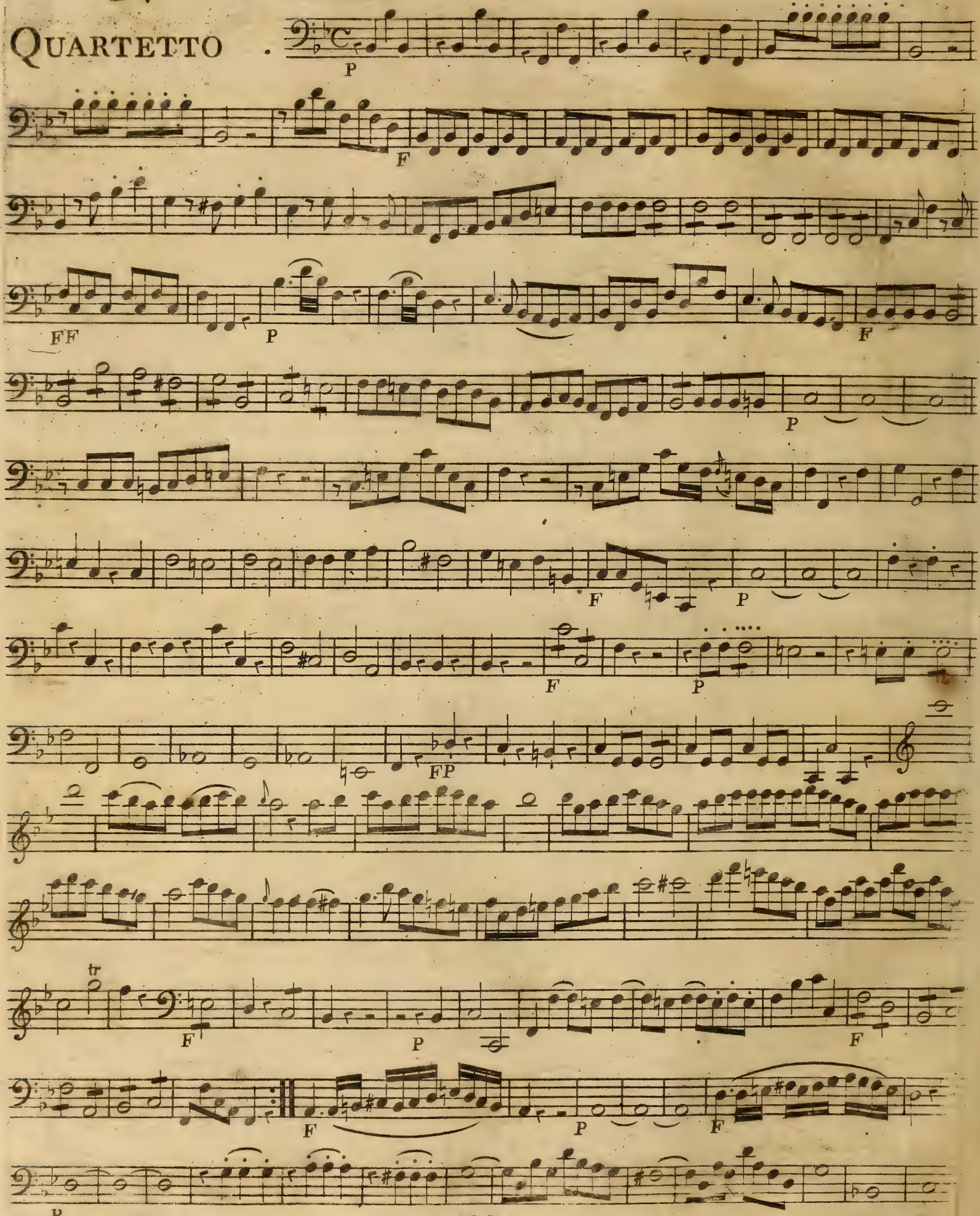
And.e con Variaz.

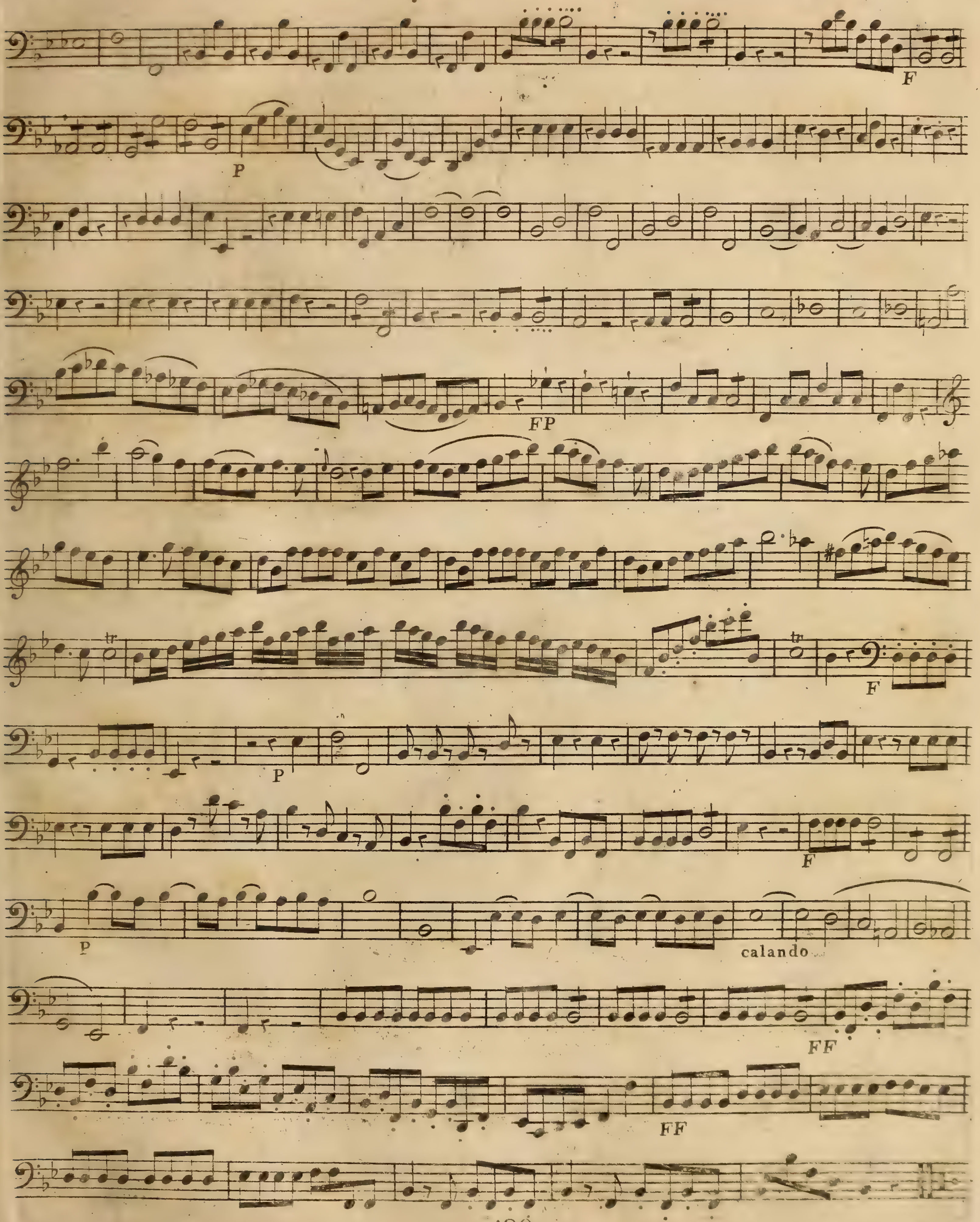


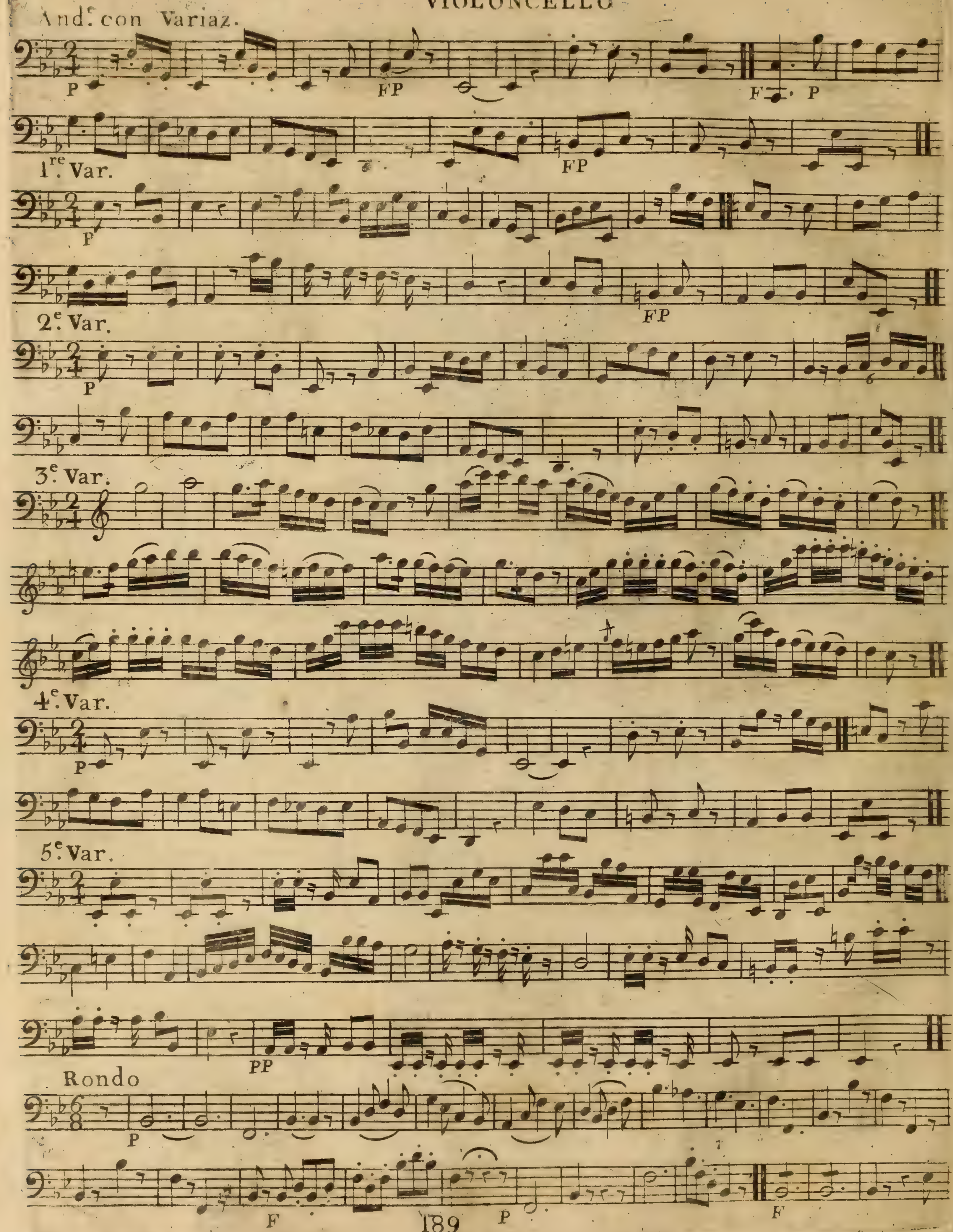

PP
Rondo All.tto
P
F
P
F
P
F
P
PP
F

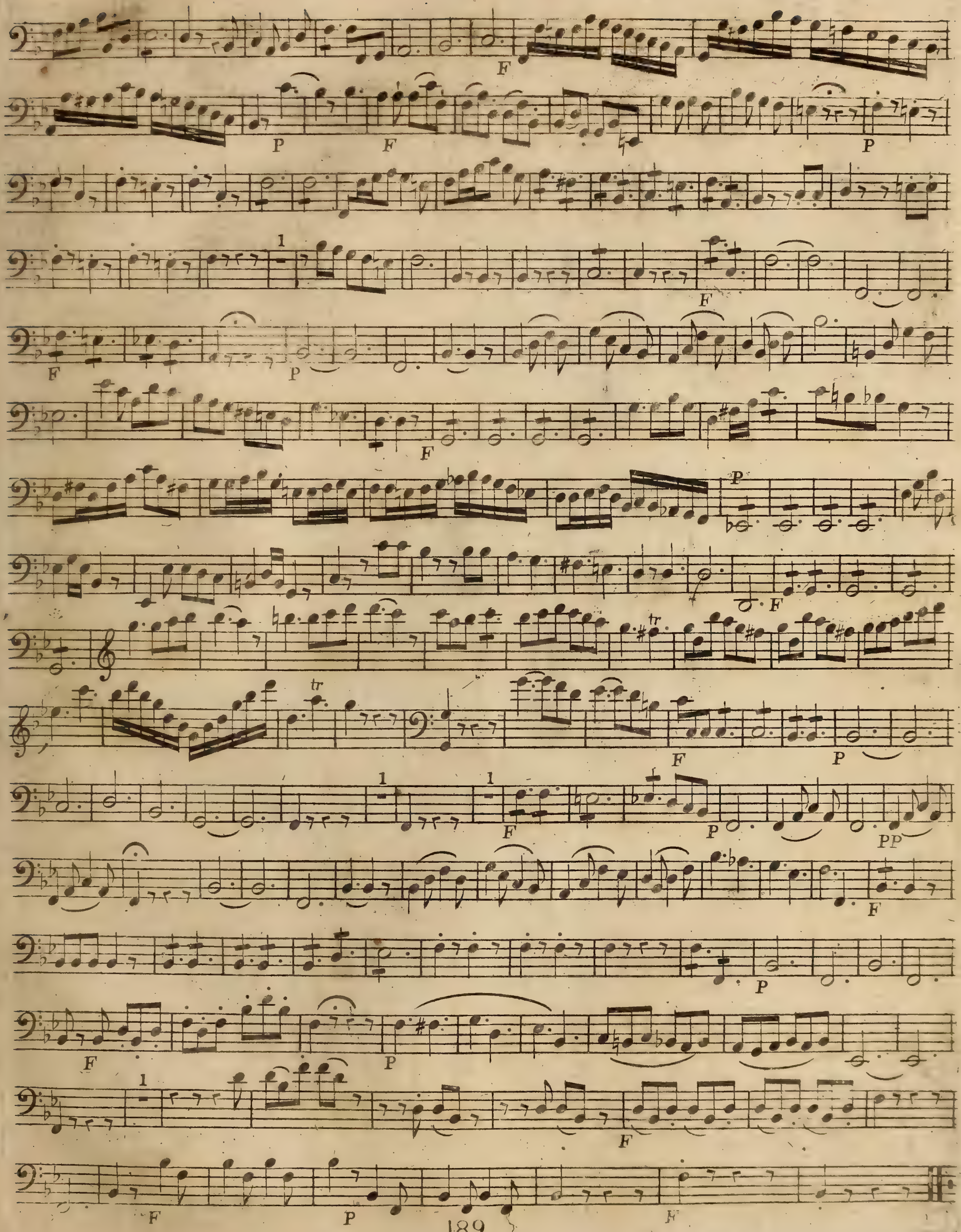
IV QUARTETTO

All.o Mod.to



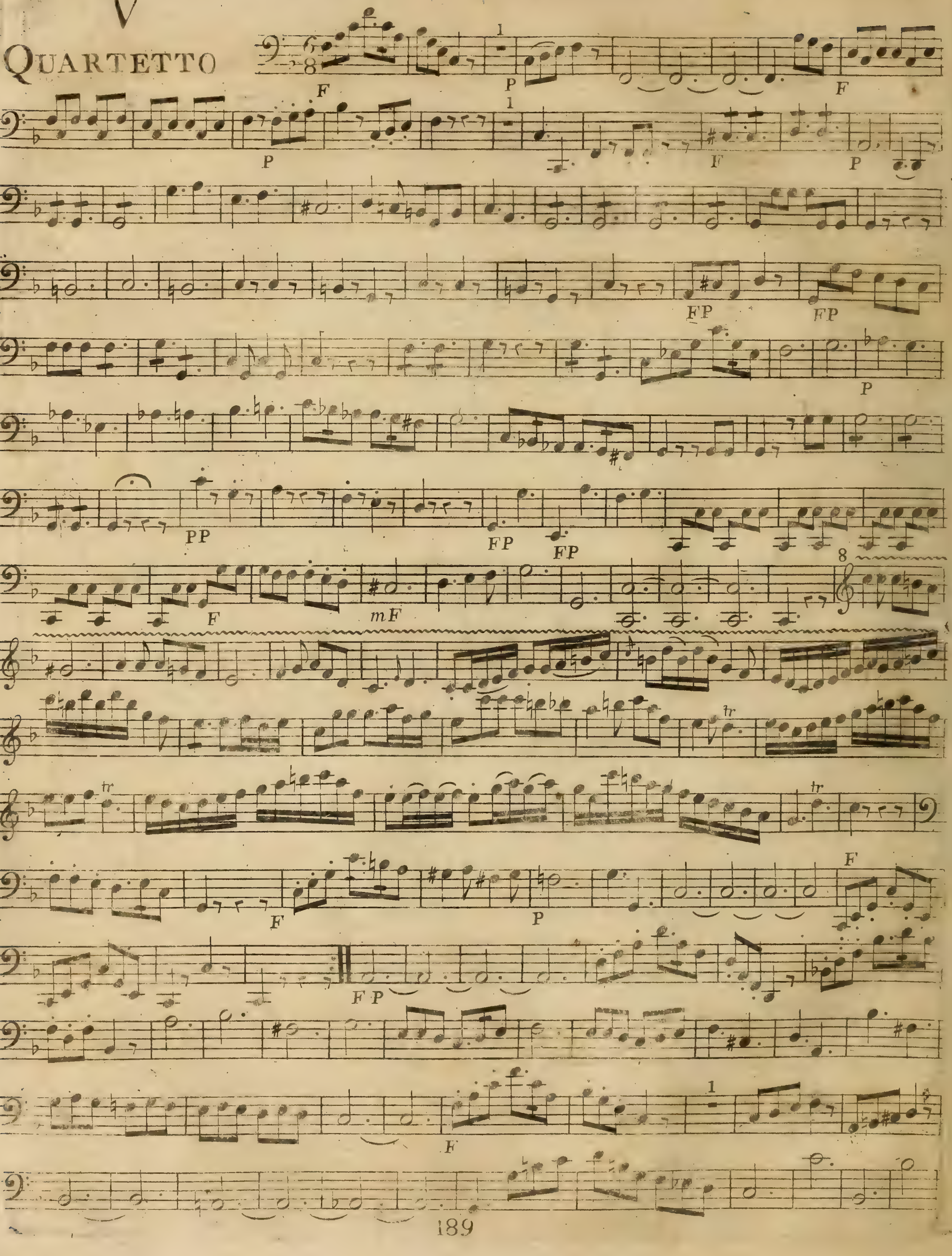

F
P
FP
tr
tr
F
P
F
P
calando
FF
FF

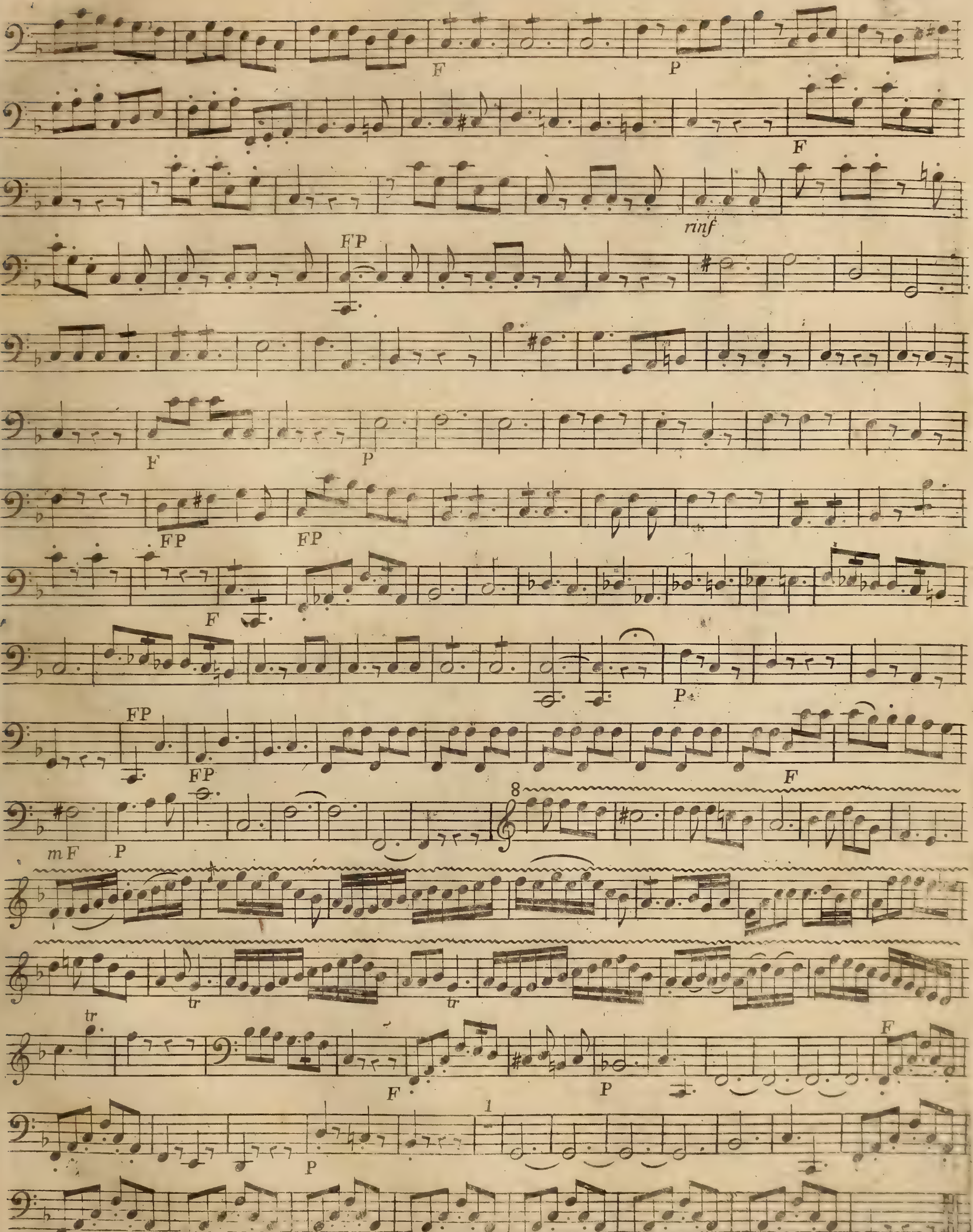

And.e con Variaz.
P
FP
F
P
1.re Var.
F
FP
2.e Var.
P
3.e Var.
4.e Var.
P
5.e Var.
PP
Rondo
P
F
P
F

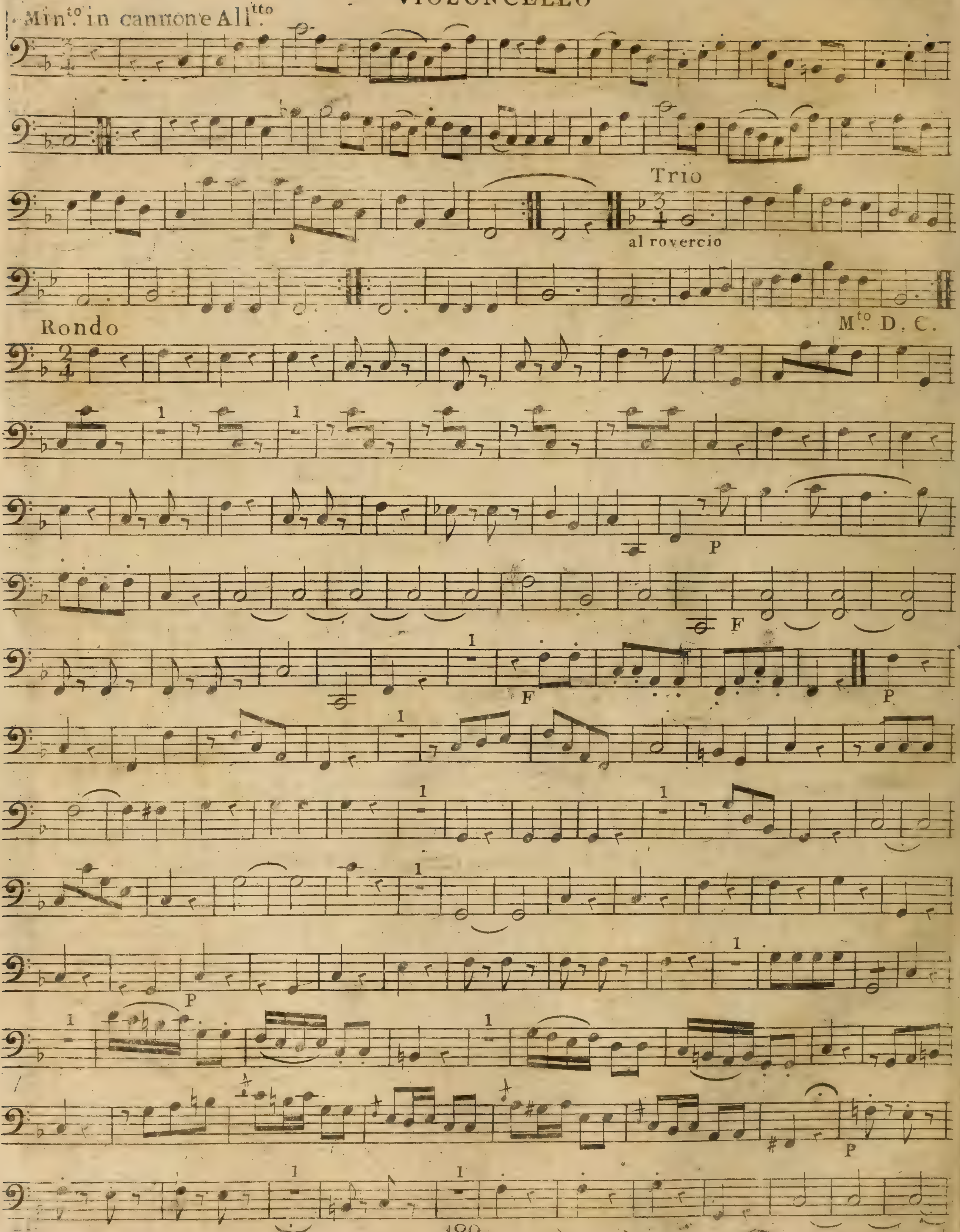


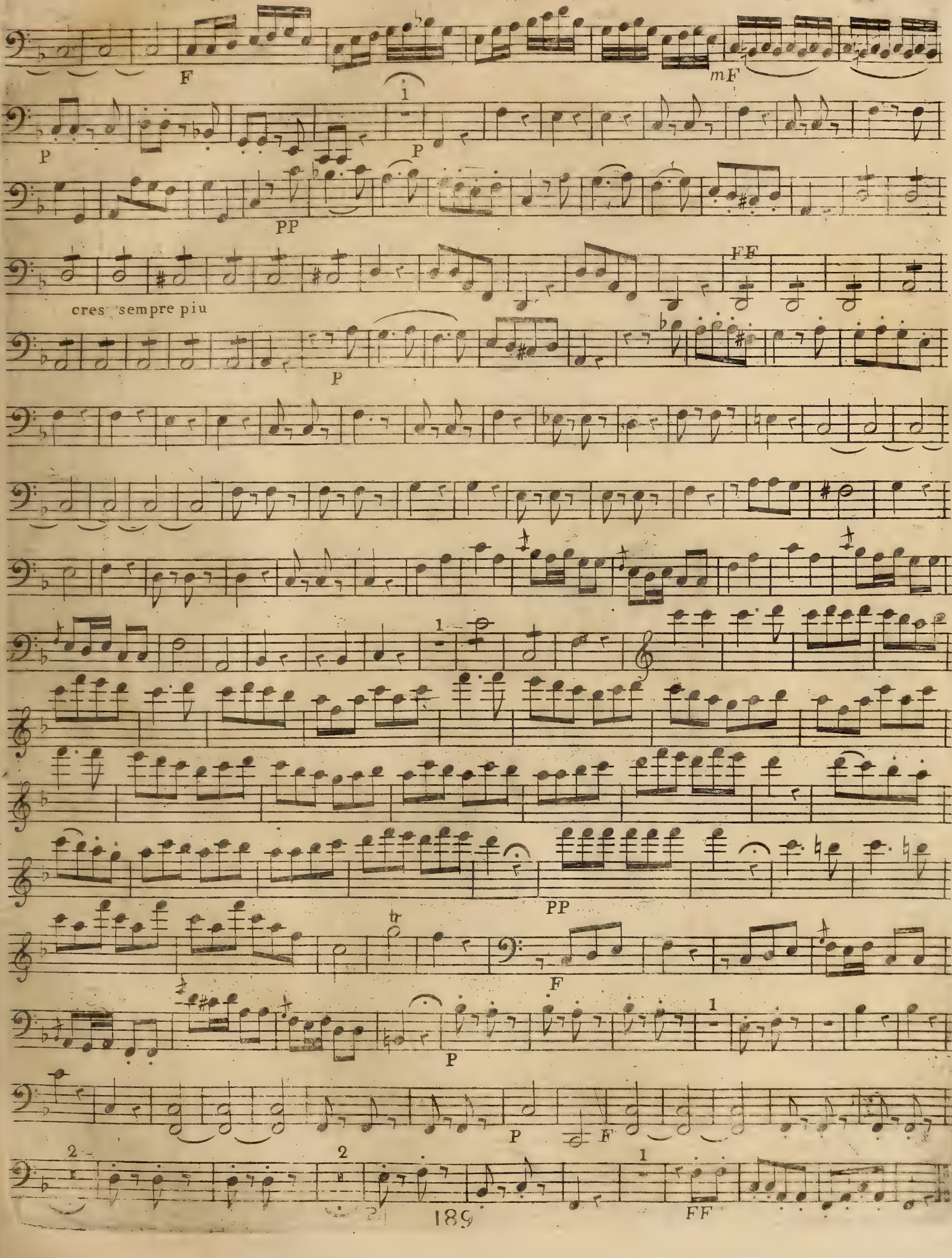
V QUARTETTO

All.o Mod.to VIOLONCELLO



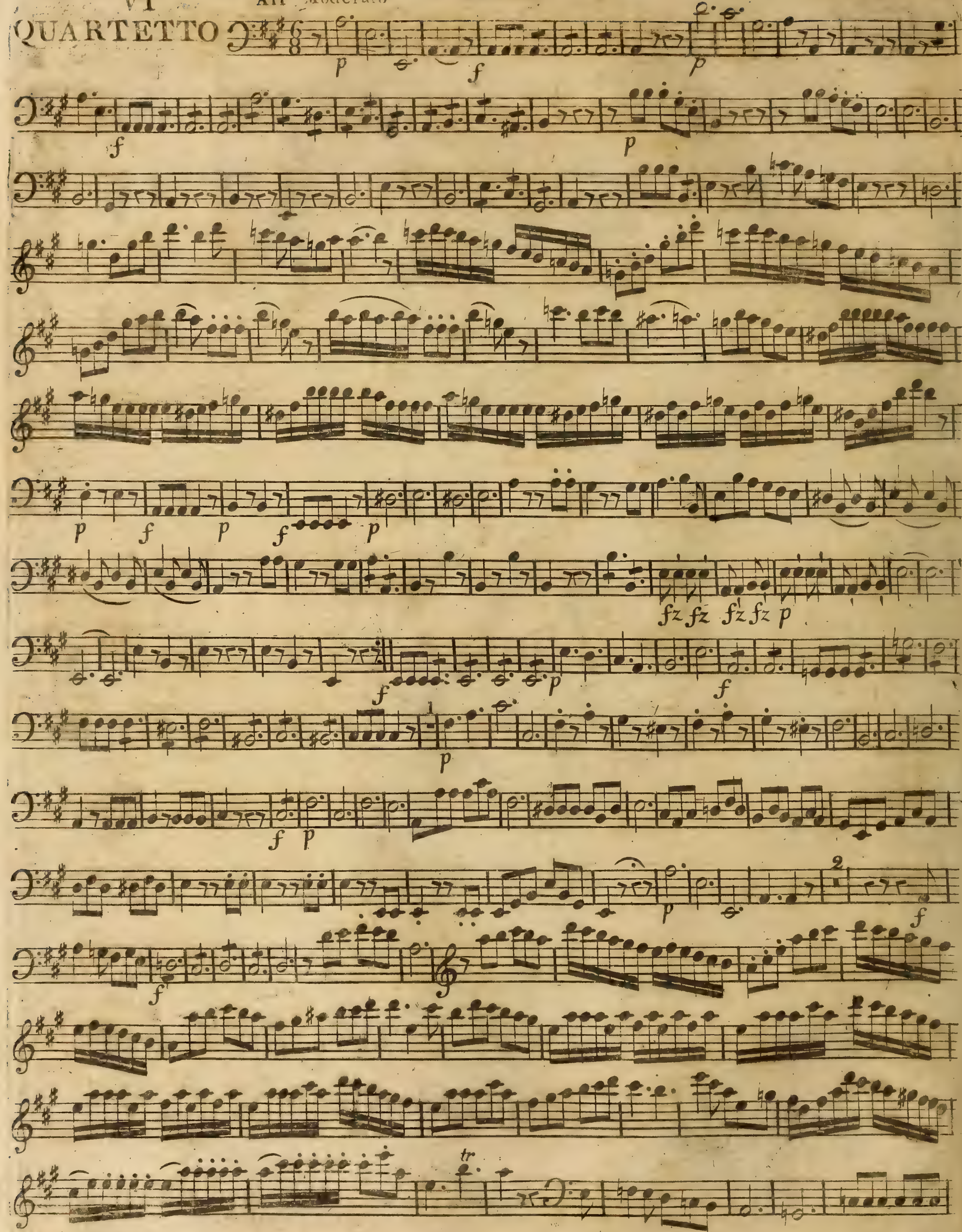

F
P
F
rinf
FP
F
P
FP
FP
F
P
FP
FP
F
mF
P
FP
8
tr
tr
tr
F
P
F
1
P

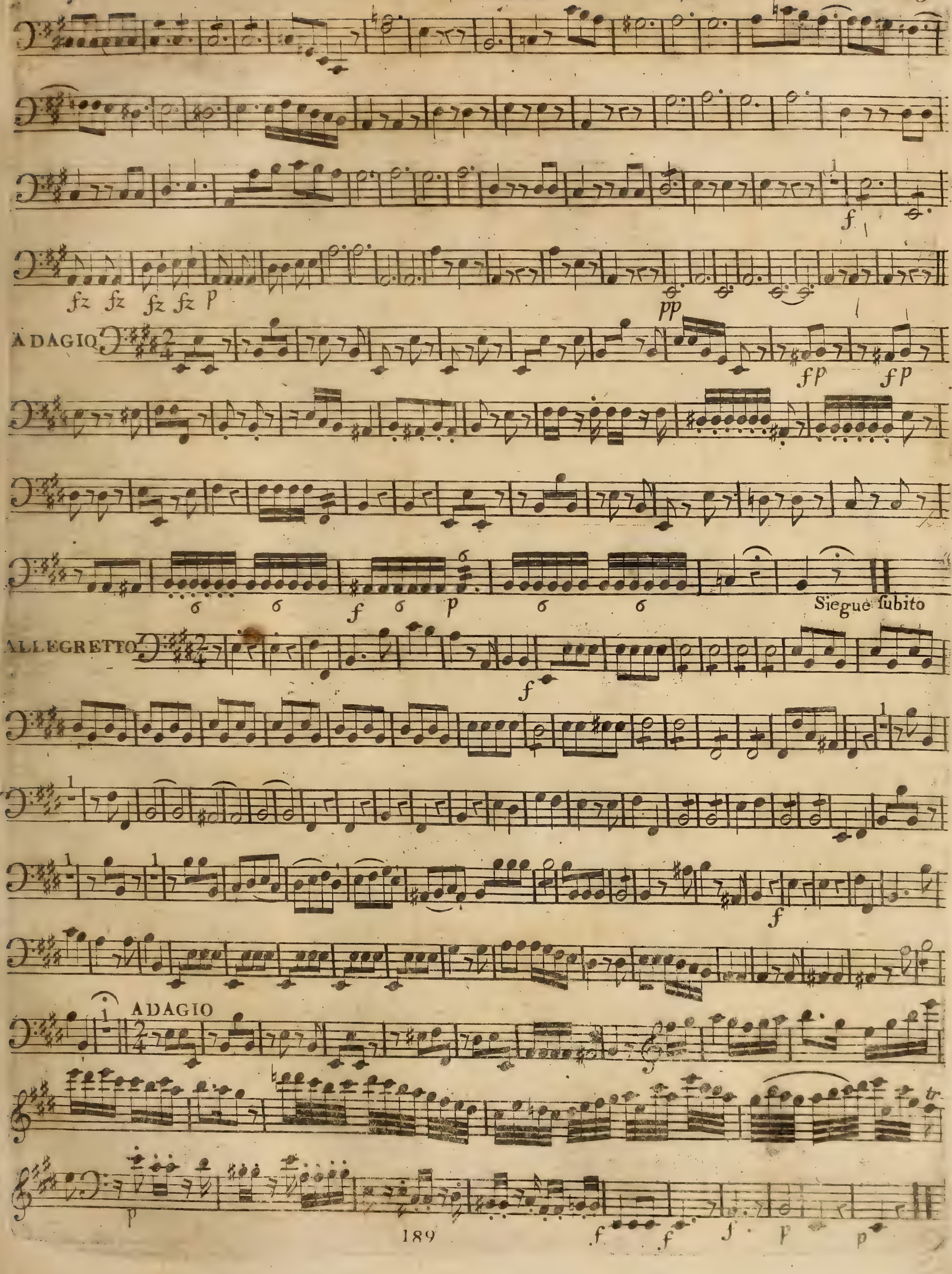

Minto. in cannone Alltto
Trio
al rovercio
Mto. D. C.
Rondo

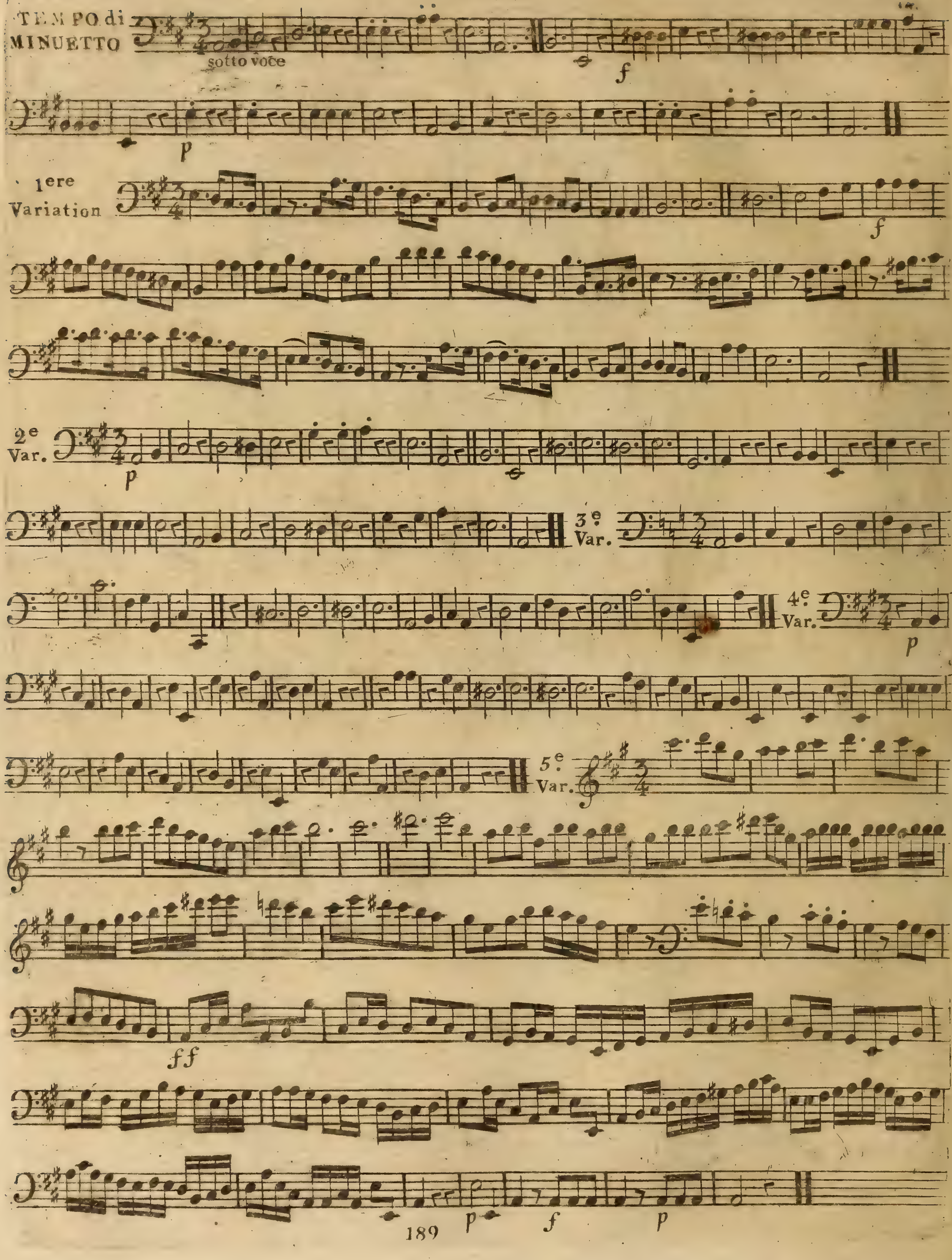

F
mF
P
PP
cres sempre piu
FF
tr

VI QUARTETTO

All.° Moderato — BASSO




fz fz fz fz p
pp
f
ADAGIO
fp fp
f p
Siegue subito
ALLEGRETTO
f
f
ADAGIO
p
f f f p p


TEMPO di MINUETTO
sotto voce
f
p
1ere Variation
f
2e Var.
p
3e Var.
4e Var.
p
5e Var.
ff
p
f
p

3

SIX

QUATUORS

Pour deux Violons Alto et Basse

DÉDIÉS

à Monsieur Le Comte françois de Fünskirchen

Chambellan de S.M.J. Seigneur de Chlumiez, Steinabrun &c

PAR

Mr. Adalberto Gyrowetz

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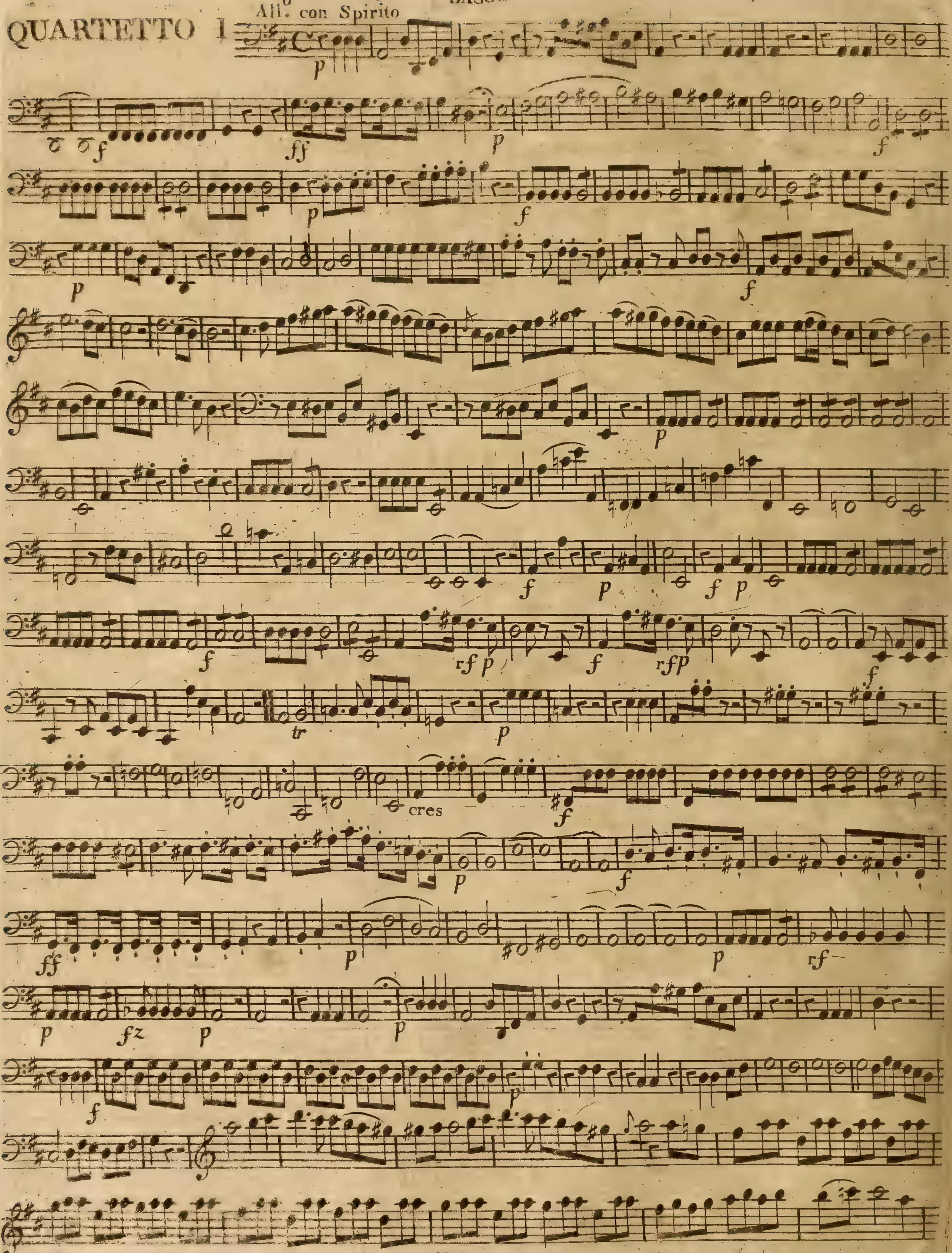
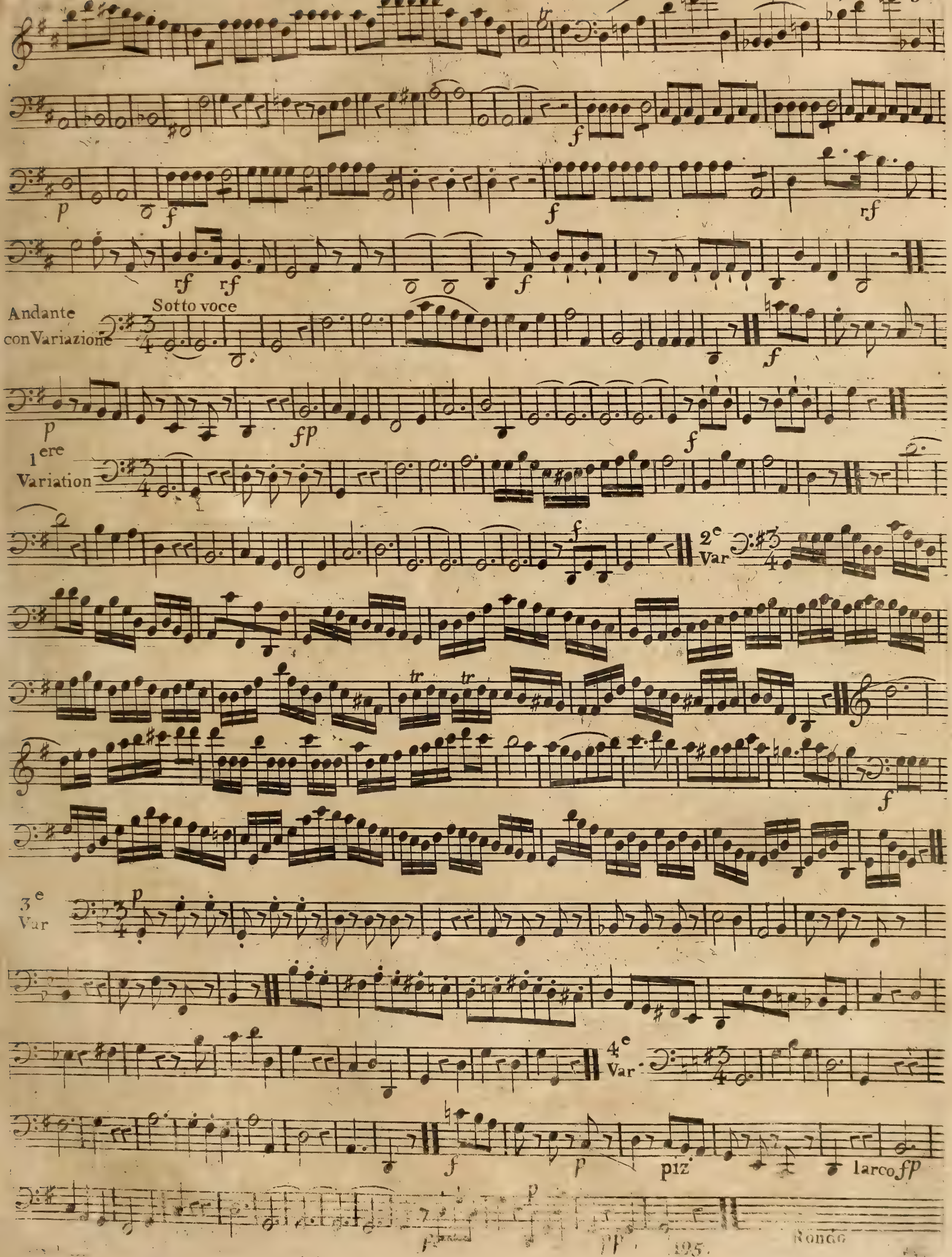
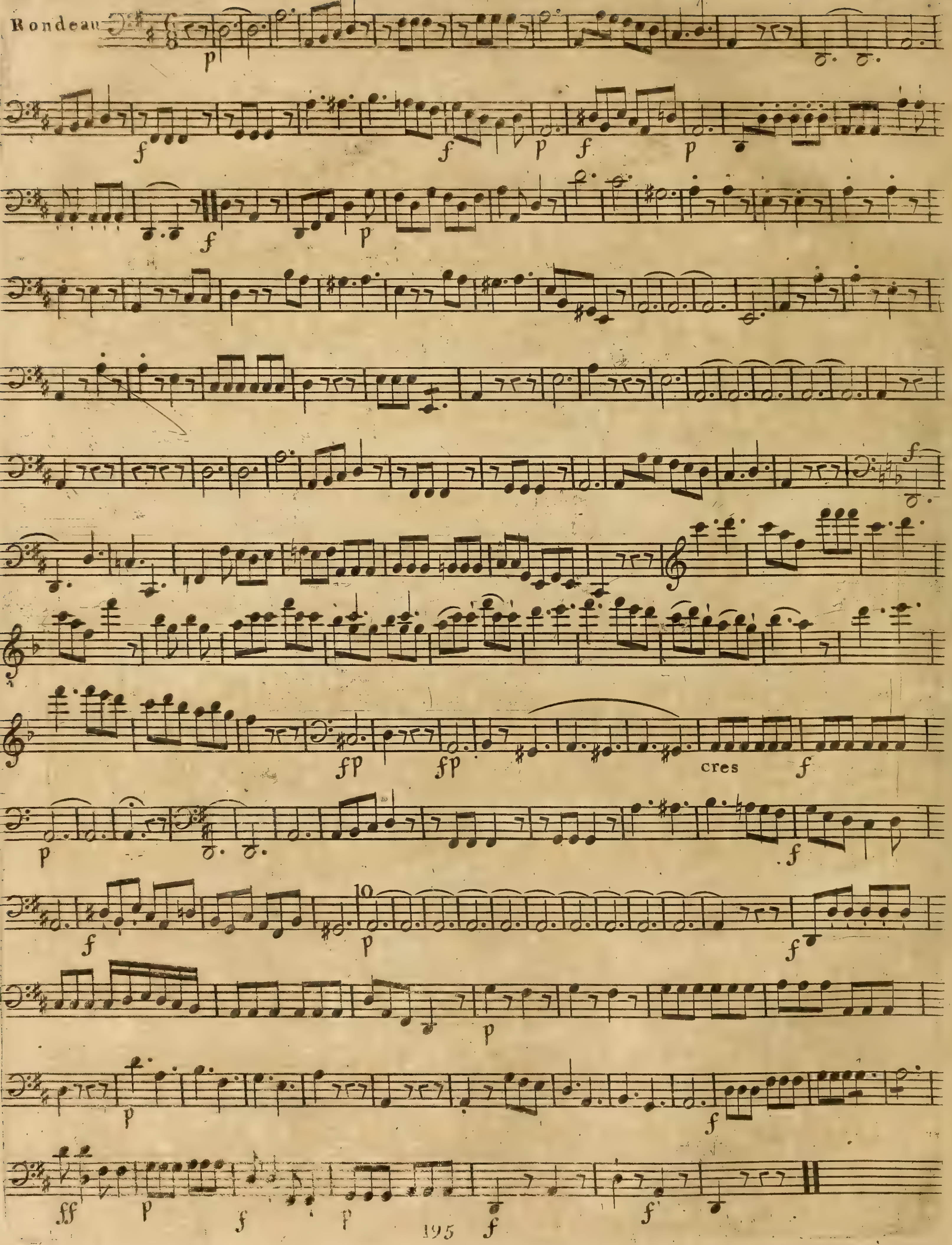
BASSO

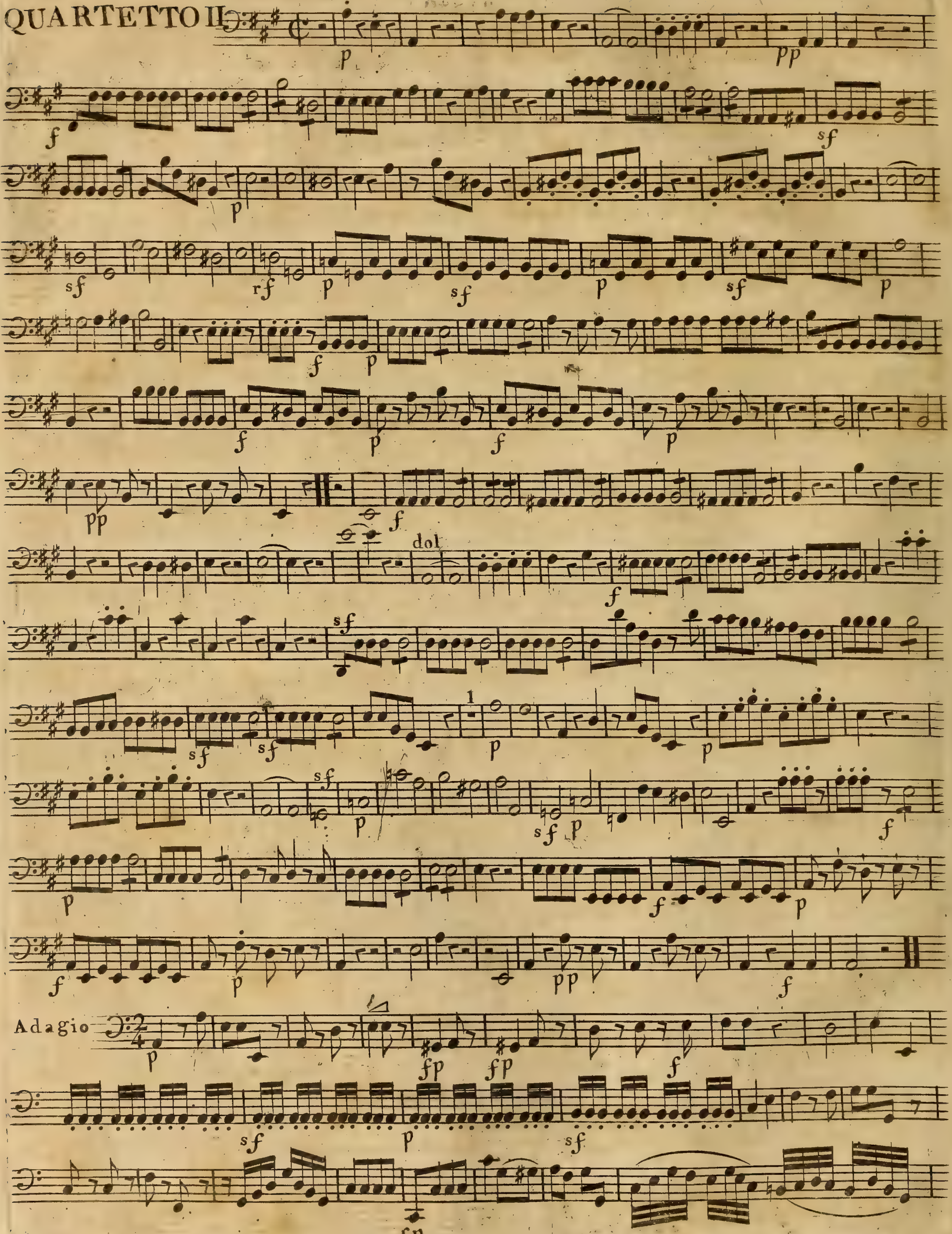
QUARTETTO I

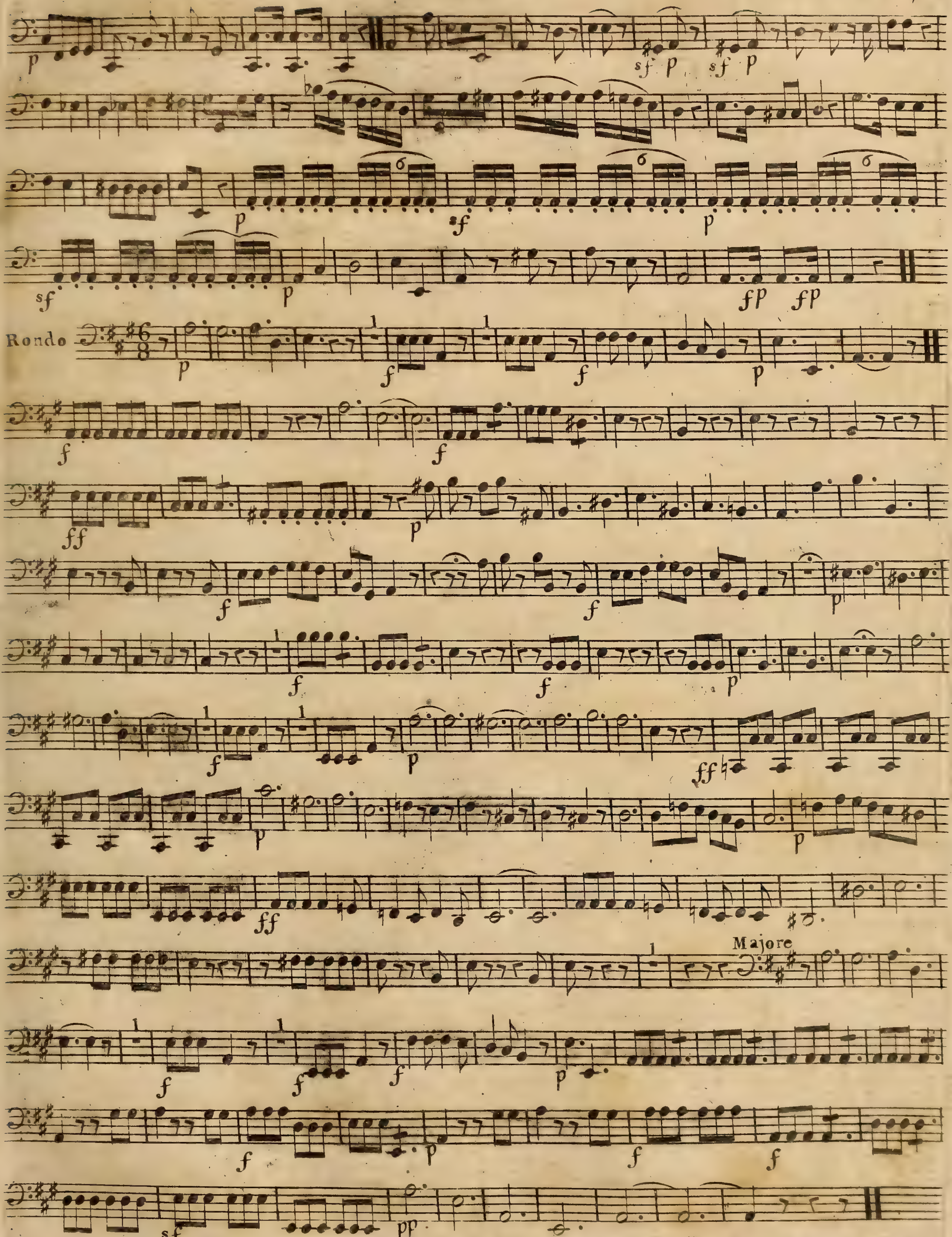



Andante con Variazione
Sotto voce
1ere Variation
2e Var
3e Var
4e Var
piz
larco
Rondo

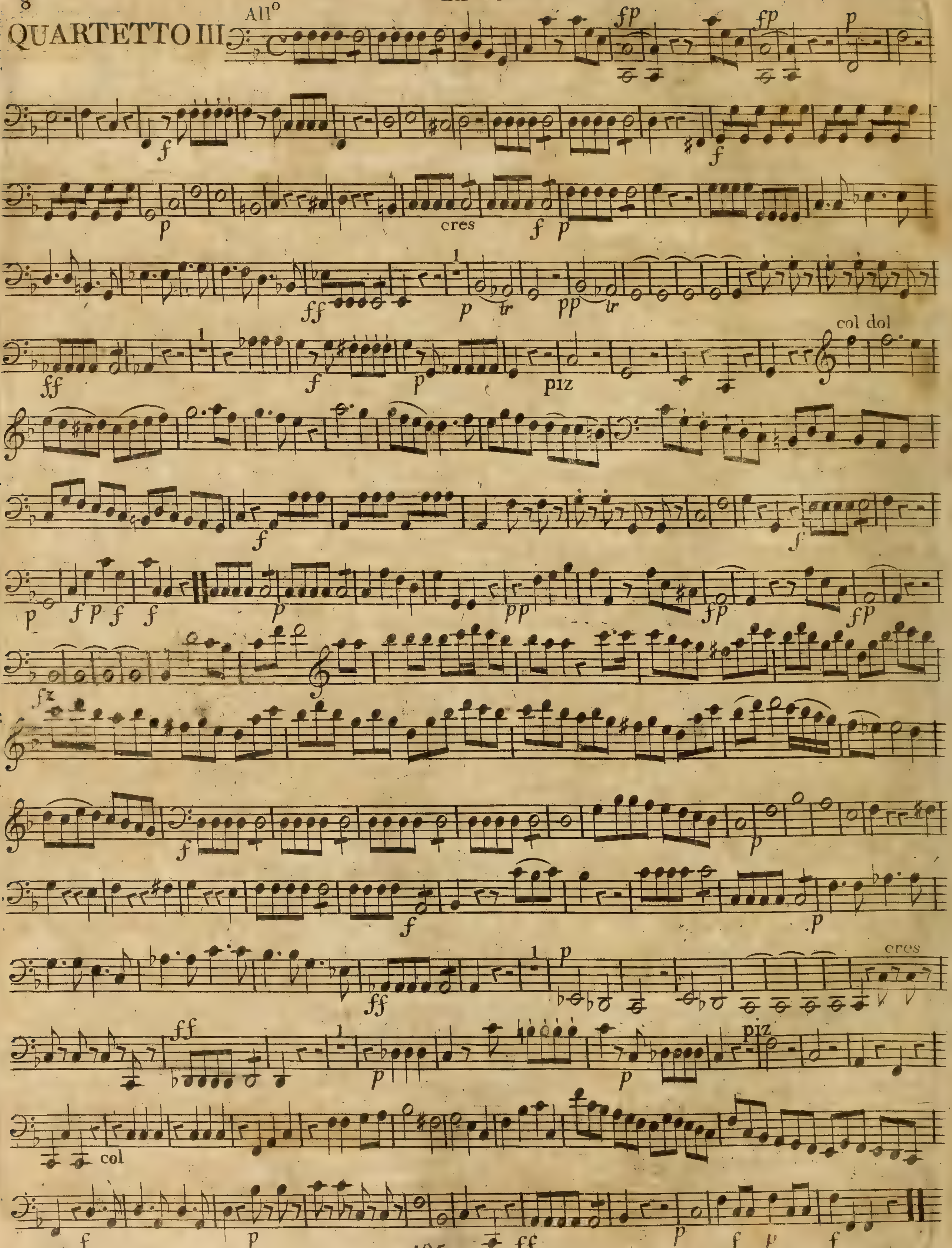

Rondeau
cres

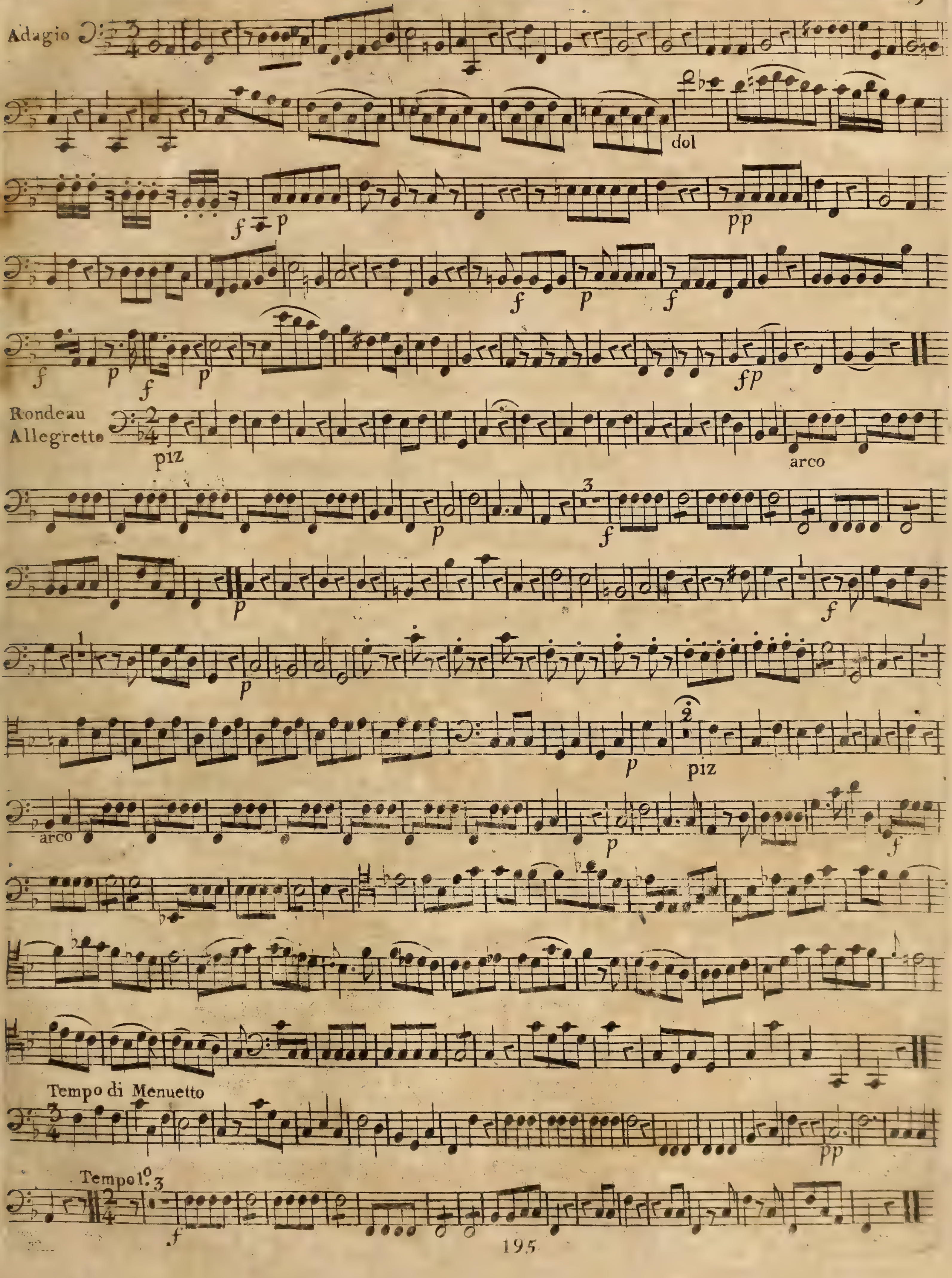
QUARTETTO II




Rondo
Majore

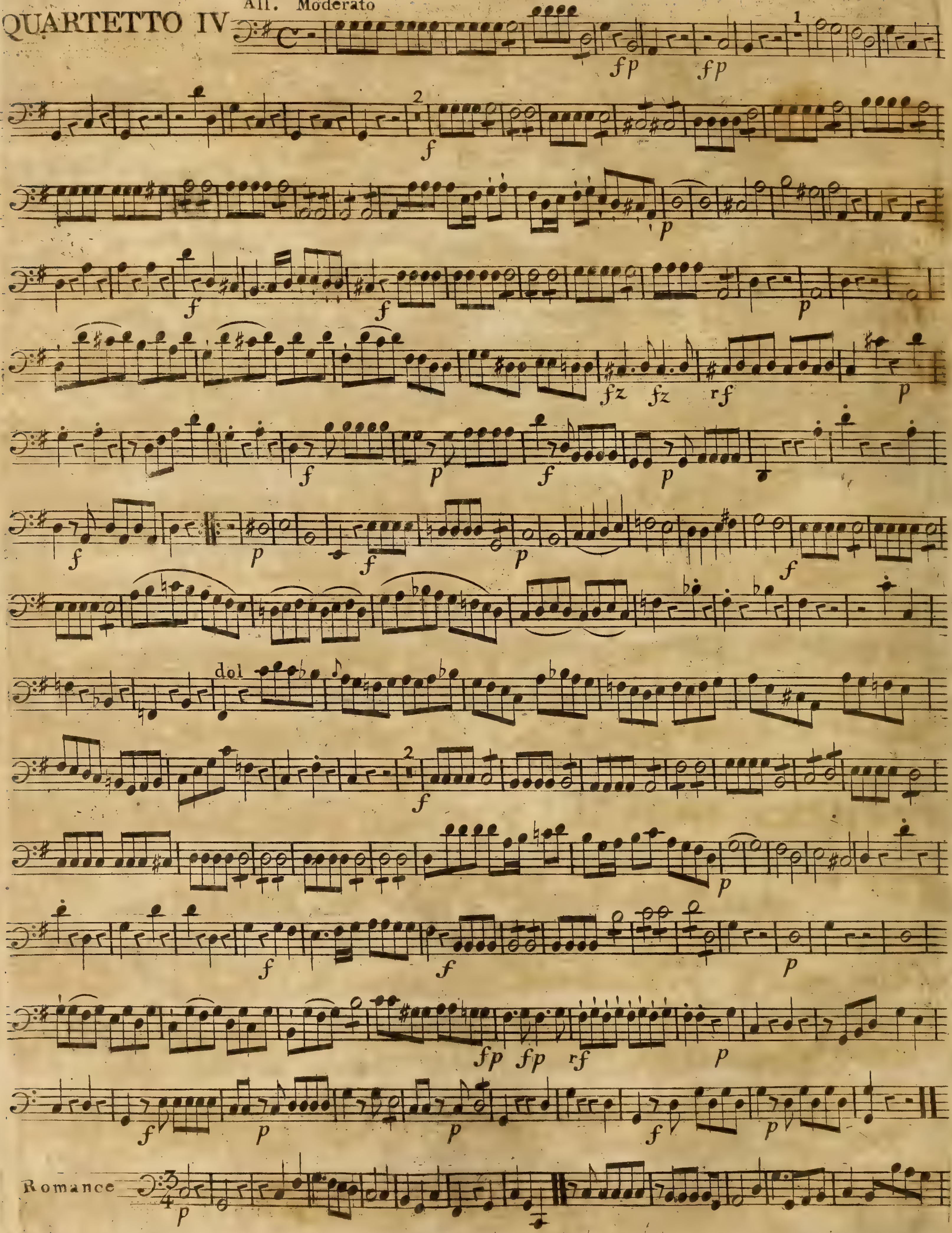
QUARTETTO III



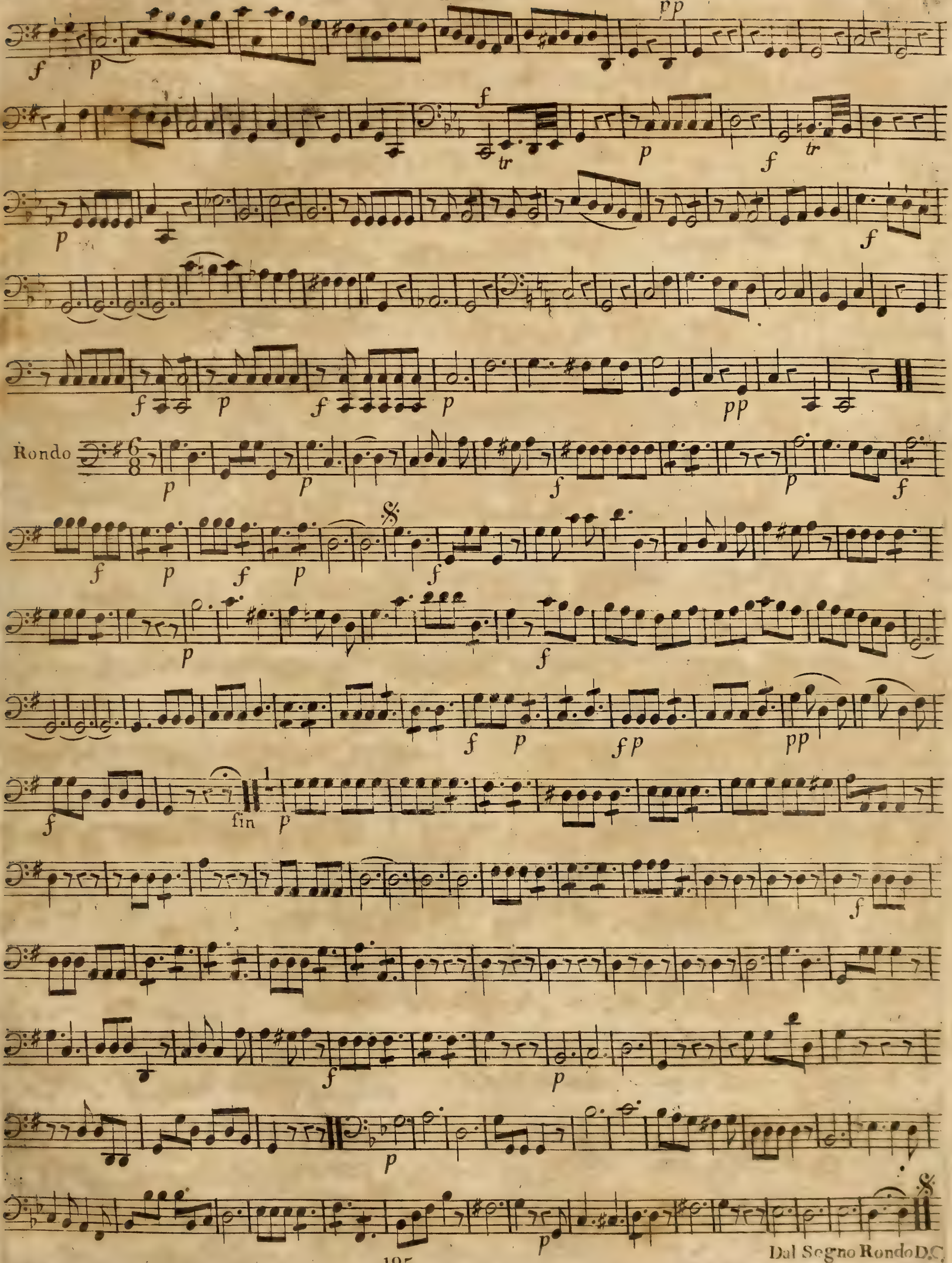

Adagio
dol
f
p
pp
fp
Rondeau
Allegretto
piz
arco
Tempo di Menuetto
Tempo I°.

QUARTETTO IV

All.o Moderato

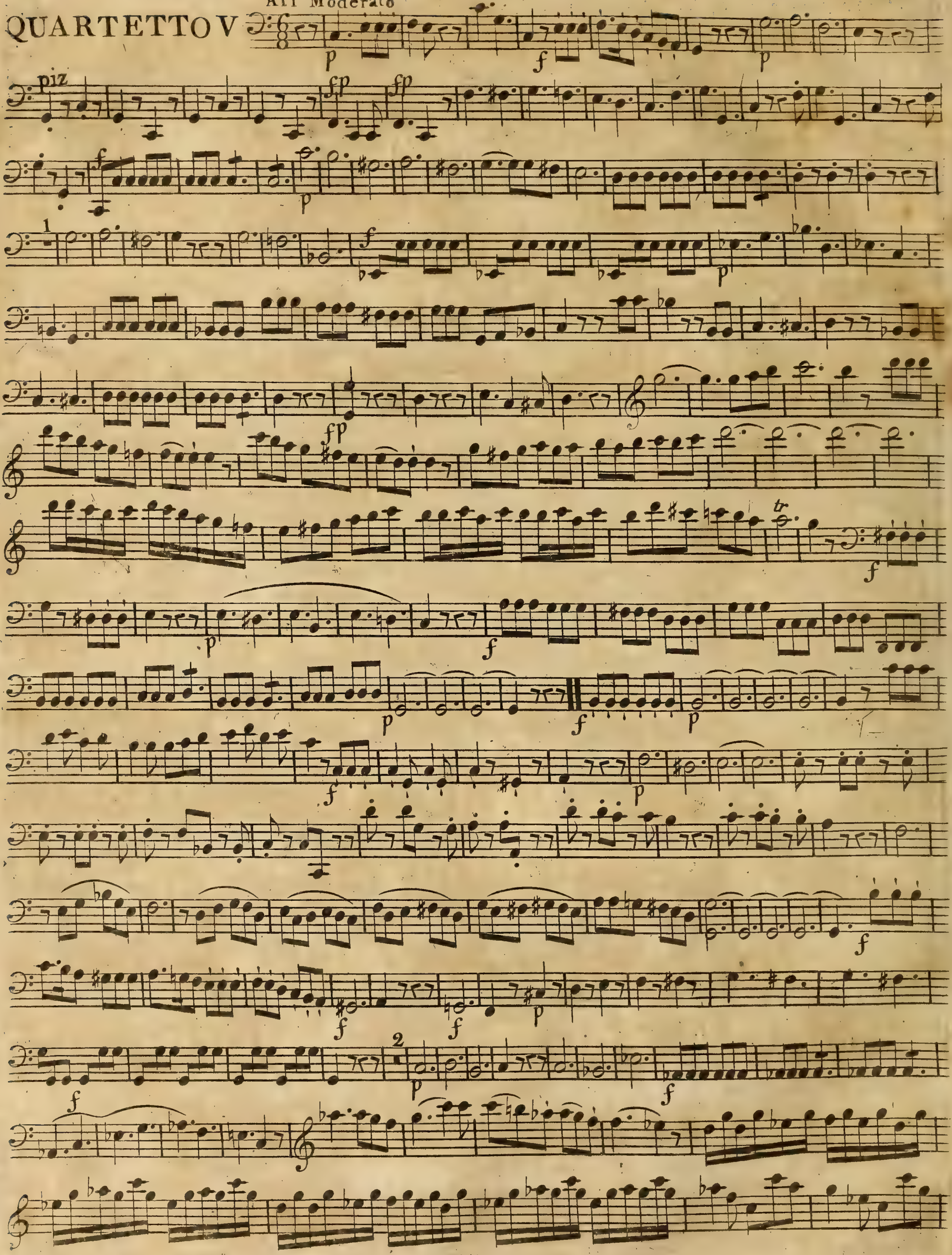


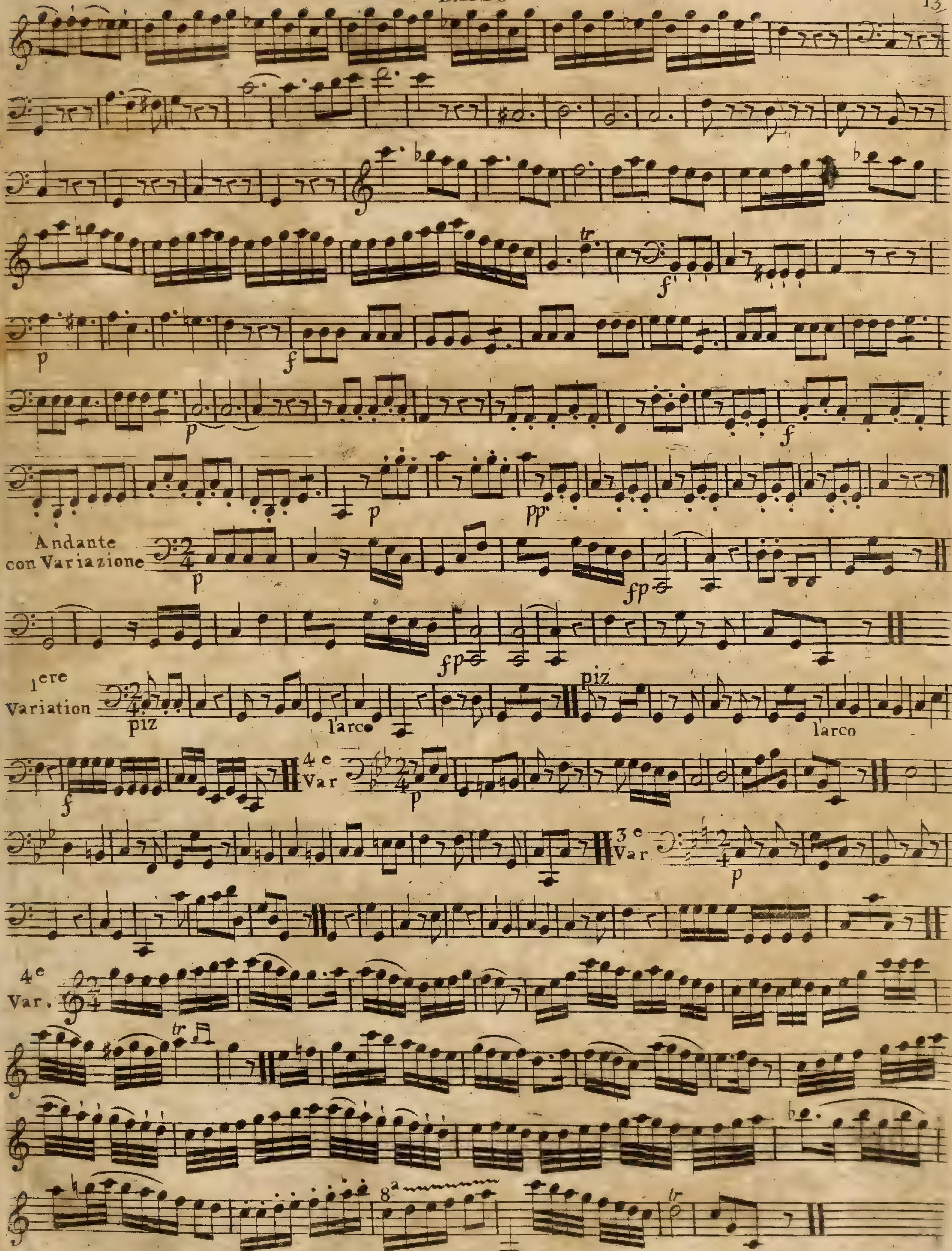
Romance

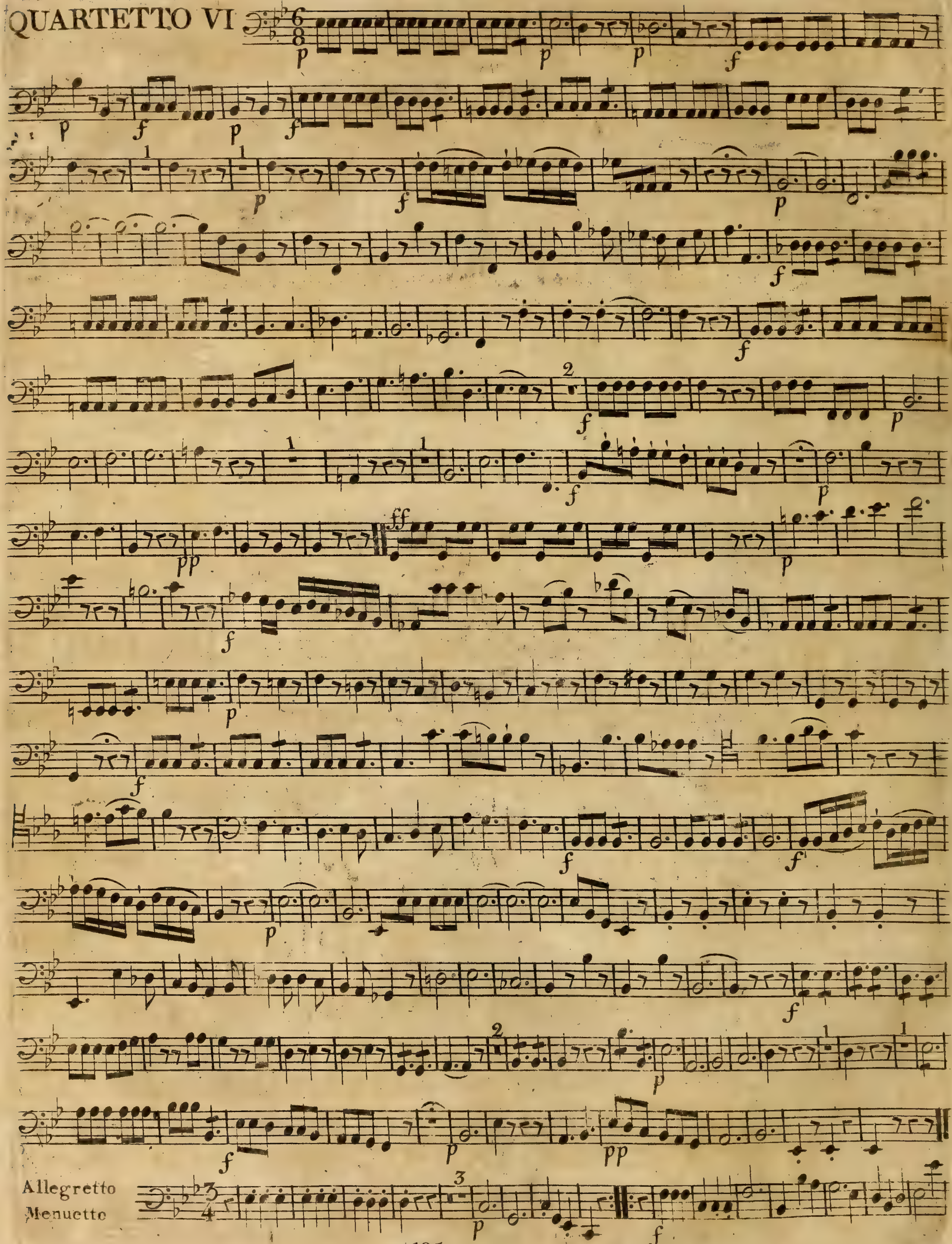

Rondo
fin
Dal Segno Rondo D.C.

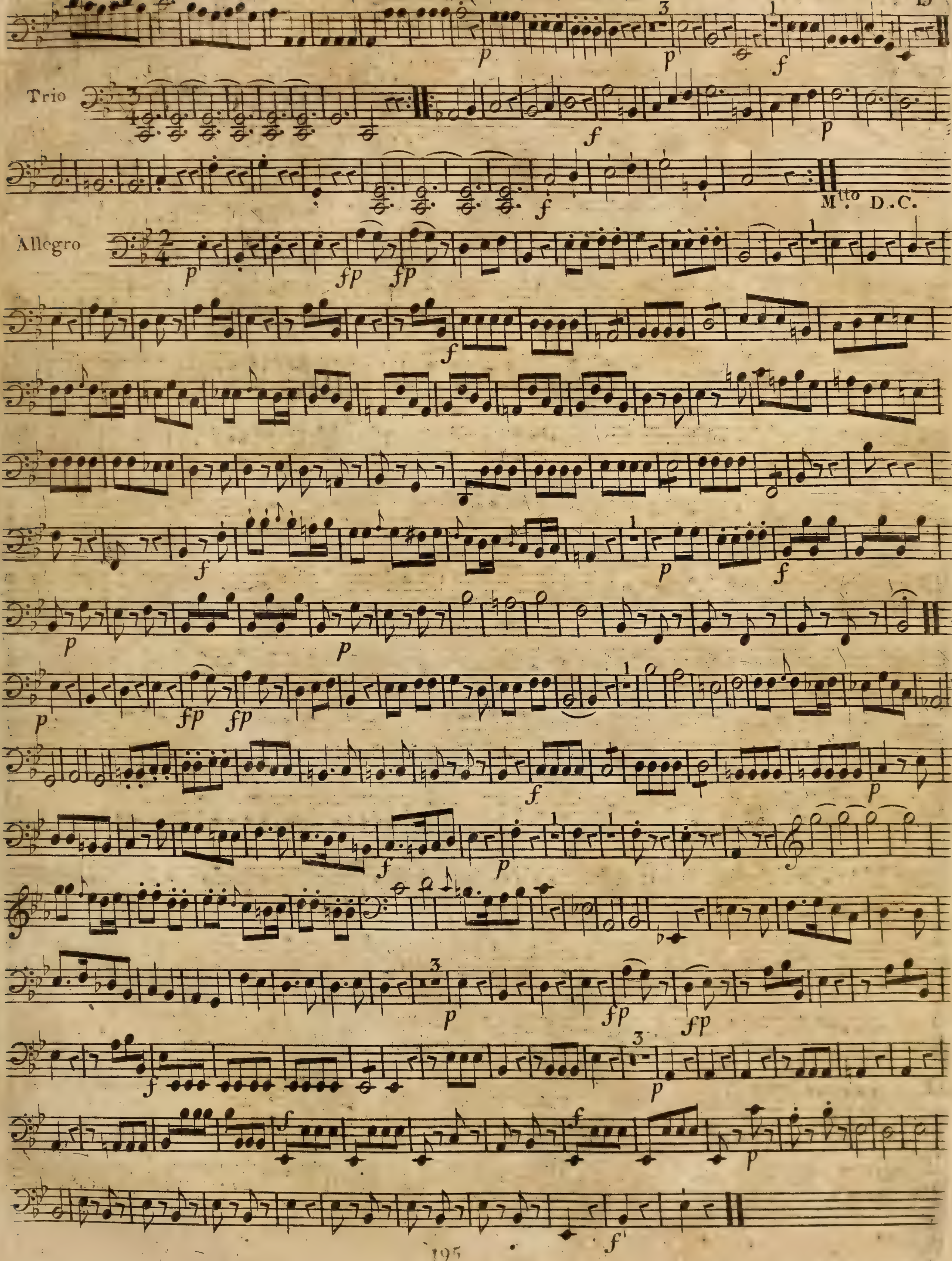
QUARTETTO V

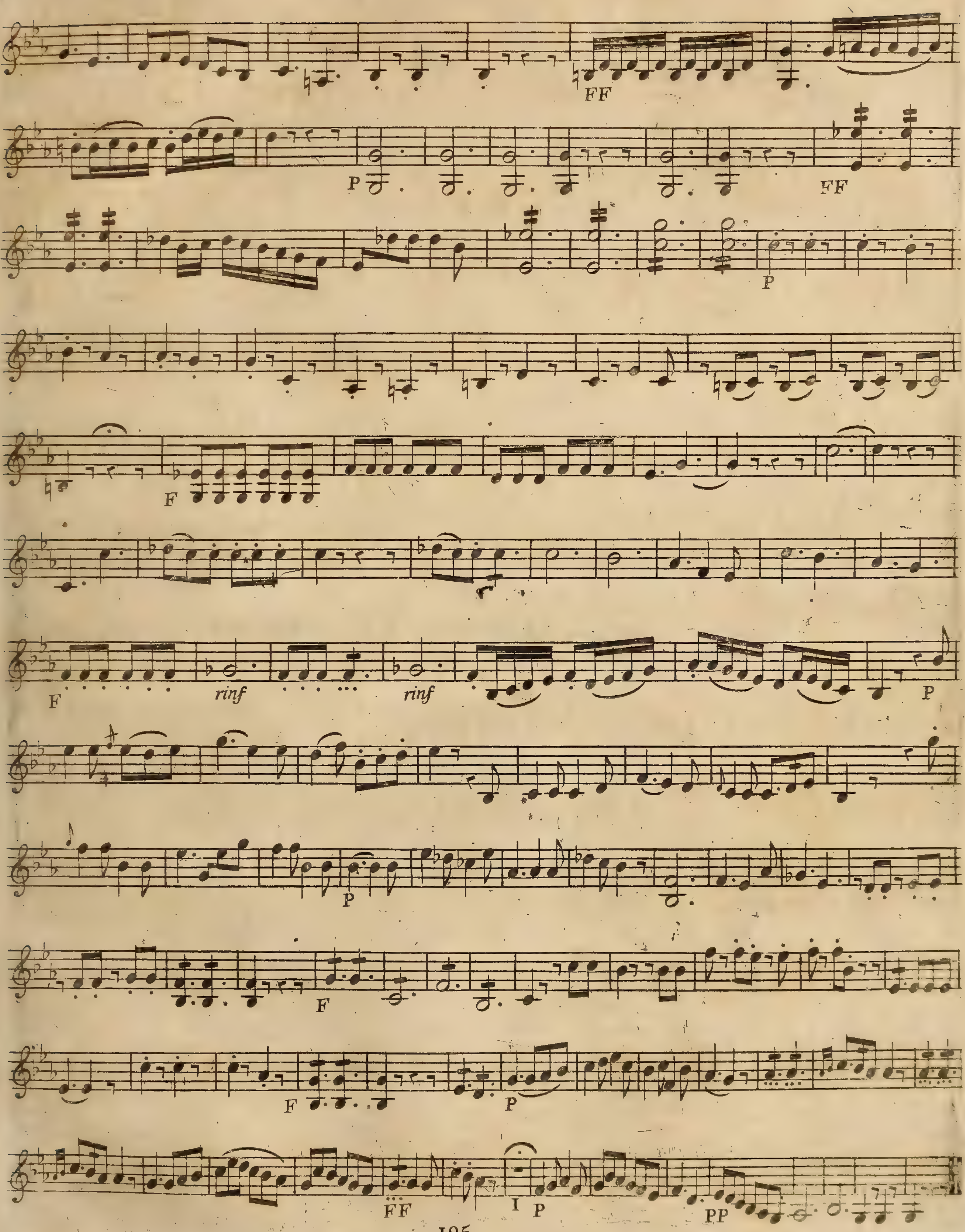
All° Moderato

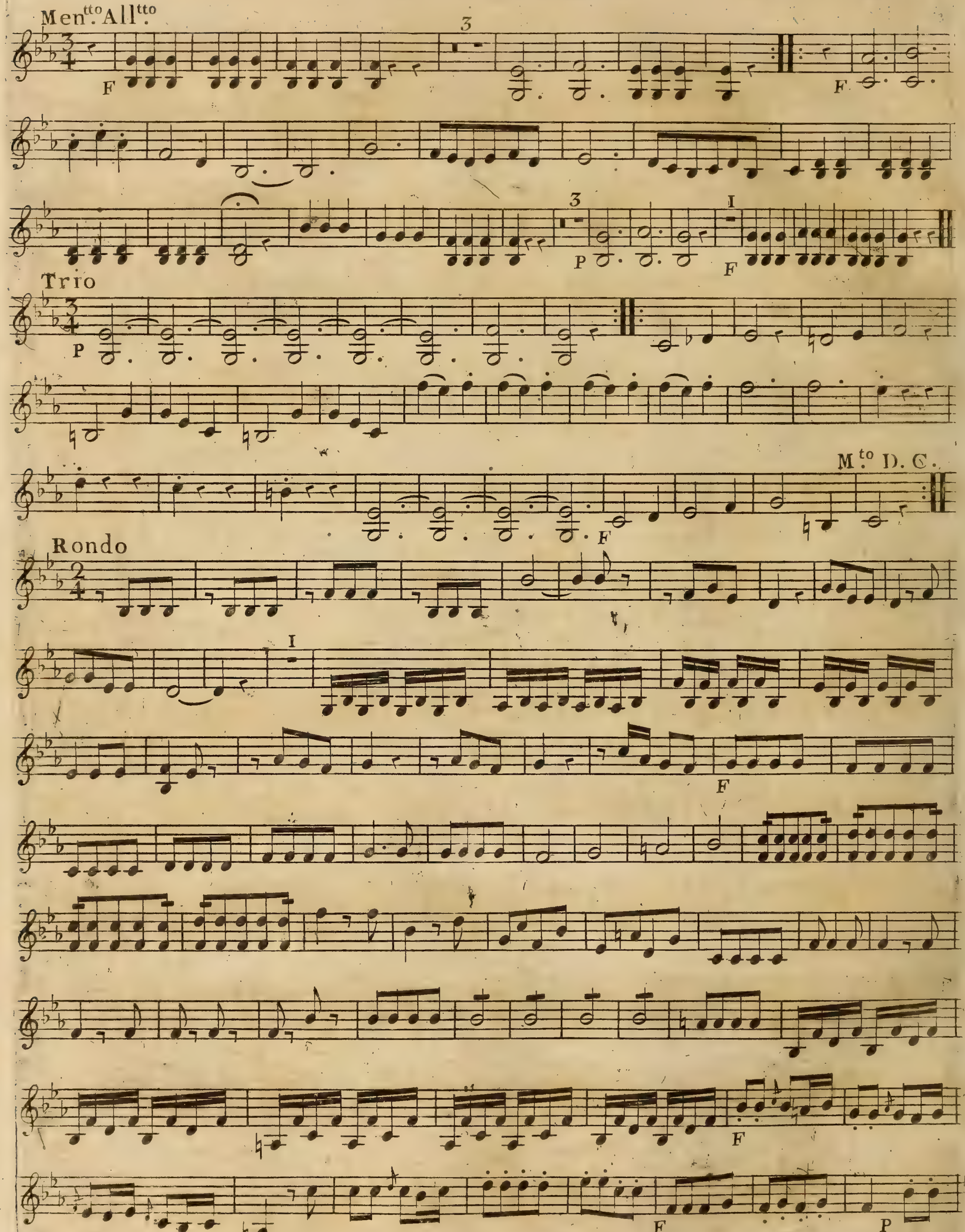


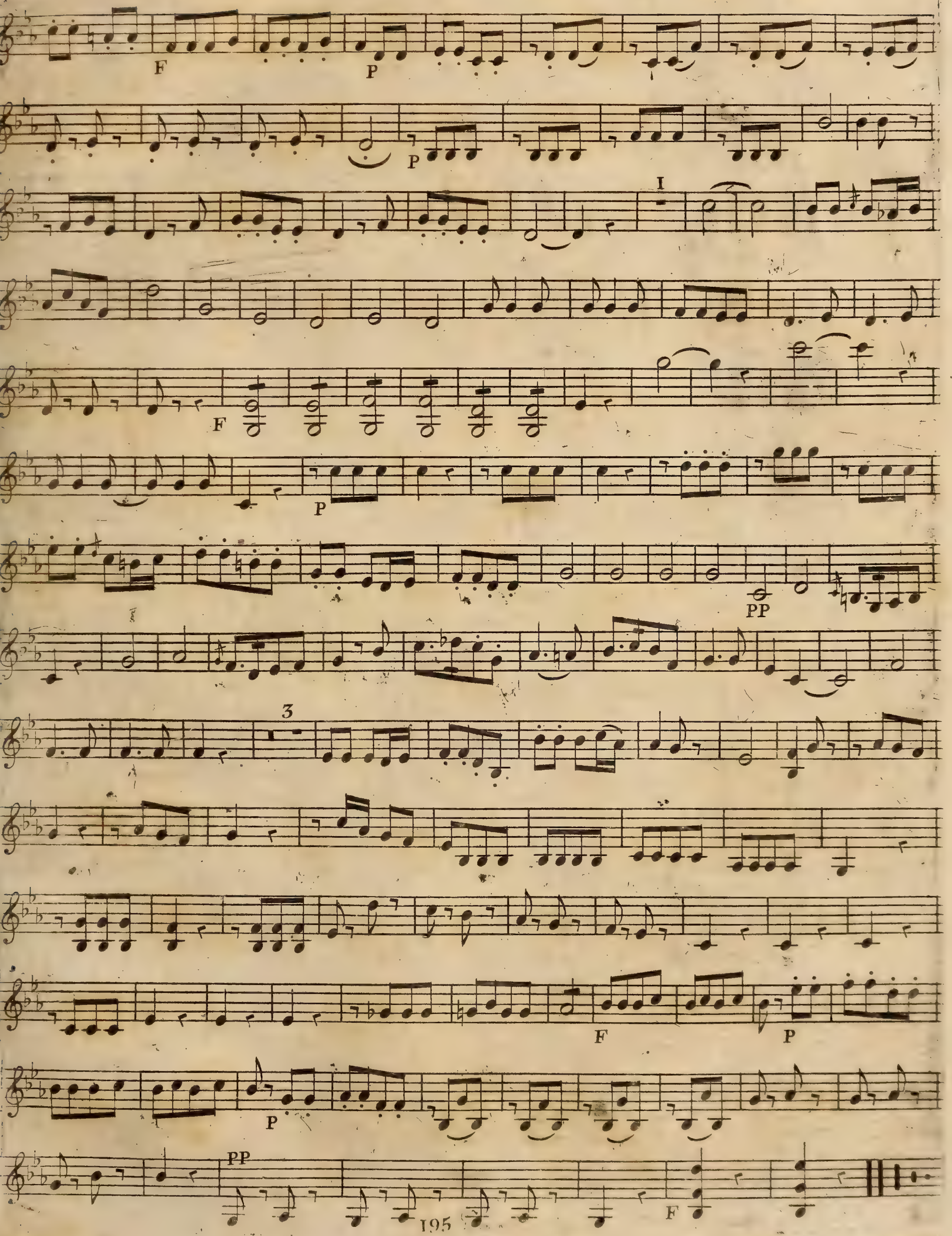

Andante con Variazione
1ere Variation
piz
l'arco
4e Var
3e Var
4e Var.
tr
8a


QUARTETTO VI
Allegretto
Menuetto

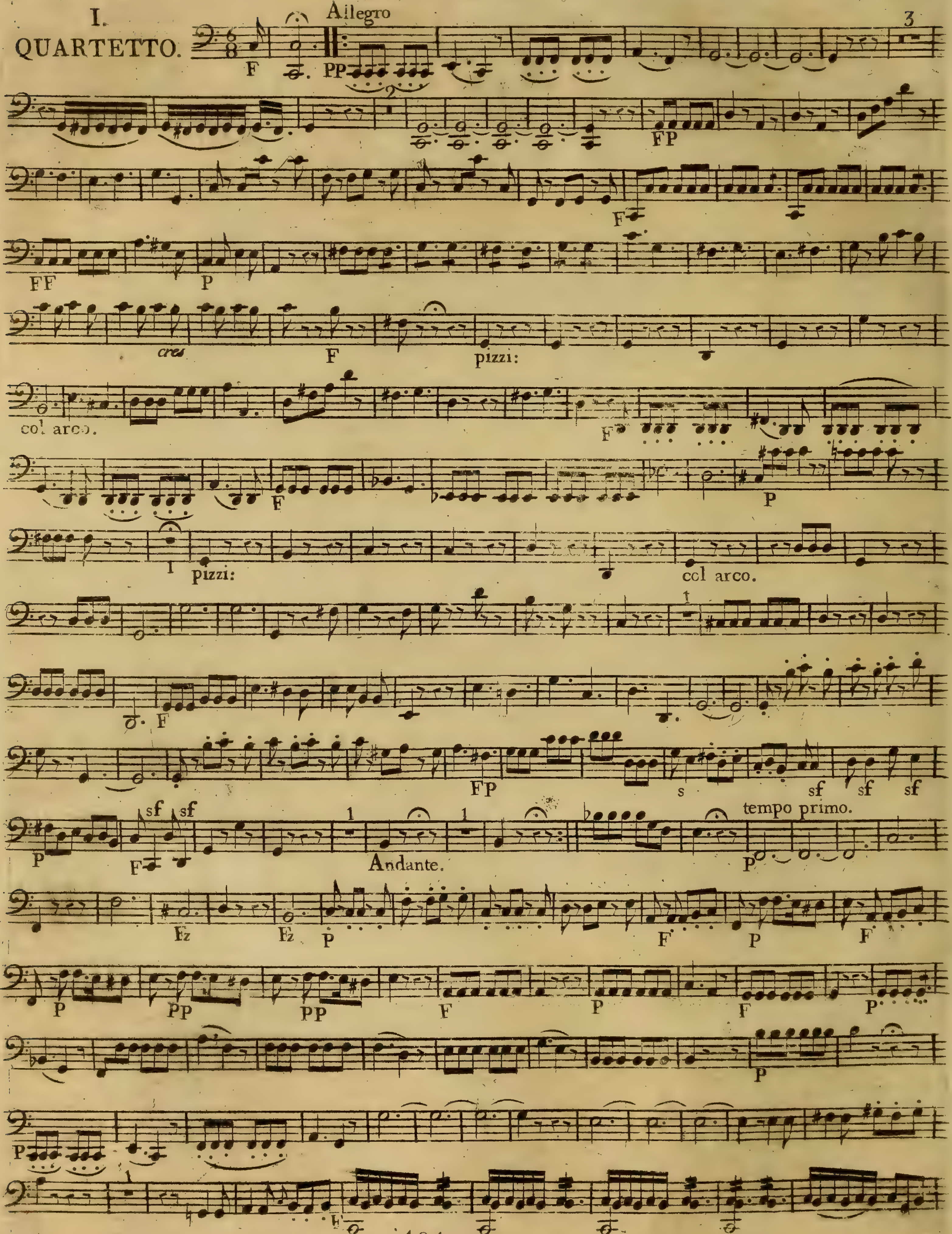

Trio
M.tto D.C.
Allegro

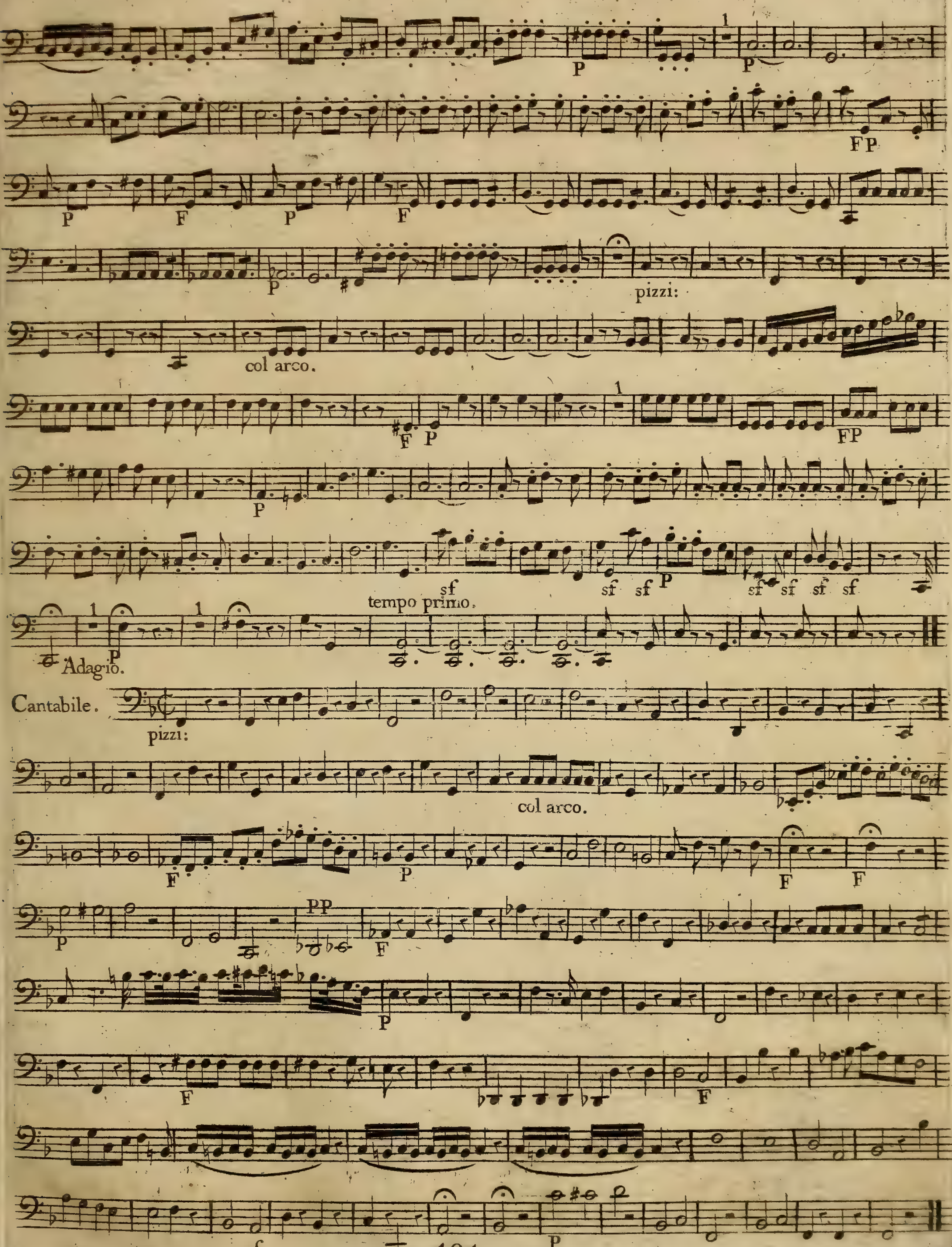

FF
P
FF
P
F
F
rinf
rinf
P
P
P
F
F
P
FF
P
PP

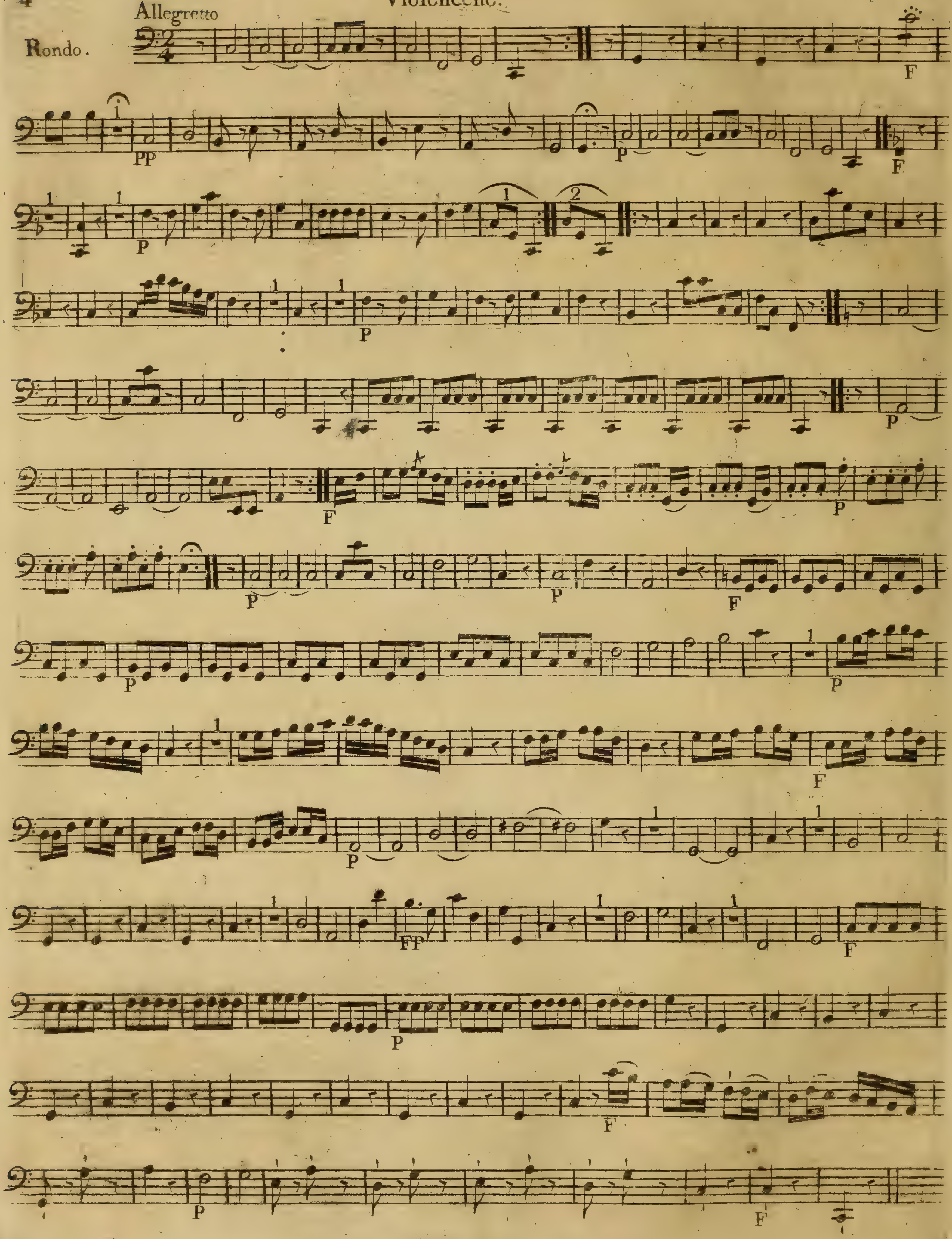

Men.tto All.tto
3
F
F
3
I
P
F
Trio
P
M.to D. C.
F
Rondo
I
F
F
F
P



40

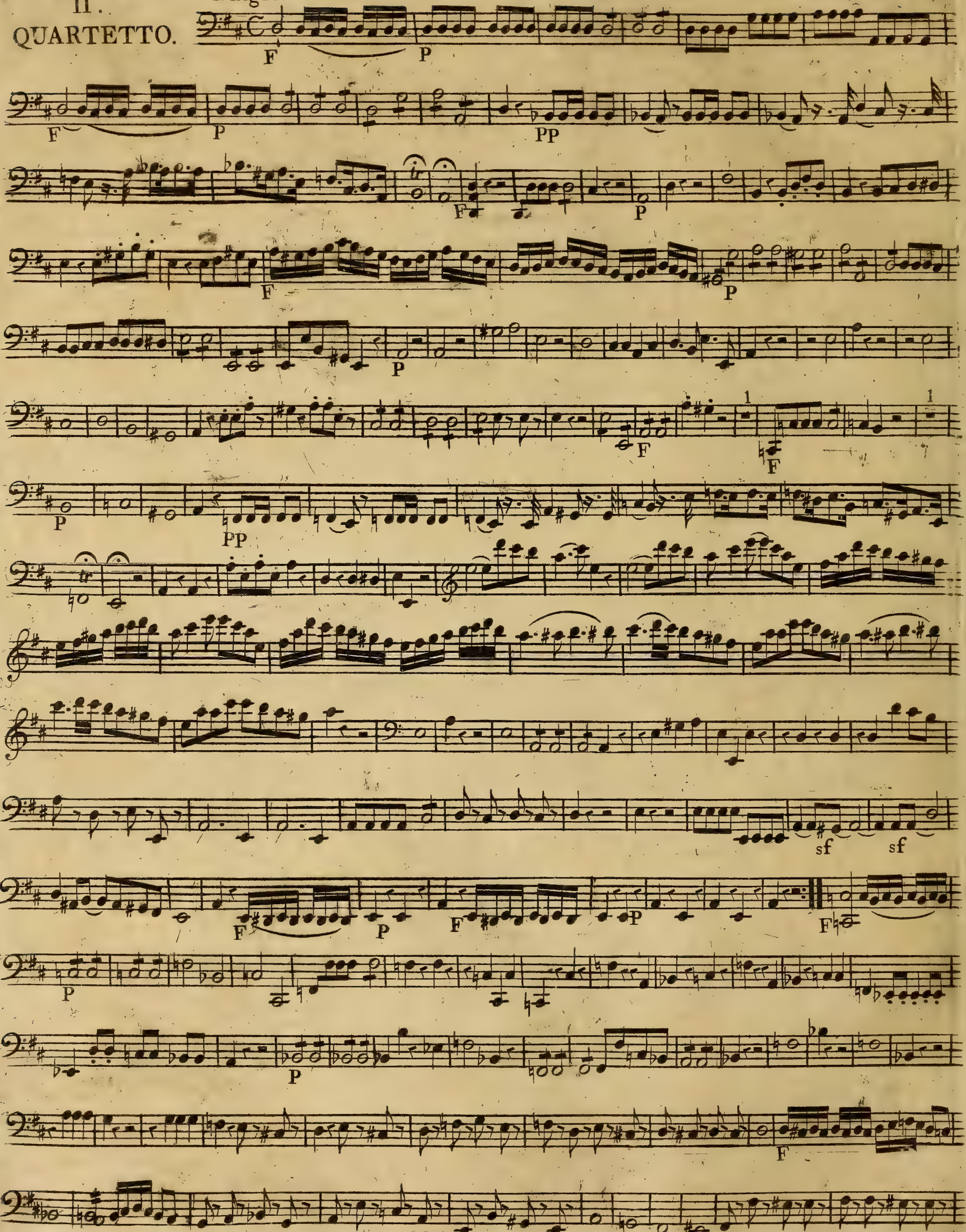

I.
QUARTETTO.
Allegro
cres
pizzi:
col arco.
pizzi:
col arco.
Andante.
tempo primo.

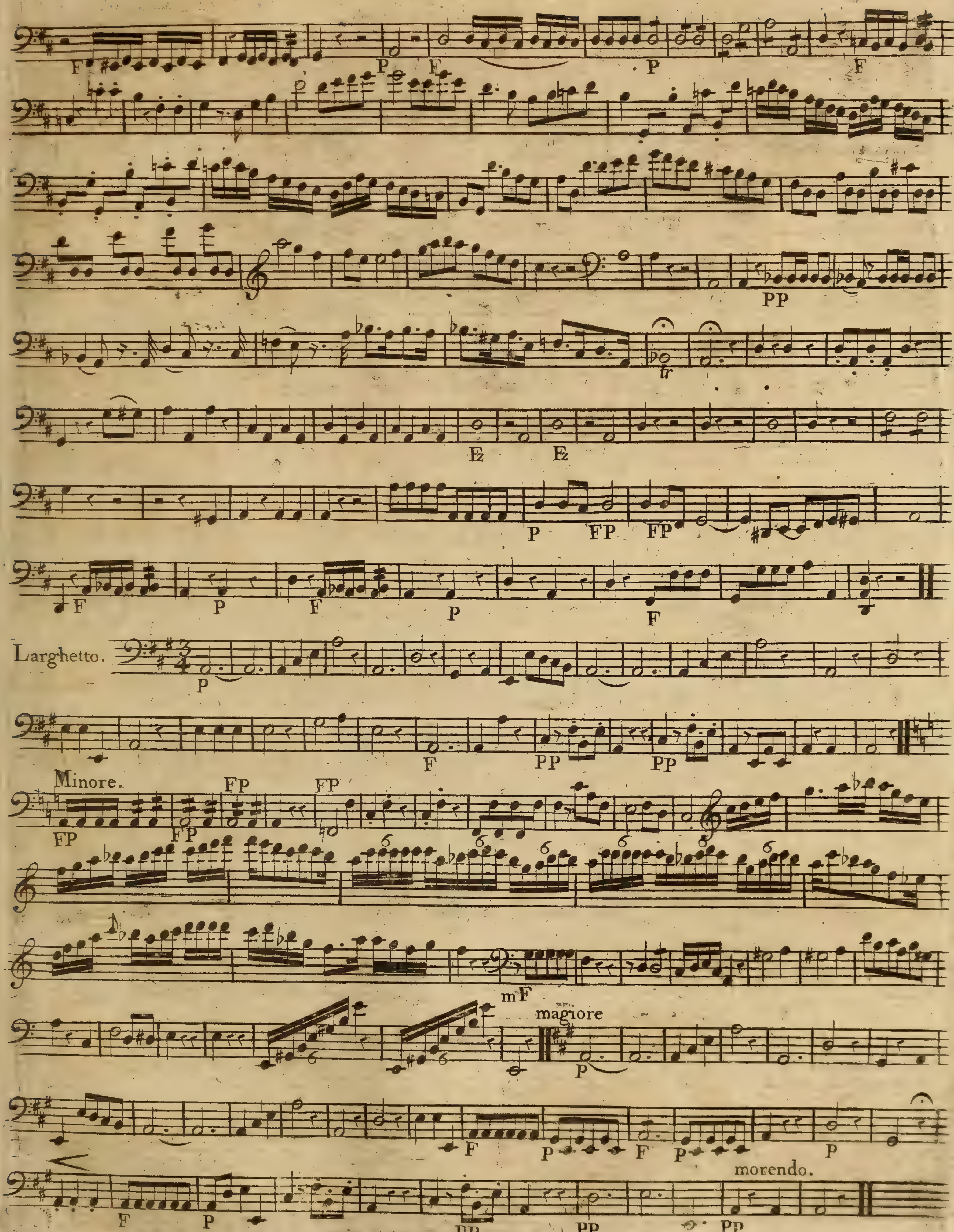

P
P
FP
P
F
P
F
P
pizzi:
col arco.
F P
FP
P
sf
tempo primo.
sf sf P
sf sf sf sf
Adagio.
Cantabile.
pizzi:
col arco.
F
P
F
F
P
PP
F
P
F
F
sf
P

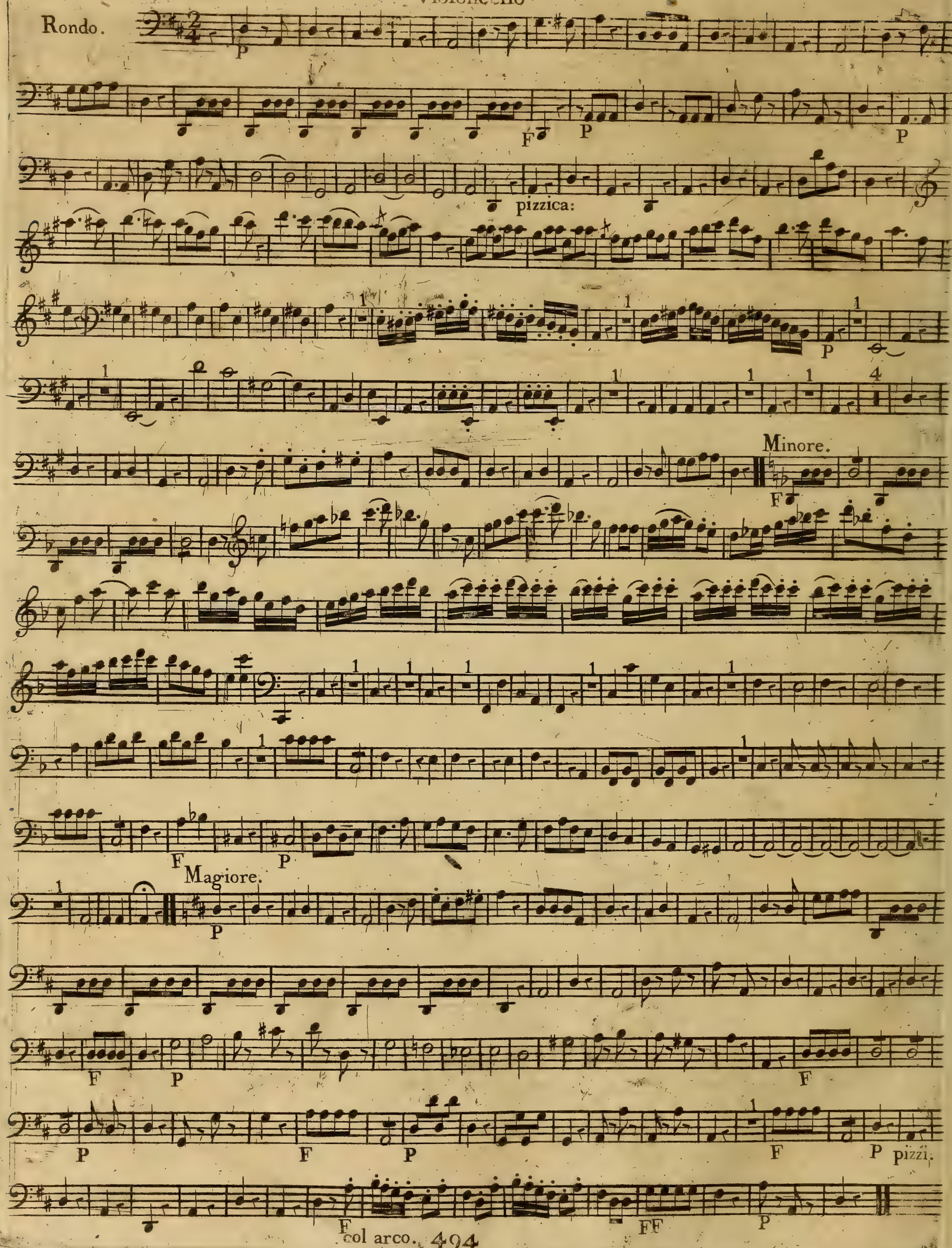

Rondo.
Allegretto

II. QUARTETTO.

Allegro.




Larghetto.
Minore.
mF
magiore
morendo.

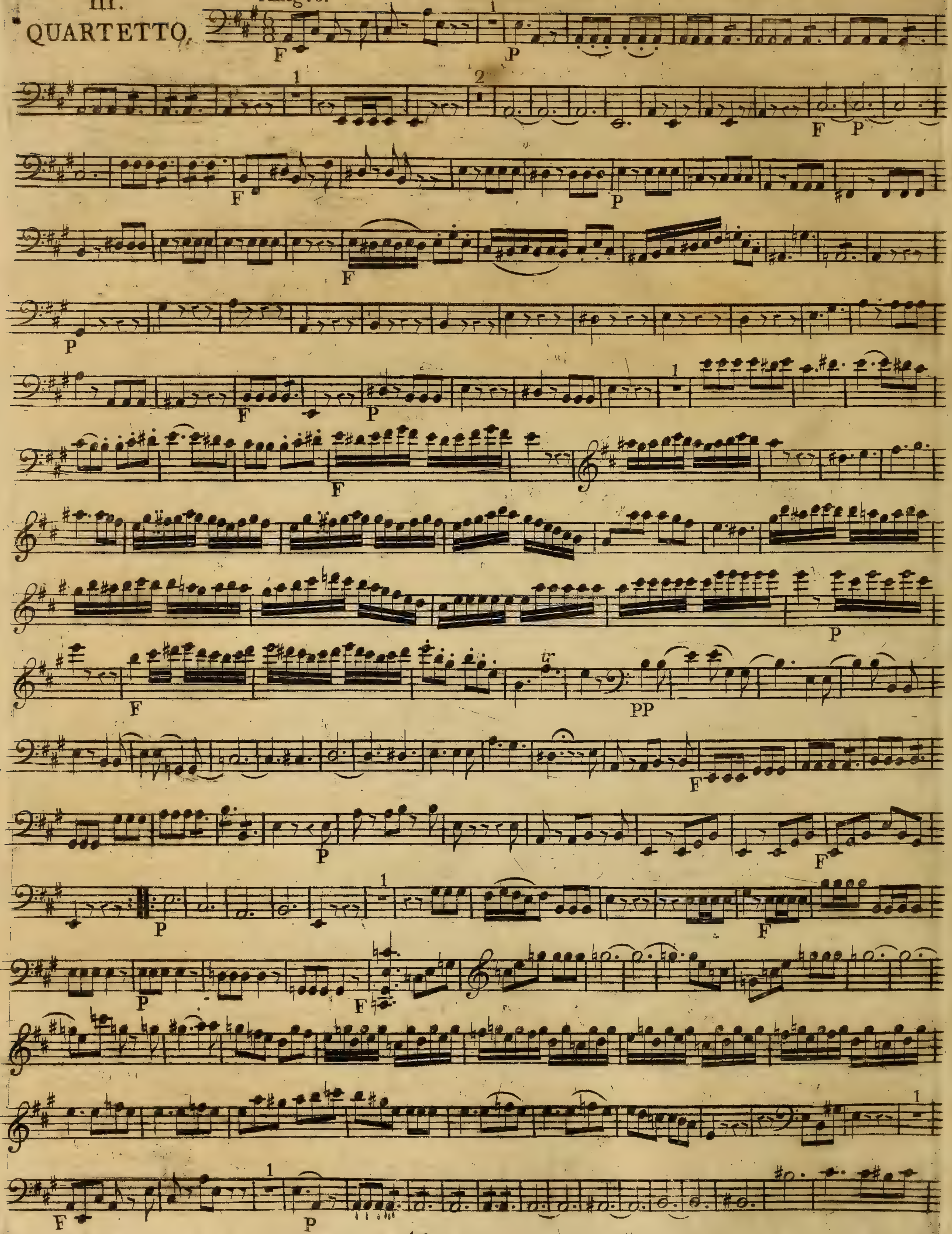

Rondo.
pizzica:
Minore.
Magiore.
pizzi.
col arco.
FF

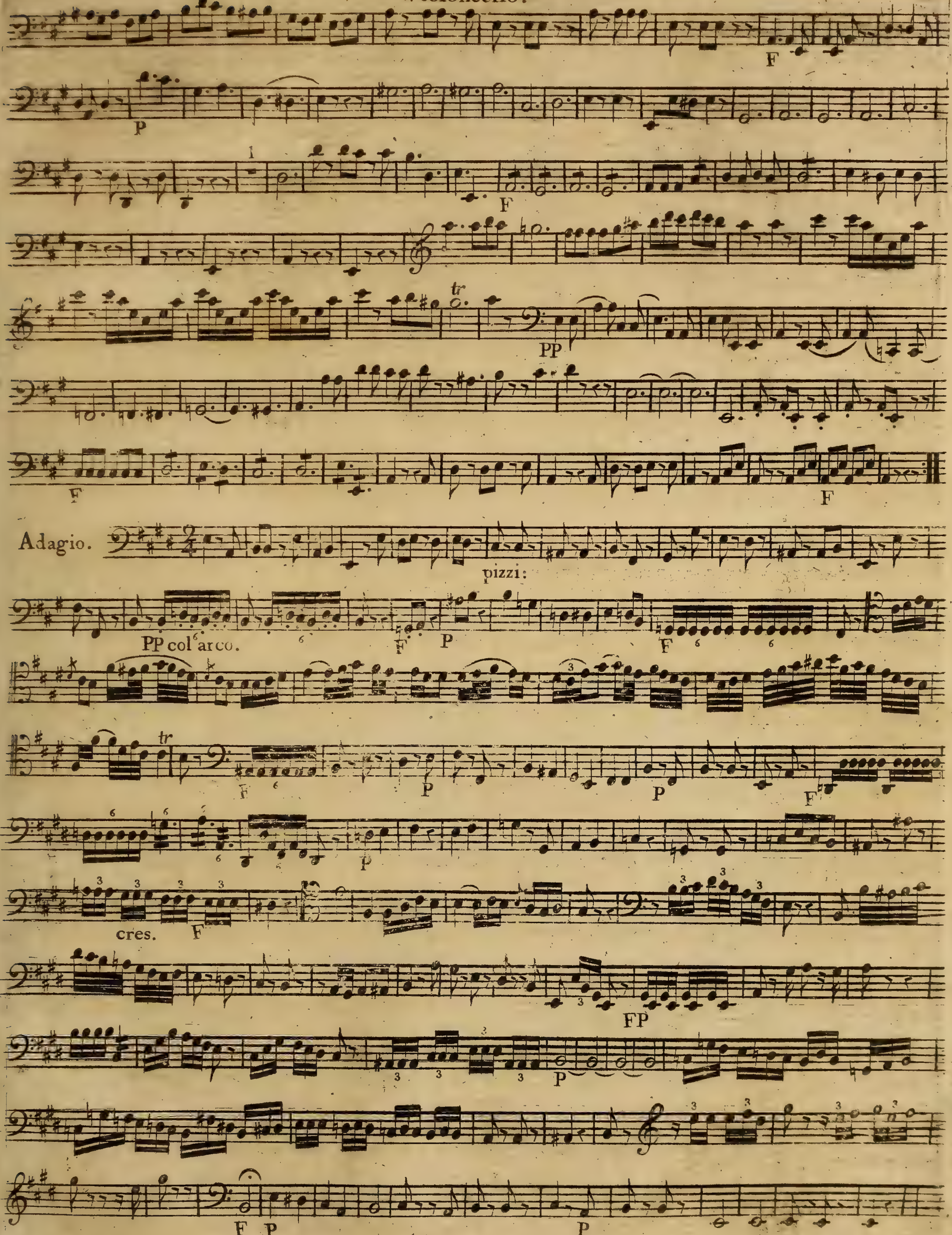
III.

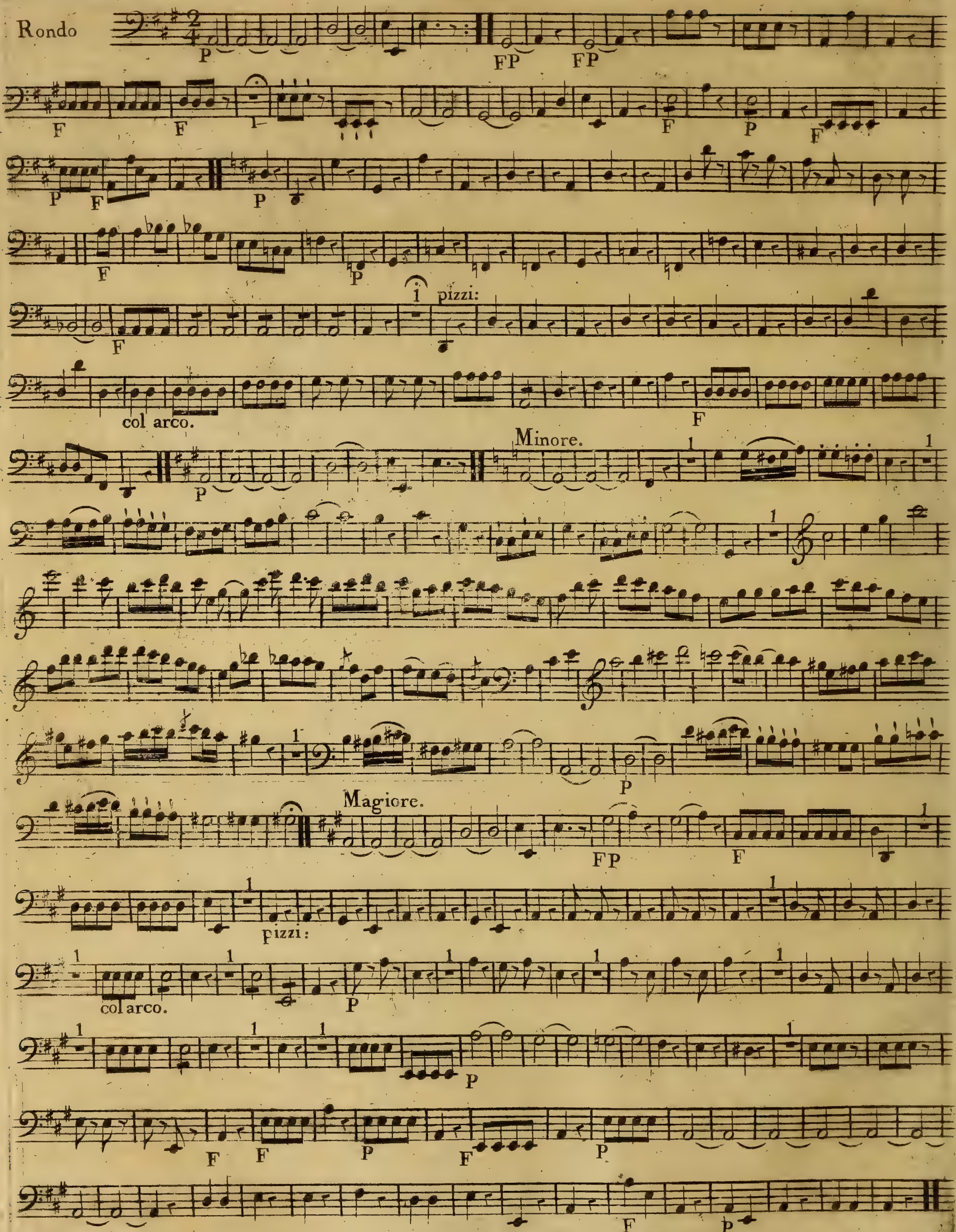
QUARTETTO

Allegro.

Violoncello.

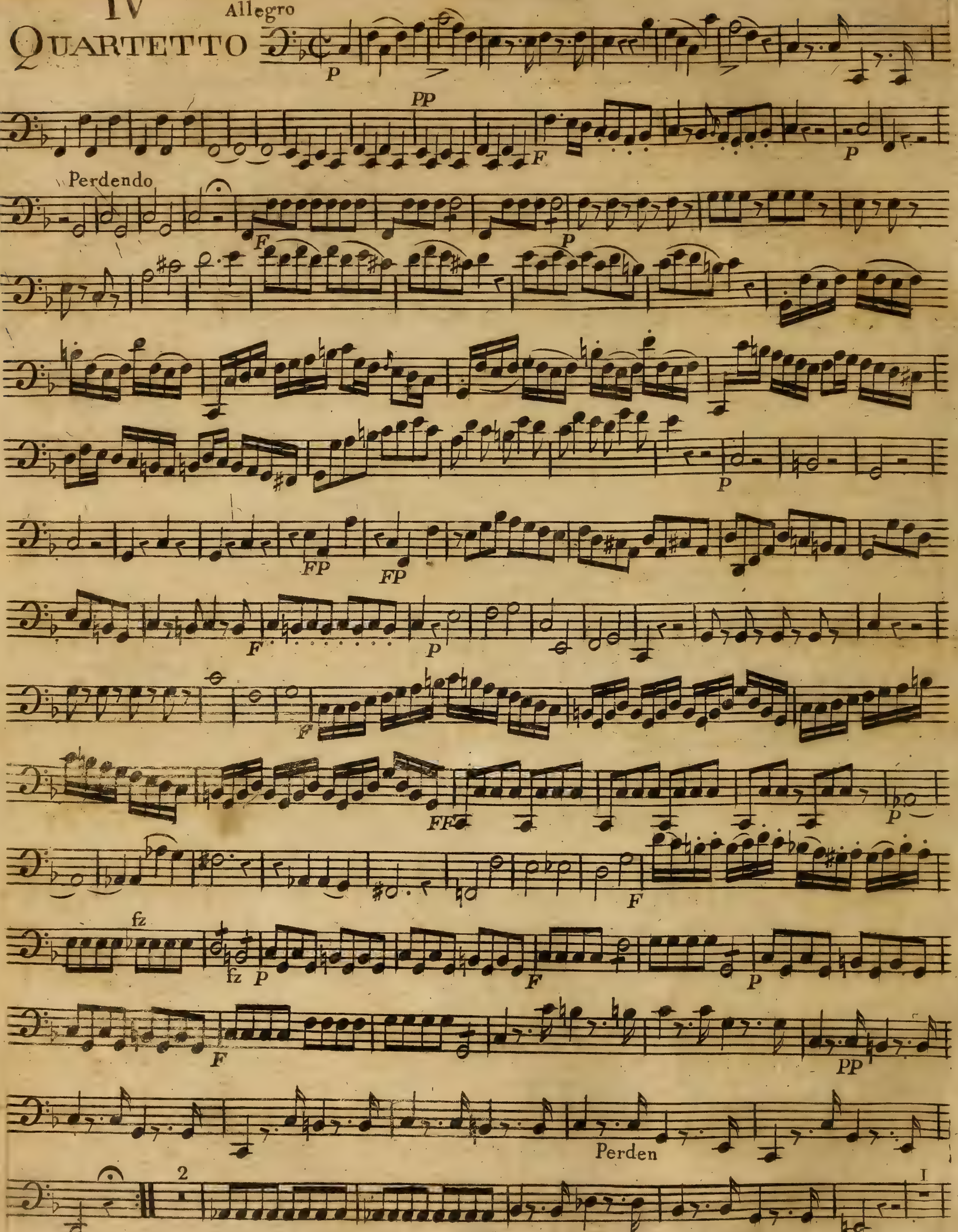


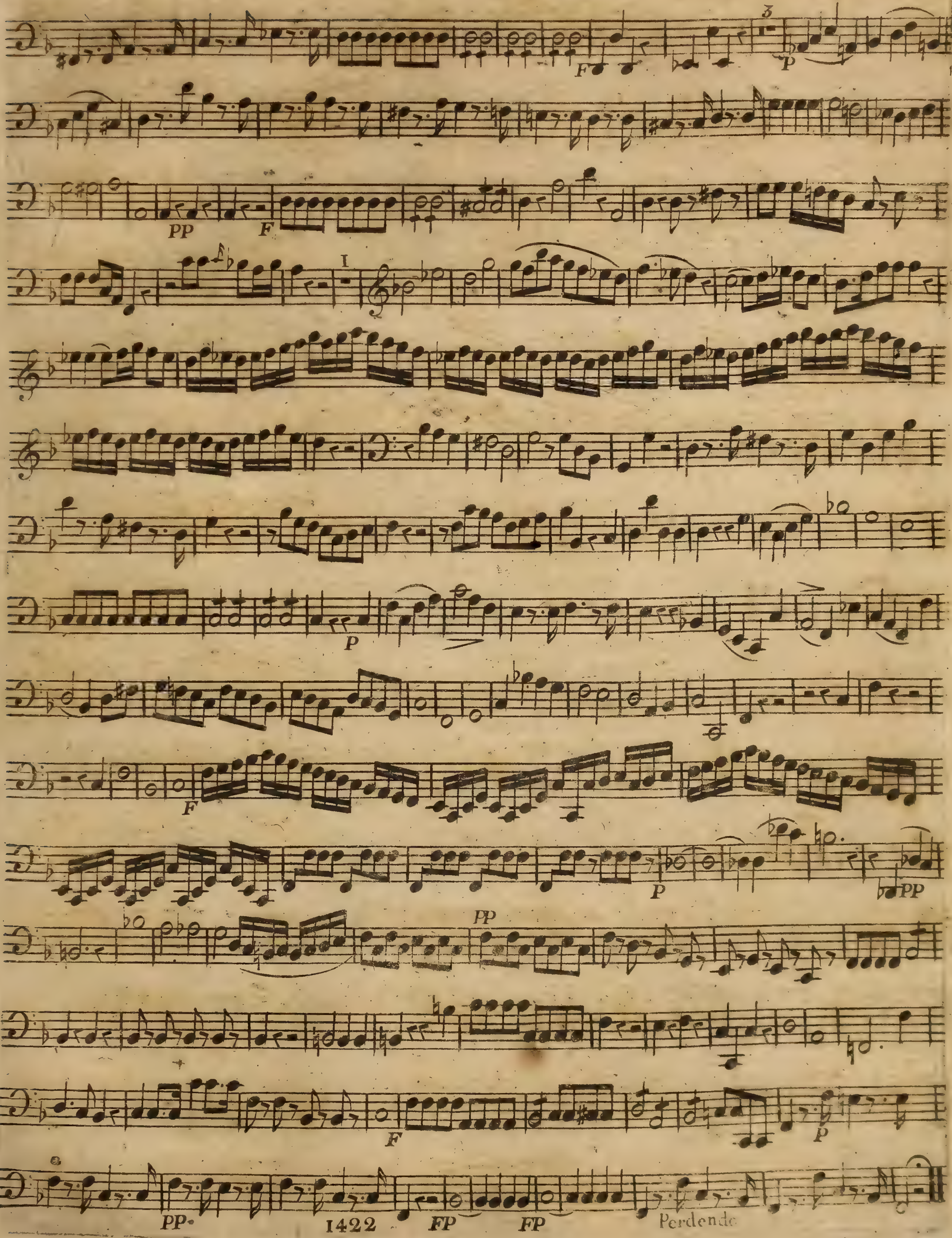

F
P
F
PP
tr
F
Adagio.
pizzi:
PP col arco.
F
P
F
tr
F
P
P
F
P
cres.
F
FP
P
F
P
P

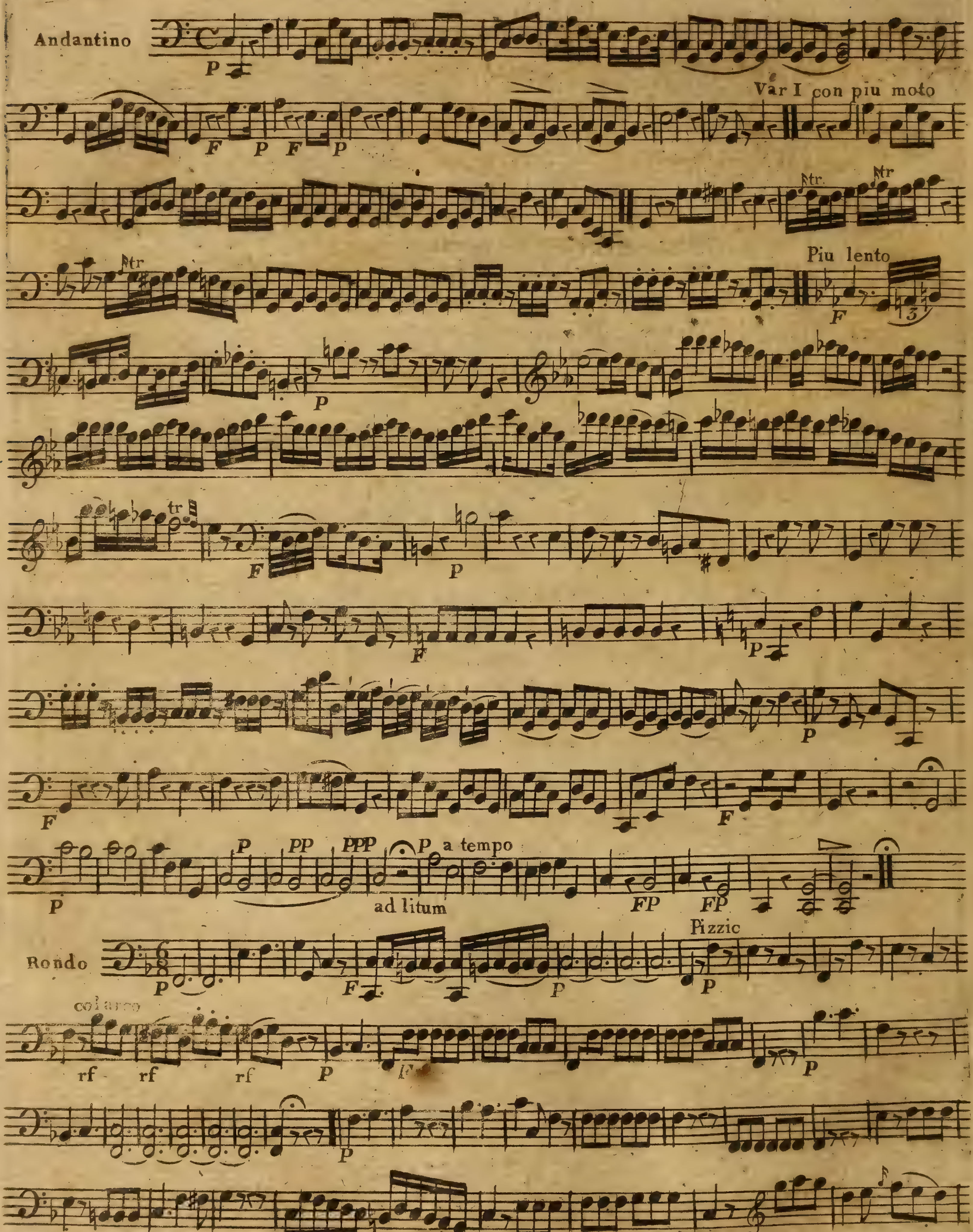

Rondo
P
FP
FP
F
F
P
F
P
F
P
F
P
F
P
F
pizzi:
F
col arco.
F
Minore.
P
Magiore.
FP
F
pizzi:
col arco.
P
P
F
F
P
F
P
F
P

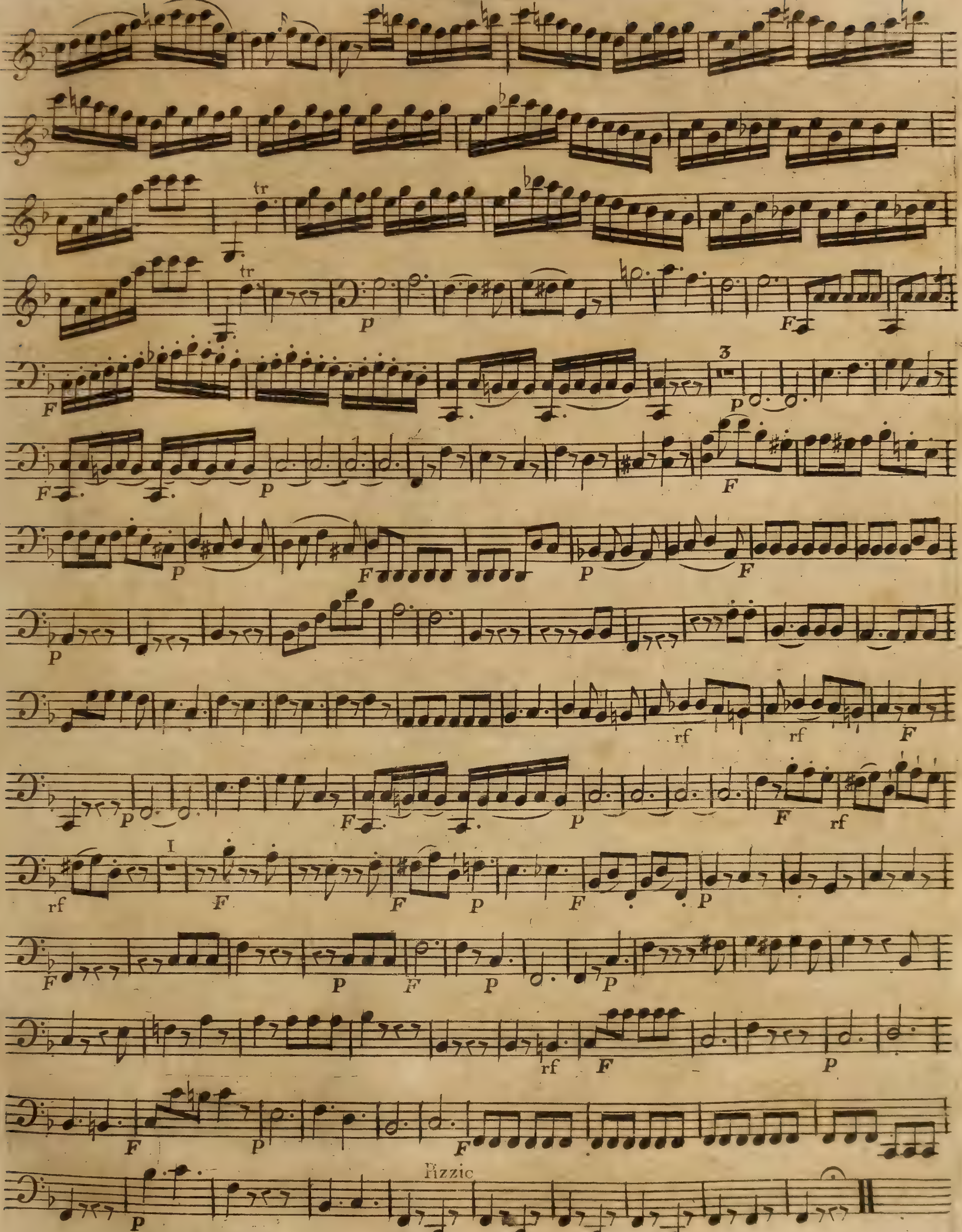
5

IV QUARTETTO



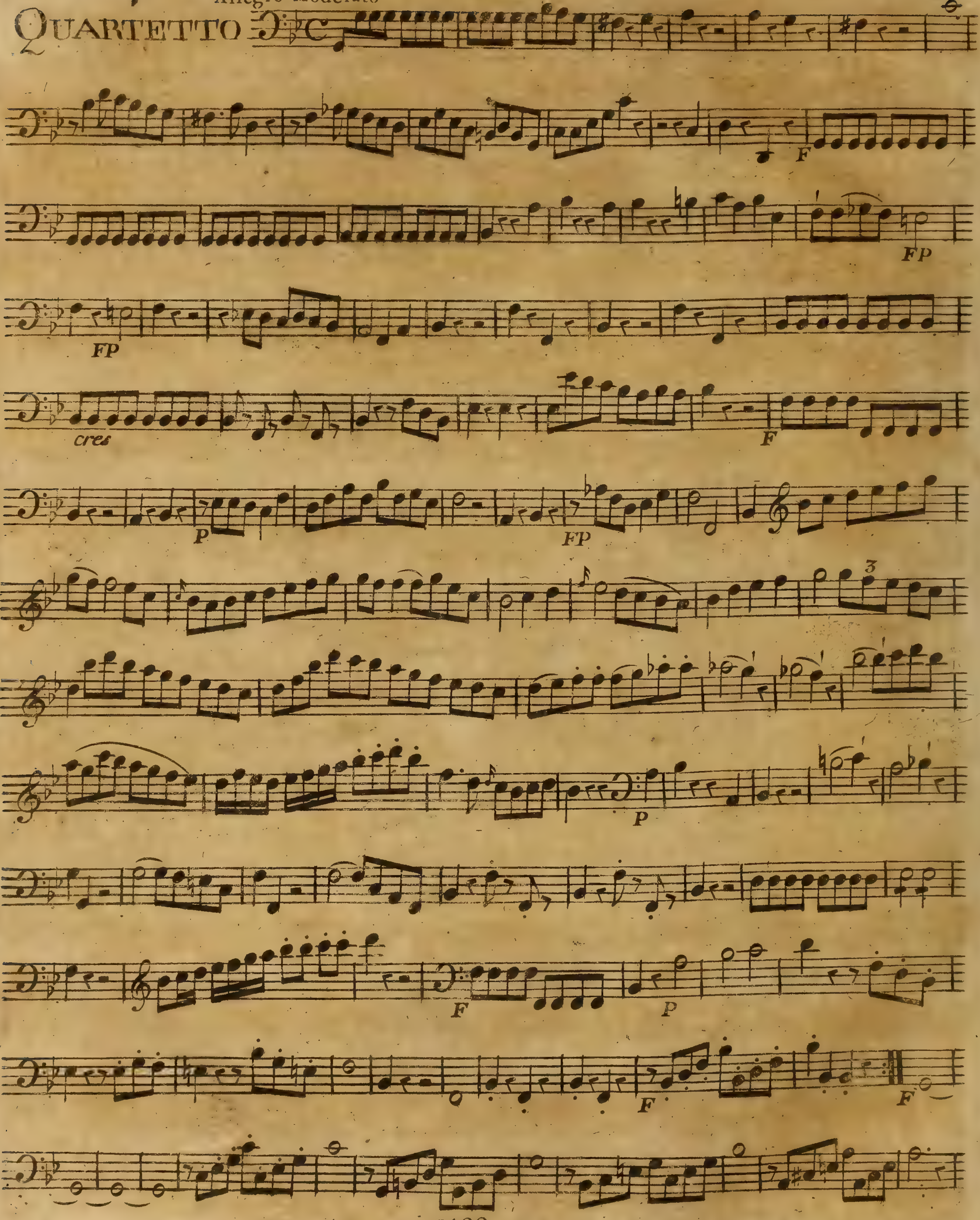

Perdendo

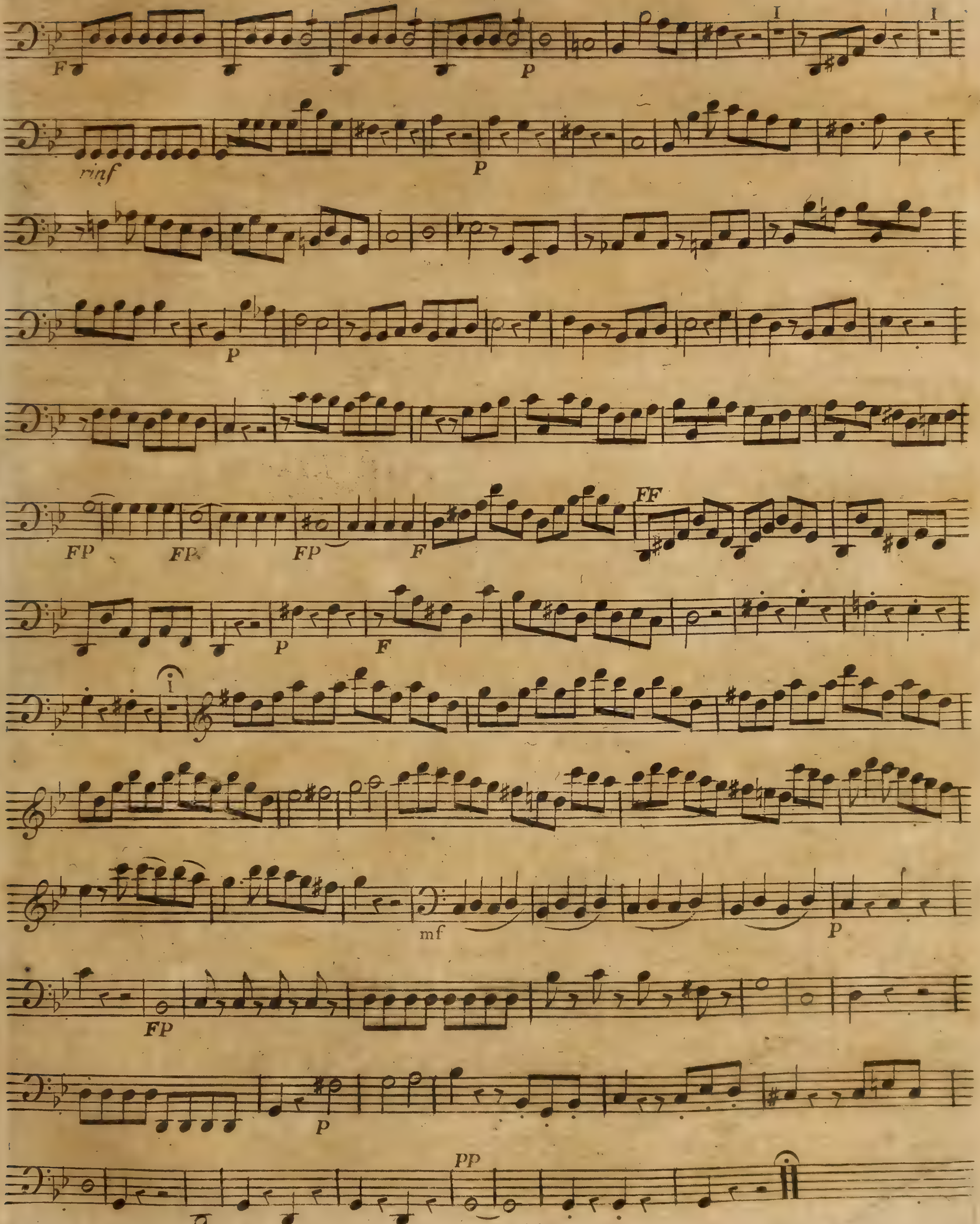

Andantino
P
F
P
F
P
Var I con piu moto
tr.
tr
tr
Piu lento
F
3
P
F
P
tr
F
P
F
P
P
F
F
F
P
P
PP
PPP
P
a tempo
ad litum
FP
FP
Rondo
P
F
P
Pizzic
P
col arco
rf
rf
rf
P
F
P
P
F

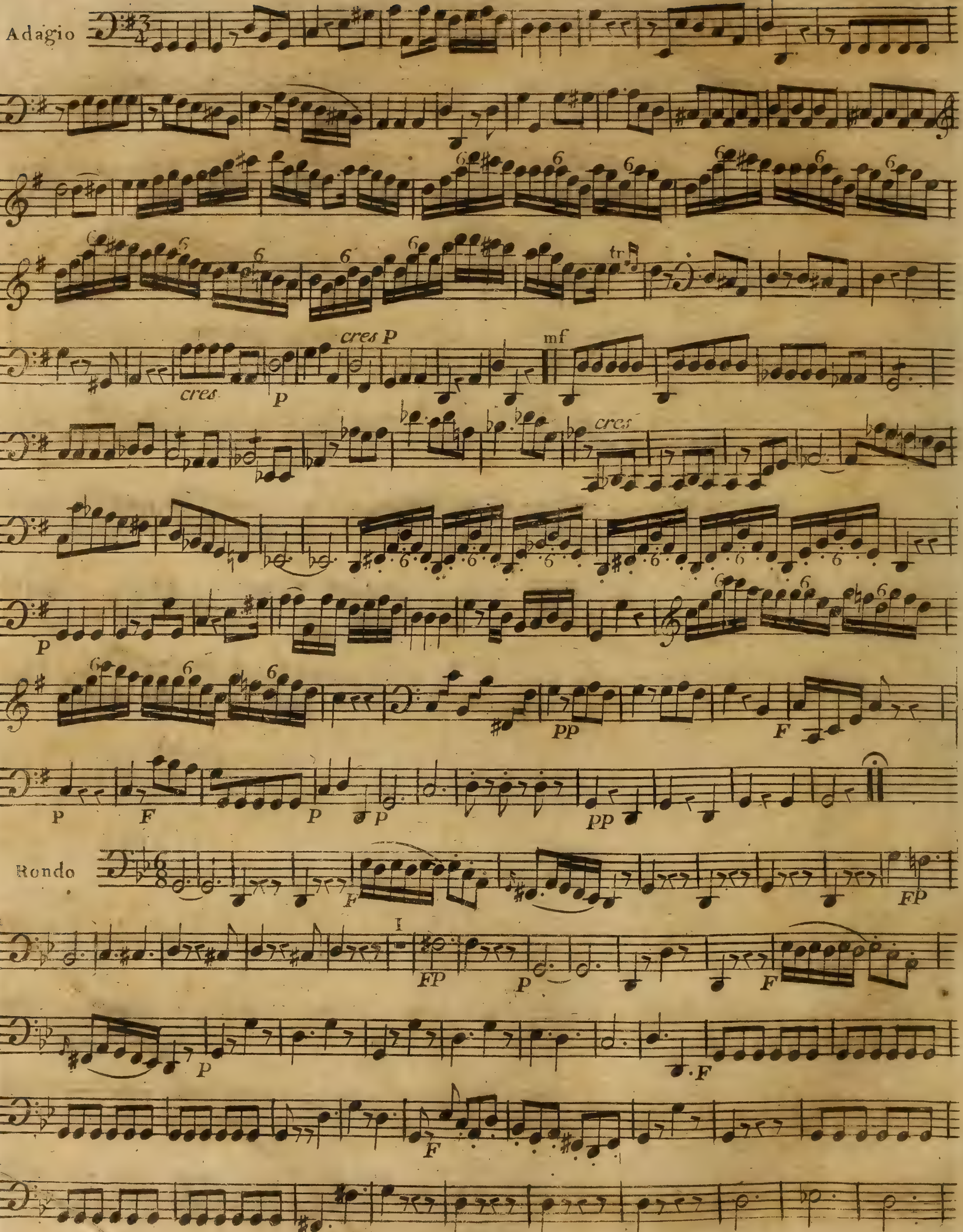

tr
tr
3
I
Pizzic

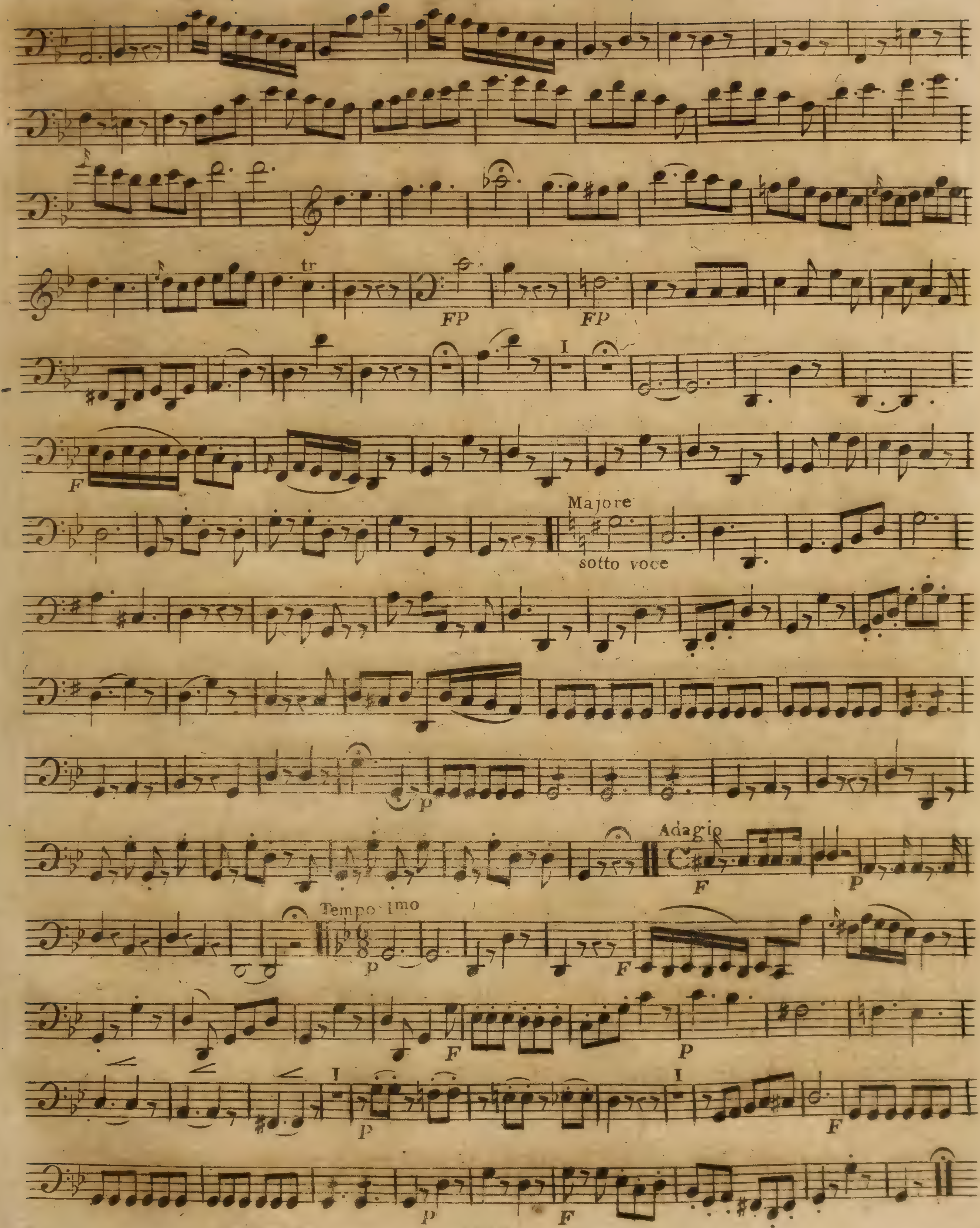
V QUARTETTO

Allegro Moderato



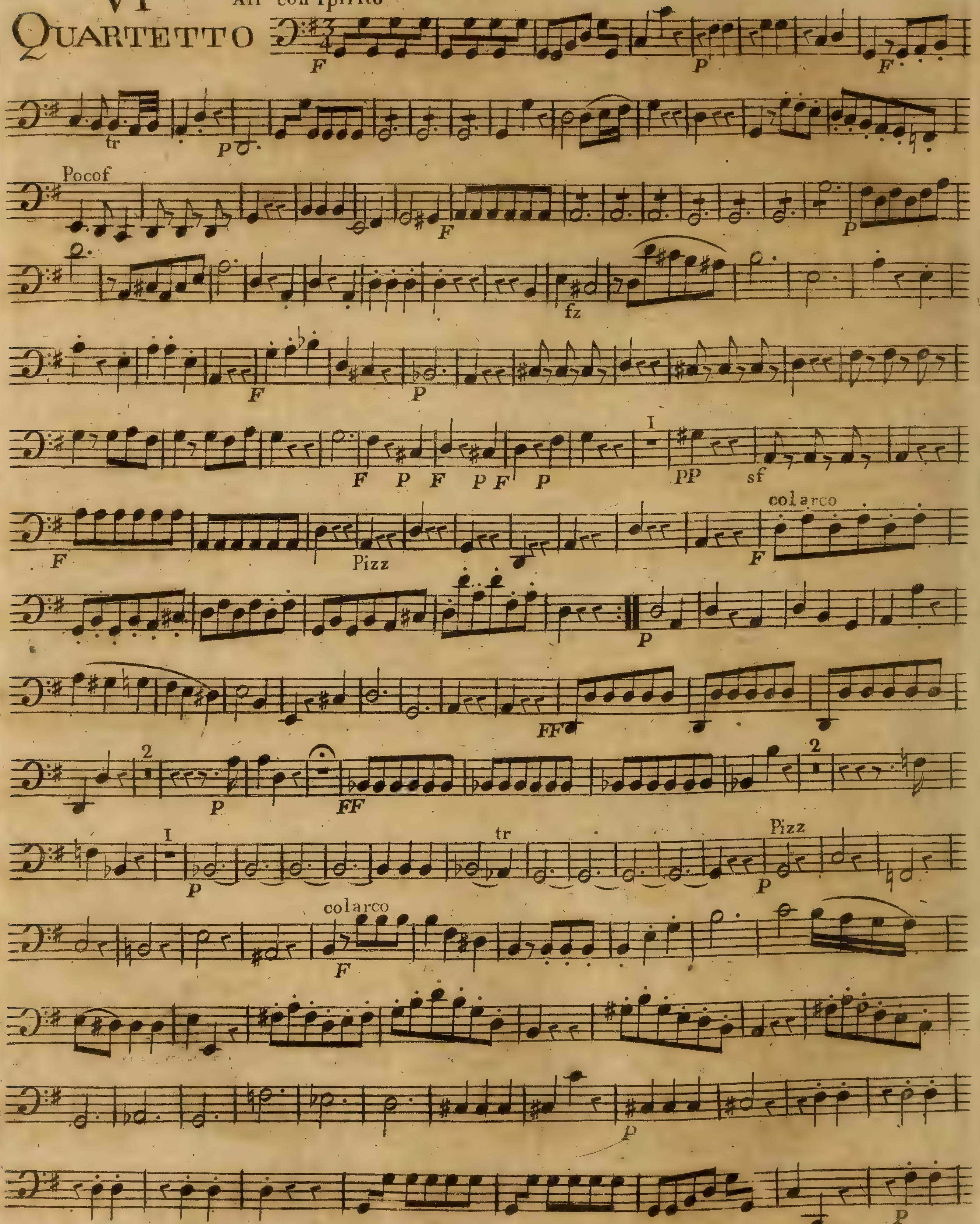


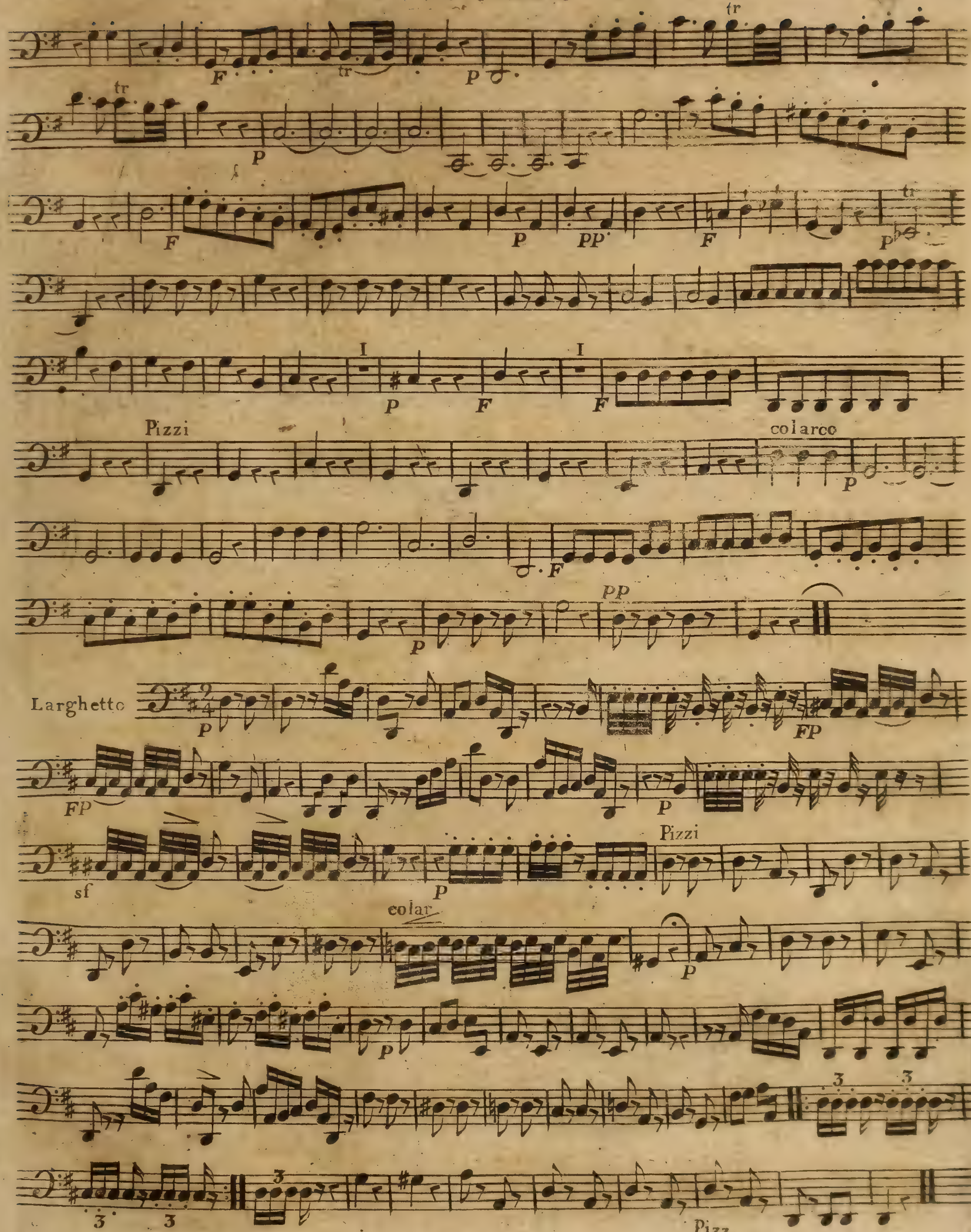

Adagio
cres
cres P
P
mf
cres
P
PP
F
P
F
P
P
PP
Rondo
F
FP
I
FP
P
F
P
F
F

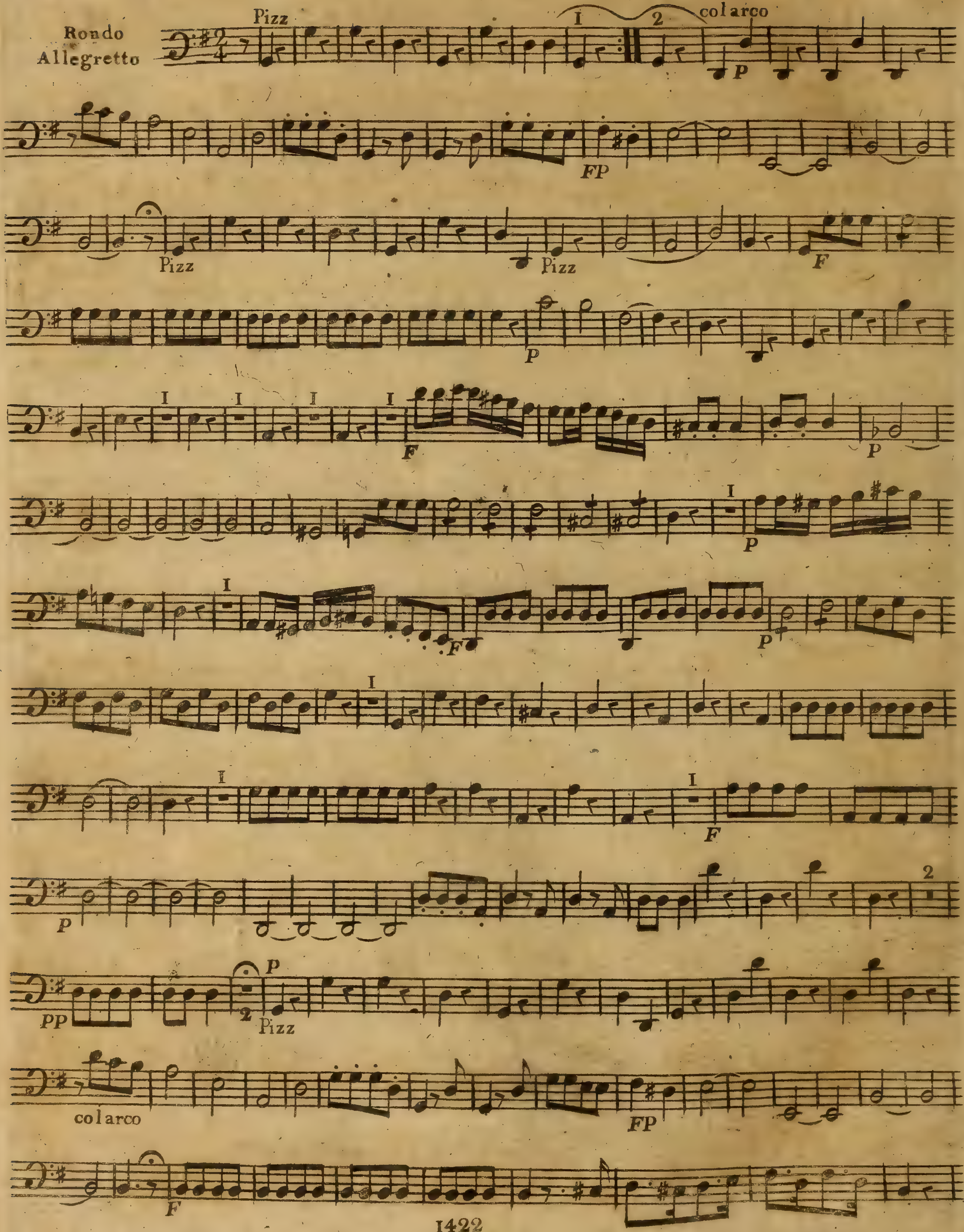

tr
FP
FP
I
F
Majore
sotto voce
P
Adagio
F
P
Tempo Imo
P
F
F
P
I
P
I
F
P
F

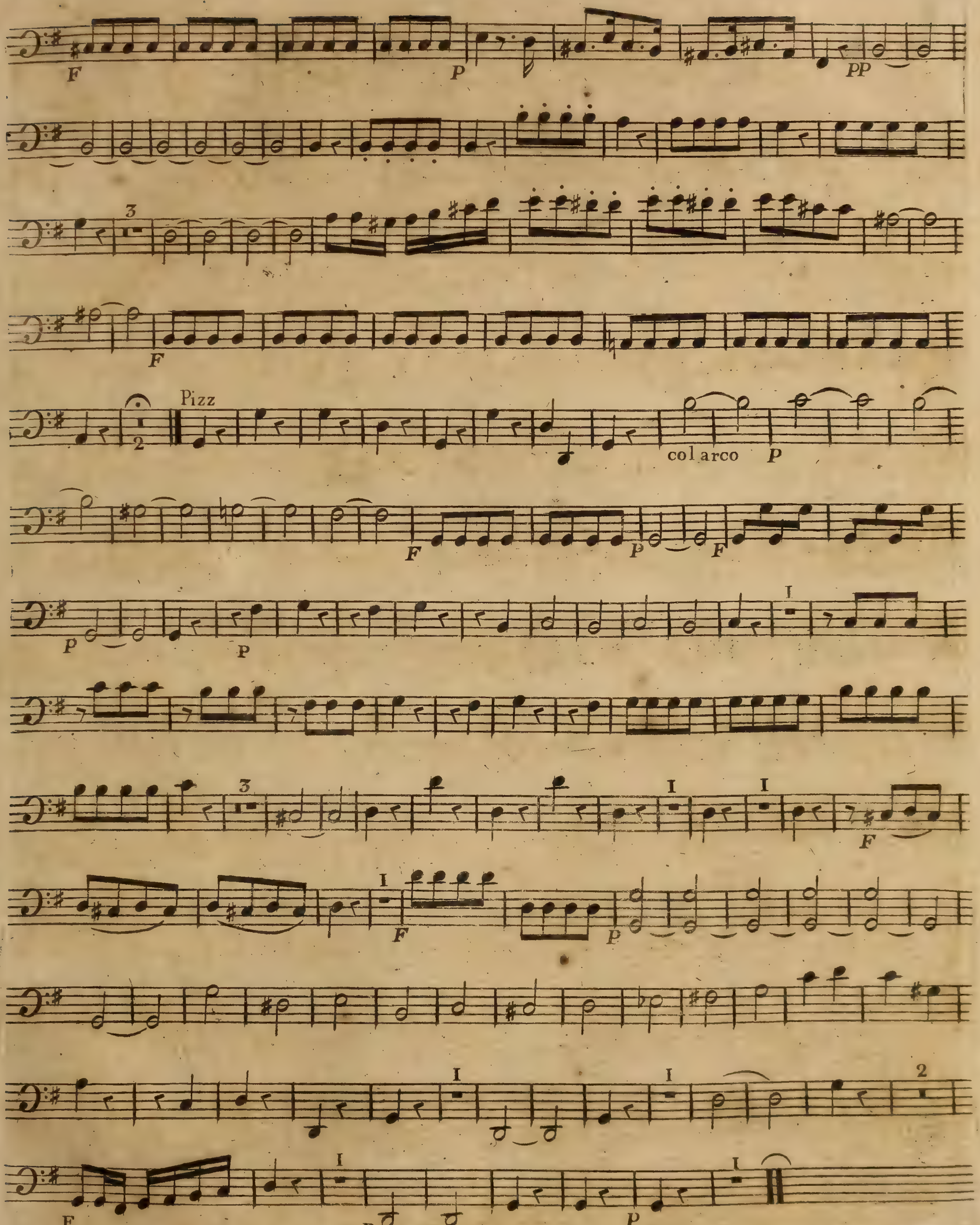
VI QUARTETTO

All^o^ con ſpirito



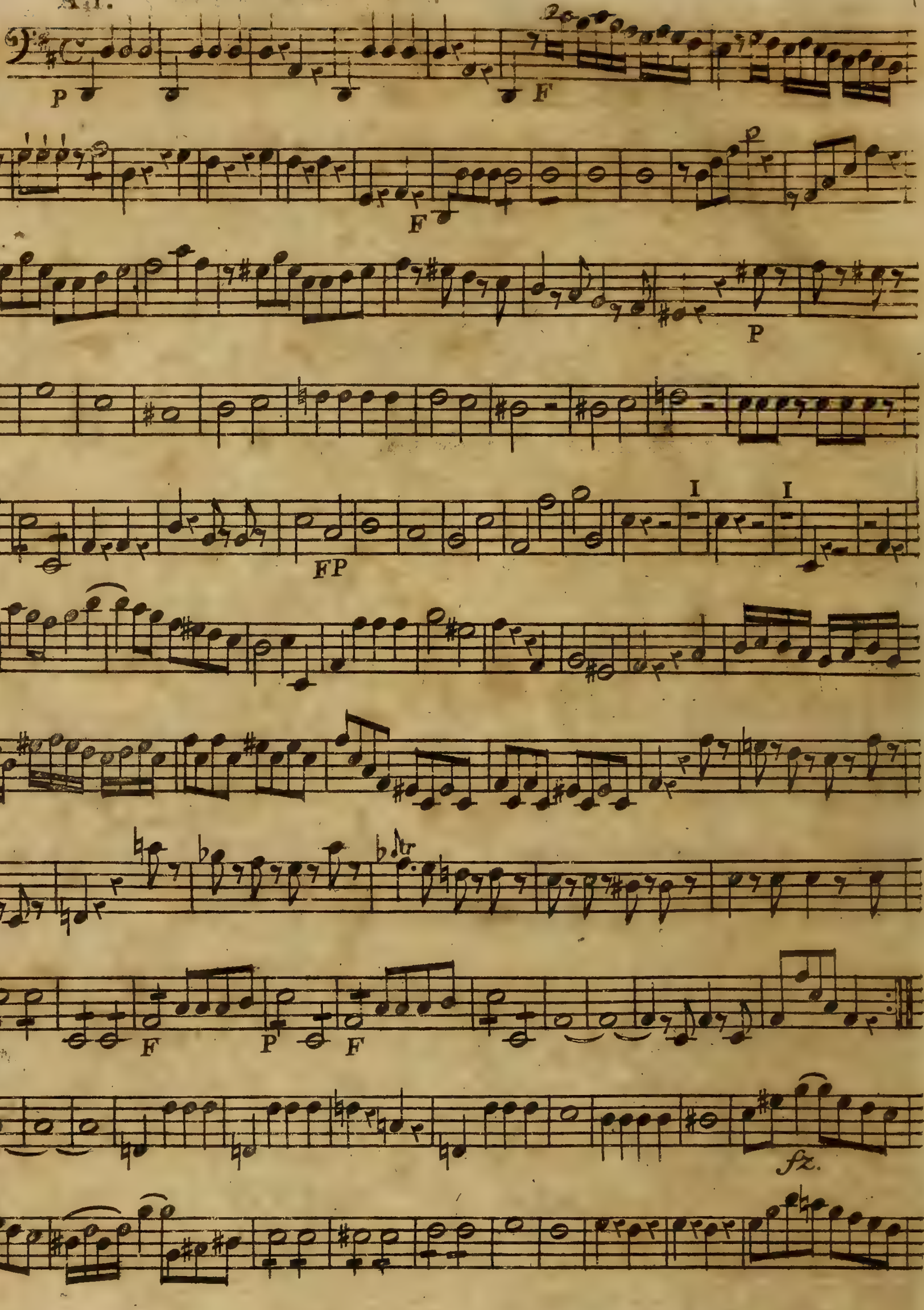

tr
F
P
Pizzi
col arco
Larghetto
FP
sf
col ar
Pizz

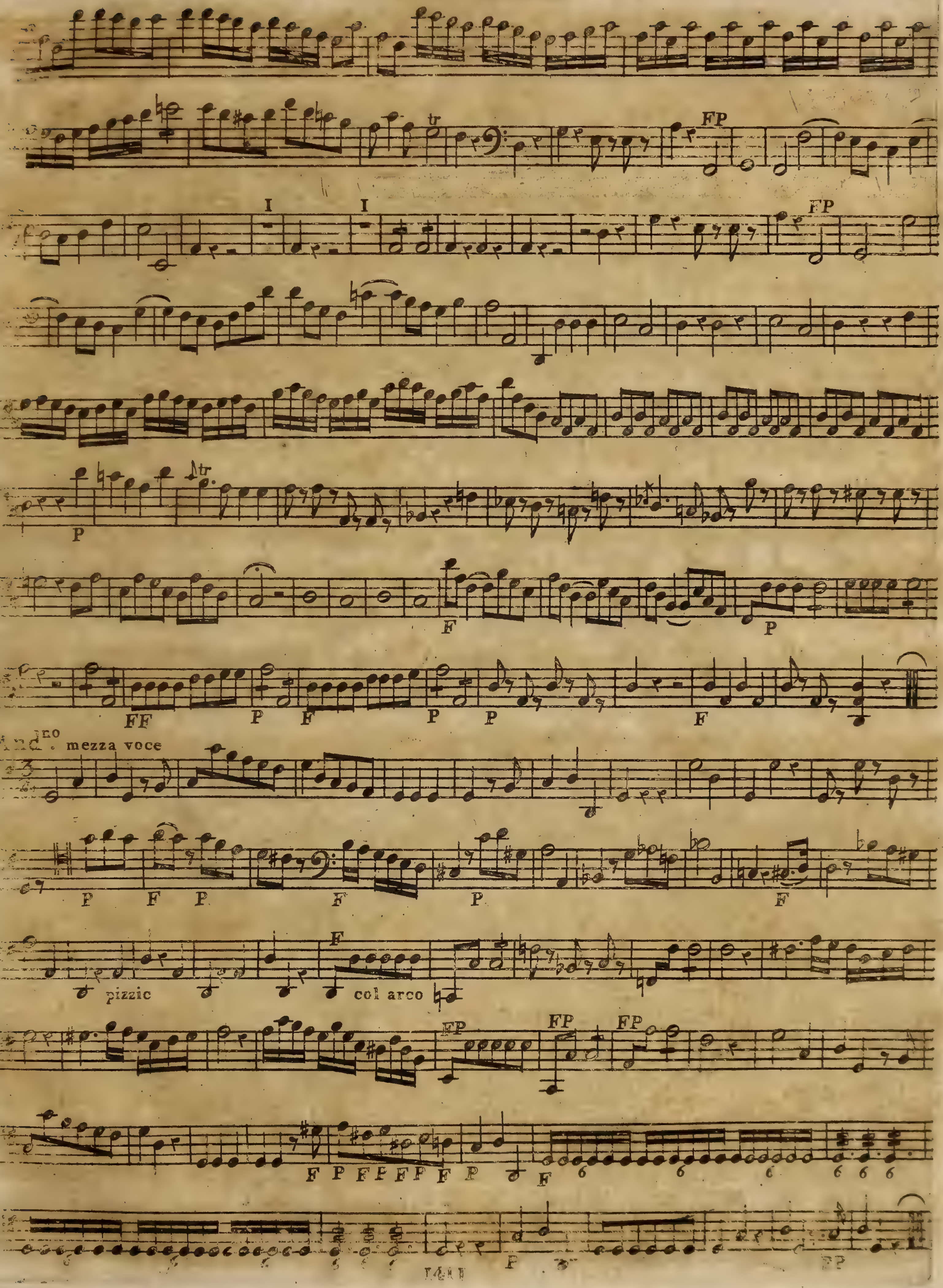

Rondo
Allegretto
Pizz
col arco
Pizz
Pizz
col arco

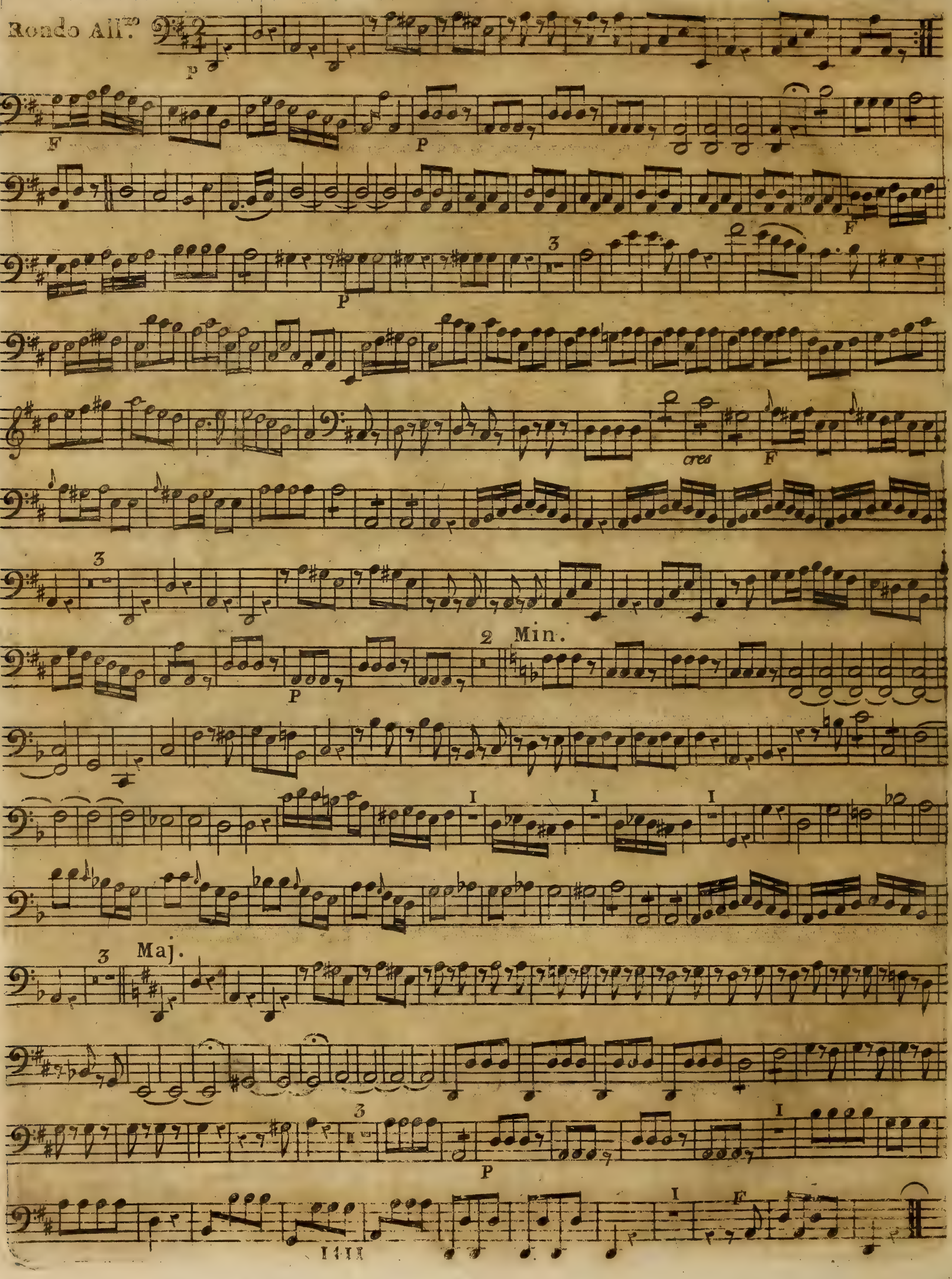

Pizz
col arco

QUARTETTO I.

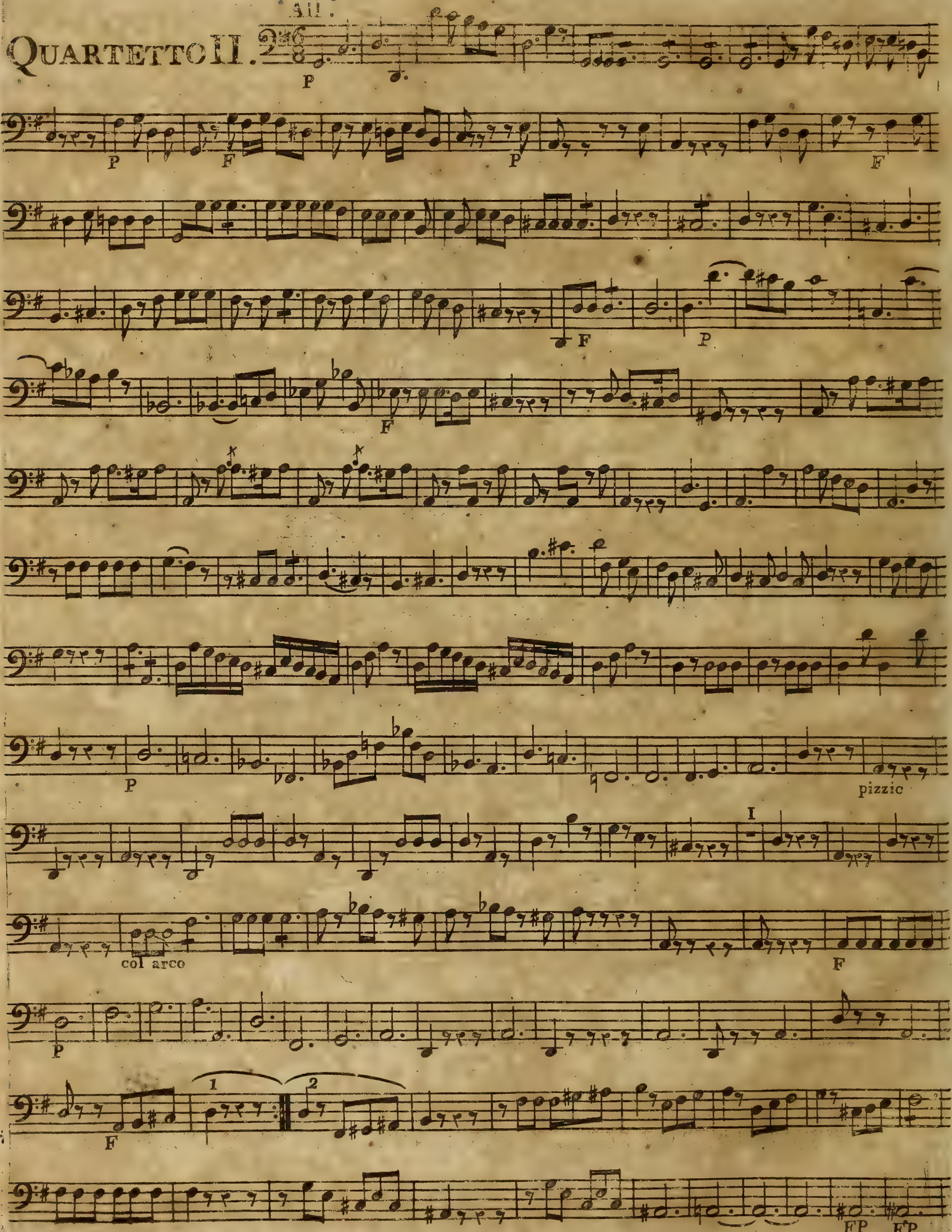
All°

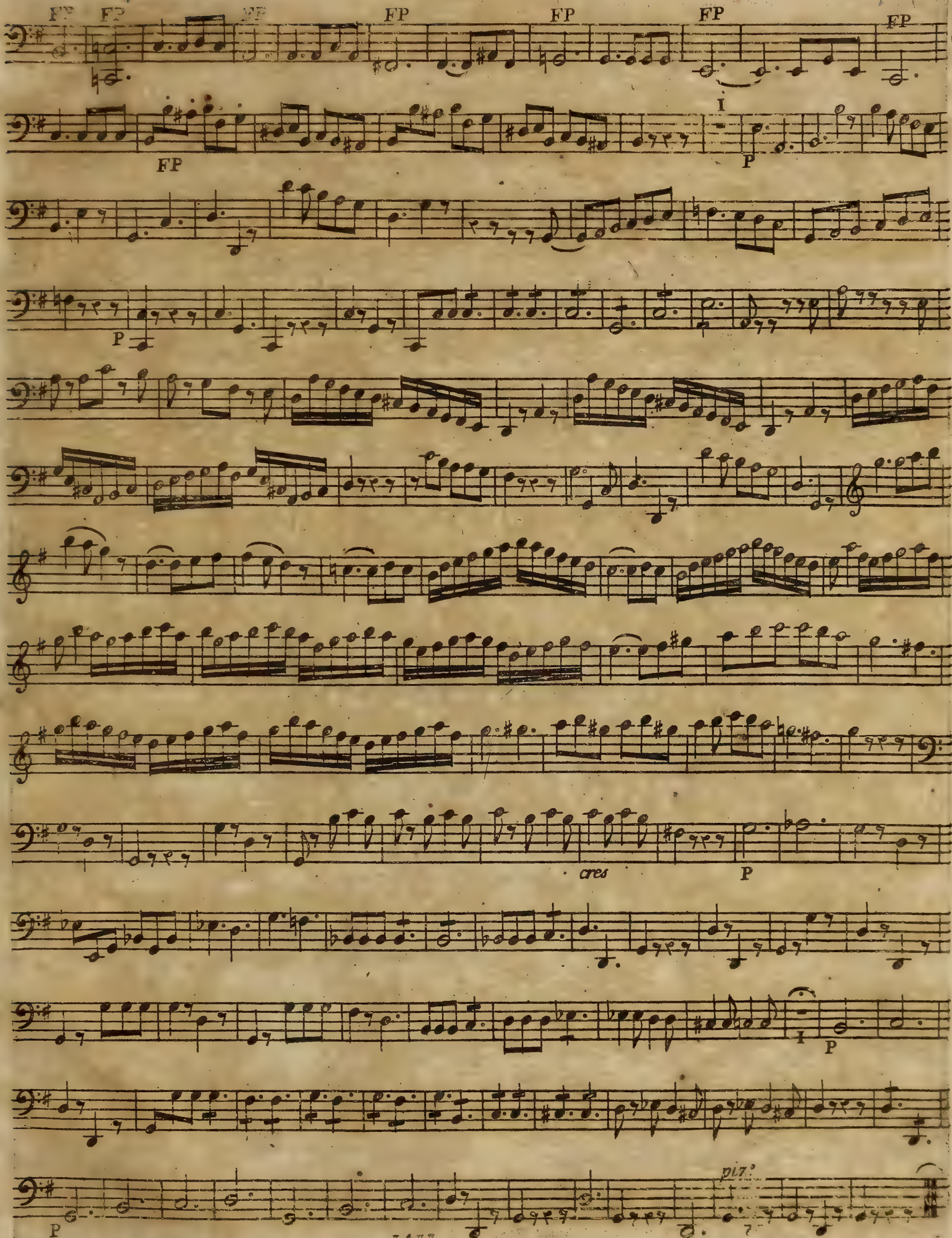


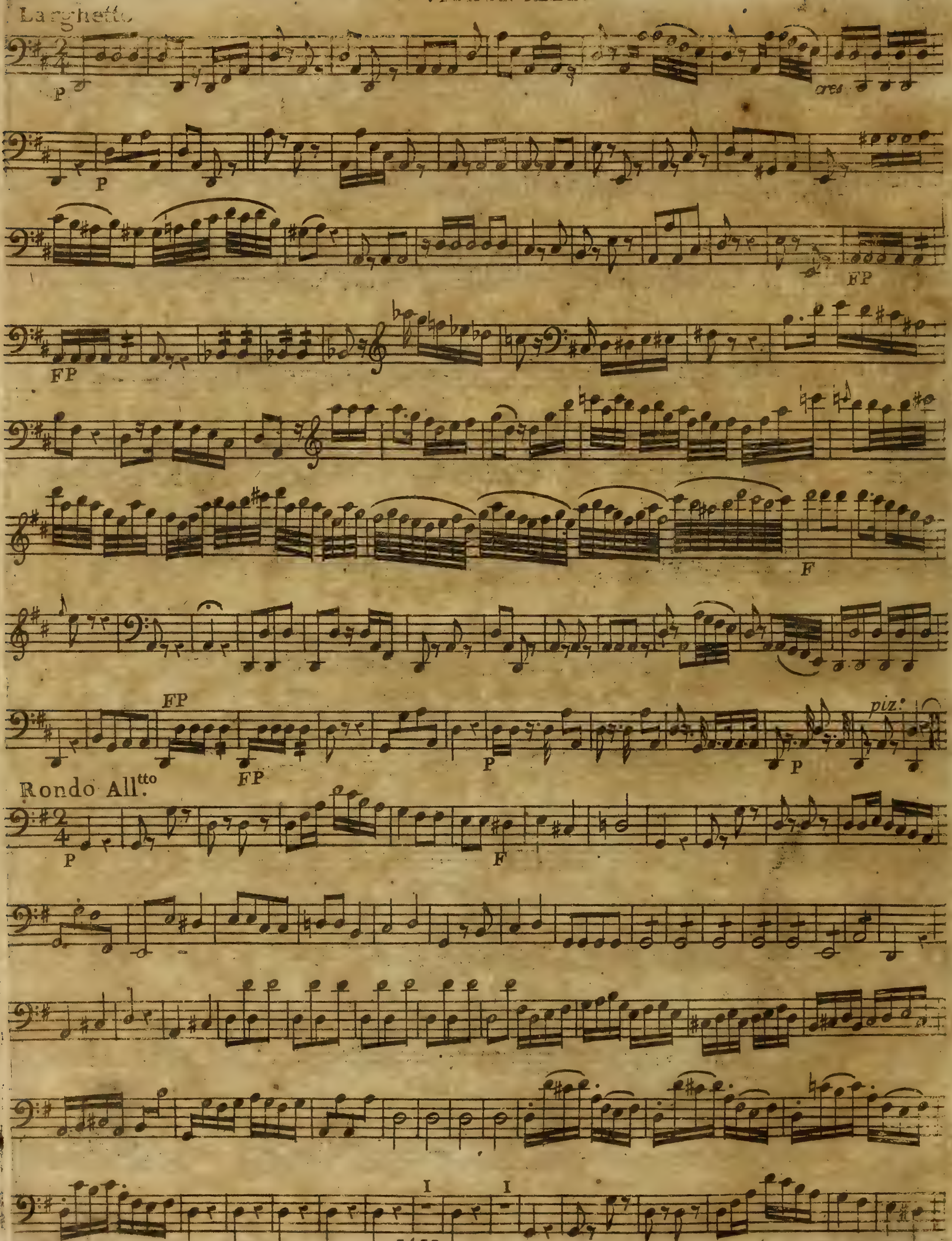

FP
tr
P
F
FF
And.no mezza voce
pizzic
col arco

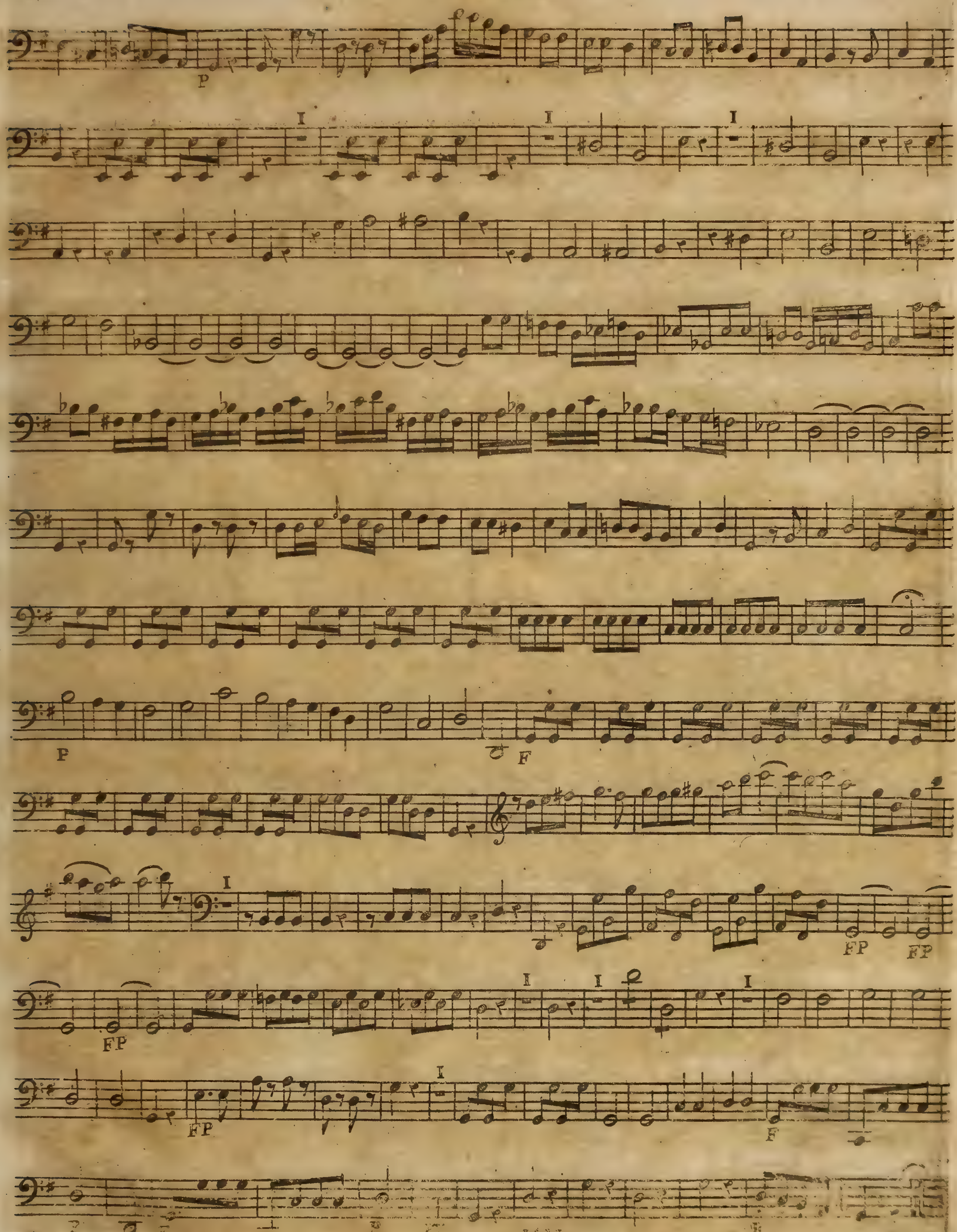

Rondo All.^ro
p
F
P
F
P
3
P
cres
F
3
2
Min.
P
I
I
I
3
Maj.
3
P
I
I
F

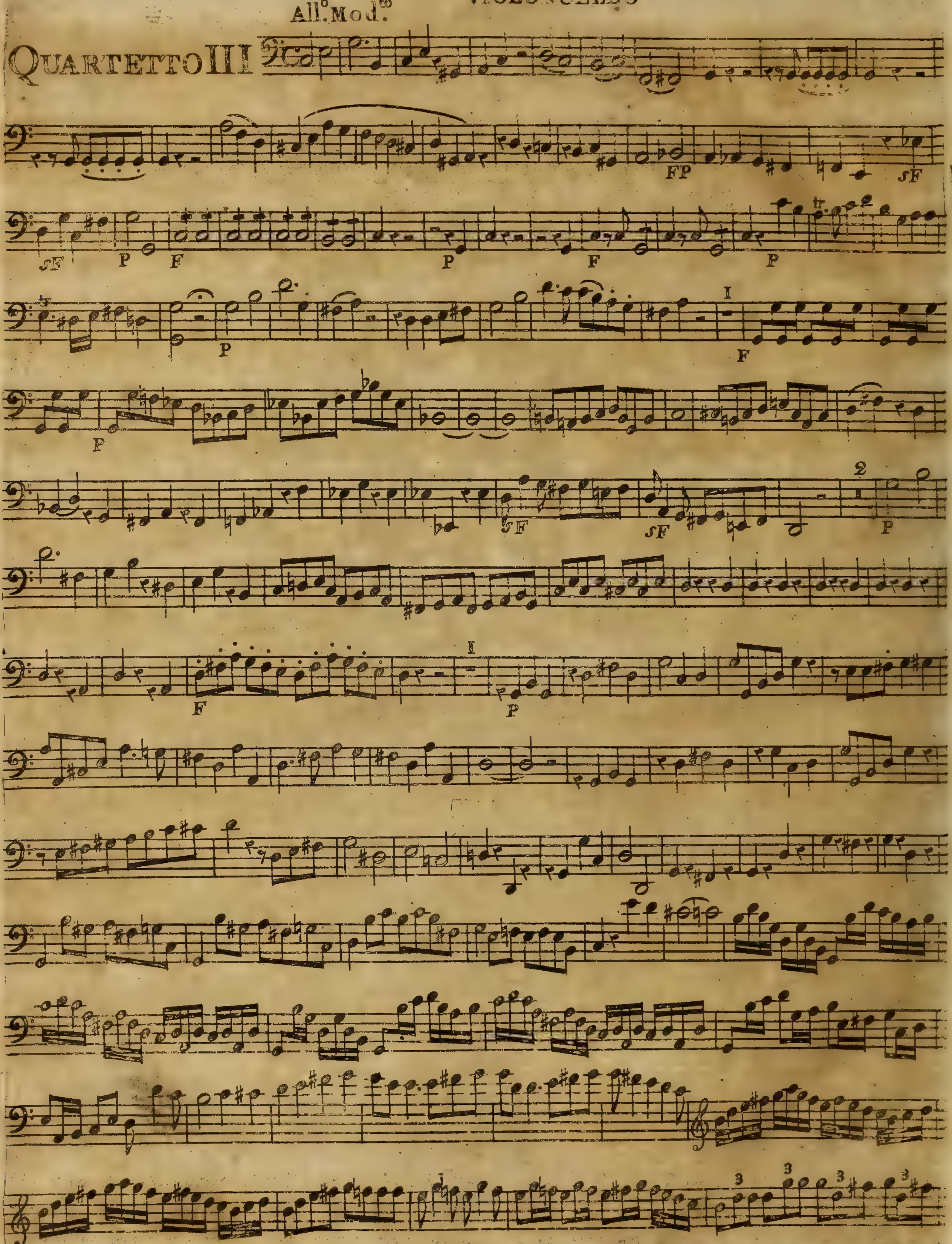
QUARTETTO II.

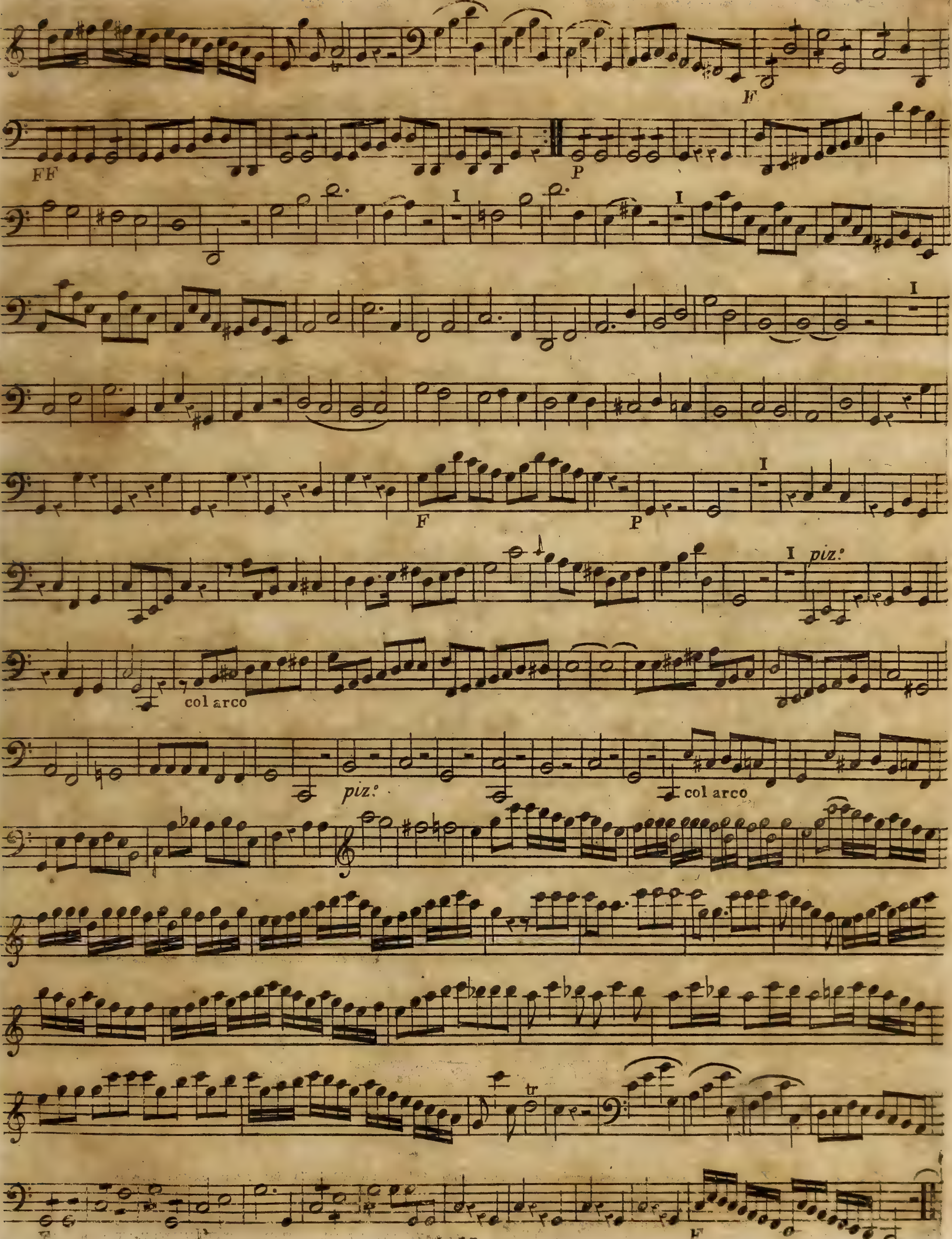


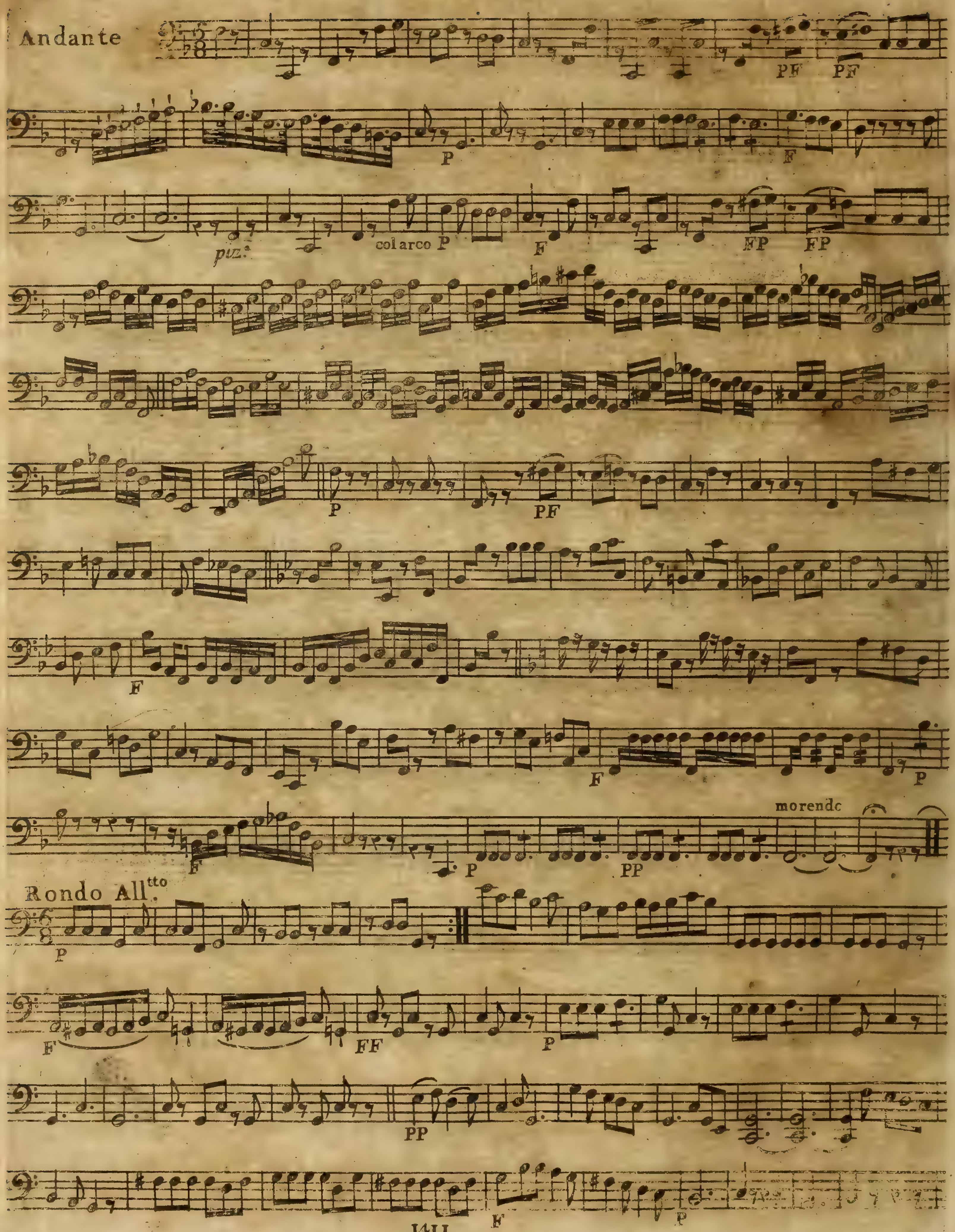

FP
P
cres
pizz.

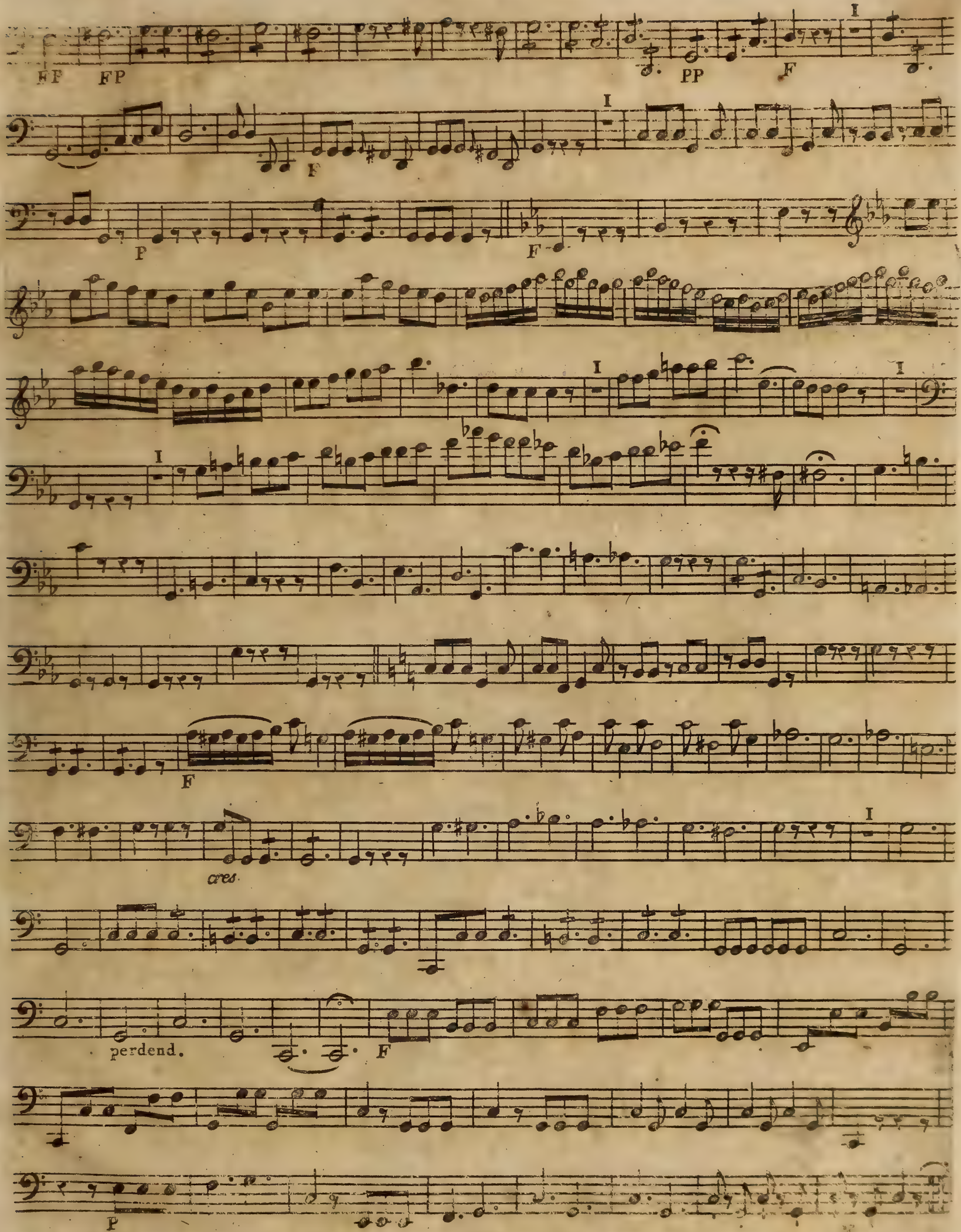

Larghetto
P
cres
P
FP
FP
F
FP
FP
P
P
piz:
Rondo All.tto
P
F
I
I




All°. Mod.to
QUARTETTO III


F
FF
P
F
P
piz:
col arco
piz:
col arco
F
F


Andante
PF
PF
P
F
piz.
col arco P
F
FP
FP
P
PF
F
F
P
F
P
PP
morendo
Rondo All.tto
P
F
FF
P
PP
F
P


FP
FP
PP
F
F
P
F
F
cres.
perdend.
F
P

1806